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WITH

BIBLIOGRAPHICAL NOTES, ETC.

VOL. II.

NUMBERS 20 TO 35 — OCT., 1871, TO OCT., 1875.

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1875.

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BULLETIN No. 20.

JANUARY, 1872.

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All departments are open every secular day except the five legal holidays,—February 22, Fast Day, July 4, Thanksgiving, and Christmas,—and such other days as the Trustees may direct.

Bates Hall, 9 A.M. to 6 P.M. in winter, and to 7 P.M. in summer.

Lower Hall, 9 A.M. to 8 P.M. Open for receiving books at 8.30 A.M.

Central Reading Room, 9 A.M. to 10 P.M. Seats for one hundred readers.

East Boston Branch, 9 A.M. to 8 P.M.

Extent of the Collections. The Bates Hall has about 141,000 volumes; the Lower Hall, 82,500 volumes; the East Boston Branch, 8,500 volumes,—a total (including 7,300 sale duplicates) of more than 187,000 volumes, besides 97,000 pamphlets.

The Central Reading Room has about 380 different periodicals; the East Boston Branch Reading Room has 35.

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I. *To use periodicals or books in the buildings.* Any person above the age of 14 years may use the Reading Room for periodicals, and, if above 16, may make use of the books within the buildings, without previous registration.

II. *To take books away from the buildings.* All citizens and residents of Boston above the age of 16 years; all non-resident Clergymen and Teachers having regular professional occupation in the city; all inhabitants, even if under 16, who have received certificates of graduation, medals, or Lawrence prizes, from the Public Schools; and all pupils attending the Girls' High and Normal Schools, are entitled to a full use of the Library. All these must sign the application card, and give the name of a citizen, who may be consulted, if necessary. The registration takes place in the Lower Delivery Hall of the Central Library, and at the East Boston Branch.

III. *Non-residents.* Non-resident members of educational institutions in the city and other non-residents (when specially permitted, in consideration of the advancement of the public interests), may take books for home use, in accordance with the conditions imposed in each case by the Trustees.

CATALOGUES.

Bulletins.

A fresh list of accessions is posted almost daily in each Library. That for the Bates Hall shows all the books added to the Central Library. Those for the Lower Hall and for the East Boston Branch show only the books added to those departments.

The printed quarterly *Bulletins* reached the end of the first volume with No. 19; and the present, No. 20, is the first number of the second volume. For sale (excepting No. 2, out of print.) at 2 cents each. Books with numbers below 2110 are in the Lower Hall; and above 2110 are in the Bates Hall. Those with E. B. prefixed to the number are in the East Boston Branch.

Bates Hall.

I. THE INDEX of 1861. (Includes the Bowditch Library.) Royal octavo, 902 pages. *Out of print.*

II. THE SUPPLEMENT of 1866. (Includes the Parker Library.) Royal octavo, 718 pages. *For sale at \$2.00.*

III. THE CATALOGUE OF THE PRINCE LIBRARY. Royal octavo, 160 pages. *For sale at \$1.00.*

IV. PUBLIC CARD CATALOGUE. The printed cards, together with those in manuscript in the same boxes, show the books added to the Bates Hall since 1866. Those in print show also the books added to the Lower Hall since October 1, 1871, and contain all needful cross-references, under subjects, etc.; those in manuscript do not contain such cross-references, but only main entries, under authors, etc. It is the intention, however, to embody the titles of the Manuscript Cards in this Printed Card Catalogue, with the necessary cross-references, as rapidly as possible. The titles from the printed Catalogue of the Prince Library have been inserted among the printed cards in their proper alphabetical places; and in due time it is hoped to embody with them, in the same way, the printed titles from the Bates Hall Index and Supplement, and from the Lower Hall Class Lists, so that the public shall have access in one alphabet to a catalogue of all the books in the Central Library. Until this is done, the visitor will have to search in various printed alphabets in book form, and in the manuscript part as well as in the printed part of this card catalogue.

V. THE OFFICIAL CARD CATALOGUE, which can be consulted, in cases of need, upon application, supplements the printed Index and Supplement, and supplies full cross-references to that part of the Public Card Catalogue, which is at present in manuscript.

Note.—A limited number of copies of the INDEX and SUPPLEMENT circulate like other books.

A List of the Portraits in the Tosti Engravings is for sale at 5 cents.

Bulletins 13 and 15 contain a list of that portion of the Tosti collection of engravings which is in bound volumes, embracing nearly 5,100 prints.

Lower Hall.

I. FICTION AND JUVENILES. — 5th edition, August, 1871, 76 pages. *Price 15 cents.*

II. ARTS, SCIENCES, AND PROFESSIONS. 2d edition, September, 1871, 71 pages. *Price 10 cents.*

III. HISTORY, BIOGRAPHY, AND TRAVELS. 2d edition, *in press.*

IV. FRENCH, GERMAN, AND ITALIAN BOOKS. 1st edition, September, 1867, 45 pages. *Price 2 cents.*

V. POETRY, DRAMA, COLLECTIONS, AND MISCELLANIES. 1st edition, August, 1870, 128 pages. *Price 20 cents.*

VI. A CARD CATALOGUE, containing only the titles of works (not anonymous) which have been added to the Lower Library since the issue of the various Class Lists, has been placed at the Clerk's desk in the Distributing Hall.

In the printed *Bulletins*, such works are entered only under the names of their authors. These printed entries have been cut out of the various *Bulletins*, and inserted in alphabetical order in a book, which is in the custody of the Clerk, and which can be consulted on application to him. This CONSOLIDATED BULLETIN, therefore, and the Card Catalogue, taken together, show all the additions, both under author and title, which have been made to the Lower Library since the publication of the several Class Lists.

OBSERVE. Many books properly belonging to the classes of the preceding Lists will be found in No. V, because they form one of a series or collection.

East Boston Branch.

A Finding List of the books in the East Boston Branch Library has been printed separately, and is for sale at 20 cents.

Central Periodical Reading Room.

A List of Periodicals currently received (nearly 800 in number, of which about one-half are kept in the Reading Room), issued in September, 1870, is for sale at five cents.

Note.—Copies of these various Catalogues are always accessible on the tables of the Bates Hall, at the Clerk's Desk in the Lower Delivery Hall, and at the East Boston Branch.

The Catalogue System.

The so-called Dictionary System, upon which all the Catalogues of the Boston Public Library are made, is thought to be more simple than any other.

There are three things, one of which a person wanting a book must know, and the Dictionary System guides the average reader more readily than any other, as he always looks in the proper alphabetical place for the entry he is in search of. These three things are as follows:—

I. *The title.* If this is not clearly indicative of the subject of the work (if it is, the subject should be looked for rather than the title), search for it under the first word not an article or a preposition.

II. *The author.* Find this in its proper alphabetical place. If the name is a pseudonym, there will be a reference from it to the real name.

III. *The subject.* Find this under the *most specific head*, and consult other heads referred to there; but observe that these references are not to more general subjects, inasmuch as it is left to the intelligence of the user to look for matter pertaining to the *horse*, for example, under such general heads as Natural History, Animals, Quadrupeds, and Mammals, books on which general topics have, almost as a matter of course, chapters or sections on particular animals. Again, books on the same subject will sometimes be found under different heads, where the terms are synonymous, or nearly so, as, for instance, Coins and Numismatics, but in such cases cross-references from one to the other will always assist the searcher. Indeed, a multiplication of cross-references is a fundamental idea of the Dictionary System. This necessitates, of course, the disadvantage of turning from one part of the catalogue to another, but there is, on the other hand, a great advantage in the certainty of getting a clue somewhere,—a thing often impossible in a classified catalogue, except to such as have made its system a study.

Assistance to Readers

will be afforded by officers and attendants of the Library in the examination of the Catalogues, to such an extent as other duties may permit; but it should be remembered that all in the Library have special duties, and no considerable portion of their time should be held at the exclusive disposal of any individual reader; and it is enjoined upon all visitors not to occupy the attendants' time with conversation of any other kind.

LIST OF BOOKS

PLACED IN THE LIBRARY, OR NEWLY LOCATED, DURING OCTOBER, NOVEMBER, AND DECEMBER, 1871.

N. B.—From this List are omitted continuations of Periodicals and of certain serials, booksellers' catalogues, duplicate books, many pamphlets, and the like.

E. B.—The letters **E. B.**, in full-face type, prefixed to the shelf number, indicate an addition to the East Boston Branch Library.

E. B. Shelves numbered 2110 and upwards are in the Bates Hall; those below 2110 are in the Lower Hall.—A single dash stands for the preceding heading; a subsequent dash for a subordinate heading.—R. R. means Reading Room; N. R., Newspaper Room; M. S., Map Stand.—In the headings of titles, the German diphthongs, ù, ü, ü, are written ae, oe, ue; as, Doering. H. von.—Initials inclosed within marks of parenthesis stand for Christian names not usually retained; as Dickens C. (J. H.).—When the date of publication of a book could not be ascertained, the year in which it was copyrighted (if stated) is given within brackets, with "*cop.*" prefixed.—8°, 12°, 16°, etc., designate the form of a book, or the actual or probable fold of the printed sheet as shown by the signatures; but the epithets "large," "small," and "oblong," or the like, are sometimes added to give a better idea of the size or shape of the bound volume.

E. B. All books in this list, except the few which are starred, can be had without *special* application.

. Friends of the Public Library will confer a favor, if they will kindly communicate to the Superintendent the correction of any error they may discover in this List, or the authorship of any works treated as anonymous, or the name of any person entered only under initials or under a pseudonym.

	Shelf. No.
ARBOTT, Edward. The baby's things: a story in verse for Christmas eve. New York, [1871]. 53 pp. 5 pl. 16° (N.S.).	839.13
ARBOTT, Edwin A., and SEELEY, J. R. English lessons for English people. Boston, 1872 [1871]. xxiv, 303 pp. 16°	405.27 and E. B. 36.17
ARBOTT, Jacob. The August stories. August and Elvie. New York, 1871. viii, 11-388 pp. 3 pl. 16°	500.45
— Gentle measures in the management and training of the young. Illustrations. New York, 1872 [1871]. 330 pp. 12°	154.34
ARBOTT, John B. C. History of Louis Philippe. With illustrations. New York, 1871. (2), vii-405 pp. 16°	559.29
ACHARD, (L.) A. (E.) Olympe de Mézières. Lemari de Delphine. Paris, 1870. (4), 403 pp. 16° . 2679.54	
— Recette d'un soldat. Paris, 1871. (4), 305, (1) pp. 18°	2629.67
ADAIR, Sir (R. A.) S. Lectures on national defence, and on military organization and history. London, 1871. 6 parts in 1 v. 8 maps. 8°	4517.13
<i>Contents.</i> —Part I. Organization of the militia; Militia of the United kingdom. II. Defence of London. First and second systems. III. Defence of Portsmouth; Defence of East Suffolk. IV. England and her wars since 1815. In three parts. V. Ireland, her wars and strategical history; Communications between Central Asia and Hindostan. VI. Classification of the causes of war; National defences and militia.	
ADAMS, H. G. Beautiful shells; their nature, structure, and uses; with directions for collecting, cleaning, and arranging them, and descriptions of the most remarkable species. Illustrated. London, 1871. (4), 156 pp. 16°	6875.13
ADAMS, Henry C. The Winborough boys. With illustrations. London, 1872 [1871]. (2), 382 pp. 16°	756.20
ADAMS, N. A voyage round the world. [Illustrated.] Boston, [1871]. 3, 152 pp. 12° . . .	708.24
ADAMS, W. H. D. The land of the Nile. 100 engravings. London, 1871. xi, (1), 3-338 pp. 16°	608.31
— Temples, tombs, and monuments of ancient Greece and Rome. 100 engravings. London, 1871. 307 pp. 16°	608.32

	Shelf. No.
ADAMS, William T. Upward and onward series. Cringle and cross-tree. By Oliver Optic, [pseud.]. With illustrations. Boston, 1872 [1871]. 294 pp. 16°	E. B. 13.7
ADVENTURES of Bachelor Butterfly, illustrated. New York, N. D. 64 pp. Obl. 16°	1888.6
AGONIE, L', de la commune. Paris en feu. 2e édition. Bruxelles, [1871]. 80 pp. 8°	2625.50
AIKEN, J., and BARBAULD, A. L. Evenings at home. Revised and corrected by C. Hartley. Illustrated. New York, 1852. viii, 446 pp. 12°	E. B. 21.5
AIMARD, G. The trail hunter. A tale of the far West. Philadelphia, N. D. (5), 18-175 pp. 8° . 503.11	
ALCOTT, L. M. Aunt Jo's scrap-bag. My boys, etc. Scrap bag. Vol. 1. Boston, 1872 [1871]. (6), 215 pp. 2 pl. 16°	E. B. 325.10
ALGER, H., jr. Paul the peddler. Boston, [1871]. 281 pp. 12°	E. B. 28.31
— Strong and steady. Boston, [1871]. 362 pp. 16°	E. B. 28.29
ALLEN, S. M. Myles Standish, with an account of the exercises of consecration of the monument ground on Captain's hill, Duxbury, Aug. 17, 1871. Boston, 1871. 76 pp. 2 pl. 8°	2356.50
ALLGEMEINE militärärztliche Zeitung. Beilage zur Wiener medizinischen Presse. Redakteur J. Schnitzler. 11 Jahrgang. [No. 1-27, 30-50.] Wien, 1870. 4°	*7720.6
ALMOST faultless. New York, 1871. 193 pp. 8°	E. B. 241.2
AMERICAN association for the advancement of science. Proceedings. 1st-14th, 16th-19th meeting, 1848-70. Philadelphia, [etc.], 1849-71. 18 v. 8°	*3935.1
AMERICAN Lloyd's register of American and foreign shipping and record of signal numbers. Compiled by R. T. Hartshorne and J. F. H. King. New York, 1871. 4 pl. Obl. 8°	5054.10
AMERICAN register, The, or, general repository of history, politics and science, for 1806[-9]. Vol. 1, 2, 4-6. Philadelphia, 1807-10. 5 v. 8° . . . *7240.6	
AMES, F. Speeches in congress, 1789-96. Edited by P. W. Ames. Boston, 1871. 366 pp. 8° . . . 2392.50	
AMIGUES, J. La France à la retraite. La commune. Paris, 1871. 48 pp. 8°	2625.50

- Shelf No.
- ANDREOLI, (M.) É. 1870-1871. Le gouvernement du 4 septembre et la commune de Paris. Paris, 1871. xx, 370 pp. 18°. 2628.53
- ANDRESEN, A. Handbuch für Kupferstecher, Maler-Radierer und Formschneller aller Länder und Schulen. Auf Grundlage der zweiten Auflage von Heller's Handbuch für Kupferstecher. B. 1. Leipzig, 1870. 8°. *8062.10
- ANGOT, A. Nos ruines. Paris, 1871. viii, 134, (1) pp. 18°. 4629.23
- ANNALI universali di viaggi, geographia, storia, economia pubblica e statistica. Milano, 1824-70. 183 v. in 109. 8°. *3287.2
- Notes.*—The volumes of this work are numbered continuously from 1 to 183, but there have been various series, each numbered separately, as well as changes of editorship, title, etc., as is shown below.
- | Whole no. | Title. | Serial no. |
|-----------|--|------------|
| 1. | Annali universali di viaggi, geographia, storia, economia pubblica e statistica. | 1. |
| 2-5. | Annali universali di statistica, economia pubblica, geographia, storia, e viaggi. | 2-5. |
| 6-80. | Annali universali di statistica, economia pubblica, geographia, storia, viaggi e commercio. | 6-80. |
| 81-109. | <i>Same.</i> Compilati da Francesco Lampato. Serie seconda. | 1-28. |
| 110-116. | <i>Same.</i> Compilati da Giuseppe Sacchi. Serie seconda. | 29-35. |
| 117-140. | Annali universali di statistica, economia pubblica, legislazione, storia, viaggi e commercio. Compilati da Giuseppe Sacchi e da varj economisti italiani. Serie terza. | 1-34. |
| 141-183. | <i>Same.</i> Serie quarta. | 1-44. |
- ANNUAIRE [de la pairie et] de la noblesse de France et des maisons souveraines de l'Europe [et de la diplomatie], publié par M. Borel d'Hauterive. Paris, [1846-52]. 6 v. 12°. *4639.14
- ANNUAIRE photographique pour l'année 1866-70, par A. Davanne. Paris, 1865-70. 6 v. 18°. *7979a.6
- ARRAN, J. B. Complete method of instruction for the cornet & pistons and Saxhorn. Paris, N. D. (4), 244, (1) pp. L. 4°. 8040.50
- ARROLAY, pseud. L'Allemagne du Sud sous l'hégémonie prussienne; sa perte certaine en cas de guerre entre la France et la Prusse. Par un officier allemand. 4e édition. Traduite de l'allemand. Paris, 1869. 60 pp. 8°. 4625.8
- ARNOULT, O. A. d'. Les communes. 1871. Types, caractères, costumes. Par Bertali, [anagrammatic pseud.]. Paris, [1871]. (4) pp. 34 pl. 4°. *2620.50
- ARSAC, J. d'. Les conciliabules de l'Hôtel-de-ville. Comptes-rendus des séances du comité central et de la commune. Paris, 1871. vii, (1), 185 pp. 18°. 2628.80
- La guerre civile et la commune de Paris en 1871. 4e édition. Paris, 1871. 655 pp. 18°. 2628.56
- Mémorial du siège de Paris. 5e édition. Paris, 1871. xii, 724 pp. 1 map. 18°. 2628.79
- ARTHUR, R. Treatment and prevention of decay of the teeth. 38 illustrations. Philadelphia, 1871. 265 pp. 16°. 177.7
- ARTHUR, T. S. Idle hands and other stories. Philadelphia, [1871]. v, (1), 23-208 pp. With illustrations. Sq. 16°. 741.6
- Mary Ellis, and other tales. Philadelphia, [cop. 1850]. (2), 72, 162, 71, 71, 90 pp. 12°. E. B. 245.1
- The wonderful story of Gentle hand, and other stories. Philadelphia, 1871. 144 pp. 21 pl. Sq. 16°. 733.19
- APPLETON, D. and co. Illustrated almanac for 1870. Edited by S. F. Cooper. New York, [1869]. 48 pp. 8°. E. B. 75.2
- ATKINSON, H. G., and others. Report on spiritualism, of the committee of the London dialectical society. London, 1871. xi, (1), 412 pp. 8°. 8605.52
- Notes.*—Published by the committee without the authorization of the society.
- ATLANTIC almanac, 1871. [Illustrated.] Boston, [1870]. pp. 64. 8°. E. B. 75.1
- AUDEBRAND, P. Histoire intime de la révolution du 18 mars. Comité central et commune. Paris, 1871. (4), vii, (1), 311 pp. 18°. 2628.50
- AUSTEN, J. Northanger abbey, and Persuasion. Leipzig, 1871. 446, (1) pp. 8m. sq. 16°. 730.76 and E. B. 249.21
- AVELING, S. T. Carpentry and joinery. London, [1871]. (6), 120 pp. 1 pl. 16°. E. B. 36.20
- AVERILL, A. S. Annie Mason. New York, [1871]. 420 pp. 12°. 755.22
- AVONMORE, Viscountess. See Yelverton, T.

- Shelf No.
- BAILLY, A. Manuel pour l'étude des racines grecques et latines. Publié sous la direction de E. Keger. Paris, 1869. (4), 8, 504 pp. 18°. 2047.12
- BAKER, H. N. (W.) The Leslie stories. The secret of success. By Madeline Leslie, [pseud.]. Boston, 1869. (6), 9-248 pp. 16°. E. B. 14.43
- [Rosy dawn stories.] The little Indian. Boston, [1869]. 160 pp. [Illustrated.] 8m. 16°. E. B. 21.1
- The picnic party. Boston, [1869]. 150 pp. [Illustrated.] 8m. 16°. E. B. 21.14
- The twin brothers. Boston, 1869. 160 pp. [Illustrated.] 8m. 16°. E. B. 21.15
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- YEAR-BOOK of pharmacy; July 1, 1869 to June 30, 1870. With the proceedings of the British pharmaceutical conference at the 7th annual meeting, Sept. 1870. [Also, A century of old books relating to pharmacy and kindred subjects. With descriptive notices by W. A. Tilden (and others. Edited by) J. Ince.] London, 1870. (8), 482, 3-108, 588-596 pp. 8°. 3717.50
 YELLOTT, G. *The funny philosophers*. Philadelphia, 1872 [1871]. 296 pp. 12°. 434.2
 YELVERTON, T. *Viscountess Annonora*. Zanita; a tale of the Yo-semita. New York, 1872 [1871]. iv, 296 pp. 16°. 497.5 and E. B. 242.1
 YOUATT, W. *The dog*. With illustrations. Edited by E. J. Lewis. New York, [cop. 1846]. 403 pp. 8°. 6004.20

A Printed Card Catalogue.

It would appear from a chapter on cataloguing in Cowtan's "Memories of the British Museum," recently published, that the authorities of that Library have been of late solicitous for a much greater multiplication of titles than the process of manifold writing allows, in order to add variety by mere assortment to the kind of catalogues. It is thought that this problem has been now practically solved in this Library, through a printed Card Catalogue. The only manuscript part of the card is the heading, which guides the assorter in distributing the cards in their proper alphabetical places, and the same card — here much transcription with its errors is avoided — is used for all the various heads under which the most extensive system of cross-references may require an entry to be made. There may be cases where a composite volume will require a hundred cards, and the simplest often need three — author, title and subject. This, of course, *pertains* only to the general catalogue on the "Dictionary System," but as the official catalogue duplicates the public one, for convenience and as a check against misplacements of cards, it will be seen that the cards required will usually be six, and may be two hundred. It is the easy multiplying of these titles that solves the problem in a way which the "carbonic process" of the Museum does not admit. Ordinarily twenty copies of a sheet of about 100 titles are printed, and such as require large numbers of cross-references are put into forms by themselves, and the requisite number printed. The surplus sheets and titles are put away and ticketed, a selection being made from the titles, to serve as printer's "copy" for the quarterly Bulletin. The difference between this system and that of the British Museum, so far, is that of printed cards (the titles cut from the sheets being pasted on cards) arranged on their edges in boxes instead of manuscript slips pasted in folios. The ease of expansion is of course greatly in favor of this card system. The "carbonic process" yields only four copies, which permits neither a system of cross-references nor of special catalogues, such as those classed by the divisions of knowledge, those by languages or by dates, and those arranged for various other special ends. This reserve of titles will enable the Public Library from time to time to issue special catalogues, as, for instance, of the Ticknor Library, the final labor of compilation being almost entirely that of assorting the titles.

Books Recommended, and Books Received.

Any person desiring a book not in the possession of this Library may ask, on blanks furnished for the purpose, that it may be purchased; and the assurance is given, that, unless there is some special reason why it should not be ordered, it will be procured as soon as possible, and the applicant—in all cases where the book is absolutely bought upon his recommendation—will be notified of its reception. If *duplicates for the Lower Hall* are asked for, they will be ordered, provided the circulation of the present copies warrants such additions. In asking that a duplicate shall be purchased, the applicant will be particular to designate it as such. *Copies are not duplicated in the Bates Hall.*

Those availing themselves of this privilege will greatly contribute to avoid delay and disappointment, if, in their applications, they will give exact titles, as well as authorship, imprint, etc., and if they will, above all, *write legibly.*

It must be remembered that books published in foreign countries are purchased through the Library's agents in such countries, in order to avoid the duties, and to get as large a discount as possible; and hence an interval of *at least six or eight weeks* will occur between the time of ordering such works and that of their receipt.

Books from London, Paris, and Leipzig are received twice a month; from Florence, once a year.

Special students desiring to be informed when any book in their line of investigation is received at the Library, can have word sent them, if they will communicate their name and address, and the subject of their inquiries, to the Superintendent; but, in such cases, books will not be retained subject to the call of the persons notified, as is done with books recommended.

Pamphlets Solicited and Exchanged.

The collection of pamphlets belonging to the Library is now all arranged; and many of them are in bound volumes, and are catalogued. It is intended in future to keep no pamphlets unbound, except in order to complete sets or series. These will be put on the shelves in boxes, and for the box the bound volume will be substituted, when the needful numbers are procured. *Solicitations are renewed for lots of pamphlets, which will be sent for, on receiving information that they are ready.* The chances are, that any miscellaneous lot will contain a fair proportion of the very pamphlets wanted, and the others will avail to exchanges. The number of duplicate pamphlets is now upwards of 30,000, all arranged, and ready to be exchanged for others not belonging to the Library. With distant libraries, the following method of exchange has been found the most convenient: if they will send 1,000 pamphlets printed in their state, or in a given locality, this Library will send 1,000 printed in Massachusetts, or in some other locality. Each may acquire some duplicates, but a great part will probably be fresh accessions.

Memorials of Boston.

The Public Library of the city should contain every memorial, whether book, pamphlet, map, broadside, print, photograph, or the like, which is procurable, and which in any way illustrates the history or topography of the city. Books printed in Boston at an early date are very desirable acquisitions; and it is to be hoped that friends of the Library will assist in making the collection complete.

Branch Libraries.

Under the will of the late Caleb Fellowes, the Rev. George Putnam, D. D., S. C. Thwing, Esq., William Whiting, senior, and others to be joined with them by an act of incorporation, were invested with a trust, whose purpose is to establish a library, and erect a building for it, within half a mile of the meeting-house of the First Religious Society in Roxbury, on Elliot square. The will provides that \$40,000 shall be spent in the purchase of land and in the erection of the said building. The available fund now amounts to about \$64,000, and the excess over the sum appropriated for the land and building the Trustees are required to invest as a fund, the income of which shall be used for the purchase of books; and to this will be added, when the building is completed, a further sum of about \$30,000, which will then be paid to them by the executors under the will of the late Mrs. Fellowes. As it has been deemed for the interest of all concerned that the advantages of these funds shall be joined with such others as may accrue from the provisions to be made by the City Council for the benefit of the District of Roxbury, in the way of a Branch of the Public Library, the City Council have authorized the Mayor to sign an indenture with the Trustees of the Fellowes Athenæum, by which that institution will be united with the proposed Branch Library for the Highlands. During the coming summer it is hoped to get in operation the South Boston Branch, for which rooms have been hired in the new Savings Bank Building on the corner of Broadway and E street; and when the building contemplated under the above-named agreement is done, which it is thought will be the case by another year, the proposed Branch Library for Roxbury will be opened. The agreement in effect gives the citizens of the Highlands a library the same in kind with the Bates Hall collection, though on a smaller scale, to be increased by the Fellowes funds, while the city will maintain a popular library in connection therewith, to be of the character of the Lower Hall of the Central Library and of the branches at East and South Boston.

American Patents.

The Commissioner of Patents has designated this Library as one of those to receive the weekly volumes of Patent Specifications and drawings. The conditions imposed are, that the Library shall pay for the binding, and that it shall not allow the volumes to be taken from the building, except by order of the Courts. Each volume bears the official certification of the Commissioner. The original drawings are reproduced by photo-lithography. The time required for manufacture and binding is likely to cause the receipt of each volume to be delayed a few months after its date. The series was begun on the first of last July.



BULLETIN No. 21.

APRIL, 1872.

Board of Trustees.

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WILLIAM E. FORD, Janitor.

MISS SARAH C. GODBOLD, Librarian of East Boston Branch.

MRS. ANNA C. D. KERN, Librarian of South Boston Branch.

Days and Hours, etc.

All departments are open every secular day except the five legal holidays, — February 22, Fast Day, July 4, Thanksgiving, and Christmas, — and such other days as the Trustees may direct.

Bates Hall, 9 A. M. to 6 P. M. (winter), to 7 P. M. (summer).

Lower Hall, 9 A. M. to 8 P. M. Books received after 8.30 A. M.

Central Reading Room, 9 A. M. to 10 P. M. .

East Boston Branch, 9 A. M. to 8 P. M.

South Boston Branch will be opened, in part, during the present month.

Extent of the Collections. The Bates Hall contains 143,000 volumes; the Lower Hall, 32,000 volumes; the East Boston Branch, 6,700 volumes; the South Boston Branch, 4,500 volumes. — a total (including 7,300 sale duplicates) of more than 193,000 volumes, besides 99,000 pamphlets.

The Central Reading Room has about 380 different periodicals; the East Boston Branch Reading Room has 37; the South Boston Branch has 25.

Persons Admitted to Use the Libraries.

I. *To use periodicals or books in the buildings.* Any person above the age of 14 years may use the Reading Room for periodicals, and, if above 16, may make use of the books within the buildings, without previous registration.

II. *To take books away from the buildings.* All citizens and residents of Boston above the age of 16 years; all non-resident Clergymen and Teachers having regular professional occupation in the city; all inhabitants, even if under 16, who have received certificates of graduation, medals, or Lawrence prizes, from the Public Schools; and all pupils attending the Girls' High and Normal Schools, are entitled to a full use of the Library. All these must sign the application card, and give the name of a citizen, who may be consulted, if necessary. The registration takes place in the Lower Delivery Hall of the Central Library, and at the several Branches.

III. *Non-residents.* Non-resident members of educational institutions in the city and other non-residents (when specially permitted, in consideration of the advancement of the public interests), may take books for home use, in accordance with the conditions imposed in each case by the Trustees.

CATALOGUES.

Bulletins.

A fresh list of accessions is posted almost daily in each Library. That for the Bates Hall shows all the books added to the Central Library. Those for the Lower Hall and for the East Boston Branch show only the books added to those departments.

The printed quarterly *Bulletins* reached the end of the first volume with No. 19; and the present, No. 21, is the second number of the second volume. For sale (excepting No. 2, 3, 19, and 20, out of print,) at 2 cents each. Books with numbers below 2110 are in the Lower Hall; and above 2110 are in the Bates Hall. Those with *B. B.* prefixed to the number are in the East Boston Branch.

Bates Hall.

I. THE INDEX OF 1861. (Includes the Bowditch Library.) Royal octavo, 902 pages. *Out of print.*

II. THE SUPPLEMENT OF 1866. (Includes the Parker Library.) Royal octavo, 718 pages. *For sale at \$2.00.*

III. THE CATALOGUE OF THE PRINCE LIBRARY. Royal octavo, 160 pages. *For sale at \$1.00.*

IV. PUBLIC CARD CATALOGUE. The printed cards, together with those in manuscript in the same boxes, show the books added to the Bates Hall since 1866. Those in print show also the books added to the Lower Hall since October 1, 1871, and contain all needful cross-references, under subjects, etc.; those in manuscript do not contain such cross-references, but only main entries, under authors, etc. It is the intention, however, to embody the titles of the Manuscript Cards in this Printed Card Catalogue, with the necessary cross-references, as rapidly as possible. The titles from the printed Catalogue of the Prince Library have been inserted among the printed cards in their proper alphabetical places; and in due time it is hoped to embody with them, in the same way, the printed titles from the Bates Hall Index and Supplement, from Vol. 1 of the *Bulletins*, and from the Lower Hall Class Lists, so that the public shall have access in one alphabet to a catalogue of all the books in the Central Library. Until this is done, the visitor will have to search in various printed alphabets in book form, and in the manuscript part as well as in the printed part of this card catalogue.

V. THE OFFICIAL CARD CATALOGUE, which can be consulted, in cases of need, upon application, supplements the printed Index and Supplement, and supplies full cross-references to that part of the Public Card Catalogue, which is at present in manuscript.

Note.—A limited number of copies of the INDEX and SUPPLEMENT circulate like other books.

A List of the Portraits in the Toetli Engravings is for sale at 5 cents.

Bulletins 13 and 15 contain a list of that portion of the Toetli collection of engravings which is in bound volumes, embracing nearly 5,100 prints.

Lower Hall.

I. FICTION AND JUVENILES. — 5th edition, August, 1871, 76 pages. *Price 15 cents.*

II. ARTS, SCIENCES, AND PROFESSIONS. 2d edition, September, 1871, 71 pages. *Price 10 cents.*

III. HISTORY, BIOGRAPHY, AND TRAVELS. 2d edition, *in press.*

IV. FRENCH, GERMAN, AND ITALIAN BOOKS. 1st edition, September, 1867, 45 pages. *Price 2 cents.*

V. POETRY, DRAMA, COLLECTIONS, AND MISCELLANIES. 1st edition, August, 1870, 128 pages. *Price 20 cents.*

VI. A CARD CATALOGUE, containing only the titles of works (not anonymous) which have been added to the Lower Library since the issue of the various Class Lists, has been placed at the Clerk's desk in the Distributing Hall.

In the printed *Bulletins*, such works are entered only under the names of their authors. These printed entries have been cut out of the various *Bulletins*, and inserted in alphabetical order in a book, which is in the custody of the Clerk, and which can be consulted on application to him. This CONSOLIDATED BULLETIN, therefore, and the Card Catalogue, taken together, show all the additions, both under author and title, which have been made to the Lower Library since the publication of the several Class Lists.

OBSERVE. Many books properly belonging to the classes of the preceding Lists will be found in No. V, because they form one of a series or collection.

Branches.

A Finding List of the books in the East Boston Branch Library has been printed separately, and is for sale at 20 cents. A Finding List for the South Boston Branch is in preparation.

Central Periodical Reading Room.

A List of Periodicals currently received (nearly 800 in number, of which about one-half are kept in the Reading Room), issued in September, 1870, is for sale at five cents.

Note.—Copies of these various Catalogues are always accessible on the tables of the Bates Hall, at the Clerk's Desk in the Lower Delivery Hall, and at the East Boston Branch.

The Catalogue System.

The so-called Dictionary System, upon which all the Catalogues of the Boston Public Library are made, is thought to be more simple than any other.

There are three things, one of which a person wanting a book must know, and the Dictionary System guides the average reader more readily than any other, as he always looks in the proper alphabetical place for the entry he is in search of. These three things are as follows:—

I. *The title.* If this is not clearly indicative of the subject of the work (if it is, the subject should be looked for rather than the title), search for it under the first word not an article or a preposition.

II. *The author.* Find this in its proper alphabetical place. If the name is a pseudonym, there will be a reference from it to the real name.

III. *The subject.* Find this under the most specific head, and consult other heads referred to there; but observe that these references are not to more general subjects, inasmuch as it is left to the intelligence of the user to look for matter pertaining to the horse, for example, under such general heads as Natural History, Animals, Quadrupeds, and Mammals, books on which general topics have, almost as a matter of course, chapters or sections on particular animals. Again, books on the same subject will sometimes be found under different heads, where the terms are synonymous, or nearly so, as, for instance, Coins and Numismatics, but in such cases cross-references from one to the other will always assist the searcher. Indeed, a multiplication of cross-references is a fundamental idea of the Dictionary System. This necessitates, of course, the disadvantage of turning from one part of the catalogue to another, but there is, on the other hand, a great advantage in the certainty of getting a clue somewhere,—a thing often impossible in a classified catalogue, except to such as have made its system a study.

Assistance to Readers

will be afforded by officers and attendants of the Library in the examination of the Catalogues, to such an extent as other duties may permit; but it should be remembered that all in the Library have special duties, and no considerable portion of their time should be held at the exclusive disposal of any individual reader; and it is enjoined upon all visitors not to occupy the attendants' time with conversation of any other kind.

LIST OF BOOKS

PLACED IN THE LIBRARY, OR NEWLY LOCATED, DURING JANUARY, FEBRUARY, AND MARCH, 1872.

N. B.—From this List are omitted continuations of Periodicals and of certain serials, booksellers' catalogues, duplicate books, many pamphlets, and the like.

★ The letters E. B., in full-face type, prefixed to the shelf number, indicate an addition to the East Boston Branch Library.

★ Shelves numbered 2110 and upwards are in the Bates Hall; those below 2110 are in the Lower Hall.—A single dash stands for the preceding heading; a subsequent dash for a subordinate heading.—R. R. means Reading Room; N. R., Newspaper Room; M. S., Map Stand.—In the headings of titles, the German diphthongs, ö, ü, are written, as, oe, ue; as, Doering, H. von.—Christian names inclosed within marks of parenthesis are not usually retained by the persons to whom they properly belong; as Dickens, Charles (John Huffam).—When the date of publication of a book could not be ascertained, the year in which it was copyrighted (if stated) is given within brackets, with "cop." prefixed.—8°, 12°, 16°, etc., designate the form of a book, or the actual or probable fold of the printed sheet as shown by the signatures; but the epithets "large," "small," and "oblong," or the like, are sometimes added to give a better idea of the size or shape of the bound volume.—The sign + is added to the number of pages, when a book contains several pages not numbered, and therefore not taken into account.

★ All books in this list, except the few which are starred, can be had without special application.

*. * Friends of the Public Library will confer a favor, if they will kindly communicate to the Superintendent the correction of any error they may discover in this List, or the authorship of any works treated as anonymous, or the name of any person entered only under initials or under a pseudonym.

Shelf No.		Shelf No.
	ARNEY, Henry. Ballads of good deeds, and other verses. New York, 1872 [1871]. 129 pp. 16°. 845.7	
	ABBOTT, Jacob. The August stories. Hunter and Tom. New York, 1871. 883 pp. Illustrated. 12°. 450.77	
	— Science for the young. Water and land. With engravings. New York, 1872 [1871]. 330 pp. 12°. 184.42	
	ACADEMY, The. A monthly record of literature, learning, science, and art. Vol. I. London, [1869, 70.] 4°. *7390a.2	
	ADAMS, H. G. Beautiful butterflies described and illustrated. London, 1871. vii, 133+ pp. 10°. 5897.9	
	ADAMS, Hannah. Memoir. Written by herself. With additional notices, by a friend. Boston, 1832. iv, 110 pp. 12°. E. B. 198.12	
	ADAMS, Harriet A. Allegories of life. Boston, 1872 [1871]. 93 pp. Sq. 12°. 118.26	
	ADAMS, William H. Davenport. Anecdotal memoirs of English princes. London, 1863. 2 v. 12°. 2448.54	
	ADAMS, William T. Upward and onward series. Bivouac and battle. By Oliver Optic. [pseud.]. With illustrations. Boston, 1872. 341 pp. 16°. E. B. 13.8	
	— Young America abroad. 2d series. Northern lands; or, Young America in Russia and Prussia. Boston, 1872. 360 pp. 16°. E. B. 13.14	
	ADHÉMAR, (Alphonse) Joseph. Révolutions de la mer. Déluges périodiques. 2 ^e édition. Paris, 1870. Texte, 1 v. Planches, 1 v. 2 v. in 1. 8°. 8828.50	
	ADENZ, ADENES, or ADANS, called Adam Le Roi. Li romans de Berte au grans piés. Précédé d'une dissertation sur les romans des douze pairs; par F. Paris. Paris, 1832. ix, 198+ pp. 2 pl. 12°. 6677.35	
	ADOLPHUS, John. Memoirs of John Bannister, comedian. London, [1842]. 2 v. in 1. 2 portraits. 8°. 2447.50	
	ÆSCHYLUS [outlined and explained] by R. S. Copleston. Edinburgh, 1870. 196+ pp. 16°. E. B. 192.1	
	AGASSIZ, Elizabeth Carey and Alexander. Seaside studies in natural history. Boston, 1871. xii, 155 pp. Illustrated. 8°. E. B. 31.29	
	AIMARD, Gustave. The Indian chief. Philadelphia, N. D. 184+ pp. 8°. E. B. 241.17	
	— The pirates of the prairies. Philadelphia, N. D. 162 pp. 8°. 411.14	
	AIMARD, Gustave, continued.	
	— The red track. Philadelphia, N. D. 157+ pp. 8°. E. B. 241.24	
	ALBERT, Paul. La littérature française au 17 ^e siècle. Paris, 1872. 423+ pp. 16°. 6677.36	
	ALFIERI, Vittorio. [Opere scelte.] Milano, 1818. 4 v. Portrait. 8°. *2801.50	
	Contents.—Vol. I.—III. Tragedie, viz.:—I. Filippo; Polinice; Antigone; Virginia; Agamemnone; Oreste; Rosmunda; Lettere. II. Otavia; Timoleone; Merope; Maria Stuarda; La congiura de' Pazzi; Don Garzia; Saul; Agide; Sofoniba; Lettera. Note. III. Bruto primo; Mirra; Bruto secondo; Alceste di Euripide; Alceste seconda; Farnere dell' autore sulle diciannove prime tragedie; Osservazioni del traduttore sull' Alceste seconda; Poesie varie. IV. Vita di V. Alfieri scritta da esso, col Panegirico di Plinio a Trajano.	
	ALFORD, Henry. The year of praise: being hymns, with tunes. Assisted in the musical part by R. Hake, and T. E. Jones. London, 1867. xxxvi, (216) pp. 16°. 8048.26	
	ALGAROTTI, Francesco, conte. Opere scelte. Milano, 1823. 3 v. 8°. *2801.51	
	Contents.—Vol. I. Vita, etc.; Sopra l'architettura; Sopra la pittura; Sopra l'accademia di Francia che è in Roma; Sopra l'opera in musica; Sopra la necessità di scrivere nella propria lingua; Sopra la lingua francese; Sopra la rima; Sopra il gentilismo; Sopra il commercio; Sopra oratio. II. Dialoghi sopra l'ottipa Newtoniana; Carica; Discorso sopra la ricchezza della lingua italiana ne' termini militari; Lettere di Pollasio; Il congresso di Citera; Poesie; Epistole; Odi. III. Lettere scelte.	
	ALLBUTT, Thomas Clifford. On the use of the ophthalmoscope in diseases of the nervous system and of the kidneys, [etc.]. London, 1871. xii, 403+ pp. 1 pl. 8°. 3906.52	
	ALLMAND, Les. en France. Huit jours dans Seine-et-Oise. Paris, 1872 [1871]. 106+ pp. 12°. 2629.83	
	ALLINGHAM, William. Diseases of the rectum. London, 1871. xi, 236+ pp. 8°. *3746.50	
	ALLYN, Avery. Ritual of freemasonry. Illustrated. New York, 1865. 269 pp. 12°. E. B. 335.26	
	A. L. O. E., pseud. See Tucker, Charlotte.	
	AMERICAN association for the cure of inebriates. Proceedings of the 1st meeting. Philadelphia, 1871. 8°. *5671.50	
	AMERICAN chemist. The. Vol. I. July, 1870, to June, 1871. New York, 1871. 4°. *5674.50	

- AMERICAN gas-light journal and chemical repository. Vol. 13-14. New York, 1870-71. 2 v. in 4. 4^s. *7970.7
- AMERICAN otological society. Transactions. 4th annual meeting. Newport, R. I., July 19, 1871. Boston, 1871. 75 pp. 8^s. *5806.5
- AMPERE, Jean Jacques (Antoine). La Grèce, Rome et Dante. Études littéraires d'après nature. 6^e édition. Paris, 1870. 464 pp. 18^s. *2679.62
- and André Marie. Philosophie des deux Ampère, publiée par J. B. Saint-Hilaire. Paris, 1866. xix, 461+ pp. 8^s. 5606.14
- ANDERSEN, Hans Christian. Little Rudy and other stories. Illustrated. New York, 1865. 167 pp. 12^s. 424.15
- Note.*—The same work as The Ice-maiden, but published under a different name.
- ANDRIMONT, Léon d'. Des institutions et des associations ouvrières de la Belgique. Bruxelles, 1871. xiii, 576 pp. 8^s. 3567.52
- ANGIOLO GABRIELLO DI SANTA MARIA. Biblioteca e storia di quei scrittori della città come del territorio di Vicenza [A. D. 49-1700]. Vicenza, 1772-82. 6 v. in 3. 8^s. 4741.7
- ANICETUS, pseud. See Clark, William Adolphus.
- ANNUAIRE encyclopédique, 1866-68. Paris, 1867, 69. 2 v. 8^s. *A.150.2
- ANSTIE, Francis Edmund. Neuralgia and the diseases that resemble it. London, 1871. viii, 296 pp. 8^s. 3805.57
- ANTI-MINISTERIAL objections considered, or the unreasonable pleas made by some against their duty to their ministers, with respect to their maintenance answered. Boston, 1725. 45+ pp. 16^s. 5459a.11
- APPEAL, An, to the public on behalf of Cameria. London, 1781. Reprinted. Cincinnati, 1868. 30 pp. 8^s. 4555.3
- ARCHIV für mikroskopische Anatomie, herausgegeben von M. Schultze. B. 1-7. Bonn, 1865-70. 7 v. Illustrated. 8^s. *5751.5
- ARGYLE, Duke of. See Campbell, George Douglas.
- ARMÉE, L' d' Henri v. Les bourgeois-gentilshommes de 1871. Paris, 1872. xxiv, 258+ pp. 18^s. 2679.66
- ARNOLD, Walter. Life and death of the Sublime society of beef steaks. London, 1871. xxiv, 157 pp. 1 pl. 6 photographs. Sm. 8^s. 2478.55
- ARSEOS, —. Historico e analyse esthetigraphica do quadro de um episodio da batalha de Campo Grande planejado e executado pelo Dr. Pedro Americo de Figueiredo e Mello. Rio de Janeiro, 1871. 101+ pp. Portrait. 8^s. 2317.55
- ASGERIMSSON, Eyestein. Lilja (The Lily), an Icelandic religious poem of the 14th century. Edited, with a metrical translation, notes, and glossary, by Elfrik Magnusson. London, 1870. lvi, 124 pp. 12^s. 2878.51
- ATKINS, Mary A. Must; or, Ann Holbrook's girlhood. Boston, [cop. 1864]. 328 pp. 16^s. E. B. 28.33
- AUBER, Daniel François Esprit. Album Auber: recueil de 25 morceaux de chant. A une voix. Paris, 1872. 67 pp. Portrait. 4^s. *8040.53
- AUDOUARD, Mme. Olympe. A travers l'Amérique. Paris, 1871. xi, 371+ pp. 12^s. 2360.52
- AUNT Hattie, pseud. See Baker, Harriet Newell (Woods).
- AUNT Judith's recollections. A tale of the 18th century. London, 1870. 332+ pp. 1 pl. 16^s. 751.6
- AVERILL, Anna S. Annie Mason. New York, [1871]. 420 pp. 12^s. E. B. 325.10
- BABER, or BABUR, (written also Babour and Baur), Mohammed, surnamed Zahir Eddin. Mémoires de Baber (Zahir-Ed-Din-Mohammed). Traduits pour la première fois sur le texte djagatai par A. Pavet de Courtelle. Paris, 1871. 2 v. 8^s. 5022.4
- BAEDEKER, Friedrich W. J. Die Eiler der europäischen Voegel. Nach der Natur gemalt. Mit einer Beschreibung des Nestbaues gemeinschaftlich bearbeitet mit L. Brehm und W. Paessler. Leipzig, [1855-63]. 4 v. in 2. 80 col. pl. F^s. *58.C.1
- Contents.*—Vol. I, II. Accipitres; Oscines. III, IV. Gallae; Natatores.
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ALLORI, Cristofano, or Cristoforo, Florentine painter , b. 1577, d. 1619, or 1621. The Christ child sleeping upon a cross. See Gandolfi, Mauro.	63	BALESTRA, Giovanni, contemporary Italian engraver. Christ and the woman of Samaria, after Garofalo. Ignaz. Podio delin. Size, 10½ in. × 25½ in.	159
ANDERLONI, Pietro, Italian designer and engraver , b. 1784, d. 1849. Moses at the well, defending the daughters of Jethro, after N. Poussin. Petrus Anderloni delit et Sculpit 1818. Size, 16½ in. × 25½ in.	162	BANZO, Antonio, Italian engraver , fl. 1810. The adoration of the magi, after Raphael. 1810. Size, 15 in. × 27½ in.	86
<i>Note.</i> — "Engraved from a picture in the collection of the Countess Pino, at Milan. Smith J. Catalogue raisonné. Part 6, p. 12.		<i>Note.</i> — Engraved from the picture in the Vatican of the size of the engraving.	
— The woman taken in adultery, after Titian. P. Anderloni delit et sculpit Size, 16½ in. × 25 in.	114	— Pope Pius VII, with Cardinal Consalvi, surrounded by allegorical figures of Justice, Plenty, Rome, etc., emblematic of the results of the deliverance of Rome from the power of Napoleon. After F. Manno. Pietro Bettellini disesse. Proof, with artists' names only. Size, 16½ in. × 20 in.	165
<i>Note.</i> — Engraved in 1821, from a picture then in the collection of the Countess Pino in Milan, now in England. This copy has the address of Tanner (the later address is Liezart) followed by three dots, indicating it to be an impression of the third hundred.		BARRIERI, Giovanni Francesco, called Guercino, Italian painter , b. 1590, d. 1666. David appeased by Abigail. See Marchetti, Domenico.	163

- BERRETINI, Pietro, called Pietro da Cortona, Florentine painter and architect, b. 1596, d. 1669.** The adoration of the magi. *See* Langot, François. 104
- BERTINI, Angelo, Italian engraver, fl. 1810.** The expulsion of Athaliah and enthronement of Jehoshaphat, after V. Camuccini. Proof, with artists' names only. Size 18½ in. X 28½ in. 98
- *Same.* Proof before any letters. 118
- BONAFEDÉ, —, Italian engraver.** The adoration of the magi, after Garofalo. Without letters, with the engraver's name written with a pencil. Size, 7½ in. X 11½ in. 12
- BUONACCORSI, Pietro, called Pierino (or Perino) del Vaga, Italian painter, b. 1500, d. 1547.** The coronation of Charlemagne. *See* Fabri, Luigi. 141
- BUONARROTI, Michel Angelo, Italian painter, sculptor, and architect, b. 1474, d. 1563, or 1564.** The last judgment. *See* Ghisi, Giorgio. 111
- *Same.* *See* Metz, Conrad Martin. 106
- *Same.* *See* Rota, Martin. 10
- CLAMAMATTA, Luigi, Italian designer and engraver, b. 1802, d. 1869.** Galileo before the council, making his abjuration, after Robert-Flcury. Size, 21½ in. X 34½ in. 350
- Note.* — Proof before letters, with the following written with a pencil, "Eppur la gira." "Dipinto da Robert Flcury." "Disegnato e inciso da L. Clamamatta."
- *Same.* 6
- Note.* — With the following engraved at the bottom, "Galileo Eppur la gira! Con todo alla vna! Dipinto da Robert Flcury Imp. Ch. Chardon siné Paris. Incisione diretta e terminata da L. Clamamatta"
- CAMUCCINI, Vincenzo, Italian painter, b. 1775, d. 1844.** The expulsion of Athaliah and enthronement of Jehoshaphat. *See* Bertini, Angelo. 98; 118
- Horatius Cocles defending the bridge. *See* Marchetti, Domenico. 160
- The magnanimity of Scipio. *See* Marchetti, Domenico. 158
- Regulus departing for Carthage. *See* Marchetti, Domenico. 126; 161
- CARACCI, Agostino, Italian painter and engraver, b. 1557, d. 1602.** The adoration of the magi, after Baldassare Peruzzi. Engraved, 1579. Size, 41½ in. X 44½ in. 101
- Note.* — Engraved in parts. The original was made at Bologna, in chiaroscuro, in 1571, for Count C. Bentivoglio. The same picture, painted on wood, and a drawing of it, both said to be by Peruzzi, are in the National gallery at London. Waagen thinks the drawing unquestionably Peruzzi's, but that the painting is a copy by an inferior hand. *Treasures of art*, Vol. I, p. 226. The drawing, with a copy of the engraving by A. Caracci, was given to the National gallery in 1838, by Lord Vernon.
- This copy is from the second state of the plate. *Bartsch, A. Le peintre-graveur. Vol. 18, p. 43.*
- CHRIST. Scenes in the life of Christ, etc. Namely: —**
- The adoration of the magi, after Raphael. *See* Banzo, Antonio. 86
- *Same.* After Garofalo. *See* Bonafedé, —. 12
- *Same.* After B. Peruzzi. *See* Caracci, Agostino. 101
- *Same.* After Pietro Berrettini da Cortona. *See* Langot, François. 104
- *Same.* After Albrecht Duerer. *See* Raimondi, Marc-Antonio. 102
- Christ and the woman of Samaria, after Garofalo. *See* Balestra, Giovanni. 150
- Christ crowned with thorns, after A. van Dyck. *See* Langot, François. 108
- Christ in the temple, disputing with the doctors. *See* Duerer, Albrecht. 142
- Christ taking leave of his mother, before his trial and crucifixion, after Albrecht Duerer. *See* Raimondi, Marc-Antonio. 69
- The Christ child sleeping upon a cross, after C. Allori. *See* Gandolfi, Mauro. 62
- Circumcision of Christ, after Albrecht Duerer. *See* Raimondi, Marc-Antonio. 70
- The dead Christ, with Mary and two angels, after Guido Reni. *See* Ricciani, Antonio. 164
- The entombment of Christ, after Raphael. *See* Volpato, Giovanni. 149
- The flight into Egypt, after Albrecht Duerer. *See* Raimondi, Marc-Antonio. 106
- The high priest rejecting the offering of Joachim, after Albrecht Duerer. *See* Raimondi, Marc-Antonio. 107
- Holy family. After Guido Reni. *See* Costa, Giovanni Battista. 155
- *Same.* After Garofalo. *See* Forretti, L. 163
- CHRIST, continued.**
- *Same.* After N. Poussin. *See* Pesne, Jean. 167
- *Same.* After Albrecht Duerer. *See* Raimondi, Marc-Antonio. 66
- *Same.* By A. Ricciani. *See* Ricciani, Antonio. 156
- Holy family, called Holy family of Francis I, after Raphael. *See* Edelinck, Gerard. 9
- *Same.* *See* Frey, Johann Jakob. 66
- The Last supper. *See* Duerer, Albrecht. 64
- Marriage of the Virgin, after Albrecht Duerer. *See* Raimondi, Marc-Antonio. 148
- The meeting of Joachim and Anna, after Albrecht Duerer. *See* Raimondi, Marc-Antonio. 109
- Pilate showing Christ to the Jews. *See* Duerer, Albrecht. 61
- The presentation of Christ in the temple. After Albrecht Duerer. *See* Raimondi, Marc-Antonio. 103
- *Same.* After Raphael. *See* Perichini, Raffaello. 164
- The raising of the cross, after C. Le Brun. *See* Audran, Benoit, the elder. 11
- The rich man and Lazarus. *See* Aldegrever, or Aldegrever, Heinrich. 63
- The Virgin ascending the steps of the temple, after Albrecht Duerer. *See* Raimondi, Marc-Antonio. 119
- The woman taken in adultery, after Titian. *See* Anderloni, Pietro. 114
- CORONATION of Charlemagne, after Raphael. See Fabri, Luigi. 141**
- CORTONA, Pietro da. See Berrettini, Pietro.**
- COSTA, Giovanni Battista, Italian engraver.** Holy family, after Guido Reni. Size, 9½ in. X 13 in. 156
- Note.* — Proof before letters, the artists' names being written with a pencil, as follows: "Guido Reni Pinx. Veritas Simon da Pesaro." "Gandolfi delin." "Giovanni Battista Costa Sculpit."
- DANTE and Beatrice, after F. Agricola. See Marchetti, Domenico. 157**
- DAVID appeared by Abigail, after Guercino. See Marchetti, Domenico. 163**
- DAVID in the cave of Adullam, after Claude Lorrain. See Testa, Antonio. 130**
- DISPUTA di S. Sacramento, after Raphael. See Volpato, Giovanni. 138**
- DOMENICHINO. See Zampieri, Domenico.**
- DUERER, Albrecht, German painter and engraver, b. 1471, d. 1528.** Various subjects from woodcuts.
- Note.* — These woodcuts have been mounted upon stiff paper, and cannot, without risk, be removed for more critical examination.
- For fac-similes, by Marc-Antonio, of various woodcuts by Duerer, *see* Raimondi, Marc-Antonio.
- Namely: —*
- Christ in the temple, disputing with the doctors, from the series called The history of the Virgin. With Duerer's monogram, but without date. Engraved about 1506. Size 8½ in. X 11½ in. 142
- "Hercules." Engraved about 1497. With Duerer's monogram, but without date. Size, 11½ in. X 16½ in. 60
- Note.* — The subject of this woodcut is unknown. The name Ercevis is inscribed upon a scroll at the top, but no known scene in the life of Hercules is represented. *See* Reberg, R. von. *Duerers Kupferstiche und Holzschnitte. No. 24.*
- The Last supper. With Duerer's monogram and the date 1523. Size 8½ in. X 11½ in. 64
- Note.* — This is a copy of the original woodcut, having five dashes in the line drawn horizontally upon the platter. *See* Heller, J. *Das Leben und die Werke Albrecht Duerers. No. 1622.*
- Pilate showing Christ to the Jews. Engraved about 1510. With Duerer's monogram, but without date. Size, 11½ in. X 15½ in. 61
- Note.* — One of the series called The greater passion. *See* Reberg, R. von. *Duerers Kupferstiche und Holzschnitte. No. 179.*
- DYCK, Sir Anthony van, Flemish painter, b. 1599, d. 1641.** Christ crowned with thorns. *See* Langot, François. 106
- EDELINCK, Gerard, Flemish designer and engraver, b. 1640, d. 1707.** Holy family, called The Holy family of Francis I, after Raphael. Size, 11½ in. X 15 in. 9
- Note.* — Trimmed and mounted on stiff paper. The original is in the Louvre.

- FABRI, Luigi, or Alois** (as given on the plates), *Italian engraver, b. 1778, d. 1835*. The coronation of Charlemagne by Leo III, after Raphael. In the Stanza del incendio del borgo, in the Vatican. Franciscus Cavalleri delineavit. Size, 20½ in. × 30 in. 141
- Note.*—The completion of the above has been ascribed, by some to Pietro Buonaccorsi (Pierino or Perino del Vago), by others to Giovanni Francesco Penni, called il Fattore.
- The oath of Leo III, after Raphael. In the Stanza del incendio, in the Vatican. Size, 20½ in. × 29½ in. 71
- Rome presented by Constantine to Silvester I, after Raphael. In the Sala di Costantino, in the Vatican. Size, 20½ in. × 29½ in. 67
- The victory of Leo IV over the Saracens, at Ostia; painted after Raphael's designs, by Giovanni da Udine, in the Stanza del incendio, in the Vatican. Size, 20 in. × 28½ in. 150
- FATTORE, Il.** See Penni, Giovanni Francesco.
- FERRETTI, L.** *Italian engraver of the present time*. Holy family, after Garofalo. Size, 14 in. × 17½ in. 163
- Note.*—The original is in the possession of Count de Bisenzo.
- The triumph of Saul and David, after Domenichino. A. Cavallucci dis. Size, 19 in. × 26½ in. 94; 122
- Note.*—The original is in the Palazzo Rospigliosi, Rome.
- FLEURY, Joseph Nicolas Robert, called Robert-Fleury, French painter, b. 1797**. Galileo making his abjuration. See Calamatta, Luigi. 6; 350
- FLIPART, Jean Jacques, French engraver, b. 1723, d. 1782**. The village bride (L'accordée du village), after J. B. Greuze. Size, 19½ in. × 24½ in. 151
- Note.*—The artists' names are not given, the print being trimmed and mounted on stiff paper. The original is in the Louvre.
- FREY, Johann Jakob, Swiss engraver, b. 1681, d. 1762**. Holy family, called The Holy family of Francis I, from G. Edelinck's engraving after Raphael. Size, 11½ in. × 15 in. 68
- Note.*—Trimmed and mounted on stiff paper. The original is in the Louvre.
- GALILEO** before the council, making his abjuration, after Robert-Fleury. See Calamatta, Luigi. 6; 350
- GANDOLFI, Mauro, Italian designer and engraver, b. 1774, d. 1834**. The Christ child sleeping upon a cross, after C. Allori. 1817. L. Fineschi disegno. Size, 8½ in. × 11½ in. 62
- GAROFALO, or Garofano, See Tisi, Benvenuto.**
- GAZETIER, La, hollandaise, after G. Terburg. See Wille, Johann Georg.** 144
- GELÉE, Claude, called Claude Lorrain, French landscape painter, b. 1600, d. 1682**. David in the cave of Adulm. See Testa, Antonio. 130
- The judgment of Paris. See Testa, Antonio. 134
- The mill. See Gmelin, Wilhelm Friedrich. 82
- The temple of Venus. See Gmelin, Wilhelm Friedrich. 78
- GHINI, Giorgio, Italian painter and engraver, b. 1520, d. 1582**. The last judgment, after Michel Angelo's fresco, in the Sistine chapel, Rome. Size, 41½ in. × 47½ in. 111
- Note.*—Engraved in parts, lettered A–I, L, and dedicated "All ill. se sig. et pron. col. se il sig. Maddia di Merve signore di Gootyck." "Georgius Mantvans fecit." For the same, in separate parts see G., A. 2, l. pl. 20–29.
- GIOVANNI DA UDINE. See Ricamatore, Giovanni.**
- GMELIN, Wilhelm Friedrich, German designer and engraver, b. 1745, d. 1821**. Cascatelle di Tivoli. "Designata dal vero ed incisa da G. F. Gmelin. 1807." Size, 18½ in. × 22½ in. 74
- The mill, after Claude Lorrain. Size, 19½ in. × 25½ in. 82
- Note.*—The original is in the Palazzo Doris-Pamphili, Rome.
- The temple of Venus, after Claude Lorrain. 1806. Size, 19½ in. × 25½ in. 78
- Note.*—The original is in the Palazzo Colonna, Rome.
- GREUZE, Jean Baptiste, French painter, b. 1725, d. 1805**. The dear mother. See Massard, Jean Baptiste. 66
- The village bride. See Flipart, Jean Jacques. 151
- GUERCINO. See Barbieri, Giovanni Francesco.**
- GUIDO. See Reni, Guido.**
- "HERCULES." See Duerer, Albrecht. 60
- HIERONYMUS, Eusebius Sophronius, St., b. about 340, d. 420**. Size, 10½ in. × 13½ in. 146
- Note.*—The print is trimmed and mounted upon stiff paper. The artists have not yet been ascertained.
- HORATIUS COECLES** defending the bridge, after V. Camuccini. See Marchetti, Domenico. 160
- JEROME, St. See Hieronymus, Eusebius Sophronius, St.**
- JUDGMENT of Paris, after Claude Lorrain. See Testa, Antonio.** 124
- LANGOT, François, French engraver, b. 1641?** The adoration of the magi, after Pietro Berrettini da Cortona. Size, 68 in. (?) × 85 in. 140
- Note.*—Engraved in parts.
- Christ crowned with thorns, after A. van Dyck. Size, 58 in. (?) × 85 in. 108
- Note.*—Engraved in parts. The original painting is in the Potsdam gallery. "There is also a print (now in the possession of Mr. M. Colnaghi), engraved by François Langot, of the extraordinary dimensions of 7 ft. 1 in. by 5 ft., which is considered to be unique." Smith, J. Catalogue raisonné. Paris 3, page 38.
- LAST JUDGMENT**, The, after Michel Angelo. See Ghisi, Giorgio. 111
- Same. See Metz, Conrad Martin. 106
- Same. See Rota, Martin. 10
- LE BRUN, Charles, French painter and engraver, b. 1619, d. 1690**. The raising of the cross. See Audran, Benoit, the elder. 11
- LORRAIN, Claude. See Gelée, Claude.**
- MAGNANIMITY**, The, of Scipio, after V. Camuccini. See Marchetti, Domenico. 168
- MANNO, Francesco, Italian painter, b. 1754, d. 1831**. Pope Pius VII, Cardinal Consalvi and allegorical figures of Justice, etc. See Banzo, Antonio. 165
- MARC-ANTONIO RAIMONDI. See Raimondi, Marco Antonio.**
- MARCHETTI, Domenico, Italian engraver, b. 1780**. Dante and Beatrice, after F. Agricola. G. B. Borani dis. Size, 13 in. × 16½ in. 167
- Note.*—Proof, with artists' names only, traced with the needle.
- David appeased by Abigail, after Guercino. Francesco Fontana dis. Size, 12½ in. × 16½ in. 158
- Horatius Cocles defending the bridge, after V. Camuccini. Gio. Batt. Borani dis. Size, 17 in. × 24 in. 160
- The magnanimity of Scipio, after V. Camuccini. Gio. Batt. Borani dis. Size, 13½ in. × 23½ in. 158
- Regulus departing for Carthage, after V. Camuccini. G. B. Borani dis. Size, 16½ in. × 28½ in. Proof, with artists' names only. 126
- Same. Proof before letters. 161
- Venus blindfolding Cupid, after Titian. Size, 12½ in. × 16½ in. 152
- Note.*—The inscription, "Venere che abonda Amore," is printed with a pen. The original is in the Borghese gallery at Rome.
- MASSARD, Jean Baptiste, French engraver, b. 1740, d. 1822**. The dear mother (La mère bien aimée). After J. B. Greuze. 1775. Size, 19½ in. × 24½ in. 66
- Note.*—This engraving is trimmed and mounted on stiff paper, giving no artists' names.
- MENGES, Anton Rafael, German painter, b. 1728, d. 1779**. Mount Parnassus, with Apollo and the Muses. See Morghen, Raffaello. 90
- MÈRE, La, bien aimée, after J. B. Greuze. See Massard, Jean Baptiste.** 66
- METZ, Conrad Martin, German engraver, b. 1756, d. 1827**. The Last judgment, after Michel Angelo's fresco, in the Sistine chapel, Rome. Size, 66½ in. × 72 in. 106
- Note.*—Engraved in parts. Without artists' names or name of subject. For the same, in separate parts, see G., A. 2, l. pl. 2–17 and G., A. 2, l. pl. 45–60.
- MICHEL ANGELO. See Buonarroti, Michel Angelo.**
- MILL, The, after Claude Lorrain. See Gmelin, Wilhelm Friedrich.** 82
- MORGHEN, Raffaello, Italian designer and engraver, b. 1758, d. 1833**. Mount Parnassus, with Apollo and the muses. After the fresco of Rafael Menges in the Villa Albani, Rome. Size, 17½ in. × 29½ in. 90
- MOSES** at the well, defending the daughters of Jethro, after N. Poussin. See Anderloni Pietro. 162

NANNI DA UDINE. *See Ricamatore, Giovanni.*

OATH of Leo III, after Raphael. *See Fabri, Luigi.*

PARNASSUS, with Apollo and the Muses, after Anton Rafael Mengs. *See Morghen, Raffaello.*

PENNI, Giovanni Francesco, called Il Fattore, *Italian painter, pupil of Raphael, b. 1488, d. 1523.* The coronation of Charlemagne, after designs by Raphael. *See Fabri, Luigi.*

PERSICINI, Raffaello, *modern Italian engraver.* The presentation in the temple, after the original, by Raphael, in the Vatican. Ign. Podio dis. Size, 15 in. $\times$ 23 $\frac{1}{2}$ in.

PERUZZI, Baldassare, *Italian painter and architect, b. 1480, or 1481, d. 1536.* The adoration of the magi. *See Caracci, Agostino.*

PESNE, Jean, *French engraver, b. 1623, d. 1700.* Holy family, served by angels, after N. Poussin. Proof, with artists' names only, with the address of Vallet. Size, 19 $\frac{1}{2}$ in. $\times$ 23 $\frac{1}{2}$ in.

PIUS VII, Cardinal Consalvi and allegorical figures of Justice, etc., after F. Manno. *See Banzo, Antonio.*

POUSSIN, Nicolas, *French painter, b. 1594, d. 1665.* Holy family served by angels. *See Pesne, Jean.*

— Moses at the well, defending the daughters of Jethro. *See Anderloni, Pietro.*

PRESANTATION of Rome, by Constantine, to Silvester I, after Raphael. *See Fabri, Luigi.*

RAFFAELLO SANTI, or Sanzio, da Urbino. *See Santi, or Sanzio, Raffaello, da Urbino.*

RAIMONDI, Marc-Antonio, *Italian goldsmith, niellist and engraver, b. about 1488, d. about 1534.* Fac-similes, from copper-plates, of woodcuts by Albrecht Durer, in the series called The history of the Virgin. *Namely:—*

— The adoration of the magi. Numbered 9. Size, 8 $\frac{1}{2}$ in. $\times$ 11 $\frac{1}{2}$ in.

— Christ taking leave of his mother, before his trial and crucifixion. Numbered 16. Size, 8 $\frac{1}{2}$ in. $\times$ 11 $\frac{1}{2}$ in.

— The circumcision of Christ. Numbered 12. Size, 8 $\frac{1}{2}$ in. $\times$ 11 $\frac{1}{2}$ in.

— The flight into Egypt. Numbered 14. Size, 8 $\frac{1}{2}$ in. $\times$ 11 $\frac{1}{2}$ in.

— The high priest rejecting the offering of Joachim, the father of the Virgin. Numbered 1. Size, 8 $\frac{1}{2}$ in. $\times$ 11 $\frac{1}{2}$ in.

— The marriage of the Virgin. Numbered 6. Size, 8 $\frac{1}{2}$ in. $\times$ 11 $\frac{1}{2}$ in.

— The meeting of Joachim and Anna. Numbered 3. Size, 8 $\frac{1}{2}$ in. $\times$ 11 $\frac{1}{2}$ in.

— The presentation of Christ in the temple. Numbered 11. Size, 8 $\frac{1}{2}$ in. $\times$ 11 $\frac{1}{2}$ in.

— The sojourn of the Holy family in Egypt. Joseph at his trade. Numbered 13. Size, 8 $\frac{1}{2}$ in. $\times$ 11 $\frac{1}{2}$ in.

— The Virgin ascending the steps of the temple. Numbered 5. Size, 8 $\frac{1}{2}$ in. $\times$ 11 $\frac{1}{2}$ in.

RAPHAEL. *See Santi or Sanzio, Raffaello, da Urbino.*

REGULUS departing for Carthage, after V. Camuccini. *See Marchetti, Domenico.*

RENI, Guido, *Italian painter, b. 1575, d. 1642.* The dead Christ, with Mary and two angels. *See Ricciani, Antonio.*

— Holy family. *See Costa Giovanni Battista.*

RICAMATORE, Giovanni, called Giovanni (or, by contraction, Nanni) da Udine, *Italian painter, pupil of Raphael, b. 1489, d. about 1564.* The coronation of Charlemagne, by Leo III, after designs by Raphael. *See Fabri, Luigi.*

— The victory of Leo IV over the Saracens at Ostia, after designs by Raphael. *See Fabri, Luigi.*

RICCIANI, Antonio, *Italian designer and engraver, b. 1775.* The dead Christ, with Mary and two angels, after Guido Reni. Agostino Tofanelli disegno. Size, 13 $\frac{1}{2}$ in. $\times$ 19 $\frac{1}{2}$ in.

— Holy family, with John and angels. Antonio Ricciani disegno ed incise Napoli Size, 13 in. $\times$ 19 in.

— Note. — Proof, with artists' names only, traced with the needle.

ROBERT-FLEURY, Joseph Nicolas. *See Fleury, Joseph Nicolas Robert.*

ROTA, Martin, *designer and engraver, b. at Sebenico, Dalmatia, about 1532.* The last judgment, after Michel Angelo's fresco in the Sistine chapel, Rome. Martinus Rota F[ecit] 1569. Angelus Alodi impress: Ant: Franchetti

ROTA, Martin, *continued.*

hujus Operis tertius editor, Parmae, 1638. Size, 9 in. $\times$ 12 $\frac{1}{2}$ in.

Note. — Trimmed and mounted on stiff paper.

SANTI, or SANZIO, Raffaello (Raphael), da Urbino, *Italian painter, b. 1483, d. 1520.* The adoration of the magi. *See Banzo, Antonio.*

— The coronation of Charlemagne. *See Fabri, Luigi.*

— Disputa di S. Sacramento. *See Volpato, Giovanni.*

— The entombment of Christ. *See Volpato, Giovanni.*

— Holy family of Francis I. *See Edelineck, Gerard.*

— Same. After Edelineck. *See Frey, Johann Jakob.*

— The oath of Leo III. *See Fabri, Luigi.*

— The presentation in the temple. *See Persichini, Raffaello.*

— Rome presented by Constantine to Silvester I. *See Fabri, Luigi.*

— Victory of Leo IV over the Saracens, at Ostia. *See Fabri, Luigi.*

— Note. — The names of the artists, and the title, have been cut off, and the print mounted on stiff paper.

TERBURG, Gerard, *Flemish painter, b. 1608, d. 1651.* La gazetiere hollandaise. *See Wille, Johann Georg.*

TESTA, Antonio, *Italian engraver, b. 1775.* David in the cave of Adullam, after Claude Lorrain. Antonio Testa disegno ed incise A^c 1813. Size, 15 in. $\times$ 22 $\frac{1}{2}$ in.

— Note. — The original is in the National gallery, London. It is also called, but probably without good reason, Simon brought before Pyram.

— The judgment of Paris, after Claude Lorrain. Antonio Testa disegno ed incise Anno 1815. Size, 15 in. $\times$ 22 $\frac{1}{2}$ in.

TISI, or TISIO, Benvenuto, called Garofalo, or Garofano, *Italian painter, b. 1481, d. 1559.* The adoration of the magi. *See Bonafede, —.*

— Christ and the woman of Samaria. *See Balestra, Giovanni.*

— Holy family. *See Ferretti, L.*

TITIAN. *See Vecellio, Tiziano.*

TIVOLI, Italy. Cascatelle di Tivoli. *See Gmelin, Wilhelm Friedrich.*

TRIUMPH of Saul and David, after Domenichino. *See Ferretti, L.*

UDINE, Giovanni da. *See Ricamatore, Giovanni.*

VAGA, Pierino, or Perino del. *See Buonaccorsi, Pietro.*

VAN DYCK, Sir Anthony. *See Dyck, Anthony van.*

VECELLIO, Tiziano (Eng. Titian). *Venetian painter, b. 1477, d. 1576.* Venus blindfolding Cupid. *See Marchetti, Domenico.*

— The woman taken in adultery. *See Anderloni, Pietro.*

VENUS blindfolding Cupid, after Titian. *See Marchetti, Domenico.*

VENUS. Temple of, after Claude Lorrain. *See Gmelin, Wilhelm Friedrich.*

VICTORY, The, of Leo IV over the Saracens at Ostia, after Raphael. *See Fabri, Luigi.*

VOLPATO, Giovanni. *Italian engraver, b. 1738, d. 1803.* Disputa di S. Sacramento, after Raphael. Joseph Cades delineavit. Size, 19 $\frac{1}{2}$ in. $\times$ 28 $\frac{1}{2}$ in.

— Note. — The original is in the Camera della segreteria, in the Vatican.

— The entombment of Christ, after Raphael. Steph. Tofanelli del. Size, 15 $\frac{1}{2}$ in. $\times$ 18 in.

WILLE, Johann Georg, *German designer, etcher and engraver, b. 1717, d. 1806.* La gazetiere hollandaise, after G. Terburg. 1758. Size 10 $\frac{1}{2}$ in. $\times$ 13 $\frac{3}{8}$ in.

— Note. — Second state, with letters.

ZAMPIERI, Domenico, called Domenichino, *Bolognese painter and architect, b. 1581, d. 1641.* The triumph of Saul and David. *See Ferretti, L.*

The Medical Alcoves.

The following report is from the pen of Joel Seaverns, M.D., of Roxbury, who has kindly made a very careful examination of the Medical Department of the Library.

The Department of Medicine in the Library is especially rich in the classical works of authors of former times. It contains the works of Galen, Celsus, Hippocrates, Paracelsus, Fabricius ab Aquapendente, Eustachius, Sennertus, Boerhaave, Willis, Cullen, John Brown, Vesalius, and other old authors, many being so rare and valuable, from their antiquity and their quaint style, that one cannot speak of them too enthusiastically.

It has also the productions of the great French masters, Amussat, Andral, Bichat, Boyer, Bourgeny, Bretonneau, Broussais, Brown-Séquard, Cabanis, Chassaignac, Chaussier, Cbomel, Cbopart, Civiale, Cruveilhier, Cullerier, Desault, Desgenettes, Dubois, Dupuytren, Foderé, Guérin, Jobert, Larrey, Lebert, Lisfranc, Malgaigne, Maadl, Marjolin, Nélaton, Paré, Pelletan, Pinel, Piorry, Portal, Richeraud, Ricord, Roux, Sédillot, Trousseau, Velpeau, Vioq d'Azyr, and others, — a list embracing so much that is historical and brilliant in medicine, surgery, and literature; men famous on the battlefield or in the hospital, from the fifteenth to the nineteenth century. Besides these, mention should be made of a collection of *Mémoires* and *Mélanges* in fifty-three volumes, many by the most eminent men of the times, selected by Baron Dupuytren, some of which are dedicated in the handwriting of the authors to that "viro prænobilissimo, perillustri, celeberrimo."

The great English anatomists and surgeons are represented by the works of the Bells, Brodie, Ohselden, the Coopers, Curling, Erichsen, Glisson, Guthrie, Harvey, Hodgson, Hey, the Hunters, Lawrence, Percival Pott, Solly, Skey, Syme, Travers, and Wistar.

Among German authorities are Billroth, Canstatt, Cohn, Eckhard, Frank, Gurit, Henle, Hirsch, Kölliker, Liharzlik, Müller, Niemeyer, Reichert, Rindfleisch, Rokitanaky, Schwann, Spieck, Stricker, Traube, Valentia, Virchow, Vogel, Wagner, Weber, and Wunderlich.

A long list might be made of American authors, especially of the leading physicians of the Philadelphia, New York, and Boston schools; the publications of those of our own city being of course very numerous, and embracing nearly everything that has been published here.

The value of the collection is especially enhanced by its numerous volumes of plates, and atlases of illustrations, many of which are of great cost and beauty and of superb execution. Mascagni's "Anatomia Universa," with colored plates, is probably the finest and most valuable work of the kind in New England; there is also his "Iconographia vasorum lymphaticorum." Lebert's "Traité d'Anatomie pathologique," with one hundred and six engravings and colored plates; Albinus's splendid "Anatomical Tables," Sandifort's "Museum Anatomicum," Cruveilhier's superb work. Bourgeny and Jacob's Atlas of Descriptive Anatomy, Braune's Atlas of Topographical Anatomy, Quain's Surgical Anatomy, Haller's works with Anatomical plates (said by John Bell to surpass all others in utility), Auvert's "Selecta Praxis Medico-Chirurgica," Smellie's Midwifery, Malgaigne on Fractures, Swan on the Nerves, Hunter on the Gravid Uterus, the works of Bonamy, Broca, and Bean, Cullerier, Fan, Hyrtl, Masset, Moreau, Ricord, Ruysschius, and Boemmerring, as well as the famous engravings of Sir Charles Bell and Scarpa.

One of the most useful portions of this collection to the general practitioner, as well as to writers, is that of medical journals and the current serial literature of the profession. Its bulk, even more than its cost, forbids private individuals from filling the shelves of their libraries with it, yet it is almost indispensably necessary to be able to refer to it.

There are here, from Great Britain, complete sets of the "Medico-Chirurgical Review," "Braithwaite's Retrospect," the Sydenham Society's publications, the "London Lancet," the "Edinburgh Medical and Surgical Journal," the "Dublin Quarterly Journal of Medical Science," the Transactions of the Obstetrical and Pathological Societies of London, Winslow's "Psychological Journal," the "Medical Times and Gazette" (from 1840), Guy's "Hospital Reports," (from 1836), St. George's complete, as well as those of St. Bartholomew's, St. Thomas's, and the London Ophthalmic Hospital.

From Italy there is the "Bullettino delle Scienze Mediche" (from 1829 to 1867). France is represented by the *Mémoires de l'Académie de Médecine* (from 1828), *Bulletin of the same* (from 1834), "Annales d'Hygiène Publique" (from 1853), "Recueil de Mémoires de Médecine, de Chirurgie, et de Pharmacie Militaires" complete, "Gazette Médicale" (from 1853 to 1858), "Lancette Française" (from 1853), Bouchardat's "Manuel de Matière Médicale" (from 1841), "Journal de Médecine et de Chirurgie pratiques" (from 1855), eleven volumes of Magendie's "Journal de Physiologie," and the "Bulletin de la Société Anatomique de Paris."

Of German Journals, there are Schmidt's "Jahrbuch der Gesamten Medizin" (from 1858), Schützle's "Archiv für Mikroskopische Anatomie" complete, "Jahresbericht von Physiologischen Wissenschaften," "Central-blatt für die Medizinischen Wissenschaften," Müller's "Archiv für Pathologische Anatomie und Physiologie" complete, "Journal für Kinderkrankheiten" (from 1843), twelve volumes of the "Archiv der Heilkunde," Frank's "Magazin für Arzneimittellehre," the "Zeitschrift für Biologie," and Frerich's "Archiv für der gesammte Physiologie."

From the American press are complete files of the "American Journal of Medical Sciences," the "American Journal of Insanity" (from 1853), the "American Journal of Obstetrics," the "American Journal of Syphilis and Dermatology," the "Pharmaceutical Journal," the "Veterinary Journal" (from 1860), the "New York Medical Times" to its end, the "Medical Record," the "Boston Medical and Surgical Journal," and the Journal of the Gynecological Society.

Of these journals, both foreign and native, mention has been made of the principal only, or such as are complete, or have been continued through a number of years, forming really but a small part of those which are now taken at the Library, and are being made up into volumes.

Of Dictionaries and Encyclopædias, there are many, some of the best being the following: the "Dictionnaire de Médecine," in thirty volumes, by Adelon, Becquard, etc., the "Dictionnaire de Médecine et de chirurgie pratiques," in fifteen volumes, by Andral, Begin, etc., the "Dictionnaire des Sciences Médicales," in sixty volumes, by Adelon, Alibert, etc., the "Encyclographie des Sciences Médicales," in twenty-two volumes, eleven volumes of the "Nouveau Dictionnaire de Médecine et de Chirurgie pratiques" by Bernutz, Boeckel, etc., Todd's "Cyclopædia of Anatomy and Physiology," Dunglison's "Cyclopædia of Practical Medicine," the "Encyclopædia Anatomique," of Boemmerring, Weber, Bischoff, etc., in a French translation, Nysten's "Dictionnaire de Médecine, de Chirurgie, et de Pharmacie," Cooper's "Surgical Dictionary," Copland's and Hooper's Medical Dictionaries. Here also may not improperly be mentioned Beale's "Archives of Medicine," Reynold's "System of Medicine," Holmes's "System of Surgery," Virchow's "Hand-buch der Specieellen Pathologie und Therapie," and the new "Hand-buch der Allgemeinen und Specieellen Chirurgie," by Billroth and other surgeons.

Considering the collection by topics, of general literature, including addresses, and the philosophy, history, and progress of medicine, the amount is very large, and much of it very interesting and valuable; in medical biography,

beyond that of America (of which there is a great variety both in pamphlet and book-form), there is little except the "Eloges" of Dubois, Louis, Pariset, and Vicq d'Azyr. With works on the pathology and treatment of disease the Library is very fully supplied, both in the general works of the best authors, and in monographs on special diseases. The department of Obstetrics and Diseases of Children is also large, as is also that of Gynecology, though the latter is not so full in recent works. General Anatomy and Surgery may perhaps be considered the best supplied branch of this department of the Library, containing the works of the most eminent European and American writers, many most beautifully illustrated, together with an excellent collection on Military Surgery. The literature of the Eye and Ear, especially that of the latter, is not so full, but embraces very many standard works. *Materia Medica* is represented by the various national Pharmacopœias, many works on Medical Botany with costly plates, and the writings of many of the best authors, and Toxicology, by a smaller number of works, which are, however, very valuable and complete. On Diseases of the Skin, most of the best authorities are present. On Cow-Pox and Vaccination, there are fewer, Ballard and Seaton being the only recent authors. The variety of works on State Medicine is not large, except as regards Hygiene, and the construction of hospitals, on which much has been collected; with regard to Lunacy, there is but little, especially concerning the vexed question of the "cottage system," on which Duval's "Gheel" stands alone. Only one of the reports of the Medical officer of the Privy Council of Great Britain, works everywhere referred to, appears in the medical alcoves, though all are present in a less accessible form among the Parliamentary Documents. In Pathological Anatomy, there is an excellent collection of the standard authors, but the constant advances in this study require constant additions. Many exceedingly valuable books on Physiology and Histology are upon the shelves, including some of those of the recent continental authors, but many others should be added. There are Ludwig's, Reichert's and Stricker's reports of the Institute at Leipzig, Breslau, and Vienna, but not those of Gecheidlin at Würzburg, Hoppe, Seyler at Tübingen, or Hensen at Kiel. A large number of Eclectic, Hydropathic, and Homœopathic works are also to be found on the shelves.

From this *résumé*, it will be seen that, as regards the actual wants of the practitioner in his studies for his daily practice, the supply in the Public Library is indeed abundant. Its deficiencies appear only to investigators of special topics, or to those who seek for all that has been written by the authors they are consulting. Of the principal medical authors there may be some who do not appear at all; but for the most part the want is not so much of a variety of writers as of a greater number of their works. Of the many works of Scarpa, but one, his "De Auditu et Olfactu" is here in the original; Billroth and Chassier are represented by but two works each; Cheselden, Chopart, Cullerier, Dubois, Fodéré, Libarzik, Pelletan, Rindfleisch, Schwann, Traube, and Wunderlich, each by one work only. Constant additions should also be made of recent foreign works, especially those from Germany, to make these alcoves as rich in all branches as they already are in some.

These deficiencies are, after all, only spoken of as detracting from what the Library might be, and it is to be hoped will in time become, but they do not lessen its claim to being, as it is, the best collection of medical works in New England, and a treasure-house to every physician who avails himself of its privileges, to advance his knowledge of his profession, or to pursue medical and scientific investigations.

Alterations of the Central Library Building.

The work on the alcoves on the westerly side of the Bates Hall being completed, public notice was given, March 8, of the reopening of the alcoves, the use of which, since September 13, had been very much restricted. On the 25th of March the work of removing and rearranging the books in the alcoves on the eastern side was begun, preparatory to the work of the contractors, which was begun March 27, by erecting a temporary staging for maintaining access to the front parts of the alcoves, during the progress of alterations. The compact arrangement of the books still left in those alcoves, together with the somewhat uncertain arrangement of those which have been removed, will more or less affect the circulation during the spring and summer. During the interval of more than a fortnight, while both sides of the Bates Hall were again thrown open to unimpeded use, the circulation of books rose unexpectedly to nearly the figures of last year's record for the corresponding period.

The Ticknor Library.

The Catalogue Department has catalogued over 16,000 volumes within the past six months, and the pressure has given little time for the work to be done on the Spanish collection bequeathed by Mr. Ticknor. A slip catalogue is about half completed, however, by which and by aid of the classifications into which the books are assorted on the shelves, they can now be readily found. A card catalogue has been begun, and will be continued with as much speed as may be practicable. It is not thought desirable to insert the titles in these quarterly Bulletins.

Branch Libraries.

East Boston. This Branch has been in operation for more than a year, and a circulation during twelve months of about 75,000 volumes, indicates the measure of its success.

South Boston. It is hoped that, during May, this Branch will be in full operation, a collection of about 4,500 volumes having been formed.

Roxbury. Under an agreement with the city, the Trustees of the Fellows Athenæum have begun the erection of a suitable building on Bartlett street; and it is hoped to have a collection of books of a popular kind ready to put into it upon its completion in the autumn or early winter. At that time the income of a fund of about \$30,000 for the purchase of the higher class of books will be available.

The use of the East Boston Branch has not diminished in any degree the pressure upon the Central Library; nor are the other Branches likely to have a different effect.

American Patents.

The Commissioner of Patents has designated this Library as one of those to receive the weekly volumes of Patent Specifications and drawings. The conditions imposed are, that the Library shall pay for the binding, and that it shall not allow the volumes to be taken from the building, except by order of the Courts. Each volume bears the official certification of the Commissioner. The original drawings are reproduced by photo-lithography. The time required for manufacture and binding is likely to cause the receipt of each volume to be delayed a few months after its date. The series was begun on the first of last July.



BULLETIN No. 22.

JULY, 1872.

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Days and Hours, etc.

All departments are open every secular day except the five legal holidays, — February 22, Fast Day, July 4, Thanksgiving, and Christmas, — and such other days as the Trustees may direct.

Bates Hall, 9 A.M. to 6 P.M. (winter), to 7 P.M. (summer).

Lower Hall, 9 A.M. to 8 P.M. Books received after 8.30 A.M.

Central Reading Room, 9 A.M. to 10 P.M.

East Boston Branch, 9 A.M. to 8 P.M.

South Boston Branch, 9 A.M. to 10 P.M.

Extent of the Collections. The Bates Hall contains 144,000 volumes; the Lower Hall, 32,000 volumes; the East Boston Branch, 6,800 volumes; the South Boston Branch, 4,500 volumes, — a total (including 7,500 sale duplicates) of about 195,000 volumes, besides 102,000 pamphlets.

The Central Reading Room has about 392 different periodicals; the East Boston Branch Reading Room has 37; the South Boston Branch has 27.

Persons Admitted to Use the Libraries.

I. *To use periodicals or books in the buildings.* Any person above the age of 14 years may use the Reading Room for periodicals, and, if above 16, may make use of the books within the buildings, without previous registration.

II. *To take books away from the buildings.* All citizens and residents of Boston above the age of 16 years; all non-resident Clergymen and Teachers having regular professional occupation in the city; all inhabitants, even if under 16, who have received certificates of graduation, medals, or Lawrence prizes, from the Public Schools; and all pupils attending the Girls' High and Normal Schools, are entitled to a full use of the Library. All these must sign the application card, and give the name of a citizen, who may be consulted, if necessary. The registration takes place in the Lower Delivery Hall of the Central Library, and at the several Branches.

III. *Non-residents.* Non-resident members of educational institutions in the city and other non-residents (when specially permitted, in consideration of the advancement of the public interests), may take books for home use, in accordance with the conditions imposed in each case by the Trustees.

CATALOGUES.

Bulletins.

A fresh list of *accessions* is posted almost daily in each Library. That for the Bates Hall shows all the books added to the Central Library. Those for the Lower Hall and for the East Boston and South Boston Branches show only the books added to those departments.

The *printed quarterly Bulletins* reached the end of the first volume with No. 19, and the present, No. 22, is the third number of the second volume. For sale (excepting those out of print) at 2 cents each. Books with numbers below 2110 are in the Lower Hall; those above 2110 are in the Bates Hall. Those with E. B. and S. B. prefixed to the number are respectively in the East Boston and South Boston Branches.

Bates Hall of the Central Library.

I. THE INDEX of 1861. (Includes the Bowditch Library.) Royal octavo, 902 pages. *Out of print.*

II. THE SUPPLEMENT of 1866. (Includes the Parker Library.) Royal octavo, 718 pages. *For sale at \$2.00.*

III. THE CATALOGUE of THE PRINCE LIBRARY. Royal octavo, 160 pages. *For sale at \$1.00.*

IV. PUBLIC CARD CATALOGUE. The printed cards, together with those in *manuscript* in the same boxes, show the books added to the Bates Hall since 1866. Those in print show *also* the books added to the Lower Hall since October 1, 1871, and contain all needful cross-references, under subjects, etc.; those in manuscript do *not* contain such cross-references, but only main entries, under authors, etc. It is the intention, however, to embody the titles of the Manuscript Cards in this Printed Card Catalogue, with the necessary cross-references, as rapidly as possible. The titles from the printed Catalogue of the Prince Library have been inserted among the printed cards in their proper alphabetical places; and in due time it is hoped to embody with them, in the same way, the printed titles from the Bates Hall Index and Supplement, from Vol. I of the Bulletins, and from the Lower Hall Class Lists, so that the public shall have access in one alphabet to a catalogue of all the books in the Central Library. Until this is done, the visitor will have to search in various printed alphabets in book form, and in the manuscript part as well as in the printed part of this Card Catalogue.

V. THE OFFICIAL CARD CATALOGUE, which can be consulted, in cases of need, upon application, supplements the printed Index and Supplement, and supplies full cross-references to that part of the Public Card Catalogue, which is at present in manuscript.

Note.—Copies of the printed Catalogues are always accessible on the tables of the Bates Hall, at the Clerk's Desk in the Lower Delivery Hall, and at the Branches.

A limited number of copies of the INDEX and SUPPLEMENT circulate like other books.

Engravings.

A List of the Portraits in the Tostl Engravings is for sale at 5 cents. Bulletins 18 and 16 contain a list of that portion of the Tostl collection of engravings which is in bound volumes, embracing nearly 6,100 prints; and Bulletin 21 contains a list of the framed engravings, not portraits, in the Bates Hall.

Lower Hall of the Central Library.

I. FICTION and JUVENILES. — 6th edition, August, 1871, 76 pages. *Price 15 cents.*

II. ARTS, SCIENCES, AND PROFESSIONS. 2d edition, September, 1871, 71 pages. *Price 10 cents.*

III. HISTORY, BIOGRAPHY, AND TRAVELS, with a Chronological Index to Historical Fiction. 2d edition, *in press.*

IV. FRENCH, GERMAN, AND ITALIAN BOOKS. 1st edition, September, 1867, 45 pages. *Price 2 cents.*

V. POETRY, DRAMA, COLLECTIONS, AND MISCELLANIES. 1st edition, August, 1870, 128 pages. *Price 20 cents.*

VI. A CARD CATALOGUE, containing only the *titles* of works (not anonymous) which have been added to the Lower Library since the issue of the various Class Lists. has been placed at the Clerk's desk in the Distributing Hall. In the printed Bulletins, such works are entered only under the names of their authors. These printed entries have been cut out of the various Bulletins, and inserted in alphabetical order in a book, which is in the custody of the Clerk, and which can be consulted on application to him. This CONSOLIDATED BULLETIN, therefore, and the Card Catalogue, taken together, show all the additions, both under author and title, which have been made to the Lower Library since the publication of the several Class Lists.

OBSERVE. Many books properly belonging to the classes of the preceding Lists will be found in No. V, because they form one of a series or collection.

Branches.

Finding Lists of the books in the Branches are for sale at 15 cents.

Central Periodical Reading Room.

A List of Periodicals currently received (nearly 800 in number, of which about one-half are kept in the Reading Room), issued in September, 1870, is for sale at 5 cents.

The Catalogue System.

The so-called Dictionary System, upon which all the Catalogues of the Boston Public Library are made, is thought to be more simple than any other.

There are three things, one of which a person wanting a book must know, and the Dictionary System guides the average reader more readily than any other, as he always looks in the proper alphabetical place for the entry he is in search of. These three things are as follows:—

I. *The title.* If this is not clearly indicative of the subject of the work (if it is, the subject should be looked for rather than the title), search for it under the first word not an article or a preposition.

II. *The author.* Find this in its proper alphabetical place. If the name is a pseudonym, there will be a reference from it to the real name.

III. *The subject.* Find this under the *most specific head*, and consult other heads referred to there; but observe that these references are not to more general subjects, inasmuch as it is left to the intelligence of the user to look for matter pertaining to the *horse*, for example, under such general heads as Natural History, Animals, Quadrupeds, and Mammals, books on which general topics have, almost as a matter of course, chapters or sections on particular animals. Again, books on the same subject will sometimes be found under different heads, where the terms are synonymous, or nearly so, as, for instance, Coins and Numismatics, but in such cases cross-references from one to the other will always assist the searcher. Indeed, a multiplication of cross-references is a fundamental idea of the Dictionary System. This necessitates, of course, the disadvantage of turning from one part of the catalogue to another, but there is, on the other hand, a great advantage in the certainty of getting a clew somewhere, — a thing often impossible in a classified catalogue, except to such as have made it a system a study.

Assistance to Readers

will be afforded by officers and attendants of the Library in the examination of the Catalogues, to such an extent as other duties may permit; but it should be remembered that all in the Library have special duties, and no considerable portion of their time should be held at the exclusive disposal of any individual reader; and it is enjoined upon all visitors not to occupy the attendants' time with conversation of any other kind.

Note. — A "Handbook for Readers" is in press.

LIST OF THE MORE IMPORTANT BOOKS PLACED IN THE LIBRARY, OR NEWLY LOCATED, DURING APRIL, MAY, AND JUNE, 1872.

ABBREVIATIONS, ETC.

Shelf-numbers 2110 and upwards indicate books in the Bates Hall.
Shelf-numbers below 2110 indicate books in the Lower Hall.
E. B., East Boston Branch.
R. R., Reading Room.
M. S., Map Stand.
— Stands for the preceding heading.
+ Stands for a subordinate heading.
+ Additional pages not numbered.
[] Enclose corrections or explanations.

S. B., South Boston Branch.
N. R., Newspaper Room.
Cop., Copyrighted.
() Enclose names, not usually retained by the persons to whom they belong.
* Permission of Superintendent required to take book out. *This is often attached to Bates Hall copies, when the Lower Hall copies are without it.*
** Book cannot leave the Library.
*** Permission of Trustees required to take the book out.

. Friends of the Public Library will confer a favor, if they will kindly communicate to the Superintendent the correction of any error they may discover in this List, or the authorship of any works treated as anonymous, or the name of any person entered only under initials or under a pseudonym.

Shelf No.

ABBOTT, Jacob. The August stories. The schooner Mary Ann. New York, 1872. 348 pp. Illustrated. 12° 450.78 and E. B. 17.37

ABBOTT, Lyman. Laicus; or, the experiences of a layman in a country parish. New York, 1872. 358 pp. 12° 765.26

ABERT, S. T. Is a ship canal practicable? Notes upon the projected routes between the Atlantic and Pacific. Included a short account of the canal of Suez. With maps. Cincinnati, 1870. 87 pp. 8° A. 201.3

ABOET, Edmond (François Valentin). The Roman conquest. Translated from the French, by H. C. Coape. New York, 1859. 219 pp. 12° 5468.51

ADAMS, Charlotte. The errand boy. Philadelphia, N. D. 288+ pp. Illustrated. 10° E. B. 21.44

ADAMS, William T. Upward and onward series. Sea and shore. By Oliver Optic [pseud.]. With 13 illustrations. Boston, 1872. 350 pp. 16° E. B. 13.15, and S. B. 118.16

— The way of the world. Boston, 1872. 464 pp. Illustrated. 12° S. B. 146.24

— Young America abroad. 2d series. Russia and Prussia. Boston, 1872. 360 pp. Illustrated. 16° 1676.7

AIKEN, George L. Kit Carson's bride. New York [1872]. 100 pp. 16° E. B. 16.23

AINSWORTH, William Harrison. The miser's daughter. Illustrations by G. Cruikshank. London, N. D. 302 pp. 8° 781.29

— Same. Philadelphia, N. D. 396 pp. 8° E. B. 321.44

ALBANY law journal, The. A weekly record of the law and the lawyers. Conducted by I. G. Thompson. Vol. 2. July 1870 to Jan. 1871. Albany, 1870. L. 8° *5690.50

ALGER, Horatio, Jr. [Tattered Tom series.] Phil. the fiddler. Illustrated. Boston [1872]. 265 pp. 18° 437.26, E. B. 28.50, and S. B. 114.14

— Timothy Crump's ward. Boston [1866]. 188 pp. 16° E. B. 28.36

ALLEN, J. A. On the mammals and winter birds of east Florida, with a sketch of the bird fauna of eastern North America. With [8] plates. [No title-page.] Cambridge, 1868. 161-450 pp. 8° 5905.50

ALMANACH de l'instruction primaire, 1872. Par O. Defodon, A. Demkès et A. Pichard. Paris, 1872. 12° *3699.51

ALONE in the pirates' lair. Illustrated. [London.] 1870. 154 pp. 8° 433.28

ALVARENGA, Pedro Francisco da Costa. Précis de thermométrie clinique générale. Traduit du Portugais par L. Papillaud (Henri Almée). Lisbonne, 1871. viii, 228 pp. 8° 3767.51

AMERICAN bibliopolist, The. Vol. 1-3. New York, 1869-71. 3 v. 8° *6160.16

Shelf No.

AMERICAN law times reports. Vol. 3. A compilation of leading cases embraced in the law times U. S. courts reports, and Law times state court reports. Edited by R. Cox. Washington, 1870. 8° *5662.50

AMERICAN review: a whig journal of politics, literature, art and science. Vol. 2. New York, 1845. 8° S. B. 192.8

AMERICAN unitarian association. Boston, Mass. Christianity and modern thought. [Discourses by unitarian clergymen, 1871, 72.] Boston, 1872. 304+ pp. 12° 3457.61

AMES, Mary Clemmer. Elrene. New York, 1872. 219 pp. 8° E. B. 241.84

ANDERSEN, Hans Christian. Only a fiddler. New York, 1871. 309 pp. 16° E. B. 307.19

ANGLADA, Charles. Études sur les maladies éteintes et les maladies nouvelles. Paris, 1869. vii, 646+ pp. 8° 3796.60

ANNENKOFF, M? La guerre de 1870 et le siège de Paris: observations, notes et impressions d'un officier russe, attaché à l'état-major de l'armée allemande. Traduction de N. Véré. Paris, 1872. 144 pp. 12° 2629a.50

ANNUAIRE pharmaceutique. Par C. Méhu. 9° et 10° années. Paris, [1872]. 18° 5789a.50

ANNUAL record of science and industry for 1871. Edited by S. F. Baird. New York, 1872. xxxii, 634 pp. 12° *7916.50

ANTONIO, Nicolas. Bibliotheca Hispana vetus, sive Hispani scriptores qui ad annum Christi m. floruerunt. Curante Francisco Perezio Bayorio. Matriti, 1788. 2 v. Portrait. F° *3090.2

Contents. — Vol. I. Complectens milliarium seculum. II. Ab anno m. ad m. d.

APOSTLES' creed, The. A fac-simile of a German block-book of about 1471. N. P., N. D. 12 wood-cuts. Sm. 4° *3441.51

Note. — The original is in the Public Library at Munich, and is said to be unique. Below each wood-cut there is a descriptive text from the Bible; also that clause of the creed which is traditionally assigned to the apostle represented in the lower right-hand corner.

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- COLLINS, Stephen.** Autobiography. [Philadelphia] 1872. 235 pp. 12°. 2349.51
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- Ways of the hour. Illustrated. New York, 1872. 612 pp. 12°. 4399.37
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The New Public Catalogue for the Bates Hall.

(From the forthcoming Annual Report.)

An important change has taken place in the management of our catalogue. Thirty years ago the British Museum abandoned the plan of a printed catalogue. The Bodleian has not printed any since 1859, and does not intend to do so hereafter. Dr. Pertz, the Librarian of the Royal Library of Berlin, and other of the chief bibliographical authorities of the continent, are likewise united in the view that such printing in a large and rapidly growing library is impracticable, both from the expense, and from the constant reduplication of alphabets, which will in not a long time become very burdensome to examine, with the necessity of turning to one from another. It has always been felt that our Library might in time find itself in the same circumstances with the older libraries of Europe, but when our repeated efforts during the last four or five years to begin on a new volume of the Bates Hall Catalogue have been as repeatedly thwarted by the increasing detail of this department, arising from ramifications and a rapid growth, it has become more and more apparent that the contingency was not so far removed as it had been felt to be. At the rate of growth which the Library is now maintaining, we should have found, after increasing the force of this department for the purpose of adding the proof-reading of a new volume to its other work, that its completion would only have been the signal for a repetition of all the labor upon the material which had accumulated while the other was going through the press. This would be equivalent to adding largely to our permanent force, besides entailing a heavy cost for printing.

While the use of a catalogue in print is vastly more convenient than the best in manuscript, and while our printed volumes may be of great advantage in other libraries, and to a few students who possess them, it is very apparent from observation that the great bulk of users of the Bates Hall are in search of the newer books, which cannot be found in printed catalogues, or else they find it more convenient to consult the catalogues in the building than elsewhere. Any deprivation which would ensue from the abandonment of printing the catalogues in volumes was likely therefore to fall upon distant libraries and a very few persons, not always among those who assist in supporting the institution. There was to be other gain than economy in making the change, and that consisted largely in massing in one alphabet an index to the stores of the entire Library; and it was not felt, moreover, to be necessary to give up the advantages of print.

In some correspondence with the Librarian of the University of Leyden, it had been learned that they used a *printed card catalogue*, uniting the marked advantages of both systems. Their titles were set up in the order of accession and printed in sheets, one hundred and fifty titles at a time, on thin paper: and then being cut out and pasted in different records, they made up their catalogues of accessions; their alcove lists; the public alphabetical catalogue; the same for official use; and a systematic catalogue. It seemed that in this plan there was a solution of our difficulties. The multiplication of titles by print promised much saving of clerical labor, with fewer chances of error, and was capable of developing a great variety of uses by the mere labor of assortment. It had been found at the British Museum that their augmentation of copies by the carbon process, which yields only four transcripts, allowed them no chance of adding variety to their catalogues in the way of different systems, suited to varied wants in the users of the collections. Their small reserve of copies of titles for replacing those worn out prevented any more systematic use of them than a simple alphabetical catalogue, to which they might add an index in the case of important articles like Shakespeare and the Bible. In a catalogue that now numbers about 1,900 folio volumes, and is expanding so rapidly that a binding force is constantly at work interleaving and re-guarding, there is some danger that in no long time this reserve, with the constant wear, will not be enough. The dilemma, we believe, is recognized by the authorities of that Library; but no change is yet made in their processes.

Taking then the idea indicated by the practice at Leyden, and after some experimenting with printing directly upon cards, and in establishing the form of the title, a method has finally been worked out which seems to meet every requirement. The cataloguer, having prepared his title, indicates the cross-references, and then draws his pen through them, to guard against the compositor's setting them up. A day's accumulation of such slips goes to the printer at night, and comes back in the shape of printed strips, several copies being returned, one of which is corrected and sent back. One of such

strips is posted at once on a bulletin-board, showing the freshest books, and another is scanned for books known to be of interest to specialists, to whom the title thus printed is despatched. About one hundred titles are enough for a form, which is then printed on thin paper, and ordinarily about thirty copies of each sheet are printed, though more are struck off in special instances, one or two hundred being sometimes the number, when a form is made up of titles of pamphlet volumes, with contents, or other works requiring a larger number of cross-references,—the object being to provide enough copies of such titles to supply all the entries in duplicate (the public and official catalogues being kept up independently, for convenience and as a necessary check), and to furnish a reserve for future contingencies.

To each title is appended, besides the shelf number, the accession number, the number of the sheet in which it is printed, and to some the letter B, to indicate such as are to be made to reappear in the quarterly bulletins. The sheet number is a clue at once to the pigeon-hole in which the reserve titles are kept. By referring to the cross-references on the printer's "copy" of such titles, the attendant knows just how many copies to cut out of the sheet for each title, and just what headings to give them. These are pasted on cards and rolled smooth; and the cards are then put in their proper places in both the public and official catalogues.

The reserve of copies renders it of course possible to arrange by assortment any special alphabetical or systematic catalogue, as may be required, of the medical or any other department of the Library; and, in the case of any special collection, like the Ticknor Library, they afford ready-made "copy" for a separate volume. Indeed, while abandoning the printing of volumes of the General Library of the Bates Hall, it is not at all improbable that the publication of special catalogues, in departments for which we may from time to time become known, will follow.

To perfect the system indicated by this description, the work is not by any means to be confined to the entry of titles of books yet to be acquired. It is hoped gradually to embody in this one alphabet, not only all previous additions to the Bates Hall, with all their cross-references; but also the titles of the Lower Hall Collection, so that it shall represent the entire Central Library. It is not likely that the Branches, except in very rare instances, will contain any books not to be found in the Boylston street Building. Work has begun in this direction with the Prince Catalogue, the titles and cross-references from which have been put upon cards, and are already inserted; and progress is making on the printed bulletins, proceeding backwards from No. 19. It must be long before this work is entirely done, so as to include the titles of the two printed volumes.

This new system was begun on the first of October, and up to this time [May 9th] there have been printed 39 sheets, beside 2 extra ones, covering the titles and contents of pamphlet volumes. This gives a total of 3,840 titles, and has necessitated 10,396 entries on the cards in each catalogue, or counting the triplication of the titles in the Ticknor Library,—another set being made to constitute a special catalogue of this collection,—we have a record of nearly 21,000 cards, prepared in six months, an extent of manual labor in mounting, inscribing and assorting, that has severely taxed the faithful Curator of the Card Catalogues, and the assistants who have aided her.

Books Recommended, and Books Received.

Any person desiring a book not in the possession of this Library may ask, on blanks furnished for the purpose, that it may be purchased; and the assurance is given, that, unless there is some special reason why it should not be ordered, it will be procured as soon as possible, and the applicant—in all cases where the book is absolutely bought upon his recommendation—will be notified of its reception. If *duplicates for the Lower Hall or for the Branches* are asked for, they will be ordered, provided the circulation of the present copies warrants such additions. In asking that a duplicate shall be purchased, the applicant will be particular to designate it as such. *Copies are not duplicated in the Bates Hall.*

Those availing themselves of this privilege will greatly contribute to avoid delay and disappointment, if, in their applications, they will give exact titles, as well as authorship, imprint, etc., and if they will, above all, *write legibly.*

It must be remembered that books published in foreign countries are purchased through the Library's agents in such countries, in order to avoid the duties, and to get as large a discount as possible; and hence an interval of *at least six or eight weeks* will occur between the time of ordering such works and that of their receipt; and, if they have to be bound before sending, as is usually the case with Continental publications, the delay will be considerably increased.

Be particular to give the place of publication, by country, if not more definitely, or great delay will *sometimes* happen by the order being sent to the wrong agents, although titles are verified before sending, as far as possible, and titles inaccurately given will sometimes have to be laid aside till time can be had for the necessary search.

Books from London, Paris, and Leipzig are received twice a month; from Florence, once a year.

Special students desiring to be informed when any book in their line of investigation is received at the Library can have word sent them, if they will communicate their name and address, and the subject of their inquiries, to the Superintendent; but, in such cases, books will not be retained subject to the call of the persons notified, as is done with books recommended.

Pamphlets Solicited and Exchanged.

The collection of pamphlets belonging to the Library is now all arranged; and many of them are in bound volumes, and are catalogued. It is intended in future to keep no pamphlets unbound, except in order to complete sets or series. These will be put on the shelves in boxes, and for the box the bound volume will be substituted, when the needful numbers are procured. *Solicitations are renewed for lots of pamphlets, which will be sent for, on receiving information that they are ready.* The chances are, that any miscellaneous lot will contain a fair proportion of the very pamphlets wanted, and the others will avail in exchanges. The number of duplicate pamphlets is now upwards of 30,000, all arranged, and ready to be exchanged for others not belonging to the Library. With distant libraries, the following method of exchange has been found the most convenient: if they will send 1,000 pamphlets printed in their state, or in a given locality, this Library will send 1,000 printed in Massachusetts, or in some other locality. Each may acquire some duplicates, but a great part will probably be fresh accessions.

Branch Libraries.

East Boston. This Branch has been in operation for more than a year, and a circulation during twelve months of about 75,000 volumes indicates the measure of its success.

South Boston. The Branch, in the new Savings' Bank Building, corner of Broadway and E street, was opened May 1st, with about 4,400 volumes; and, up to this date, 1,331 persons have registered their names, and have drawn out 13,647 books.

This Branch was formally dedicated May 16, and addresses were made by the President of the Trustees, and by the Hon. Benjamin Dean, the Rev. George A. Thayer, Col. Albert J. Wright, and others. The mayor of the city presided. An account of the proceedings has been printed in a pamphlet.

Roxbury. Under an agreement with the city, the Trustees of the Fellows Athenæum will erect a suitable building, an elevation, and plans of the two stories of which may be seen in the Annual Report of the Library, now in press. It is hoped to have a collection of books of a popular kind ready to put into it upon its completion in the early winter. At that time the income of a fund of about \$30,000 for the purchase of the higher class of books will be available.

The use of the Branch Libraries does not diminish in any degree the pressure upon the Central Library.

Alterations of the Central Library Building.

The work on the alcoves on the eastern side of the *Bates Hall* is still in progress, and the use of the books in them is maintained by means of a temporary staging, but the necessarily compact arrangement of the books in those alcoves, together with the somewhat uncertain arrangement of those which have been removed, will more or less affect the rapidity with which books can be found while the work continues. Alterations in the *Lower Hall* are to be begun at once. The books in the galleries will be removed to cases on the floor; and a series of rooms be made on the level of the old gallery.

The Richardson estate, adjoining the Library lot on the east, has been purchased, in view of future enlargements.

American Patents.

The Commissioner of Patents has designated this Library as one of those to receive the weekly volumes of Patent Specifications and Drawings. The conditions imposed are, that the Library shall pay for the binding, and that it shall not allow the volumes to be taken from the building, except by order of the Courts. Each volume bears the official certification of the Commissioner. The original drawings are reproduced by photo-lithography. The time required for manufacture and binding is likely to cause the receipt of each volume to be delayed a few months after its date. The series was begun on the first of July, 1871.

Memorials of Boston.

The Public Library of the city should contain every memorial, whether book, pamphlet, map, broadside, print, photograph, or the like, which is procurable, and which in any way illustrates the history or topography of the city. Books printed in Boston at an early date are very desirable acquisitions; and it is to be hoped that friends of the Library will assist in making the collection complete.

Engraved Portraits.

Portfolios and scrap-books have been prepared for the preservation of engraved portraits, and any contributions of this kind will be gladly accepted. Particular attention will be paid to the gathering of likenesses of Bostonians.

Handbook for Readers.

A new manual is in press containing the Regulations of the Library, with explanatory notes; a full description of the Catalogues; and a section intended to aid the ordinary reader in selecting books by pointing out the different bibliographical and other books of reference, which will be helpful in his search. It will also contain a list of the marbles, paintings, and other works of art in the Library; and a brief chronology of the Library's history.



BULLETIN No. 23.

OCTOBER, 1872.

Board of Trustees.

WILLIAM W. GREENOUGH, PRESIDENT.

SAMUEL LITTLE,	556 Warren Street,	<i>Alderman</i> ,	Term expires	1873
FREDERICK PEASE,	14 Saratoga Street,	<i>Councilman</i> ,	" "	1873
HERMAN D. BRADT,	74 Forest Street,	<i>Councilman</i> ,	" "	1873
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WILLIAM W. GREENOUGH,	56 Temple Street,	"	" "	1875
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Officers.

JUSTIN WINSOR, SUPERINTENDENT, AND SECRETARY OF THE TRUSTEES.

WILLIAM A. WHEELER, *Assistant Superintendent*.

JAMES L. WHITNEY, *Principal Assistant*.

EDWARD CAPEN, *Keeper of Lower Halls*.

JOSEPH SYKES, *Keeper of Bates Hall*.

WILLIAM E. FORD, *Janitor*.

MISS SARAH C. GODBOLD, *Librarian, E. B. Branch*. MRS. ANNA C. D. KEEN, *Librarian, S. B. Branch*.

Days and Hours, etc.

All departments are open every secular day except the five legal holidays, — February 22, Fast Day, July 4, Thanksgiving, and Christmas, — and such other days as the Trustees may direct.

Bates Hall, 9 A. M. to 6 P. M. (winter), 9 A. M. to 7 P. M. (summer).

Lower Hall, 9 A. M. to 8 P. M. Books received after 8.30 A. M.

Central Reading Room, 9 A. M. to 10 P. M.

East Boston Branch, 9 A. M. to 8 P. M.

South Boston Branch, 9 A. M. to 10 P. M.

Extent of the Collections. The Bates Hall contains 145,000 volumes; the Lower Hall, 33,000 volumes; the East Boston Branch, 7,000 volumes; the South Boston Branch, 4,700 volumes; the Roxbury Branch (not yet opened), 900 volumes, — a total (including 7,600 sale duplicates) of about 198,000 volumes, besides 105,000 pamphlets.

The Central Reading Room has 401 different periodicals; the East Boston Branch Reading Room has 39; the South Boston Branch has 27.

Persons Admitted to Use the Libraries.

I. *To use periodicals or books in the buildings.* Any person above the age of 14 years may use the Reading Room for periodicals, and, if above 16, may make use of the books within the buildings, without previous registration.

II. *To take books away from the buildings.* All citizens and residents of Boston above the age of 16 years; all non-resident Clergymen and Teachers having regular professional occupation in the city; all inhabitants, even if under 16, who have received certificates of graduation, medals, or Lawrence prizes, from the Public Schools; and all pupils attending the Girls' High and Normal Schools, are entitled to a full use of the Library. All these must sign the application card, and give the name of a citizen, who may be consulted, if necessary. The registration takes place in the Lower Delivery Hall of the Central Library, and at the several Branches.

III. *Non-residents.* Non-resident members of educational institutions in the city and other non-residents (when specially permitted, in consideration of the advancement of the public interests), may take books for home use, in accordance with the conditions imposed in each case by the Trustees.

A new Handbook for Readers has been printed.

CATALOGUES.

Note.—Copies of the printed Catalogues are always accessible on the tables of the Bates Hall, at the Clerk's Desk in the Lower Delivery Hall, and at the Branches.

A limited number of copies of the INDEX and SUPPLEMENT to the Bates Hall circulate like other books.

Bulletins.

A fresh list of accessions is posted almost daily in each Library. That for the Bates Hall shows all the books added to the Central Library, and for the few days that elapse before titles appear in print on the Bulletin board, the important new books are displayed (with the shelf numbers attached) in a glass case at the Desk. The lists for the Lower Hall and for the East Boston and South Boston Branches show only the books added to those departments.

The printed quarterly Bulletins reached the end of the first volume with No. 19, and the present, No. 23, is the fourth number of the second volume. For sale (excepting those out of print) at 2 cents each. Books with numbers below 2110 are in the Lower Hall; those above 2110 are in the Bates Hall. Those with E. B. and S. B. prefixed to the number are respectively in the East Boston and the South Boston Branch.

Bates Hall of the Central Library.

I. The INDEX of 1861. (Includes the Bowditch Library.) Royal octavo, 902 pages. *Out of print.*

II. The SUPPLEMENT of 1866. (Includes the Parker Library.) Royal octavo, 718 pages. *For sale at \$2.00.*

III. The CATALOGUE of THE PRINCE LIBRARY. Royal octavo, 160 pages. *For sale at \$1.00.*

IV. PUBLIC CARD CATALOGUE. The printed cards, together with those in manuscript in the same boxes, show the books added to the Bates Hall since 1866. Those in print show also the books added to the Lower Hall since October 1, 1871, and contain all needful cross-references, under subjects, etc.; those in manuscript do not contain such cross-references, but only main entries, under authors, etc. It is the intention, however, to embody the titles of the Manuscript Cards in this Printed Card Catalogue, with the necessary cross-references, as rapidly as possible. The titles from the printed Catalogue of the Prince Library have been inserted among the printed cards in their proper alphabetical places; and in due time it is hoped to embody with them, in the same way, the printed titles from the Bates Hall Index and Supplement, from Vol. 1 of the Bulletins, and from the Lower Hall Class Lists, so that the public shall have access in one alphabet to a catalogue of all the books in the Central Library. Until this is done, the visitor will have to search in various printed alphabets in book form, and in the manuscript part as well as in the printed part of this Card Catalogue.

V. The OFFICIAL CARD CATALOGUE, which can be consulted, in cases of need, upon application, supplements the printed Index and Supplement, and supplies full cross-references to that part of the Public Card Catalogue which is at present in manuscript.

Engravings.

A list of the Portraits in the Tosti Engravings is for sale at 5 cents. Bulletins 13 and 15 contain a list of that portion of the Tosti collection of engravings which is in bound volumes, embracing nearly 5,100 prints; and Bulletin 21 contains a list of the framed engravings, not portraits, in the Bates Hall.

Lower Hall of the Central Library.

I. FICTION AND JUVENILES. — 6th edition, August, 1871. 76 pages. *Price 15 cents.*

II. ARTS, SCIENCES, AND PROFESSIONS. 2d edition, September, 1871, 71 pages. *Price 10 cents.*

III. HISTORY, BIOGRAPHY, AND TRAVELS, with a Chronological Index to Historical Fiction. 2d edition, in press.

For an extended account of the Catalogues see "Handbook for Readers."

IV. FRENCH, GERMAN, AND ITALIAN BOOKS. 1st edition, September, 1867. 45 pages. *Price 2 cents.*

V. POETRY, DRAMA, COLLECTIONS, AND MISCELLANIES. 1st edition, August, 1870. 123 pages. *Price 20 cents.*

VI. A CARD CATALOGUE, containing only the titles of works (not anonymous) which have been added to the Lower Library since the issue of the various Class Lists, has been placed at the Clerk's desk in the Distributing Hall. In the printed Bulletins, such works are entered only under the names of their authors. These printed entries have been cut out of the various Bulletins, and inserted in alphabetical order in a book, which is in the custody of the Clerk, and which can be consulted on application to him. This CONSOLIDATED BULLETIN, therefore, and the Card Catalogue, taken together, show all the additions, both under author and title, which have been made to the Lower Library since the publication of the several Class Lists.

OBSERVE. Many books properly belonging to the classes of the preceding Lists will be found in No. V, because they form one of a series or collection.

Branches.

Finding Lists of the books are for sale at 15 cents.

Central Periodical Reading Room.

A List of Periodicals currently received (nearly 800 in number, of which about one-half are kept in the Reading Room), was issued in September, 1870.

The Catalogue System.

The so-called Dictionary System, upon which all the Catalogues of the Boston Public Library are made, is thought to be more simple than any other.

There are three things, one of which a person wanting a book must know, and the Dictionary System guides the average reader more readily than any other, as he always looks in the proper alphabetical place for the entry he is in search of. These three things are as follows:—

I. *The title.* If this is not clearly indicative of the subject of the work (if it is, the subject should be looked for rather than the title), search for it under the first word not an article.

II. *The author.* Find this in its proper alphabetical place. If the name is a pseudonym, there will be a reference from it to the real name.

III. *The subject.* Find this under the most specific head, and consult other heads referred to there; but observe that these references are not to more general subjects, inasmuch as it is left to the intelligence of the user to look for matter pertaining to the horse, for example, under such general heads as Natural History, Animals, Quadrupeds, and Mammals, books on which general topics have, almost as a matter of course, chapters or sections on particular animals. Again, books on the same subject will sometimes be found under different heads, where the terms are synonymous, or nearly so (as, for instance, Coins and Numismatics), but in such cases cross-references from one to the other will always assist the searcher. Indeed, a multiplication of cross-references is a fundamental idea of the Dictionary System. This necessitates, of course, the disadvantage of turning from one part of the catalogue to another, but there is, on the other hand, a great advantage in the certainty of getting a clue somewhere,—a thing often impossible in a classified catalogue, except to such as have made its system a study.

Assistance to Readers

will be afforded by officers and attendants of the Library in the examination of the Catalogues, as far as other duties may permit; but it should be remembered that all in the Library have special duties, and no considerable portion of their time should be held at the exclusive disposal of any individual reader; and it is enjoined upon all visitors not to occupy the attendants' time with conversation of any other kind.

LIST OF THE MORE IMPORTANT BOOKS PLACED IN THE LIBRARY, OR NEWLY LOCATED, DURING JULY, AUGUST, AND SEPTEMBER, 1872.

ABBREVIATIONS, ETC.

Shelf-numbers 2110 and upwards indicate books in Bates Hall.
Shelf-numbers below 2110 indicate books in the Lower Hall.
E. B., East Boston Branch.
S. B., South Boston Branch.
N. R., Newspaper Room.
R. R., Reading Room.
M. S., Map Stand.
Cop., Copyrighted.
[] Enclose corrections or explanations.

— Stands for the preceding heading.
- Stands for a subordinate heading.
+ Additional pages not numbered.
() Enclose names not usually retained.
* Permission of Superintendent required to take book out.
This is often attached to Bates Hall copies, when the Lower Hall copies are without it.
** Book cannot leave the Library.
** Permission of Trustees required to take the book out.

* * Friends of the Public Library will confer a favor, if they will kindly communicate to the Superintendent the correction of any error they may discover in this List, or the authorship of any works treated as anonymous, or the name of any person entered only under initials or under a pseudonym.

- A B C. The, of swimming. With coloured illustrations. London, [1867]. 95 pp. 32°. 180.106
ADAMS, C. Edgar Clifton, or right and wrong. New York, 1863. 365 pp. Illustrated. 12°. 455.17
ADAMS, John, *president of the United States*. Geschiedenis van het geschil tusschen Groot-Brittannie en Amerika. Amsterdam, 1782. viii, 156 pp. Portrait. 8°. 4415.20
Note. — A Dutch translation of the abridgment of the papers of Novanglus, in reply to Massachusettsis, made in Holland, apparently for the purpose of extending information respecting the struggle, and inspiring confidence in the author, when he was soliciting an alliance for the United States with that country." *Works of John Adams*. Vol. 4.
ADAMS, William T. Upward and onward series. Sea and shore. By Oliver Optic [*pseud.*]. With illustrations. Boston, 1872. 350 pp. 16°. 1726.6
AGOUTI, Marie de Flavigny, *comtesse d'*. La liberté considérée comme principe et fin de l'activité humaine. Par Daniel Stern [*pseud.*]. Nouvelle édition. Paris, 1865. xx, 336 pp. 18°. 3569.58
Aidé, Hamilton. Morals and mysteries. Leipzig, 1872. 319 pp. 8q. 16°. 750.62
ALAUZ, Jules Emile. L'analyse métaphysique. Paris, 1872. xxiv, 463 pp. 8°. 3607.54
ALCOCK, Sir Rutherford. Familiar dialogues in Japanese, with English and French translations. Paris, 1863. vii, 40+ pp. 8°. 3033.53
ALDEN, Joseph. The science of government in connection with American institutions. New York, 1871. 295 pp. 12°. 3568.51
ALDINE, The, a typographic art journal. Vol. 4. New York, 1872. F°. 5280.50
ALENCON, Ferdinand Philippe Marie, *duc d'*. Luçon et Mindanao, extraits d'un journal de voyage dans l'extrême Orient. Avec une carte de l'archipel des Philippines. [Anon.] Paris, 1870. 219+ pp. 18°. 5049a.20
ALLEZARD, Charles. La liberté, principe de tous les droits. Paris, 1872. x, 562+ pp. 18°. 3569.55
ALLIEN, Max. Dürer-Studien. Mit einer Illustration. Leipzig, 1871. 115+ pp. 8°. 8065.51
AMELINE, Henri. Dépouilles des témoins de l'enquête parlementaire sur l'insurrection du 18 mars. Paris, 1872. 3 v. 18°. 4629.59
AMPÈRE, André (Marie). Journal et correspondance. Recueillies par M^{me} H. C. Paris, 1872. vi, 36+ pp. 16°. 2649.61
AMOT, Charles Jean Baptiste. Livre universel de lecture pour les écoles. Paris, N. D. 323+ pp. 12°. S. B. 407.2
ANNALES des sciences naturelles, comprenant la zoologie, la botanique [etc.]. Paris, 1824-71. 181 v. 8°. *Namely* :—

- Shelf No.
ANNALES des sciences naturelles, *continued*.
— *Same*. Table générale alphabétique et raisonnée des matières contenues dans les 80 volumes de cette [1re] série. Suivie d'une table alphabétique des auteurs. Paris, 1811. 243+ pp. 8°. *5874.50
— *Same*. 1re série. Botanique, zoologie [etc.] T. 1-30. 1824-33. 80 v. *5874.51
— *Same*. 1re série. Planches, t. 1-12. 1824-27. 4 v. *5864.51
— *Same*. 2e-5e série, t. 13. Botanique. 1834-71. 73 v. *5865.1
— *Same*. 2e-5e série, t. 14. Zoologie, paléontologie, etc. 1834-70. 74 v. *5864.1
ANNUAIRE de l'association des artistes, peintres, sculpteurs, architectes, graveurs et dessinateurs. 26^e année. Paris, 1870. 102+ pp. 8°. *8076.51
ANNUAIRE de Paris. 1re année, 1872. Paris, 1872. 8°. *2675.51
ANSWER to the declaration of the American congress. LIND, John 4415.15
APPLETON, Daniel, and CO., *publishers*. Hand-book of American travel. Northern and eastern tour. With maps [etc.]. New York, 1872. viii, 292 pp. 12°. 638.24
ARCHER, E. M. Christina North. New York, 1872. 162 pp. 8°. 413.10
ARCHER, Thomas. Asmodeus. [Adapted from the French of A. E. Scribe.] New York, N. D. 32 pp. 12°. E. B. 165.36
ARMATAGE, George. Horseowner and stableman's companion. London [1871]. xii, 237 pp. 1 pl. 8m. 8°. 6009.53
ARUNDELL, John Francis, *baron of Wardour*. Tradition, principally with reference to mythology and the law of nations. London, 1872. ix-xxix, 431+ pp. 8°. 2234.50
ASHBEE, E. W., *publisher*. Occasional fac-simile reprints. London, 1868-71. Illustrated. 20 parts in 1 v. 4°. *2423.50
Contents. — I. Bartholomew faire. — II. Archy's dream. III. Stage-players complaint. IV. Actors remonstrance. V. Wyse child of three year old. — VI. Prophecy of mother Shipton. — VII. Assure of bread. — VIII. Taylor, John, the water poet. VVandering to see the vvonders of the VVest. IX. An ordinance for the suppression of stage-plays. — X. Webbe, Edward. Edyv: VVebbe's travels. — XI. Taylor, John, the water poet. The carriers cosmographie. — XII. Debate and strife betwene somer and wynter. — XIII. Humors of Bottom the weaver. — XIV. A treatise of this gault with the marriage of the house of Blyngesgate. XV. A new play called Canterbury, his change of diet. XVI. A certaine relation of the hog-faced gentlewoman. XVII. Taylor, John, the water poet. Drink and welcome. — XVIII. Lady Eleanor Audeley's strange and vvonderfull prophecies. — XIX. Generous vvarrer. — XX. Primrose of London.
ASTON-ROYAL. London, 1872. 3 v. 16°. 424.5

- Shelf. No.
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- Note. — Only one of the essays in this collection was given in Horace White's edition [1878]. The views of Bastiat have been adopted by Perry in his Political economy [1890.1] and by Amasa Walker in his Science of wealth [3640.2].
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- CALVERT, George Henry.** *Goethe, his life and works.* Boston, 1872. 278 pp. 16°. 847.14, 4849.12, E. B. 118.5, and S. B. 60.24
- Note.*—This new contribution to the literature of Goethe, in a series of essays on different phases of Goethe's character, with a summary of events in chronological order at the end. Calvert passed a season in Weimar in Goethe's time. See his *First years in Europe* (66.14). Carlyle gave the first important impulse to the study of German literature in England, and his *Essays* (857.1; 857.7; 833.3; 2288.3) contain well-sustained estimates of Goethe's character. Taylor of Norwich, in his *Historical survey of German poetry* (2386.2), which is not, however, a connected narrative, but a series of studies, with translations, allows a due proportion of space to Goethe. The life in English by Lewis is an excellent biography, and is considerably improved in the last edition (4643.2). The leading German life is Viehoff's, (2016.3; 429a.10). Eckermann's *Conversations* is valuable as disclosing Goethe's opinions [in German, 1074.4; 4847.2]. Goethe's *Autobiography* [in English, 4849.8; in German, 10.3.1.20; 2008.1.20; 4219.1.18, 24; 4228.1.12, 25; 4900.1.17; 4900.10], though interesting to the student, hardly supplies the place of a proper biographical narrative. See Longfellow's "Poets and poetry of Europe" (322.1), and essays by Emerson, in his *Representative Men* (383.5), by De Quincey (383.17), and by Hedge (343.1). "Goethe's Correspondence with a child" is fictitious. There are bibliographies of Goethe-literature (230.29; 4509.8), and references to authorities in Thomas's *Biographical dictionary*, and in Göttinger's *Bibliographie bibliographique* (2140.11). Goethe's figure is two of the Mühlbach novels (by Mrs. Mundt), "Old Fritz and the new era" (412.13), and "Goethe and Schiller" (415.22); and there are dramas upon his career by Eckhoff, Wagner and H. N. Humphreys.
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- LAET, Joannes de.** Beschrijvinghe van West-Indien. Tweede druck. In ontallijcke plaetsen verbeterd, vermeerderd, met enige nieuwe caerten, beelden van verscheiden dieren ende planten verciert. Tot Leyden, bij de Elzeviers. A^o 1630. (28 pp. including half-title, engr. title and register of maps). 622, (17) pp. Illustrations. 14 maps. F°. 2310.50
- LALAUNE, Maxime.** La gravure à l'eau-forte. Texte et planches. Paris, 1898. viii, 106+ pp. 8°. 8065.53
- LAMON, Ward H.** Life of Abraham Lincoln: to his inauguration as president. With illustrations. Boston, 1872. xiv, 547 pp. Portrait. 8°. . . . 4352.16
- Note.* — For the period covered this is the most valuable contribution to our knowledge of Lincoln, though the book is written with little literary skill, and with an absence of that delicacy for the feelings of others, usually commended. It is too voluminous for an extended popular appreciation. Arnold's [1313.3; 452.17] is the most extensive of previous lives, but it is chiefly occupied with the legislative and executive doings of his administration. Holland [452.1] deals more particularly with the personality of his subject, and has a popular aim. Raymond's Administration of Lincoln [504.7; 452.34] and Life and public services [518.22; 452.16], the latter superseding the former, allows Lincoln to be in large degree his own biographer by his letters, speeches, messages, etc. Crosby [300.4] confines his survey almost entirely to the presidential career. The other memoirs were mostly written for political purposes. For lists of books on the subject see Bartlett's Bibliography of the Rebellion [232.23, pp. 231-247]; but that of Boyd and Hart [6152.11] is the most complete. The library possesses upwards of 2,000 newspapers of America and England containing accounts of Lincoln's assassination, with comments thereon [Cab. 44.2].
- LA MOTTE FOUQUÉ, Friedrich (Heinrich Carl), baron von.** Undine. [Dramatized.] See SOANE, George. E. B. 166.36
- LANDELL, E.** The boy's own toy-maker. With numerous engravings. New York, 1865. viii, 153 pp. 16°. E. B. 37.33
- LONDON, Emile.** Le spiritualisme dans la pensée, l'art et l'amour. Paris, 1872. xvi, 424 pp. 18°. 3609.61
- LANGLOIS, Victor.** Collection des historiens anciens et modernes de l'Armée publiée en français. Paris, 1867, 69. 2 v. L. 8°. 3041.50
- Contents.* — Vol. I. Historiens grecs et syriens traduits anciennement en arménien. II. Historiens arméniens du 5e siècle.
- LAPORTE, Laurent.** Sailing on the Nile. Translated from the French by Virginia Vaughan. Boston, 1872. iv, 291 pp. 16°. E. B. 88.12 and S. B. 348.31
- LATEINISCHES Glossar.** Ein des 9 Jahrhunderts aus Codex lat. Mon. 6210, herausgegeben von G. M. Thomas. München, 1868. 40+ pp. 8°. 2938.50
- LAUGHTON, John Knox.** Introduction to the study of nautical surveying. London, 1872. x, 169 pp. 8m. 8°. 3929.50
- LAURENCE, Stothens de la.** Étude technique sur le service de l'artillerie dans la place de Belfort pendant le siège de 1870-71. Avec 8 planches. Paris, 1872. vii, 132 pp. 8°. 2622.75
- LAURENT, François.** Principes du droit civil français. T. 7. Paris, 1872. 8°. 5613.9
- LAUTS, G.** Kalifornien. Amsterdam, 1941. vi, 40+ pp. Map. 8°. 2375.56
- Shelf. No.
- LAVAYSSIERE, P.** Pierre le patre, ou le comte de Kergus. Paris, 1837. 178 pp. 12°. . . . S. B. 405.2
- LAVELEYE, Emile (Louis Victor) de.** Essai sur les formes de gouvernement dans les sociétés modernes. Paris, 1872. 195+ pp. 18°. 3569.53
- LAVICE, André Absinthé.** Revue des musées de Belgique, de Hollande et de Russie. Catalogue raisonné. Précédé d'un examen sommaire des monuments les plus remarquables. Paris, 1872. ii, 331 pp. 18°. *8079.50
- LEE, Benjamin.** The correct principles of treatment for angular curvature of the spine. Philadelphia, 1872. 77 pp. Illustrated. 12°. . . . 3798.50
- LEE, Holme.** *pseud.* See FARR, Harriet.
- LEECH, Harry Harewood.** The league of death. Boston, N. D. 50 pp. 4°. E. B. 171.2
- LEFEVRE, Théodile.** Guide pratique du compositeur d'imprimerie. Paris, 1855. x, 440 pp. Illustrated. 8°. 6113.5
- LENGORMANT, François.** Essai de commentaire des fragments cosmogoniques de Berosé d'après les textes cunéiformes et les monuments de l'art asiatique. Paris, 1871. 576 pp. 8°. . . . 3044.53
- LEROY-BEAULIEU, Paul.** L'administration locale en France et en Angleterre. Paris [1872?]. xii, 447 pp. 8°. 2657.56
- Les guerres contemporaines (1853-1866). Recherches statistiques sur les pertes d'hommes et de capitaux. 3e édition. Paris, N. D. 93 pp. 16°. 3579a.50
- LEVALLOIS, Jules.** Sainte-Beuve. Paris, 1872. xlv, 278+ pp. 18°. 2649.64
- LEVER, Charles (James).** That boy of Norcott's. With illustrations. New York, 1869. 73 pp. 8°. . . . E. B. 241.46
- LEWES, Marian, formerly Miss Evans.** Middlemarch: a study of provincial life. By George Eliot [*pseud.*]. Vol. 1. New York, 1872. 12°. . . 424.13
- E. B. 347.37, and S. B. 236.33
- LEWIS, Albert Henry.** Only ask. By Louis Henry [*pseud.*]. Boston, 1872. 318 pp. Illustrated. 16°. 450.85
- LEWIS, Dio.** Our digestion. Philadelphia, 1872. 407 pp. Portrait. 12°. 1157.30
- E. B. 382.2 and S. B. 312.26
- LIDDON, Henry Parry.** Some elements of religion. Lent lectures, 1870. London, 1872. x, 241 pp. 8m. 8°. 3457.66
- LILLE.** Etablissement de la distribution d'eau. Rapports avec pièces à l'appui par Masquelez. Paris, 1872. Texte 641 pp. 2 pl. 3 folded pl. 8°; atlas, 10 folded pl. F°. . . . 3942.50; atlas *3940.50
- LIND, John.** Answer to the declaration of the American congress. [Anon.] London, 1776. 132 pp. 8°. 4415.15
- LITTLE Prudy's Flyaway series.** By R. S. Clarke. *Namely:* —
- Little grandmother. 1809.3
- LITTLETON, Edward John, 1st baron Hatherton.** Memoir and correspondence relating to political occurrences in June and July, 1834. From the original manuscripts, by H. Reeve. London, 1872. xv, 115 pp. 8°. 4512.5
- LIVES, The, of U. S. Grant and Henry Wilson.** Philadelphia [1872]. 373 pp. 16°. 518.27
- Note.* — Of the popular lives of Grant the most considerable in extent are those of Richardson [521.12; 4443.17], who was a war correspondent with his army; of Headley [521.6; 431.7], who appends the official reports; of Howland [513.9; 4400.10], whose purpose is to show Grant's "fitness to direct the energies of his country towards the further spread of the democratic idea," and of Deming, who had some advantages of access to documents. The principal less extended ones are those of Mansfield, Crafts, and Abbott [521.7; 4444.4]. There are others by C. A. Dana [1155.5] and Phelps [444.3]. Of the exclusively military lives Badeau's is the best; only the first volume, however, is as yet published, bringing the record down to the early part of 1864 [521.3; 4445.5; 4400.1] but the author, as a member of Grant's military household, had great advantages. Prof. Conner is a running sketch of good repute [521.9; 4401.3; 4446.5]. See Grant's reports [430a.3; 430a.90]. There are also volumes of newspapers published in all parts of the country, giving editorials consequent upon the result of the election of 1868 [44.5].
- LOCHE, —.** Catalogue des mammifères et des oiseaux observés en Algérie. Rédigé d'après la classification du prince Charles Lucien Bonaparte. Paris [1858]. xi, 158 pp. 8°. 3908.50
- LOCKE, David Ross.** The struggles (social, financial and political) of Petroleum V. Nasby [*pseud.*]. Illustrated. Boston, 1872. 720 pp. Portrait. 8°. 822.4, E. B. 104.21 and S. B. 162.3
- LOGAN, Olive.** See SJES, Olive.
- LONGNON, Auguste.** Études sur les pagi de la Gaule, avec deux cartes. Paris, 1869. 62 pp. 8°. . . . *2672.51

- Shelf. No.
- LONSDALE, Henry. Worthies of Cumberland. The Howards, R. Matthews, John Rooke, Joseph Huddart. London, 1872. vii, 311+ pp. 4 portraits. Sm. 8°. 2448.56
- LOPEZ DE VILLALOBOS, Francisco. Medical works, now first translated, with commentary and biography. Ry G. Gaskoin. London, 1870. viii, 312 pp. Sm. 8°. 3718.50
- LORRIS, Guillaume de, and MEUNO, Jean de. Le roman de la rose. Nouvelle édition par F. Michel. Paris, 1864. 2 v. 12°. 2686.51
- LOUIS Henry, pseud. See LEWIS, Albert Henry.
- LOVER, Samuel. Handy Andy. London, N. D. iv, 444 pp. 16°. E. B. 347.3
- LUCON et MINDANAO. See ALENCON, Ferdinand Philippe Marie, duc d'. 6049a.20
- LUDWIG, C. Lehrbuch der Physiologie des Menschen. [Vol. 2, 2te neu bearbeitete Auflage.] Heidelberg, 1852, 61. 2 v. Illustrated. 8°. 3767.53
- Contents. — Vol. I. Physiologie der Atome, der Aggregatzustände, der Nerven und Muskeln. II. Aufbau und Verfall der Sinne und Gewebe. Tierische Wärme.
- TELL, Sir Charles. Principles of geology. 11th edition. Vol. 2. Illustrated. London, 1872. 8°. 3867.52
- Same. New York, 1872. 8°. 3865.50
- M—, Roger de. Eight months on duty; diary of a young officer in Chanzy's army. From the French. With a preface by C. J. Vaughan. London, 1872. xviii, 411 pp. 16°. 2623.53
- MAC CRIE [McCrie], Thomas. Annals of English presbytery. London, 1872. xii, 324 pp. Sm. 8°. 5529.50
- MACDONALD, Donald. Creation and the fall. Edinburgh, 1856. viii, 494 pp. 8°. 3486.51
- MACDONALD, George. The vicar's daughter. Boston, 1872. v, 359 pp. Illustrated. 12°. 439.25 and S. B. 228.28
- MAC KEEVER [McKeever], Harriet B. The flounced robe and what it cost. Boston [1866]. 184 pp. Illustrated. 16°. E. B. 24.45
- MAC PHERSON [McPherson], Edward. Hand-book of politics. 1872. Washington, 1872. vii, 225 pp. 8°. *B.R., K.12; *5661.32
- MACPHERSON, J. The Christian hero: a sketch of the life of Robert Annan. Boston, 1872. 170 pp. 16°. 569.31
- MACQUOID, Katharine S. Patty. Leipzig, 1872. 2 v. Sq. 16°. S. B. 260.25
- MAC WATERS [McWaters], George S. Knots untied: or, ways and by-ways in the hidden life of American detectives. Hartford, 1872. 665 pp. Illustrated. 8°. S. B. 212.26
- MADISON university, Hamilton, N. Y. The first half century of Madison university (1819-1869). New York, 1872. xii, 10-502 pp. 1 pl. 15 portraits. 8°. 4483.50
- MAHAN, Milo. A church history of the first seven centuries. New York, 1872. xxxiv, 696 pp. 12°. 3528.53
- MAITLAND, Samuel Roffey. Essays on subjects connected with the reformation in England. London, 1849. viii, 690 pp. 8°. 3523.51
- MAILLET, A. Etude sur les chemins de fer de montagnes avec rail à crémaillère. Paris, 1872. 50+ pp. 8 folded pl. 8°. 8012.52
- MALO, Charles. Les leçons d'une mère. Nouvelle édition. Tours, 1858. 138 pp. 16°. S. B. 409.5
- MANDL, Louis. Traité pratique du larynx et du pharynx. Avec planches et figures intercalées dans le texte. Paris, 1872. xx, 816 pp. 8°. 3796.62
- MANLY, Marline, pseud. "Crack Skull Bob." New York, 1872. 99+ pp. 16°. E. B. 16.21
- MANN, J. B. Life of Henry Wilson. Boston, 1872. 120 pp. Portrait. 1 illustration. 8°. 517.29
- MARCEY, Jane. Conversations on natural philosophy. Revised by Francis Marcey. Illustrated. 14th edition. London, 1872. xii, 432 pp. 16°. 5868.50
- MAROGRAFF, Hermann. Hausschatz der deutschen Historik. Leipzig, 1858, 59. 2 v. Portraits. 16°. 2877.50
- MARRYAT, Florence. See CHURCH, Florence.
- MARRYAT, Frederick. Pirate and Three cutters [also, Moonshine]. Philadelphia, N. D. 383 pp. 8°. 711.27
- MARTHA, (Benjamin) Constant. Les moralistes sous l'empire romain. Philosophes et poètes. 3e édition. Paris, 1872. viii, 384+ pp. 16°. 3607.57
- MARTYN, W. Carlos. History of the Huguenots. New York [cop. 1866]. 628 pp. 12°. 998.16
- Note. — This book is a popular summary, published by the American tract society. Smiles's book [2085.23; 622.1], after examining the causes which led to the exodus of French protestants after the revocation of the
- Shelf. No.
- MARTYN, W. C. History of the Huguenots, continued. Edict of Nantes, follows their career in England and Ireland, with particular reference to their influence upon the industry of England; and the American edition [2085.23] has an appendix on the Huguenots in America. Parkman's Pioneers of France in the New World, [300.1]; 218.21.1] gives an account of the Huguenots in Florida, 1512-74, with a sketch of their colonization in Brazil; and the author enumerates the authorities. Argnew [4624.13], after an historical introduction upon the exodus from France, traces the lives of such as obtained prominence in the civil service of England. Burn [327.40] goes back to the earlier refugees, before the revocation of the Edict of Nantes. Weiss [in English, 1025.13; in French, 3538.18] traces their careers in all centuries, the third section being given to those in Britain; and W. C. Cooper has edited for the Camden society [236.23] lists of those in England, 1618-88. Haag's work [in French, 3644.7] is a voluminous alphabetical record of French protestants down to 1780. Bray has an English monograph [5328.7] on the revolt in the Cévennes, in the 17th century; and Schaeffer a German one on the Huguenots of the 18th century [3524.12]. Of the two general histories to English, Browning's [3628.1], published in 1823, is confined to the 16th century, avoiding theological controversy, and Marsh's [3328.9], published in 1847, deals chiefly with domestic experiences, and comes down to the death of Charles IX, and gives lists of authorities, divided into those in the main imperial, catholic, protestant, and among modern authors, prominence is given to Capadigue's Histoire de la Réforme en France.
- MARY FRANCES CLARE. Devotions for the ecclesiastical year. Boston, 1872. 483 pp. 16°. 3449.71
- MASKELL, W. Odds and ends. London, 1872. 122+ pp. 1 pl. 16°. 1829.19
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- MASTERS, Maxwell T. Botany for beginners. London, 1872. xiii, 185 pp. Illustrated. Sq. 16°. 169.45
- MATHEWS, Anne Jackson. Tea-table talk, Ennobled actresses, and other miscellanies. London, 1857. 2 v. 12°. 2578.52
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- MATURIN, Edward. Viola. [A drama.] New York [cop. 1858]. 82 pp. 12°. E. B. 165.36
- MAUPIED, François Louis Michel. Devoirs des chrétiens devant l'infailibilité doctrinale du pontife romain. Paris, 1870, 71. 2 v. 8°. 5466.50
- MAURICE, O. Edmund. Lives of English popular leaders. I. Stephen Langton. London, 1872. xv, 276 pp. 16°. 2446.50
- MAY, Sophie, pseud. See CLARKE, R. S.
- MAZZINI, Giuseppe. Life and writings. London, 1864-70. 6 v. Sm. 8°. 4797.2
- Contents. — Vol. I, III, V. Autobiographical and political. II, IV, VI. Critical and literary.
- Joseph Mazzini, his life, writings, and political principles. Introduction by W. L. Garrison. New York, 1872. xxii, 368 pp. Portrait. 16°. 577.19 and 2743.50
- MEADE, George Gordon. Life and public services. [Anon.] Philadelphia [cop. 1864]. 80 pp. 16°. S. B. 166.22
- MELVILLE, George John Whyte. The white rose. New York, 1872. 357 pp. 12°. 805.7
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- MEREDITH, L. P. Every-day errors of speech. Philadelphia, 1872. 96 pp. 16°. 406.31
- METEYARD, Eliza. A group of Englishmen (1795 to 1815), being records of the younger Wedgwoods and their friends, embracing the history of the discovery of photography. London, 1871. xxii, 416 pp. 2 pl. 6°. 2545.51
- MÉZIÈRES, Alfred. W. Gœthe, les œuvres expliquées par la vie. 1749-1795. Paris, 1872. xii, 464 pp. 8°. 2845.51
- MICHAUD, E. Guignol et la révolution dans l'église romaine. M. Veuillot et son parti condamnés par les archevêques et évêques de Paris, Tours, Viviers, etc. Paris, 1872. 138+ pp. 18°. 3529.50
- Plutôt la mort que le déshonneur. Appel aux anciens catholiques de France contre les révolutionnaires romanistes. Paris, 1872. 154+ pp. 18°. 3529.50
- MICHELET, Jules. Histoire du XIX. siècle. Directeur. Origine des Bonaparte. Paris, 1872. xxii, 443+ pp. 8°. 2648.53
- Joan of Arc. From [his] History of France. New York, 1870. 238 pp. Sm. 16°. 540.42
- Lamer. 3e édition. Paris, 1869. 423+ pp. 18°. 5824.13
- L'oiseau. 7e édition. Paris, 1863. lviii, 330+ pp. 18°. 3909.50

- Shelf. No.
- MICHIELS, (Joseph) Alfred (Xavier). Les anabaptistes des Vosges. Paris, 1890. 33+ pp. 12°. 3519.51
- Catalogue des tableaux et dessins de Rubens, avec l'indication des endroits où ils se trouvent. Paris, 1854. 49+ pp. 8°. *8077.5
- MILLER, Frank W. History of the New-Hampshire Gazette, the oldest newspaper in America. 1758-1872. Boston, 1872. 18 pp. Woodcut. Fac-simile reprint. L. 8°. 2192.7
- MILLS, Charles. History of the crusades. 3d edition. London, 1822. 2 v. 1 pl. Map. 8°. 6297.50
- MINNEOTA. *Miscellaneous documents*. Statistics for 1869. 1st annual report of the assistant secretary of state. Saint Paul, 1870. 152 pp. 8°. *4048.51
- MINTO, William. Manual of English prose literature. Designed mainly to show characteristics of style. Edinburgh, 1872. xiv, 634+ pp. Sm. 8°. 2579.53
- MISLIN, Jacques. Les saints lieux. Pélerinage à Jérusalem. [2e édition. Avec cartes et plans.] Paris, 1858. 3 v. 8°. 3045.53
- MISTRAL, Frédéric. Miréio. A provençal poem. Translated by Harriet W. Preston. Boston, 1872. xvii, 243+ pp. 12°. S. B. 255.14
- MITFORD, Mary Russell. Dramatic scenes, sonnets, and other poems. London, 1827. 392+ pp. Sm. 8°. 2567.50
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- MODERN etiquette, in private and public. London, n. d. viii, 181 pp. 16°. 1129.31
- MODERN out-door amusements. Including swimming, archery, cricket, croquet, etc. London [1879]. viii, 182 pp. Illustrated. 16°. 186.14
- MODERN pastime; or, indoor amusements. London [1870]. xi, 179 pp. 16°. 186.12
- MOLBECH, Christian. Dansk Dialect-Lexikon. Kjöbenhavn, 1841. xxxii, 696 pp. 8°. 2286.50
- MOLINOS, Léon, and PRONNIER, C. Traité théorique et pratique de la construction des ponts métalliques. Paris, 1857. Texte, viii, 340+ pp. 7 pl. and woodcuts in the text. 4°. atlas, 27 pl. L. 8°. *8011.57; atlas *F.C.1
- MONOD, Gabriel. Allemands et Français. Souvenirs de campagne. Metz, Sedan, la Loire. Paris, 1872. 173 pp. 16°. 4629.68
- Études critiques sur les sources de l'histoire mérovingienne. 1re partie. Paris, 1872. viii, 163 pp. 8°. 2672.54
- Note.*—This important monograph concerns chiefly the Histoire des Francs by Gregory of Tours (in French with Guizot's notes, 2013.2; 4015.3; in Latin, 3430.1; B. 110.2) and the chronique of Marculf d'Aranches (2910.1; 3420.1). The picturesque and animated work of Augustin Thierry (in English, 6822.1; in French, 1076.14; 4661.4; 4662.2.4) is written with modern appreciation of the value of antiquarian lore, and remains the standard general history. There is a popular history covering A.D. 240-768, by Perry (323.6).
- MONROE, Lewis B. Public and parlor readings. Miscellaneous. Boston, 1872. 352 pp. 12°. 405.28
- MONTGOMERY, Florence. Thrown together. Philadelphia, 1872. 349 pp. 12°. E. B. 242.10
- Same. Leipzig, 1872. 2 v. 8q. 16°. 760.50 and S. B. 260.15
- MONTLUC, Blaise de Lasseran-Massencome de. Commentaires. Paris, 1872. 4 v. 16°. 2659a.57
- MOORE, Thomas. Life, letters, and journals of Lord Byron. With portraits and illustrations. London, 1866. xx, 735 pp. 8°. S. B. 61.9
- MORI, Arinori. Life and resources in America. Washington, 1871. 404+ pp. Portrait. 1 pl. Sm. 8°. 2368.52
- Note.*—This book, written under the direction of the minister of Japan at Washington, is intended solely for circulation in that country. The matter of this volume also forms the third part of Lanman's "Japanese in America" (708.26).
- MORIN, (Pierre) Achille. Les lois relatives à la guerre selon le droit des gens moderne, le droit public, et le droit criminel des pays civilisés. Paris, 1872. 2 v. 8°. 7615.3
- MORRELL, D. J. The protective question at home. With notes by J. L. Hayes. Cambridge, 1871. 66 pp. 8°. 3642.52
- MORTIER, Louis. Le problème de la vie. Paris, 1872. xiv, v-xii, 694+ pp. 8°. 3475.50
- MORTIMER, Mrs.—Kings of Israel and Judah: their history explained to children. New York, 1872. 416 pp. 12°. 1117.4
- MOUTIER, J. Éléments de thermodynamique. Paris, 1872. vi, 163 pp. Illustrated. 12°. 3967.53
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- MUEHLBACH, Louise, pseud. See MUNDT, Clara Mueller.
- MUELLER, (Friedrich) Max. La stratification du langage. Traduit par M. Havet. Paris, 1869. vii, 117 pp. 6°. 2672.51
- MUELLER, Michael. The catholic priest. Baltimore, 1872. 163 pp. 16°. 5469a.51
- MULLER, Eugène. Les mémoires d'un franc-tireur. 1870-1871. Paris, 1872. 359+ pp. Illustrated. 18°. 4629.64
- MULOCK, Dinah (Maria). See CRAIK, Dinah (Maria) Mulock.
- MUNDT, Clara Mueller. The story of a millionaire. By L. Mühlbach [pseud.]. Translated from the German, by Nathaniel Greene. New York, 1872. 356 pp. 12°. 415.26
- MURRAY, Capt.—The white brave. New York [1872]. 100+ pp. 16°. E. B. 16.26
- MURRAY, John, publisher. Handbook for Essex, Suffolk, Norfolk, and Cambridgeshire. With map and plans. London, 1870. lxxvi, 454 pp. 12°. 6538.3
- A handbook for travellers in Berks, Bucks, and Oxfordshire. Including a particular description of Oxford. With map and plans. London, 1860. vi, 244 pp. 12°. 6538.5
- A handbook for travellers in Durham and Northumberland. With a map. London, 1864. vi, 336 pp. 12°. 6538.4
- A handbook for travellers in South Wales and its borders, including the river Wye. With a map. New edition. London, 1870. xl, 184 pp. 12°. 6538.6
- Mr little lady. New York, 1872. 354+ pp. 16°. 498.21 and S. B. 230.23
- NADAUD, Martin. Histoire des classes ouvrières en Angleterre. Paris, 1872. xxiv, 432+ pp. 8°. 3565.58
- NAPOLEON I. Campagnes d'Italie, d'Égypte et de Syrie. Paris, 1872. 3 v. 16°. 2559a.52
- Commentaires. [Imprimé par ordre de l'empereur.] Paris, 1807. 6 v. Maps. 4°. 4621.6
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- Note.— Doctor Palfrey began the publication of this very important work in 1838, going back to the time of the Stuart dynasty [221.1; 231.2]; and its merit as the best history of New England yet written is allowed. He subsequently issued an abridgment [248.1], and without continuing the narrative in the enlarged manner of the original work, he now continues the story in the method of the previous abridgment, making of the two the best popular and condensed history of New England from the Northmen's discovery to 1727.
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- SEGUR-DUFEYRON, P. de. Histoire des négociations commerciales et maritimes de la France aux XVIIe et XVIIIe siècles considérées dans leurs rapports avec la politique générale. Paris, 1872. 2 v. 8°. 2614.50
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- SHELLEY, George Ernest. Handbook of the birds of Egypt. London, 1872. viii, 342+ pp. 13 col. pl. 8°. 3901.50
- SHELLEY, Percy Bysshe. A selection of [his] poems. Edited with a memoir by Mathilde Blind. Leipzig, 1872. xi, 334 pp. Sq. 16°. 4569a.50
- Note.*—This is perhaps the best brief continuous memoir of Shelley, embracing his whole life, its only predecessor being the more extensive one in W. M. Rossetti's edition of his works (403.11). Hogg's life on the most extensive scale of all was never continued beyond 1814 (4540.6). Mrs. Shelley's contributions, in the edition of her husband's letters, are of course authoritative [85.15]. Lowell supplements her notes in his edition by a memoir (1318.5). Besides Rossetti's articles in Fraser's magazine, 1838 and 1839, there are valuable monographs like the "Shelley memorials" (587.5) and Trelawny's Recollections of his last days (485.0). Leigh Hunt's Autobiography affords much [34.15]. Richard Garnet's "Belice of Shelley" (373.9) is a collection of lately discovered fragments with biographical annotations. George MacDonald wrote the article in the Encyclopedia Britannica. There is a long list of authorities in Allibone.
- SIKES, Olive, formerly Miss Logan. Get thee behind me, Satan. New York, 1872. 298 pp. 12°. E. B. 242.21
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- SLACK, J. H. Practical trout culture. [With a chapter on the bibliography of fish-culture.] New York, 1872. 143 pp. Illustrated. 12°. 4009.51
- Note.*—The present interest in this subject and the increasing literature of it renders the above bibliography useful. The library possesses the various reports on the subject issued by the commissioners of the different New England States. See also the ninth Annual report of the Maine Board of agriculture (532.8); the article by Gill in the United States agricultural report (3900.30) of 1866; Devey in the publication of the Royal society, 1866, p. 146 (270.3) on the vitality of eggs; and Shaw, an original and excellent observer, in the publications of Royal society of Edinburgh, 1849 (540.1). Of special books, Norris's American fish culture (3018.8) is good, and Seth Green's Trout culture (3016.11) is by a practical breeder. Francis's Fish culture (165.0; 3000.5) is not esteemed by scientists. See also a book by Fry (165.2), and a section in Scott's Fishery in American waters (3008.9), and articles in Harper's magazine for Nov. 1838, by Shanks; and in Harper's weekly for June 14, 1838; also 4005.51.
- SLADE, Felix. Catalogue of the collection of glass formed by [him]. With notes on the history of glass making, by A. Needbitt, and an appendix, containing a description of other works of art presented or bequeathed by Mr. Slade to the nation. [London] 1871. l, 183+ pp. Illustrated. 4°. 8020.50
- SMITH, H. Perry. The modern babes in the wood or summerings in the wilderness. Added a guide to the Adirondacks. By E. R. Wallace. Illustrated. Hartford, 1872. 444+ pp. 12°. 1706.8
- SMITH, Robert Angus. Air and rain. London, 1872. xiii, 600 pp. 8°. 3964.50
- SMITH, Robert William. On fractures in the vicinity of joints, and on certain forms of accidental and congenital dislocations. Dublin, 1850. xi, 314 pp. Illustrated. 8°. 3746.53
- SMITH, Stephen. Doctor in medicine, and other papers on professional subjects. New York, 1872. viii, 305 pp. 12°. 3729.50
- SOANE, George. Undine. [Dramatized from La Motte Fouqué.] New York, N. D. 30 pp. 12°. E. B. 185.36
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It must be remembered that books published in foreign countries are purchased through the Library's agents in such countries, in order to avoid the duties, and to get as large a discount as possible; and hence an interval of at least six or eight weeks will occur between the time of ordering such works and that of their receipt; and, if they have to be bound before sending, as is usually the case with Continental publications, the delay will be considerably increased.

Be particular to give the place of publication, by country, if not more definitely, or great delay will sometimes happen by the order being sent to the wrong agents, although titles are verified before sending, as far as possible, and titles inaccurately given will sometimes have to be laid aside till time can be had for the necessary search.

Books from London, Paris, and Leipzig are received twice a month; from Florence, once a year.

Special students desiring to be informed when any book in their line of investigation is received at the Library can have word sent them, if they will communicate their name and address, and the subject of their inquiries, to the Superintendent; but, in such cases, books will not be retained subject to the call of the persons notified, as is done with books recommended.

Pamphlets Solicited and Exchanged.

The collection of pamphlets belonging to the Library is now all arranged; and many of them are in bound volumes, and are catalogued. It is intended in future to keep no pamphlets unbound, except in order to complete sets or series. These will be put on the shelves in boxes, and for the box the bound volume will be substituted, when the needful numbers are procured. Solicitations are renewed for lots of pamphlets, which will be sent for, on receiving information that they are ready. The chances are, that any miscellaneous lot will contain a fair proportion of the very pamphlets wanted, and the others will avail in exchanges. The number of duplicate pamphlets is now upwards of 30,000, all arranged, and ready to be exchanged for others not belonging to the Library. With distant libraries, the following method of exchange has been found the most convenient: if they will send 1,000 pamphlets printed in their state, or in a given locality, this Library will send 1,000 printed in Massachusetts, or in some other locality. Each may acquire some duplicates, but a great part will probably be fresh accessions.

Alterations of the Central Library Building.

The work in the *Bates Hall* is nearly completed, and the books will be as readily found as formerly, as soon as the necessary verification of the shelves by the shelf-lists can be made. Alterations in the *Lower Hall* are now in progress. The books in the galleries have been removed to cases on the floor; and a series of rooms will be made on the level of the old gallery.



BULLETIN No. 24.

JANUARY, 1873.

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Days and Hours, etc.

All departments are open every secular day except the five legal holidays, — February 22, Fast Day, July 4, Thanksgiving, and Christmas, — and such other days as the Trustees may direct.

Bates Hall, 9 A. M. to 6 P. M. (winter), 9 A. M. to 7 P. M. (summer).

Lower Hall, 9 A. M. to 8 P. M. Books received after 8.30 A. M.

Central Reading Room, 9 A. M. to 10 P. M.

East Boston Branch, 9 A. M. to 8 P. M.

South Boston Branch, 9 A. M. to 10 P. M.

Extent of the Collections. The Bates Hall contains 147,000 volumes; the Lower Hall, 33,000 volumes; the East Boston Branch, 7,000 volumes; the South Boston Branch, 5,000 volumes; the Roxbury Branch (not yet opened), 2,700 volumes, — a total (including 7,800 sale duplicates) of 202,500 volumes, besides 107,000 pamphlets.

The Central Reading Room has 398 different periodicals; the East Boston Branch Reading Room has 39; the South Boston Branch has 27.

Persons Admitted to Use the Libraries.

I. *To use periodicals or books in the buildings.* Any person above the age of 14 years may use the Reading Room for periodicals, and, if above 16, may make use of the books within the buildings, without previous registration.

II. *To take books away from the buildings.* All citizens and residents of Boston above the age of 16 years; all non-resident Clergymen and Teachers having regular professional occupation in the city; all inhabitants, even if under 16, who have received certificates of graduation, medals, or Lawrence prizes, from the Public Schools; and all pupils attending the Girls' High and Normal Schools, are entitled to a full use of the Library. All these must sign the application card, and give the name of a citizen, who may be consulted, if necessary. *The registration takes place in the Lower Delivery Hall of the Central Library, and at the several Branches.*

III. *Non-residents.* Non-resident members of educational institutions in the city and other non-residents (when specially permitted, in consideration of the advancement of the public interests), may take books for home use, in accordance with the conditions imposed in each case by the Trustees.

A new Handbook for Readers has been printed.

CATALOGUES.

Note.—Copies of the printed Catalogues are always accessible on the tables of the Bates Hall, at the Clerk's Desk in the Lower Delivery Hall, and at the Branches.

A limited number of copies of the INDEX and SUPPLEMENT to the Bates Hall circulate like other books.

Bulletins.

A fresh list of accessions is posted almost daily in each Library. That for the Bates Hall shows all the books added to the Central Library, and for the few days that elapse before titles appear in print on the Bulletin board, the important new books are displayed (with the shelf numbers attached) in a glass case at the Desk. The lists for the Lower Hall and for the East Boston and South Boston Branches show only the books added to those departments.

The printed quarterly *Bulletins* reached the end of the first volume with No. 19, and the present, No. 24, is the fifth number of the second volume. For sale (excepting those out of print) at 2 cents each. Books with numbers below 2110 are in the Lower Hall; above 2110 in the Bates Hall. Those with E. B. and S. B. prefixed to the number are respectively in the East Boston and the South Boston Branch.

Bates Hall of the Central Library.

I. The INDEX of 1861. (Includes the Bowditch Library.) Royal octavo, 902 pages. *Out of print.*

II. The SUPPLEMENT of 1866. (Includes the Parker Library.) Royal octavo, 718 pages. *For sale at \$2.00.*

III. The CATALOGUE OF THE PRINCE LIBRARY. Royal octavo, 160 pages. *For sale at \$1.00.*

IV. PUBLIC CARD CATALOGUE. The printed cards, together with those in manuscript in the same boxes, show the books added to the Bates Hall since 1866. Those in print show also the books added to the Lower Hall since October 1, 1871, and contain all needful cross-references, under subjects, etc.; those in manuscript do not contain such cross-references, but only main entries, under authors, etc. It is the intention, however, to embody the titles of the Manuscript Cards in this Printed Card Catalogue, with the necessary cross-references, as rapidly as possible. The titles from the printed Catalogue of the Prince Library have been inserted among the printed cards in their proper alphabetical places; and in due time it is hoped to embody with them, in the same way, the printed titles from the Bates Hall Index and Supplement, from Vol. 1 of the *Bulletins*, and from the Lower Hall Class Lists, so that the public shall have access in one alphabet to a catalogue of all the books in the Central Library. Until this is done, the visitor will have to search in various printed alphabets in book form, and in the manuscript part as well as in the printed part of this Card Catalogue.

V. The OFFICIAL CARD CATALOGUE, which can be consulted, in cases of need, upon application, supplements the printed Index and Supplement, and supplies full cross-references to that part of the Public Card Catalogue which is at present in manuscript.

Engravings.

A List of the Portraits in the Tosté Engravings is for sale at 5 cents. *Bulletins* 13 and 15 contain a list of that portion of the Tosté collection of engravings which is in bound volumes, embracing nearly 5,100 prints; and *Bulletin* 21 contains a list of the framed engravings, not portraits, in the Bates Hall.

Lower Hall of the Central Library.

I. FICTION AND JUVENILES. — 5th edition, August, 1871, 76 pages. *Price 15 cents.*

Note.—AN INDICATOR FINDING LIST, or manuscript List of the numbers represented on the Indicator and of the titles of the books corresponding to these numbers has been prepared as subsidiary to this Class List, and will be found at the Clerk's desk.

II. ARTS, SCIENCES, AND PROFESSIONS. 2d edition, September, 1871, 71 pages. *Price 10 cents.*

For an extended account of the Catalogues see "Handbook for Readers."

III. HISTORY, BIOGRAPHY, AND TRAVELS, with a Chronological Index to Historical Fiction. 3d edition, *in press.*

IV. FRENCH, GERMAN, AND ITALIAN BOOKS. 1st edition, September, 1867, 45 pages. *Price 2 cents.*

V. POETRY, DRAMA, COLLECTIONS, AND MISCELLANIES. 1st edition, August, 1870, 128 pages. *Price 20 cents.*

VI. A CARD CATALOGUE, containing only the titles of works (not anonymous) which have been added to the Lower Library since the issue of the various Class Lists, has been placed at the Clerk's desk in the Distributing Hall. In the printed *Bulletins*, such works are entered only under the names of their authors. These printed entries have been cut out of the various *Bulletins*, and inserted in alphabetical order in a book, which is in the custody of the Clerk, and which can be consulted on application to him. This CONSOLIDATED BULLETIN, therefore, and the Card Catalogue, taken together, show all the additions, both under author and title, which have been made to the Lower Library since the publication of the several Class Lists.

OBSERVE. Many books properly belonging to the classes of the preceding Lists will be found in No. V, because they form one of a series or collection.

Branches.

Finding Lists of the books are for sale at 15 cents.

Central Periodical Reading Room.

A List of Periodicals currently received (nearly 800 in number, of which about one-half are kept in the Reading Room), was issued in September, 1870.

The Catalogue System.

There are three things, one of which a person wanting a book must know, and the so-called Dictionary System (upon which all the Catalogues of the Boston Public Library are made) guides the average reader more readily than any other, as he always looks in the proper alphabetical place for the entry he is in search of. These three things are as follows:—

I. *The title.* If this is not clearly indicative of the subject of the work (if it is, the subject should be looked for rather than the title), search for it under the first word not an article.

II. *The author.* Find this in its proper alphabetical place. If the name is a pseudonym, there will be a reference from it to the real name.

III. *The subject.* Find this under the most specific head, and consult other heads referred to there; but observe that these references are not to more general subjects, inasmuch as it is left to the intelligence of the user to look for matter pertaining to the *horæ*, for example, under such general heads as Natural History, Animals, Quadrupeds, and Mammals, books on which general topics have, almost as a matter of course, chapters or sections on particular animals. Again, books on the same subject will sometimes be found under different heads, where the terms are synonymous, or nearly so, (as, for instance, Coins and Numismatics), but in such cases cross-references from one to the other will always assist the searcher. Indeed, a multiplication of cross-references is a fundamental idea of the Dictionary System. This necessitates, of course, the disadvantage of turning from one part of the catalogue to another, but there is, on the other hand, a great advantage in the certainty of getting a clue somewhere,—a thing often impossible in a classified catalogue, except to such as have made its system a study.

Assistance to Readers

will be afforded by officers and attendants of the Library in the examination of the Catalogues, as far as other duties may permit; but it should be remembered that all in the Library have special duties, and no considerable portion of their time should be held at the exclusive disposal of any individual reader; and it is enjoined upon all visitors not to occupy the attendants' time with conversation of any other kind.

LIST OF THE MORE IMPORTANT BOOKS PLACED IN THE LIBRARY, OR NEWLY LOCATED, DURING OCTOBER, NOVEMBER, AND DECEMBER, 1872.

ABBREVIATIONS, ETC.

Shelf-numbers 2110 and upwards indicate books in Bates Hall.
Shelf-numbers below 2110 indicate books in the Lower Hall.
E. B., East Boston Branch.
S. B., South Boston Branch.
N. R., Newspaper Room.
R. R., Reading Room.
M. S., Map Stand.
Cop., Copyrighted.
[] Enclose corrections or explanations.

— Stands for the preceding heading.
- Stands for a subordinate heading.
+ Additional pages not numbered.
() Enclose names not usually retained.
* Permission of Superintendent required to take book out.
This is often attached to Bates Hall copies, when the Lower Hall copies are without it.
** Book cannot leave the Library.
**.* Permission of Trustees required to take the book out.

** Friends of the Public Library will confer a favor, if they will kindly communicate to the Superintendent the correction of any error they may discover in this List, or the authorship of any works treated as anonymous, or the name of any person entered only under initials or under a pseudonym.

Shelf. No.		Shelf. No.
	ABBEY, R. The city of God and the church-makers. New York, 1872. xx, 315 pp. 12°. 3488.56	
	<i>Note.</i> — Attempts to refute "the unnatural and mythical error that Jesus Christ formed a new church."	
	ABBOTT, Jacob. The August stories. Granville valley. New York, 1872. 346 pp. Illustrated. 16°. 500.44, E. B. 17.40, and S. B. 114.20	
	— Science for the young. Force. With engravings. New York, 1873 [1872]. 305 pp. 12°. v. 4 of 184.42, E. B. 15.48, and S. B. 316.1	
	— The teacher. Moral influences in the instruction and government of the young. New edition. With engravings. New York, 1856. 353 pp. 12°. S. B. 314.23	
	ABBOTT, John Stevens Cabot. American pioneers and patriots. Daniel Boone the pioneer of Kentucky. Illustrated. New York, 1872. 331 pp. Portrait. 16°. 1527.6, E. B. 128.1, and S. B. 168.11	
	ACCOUNT of the sphinx at Mount Auburn. BIGNLOW, Jacob. 4459.8	
	ACHARD, (Louis) Amédée (Eugène). Les rêves de Gilberte. L'alerte. Paris, 1872. 293+ pp. 18°. 2678.62	
	ADAM DE LA HALLE. Œuvres complètes (Poésies et musique). Publiées par E. de Coussemaker. Paris, 1872. lxxiv, 440 pp. Pl. 8°. 2671.51	
	ADAMS, William T. Yacht club series. Little Bob-tail; or the wreck of the Penobscot. By Oliver Optic [<i>pseud.</i>]. With illustrations. Boston, 1872. 333 pp. 16°. S. B. 116.9	
	— Young America abroad. 2d series. Cross and crescent; or, young America in Turkey and Greece. Boston, 1873 [1872]. 347 pp. Illustrated. 16°. 1676.12 and E. B. 13.16	
	ÆSTHETIC papers. Edited by Elizabeth P. Peabody. [No. 1.] Boston, 1849. iv, 248+ pp. 8°. 2402.50	
	<i>Note.</i> — With articles by the editor, and by J. S. Dwight, R. W. Emerson, N. Hawthorne, H. D. Thoreau, and others. No more was published.	
	AGOUTI, Marie de Flavigny, comtesse d'. Histoire des commencements de la république aux Pays-Bas, 1581-1625, par Daniel Stern [<i>pseud.</i>]. Paris, 1872. iv, 448+ pp. 8°. 2814.50	
	ALABAMA, State. Penal code; prepared by Geo. W. Stone and J. W. Shepherd, and adopted 1865-6; with the other criminal laws now in force. Montgomery, 1866. 238 pp. 8°. 5618.10	
	ALCOTT, Amos Bronson. Concord days. Boston, 1872. xli, 276+ pp. 12°. 909.23 and S. B. 38.22	
	ALCOTT, Louisa May. Aunt Jo's scrap-bag. Boston, 1872 [1871]. 72. 2 v. Illustrated. 16°. 769.25, E. B. 325.10, and S. B. 219.8	
	<i>Contents.</i> — Vol. I. My boys, etc. II. Shawl-strap.	
	ALEXANDER Alexandrovitch, grand duke of Russia. The grand duke Alexis in the United States during the winter of 1871-72. Tucker, William Warren. 3062.11	
	ALGER, Horatio, Jr. [Campaign series.] Charlie Codman's cruises. Boston [cop. 1866]. 231 pp. Illustrated. 12°. S. B. 114.24	
	— Frank's campaign. Boston [cop. 1864]. 226 pp. Illustrated. 12°. S. B. 114.22	
	— Paul Prescott's charge. Boston [cop. 1865]. 224 pp. Illustrated. 12°. S. B. 114.23	
	— Luck and pluck series. Strive and succeed; or, the progress of Walter Conrad. Boston, [1872.] 355 pp. 16°. 434.15, E. B. 28.37, and S. B. 114.10	
	— [Tattered Tom series.] Slow and sure. Boston [1872]. 280 pp. Illustrated. 16°. 1725.5, E. B. 28.35, and S. B. 114.15	
	ALISON, Sir Archibald. History of Europe from the commencement of the French revolution to 1815. 10th edition, with portraits. Edinburgh, 1840. 14 v. 8°; atlas, 16 pp., 108+ pl. Obl. 8°. 2293.50	
	<i>Contents.</i> — Vol. I. 1774-89. II. 1789-93. III. 1793-95. IV. 1795-99. V. 1799-1801. VI. 1801-3. VII. 1803-9. VIII. 1807-9. IX. 1809-11. X. 1811, 12. XI. 1812, 13. XII. 1813, 14. XIII. 1814, 15. XIV. 1815. Index.	
	— History of Europe from 1815 to 1852. Edinburgh, 1854-59. 9 v. 8°. 2293.51	
	<i>Contents.</i> — Vol. I. 1815-19. II. 1819-22. III. 1822-25. IV. 1825-32. V. 1832-41. VI. 1841, 42. VII. 1842-48. VIII. 1848-52. IX. Index.	
	ALLART, Marcus. Nos frontières, morales et politiques. Paris, 1872. 143 pp. 8°. 2655.51	
	ALLEN, Asa Witter. Genealogy of the Allen and Witter families. Salem, O., 1872. 251+ pp. Portrait. 12°. 2339.53	
	ALLEN, C. Bruce. Descriptive catalogue of the auto-type fac-similes of the frescoes by Michael Angelo Buonarroti in the Sistine chapel, Rome. London [1872]. 20 pp. Sm. 4°. 8074.13	
	ALLEN, William Francis and Joseph Henry. Latin reader. With notes and vocabulary. 3d edition. Boston, 1871. xii, 205, 13+ pp. Sm. 8°. 2939.51	
	AMERICAN pioneers and patriots. Namely: —	
	— Abbott, J. S. C. Daniel Boone the pioneer of Kentucky. 1527.6, E. B. 128.1, and S. B. 168.11	
	ANDERSON, John, LL.D., of Woolwich. Strength of materials and structures. London, 1872. xliii, 301 pp. Illustrated. Sm. 8°. 5918.53	
	ANDERSON, Rufus. Republication of the Gospel in Bible lands. History of the missions of the American board of commissioners for foreign missions to the Oriental churches. Boston, 1872. 2 v. Portrait. Sm. 8°. 3539.50 and 3539.51	

- Shelf. No.
- ANDERSSON, Charles John.** Notes on the birds of Damara land and the adjacent countries of South-west Africa. Edited by John Henry Gurney, with a sketch of the author's life. London, 1872. xlviii, 304 pp. Map. 4 pl. 8°. 3905.52
- ANTHON, Charles Edward.** Settlement of George Christian Anthon in America, removal of the family from Detroit, and its establishment in New York city. New York, 1872. 22 pp. 8°. *2336.55
- ARISTOPHANES.** [Comedies, outlined and explained.] By W. Lucas Collins. Edinburgh, 1872. 172+ pp. 16°. 4909a.14
- *Same.* Philadelphia, 1873 [1872]. iv, 172 pp. 16°. 4909a.18
- ARMAN, Abraham.** Stepping stone to arithmetic. On an entirely new principle. London, 1866. 108+ pp. 12°. 1149.6
- ARMOUR, James.** Power in motion. With illustrations. London, 1871. iv, 188 pp. 12°. S. B. 319.82
- ARMY, The, of the North German confederation.** By a Prussian general. Translated by Edward Newdigate. London, 1872. xii, 106 pp. 8°. 2828.56
- ART of conversation, with directions for self education.** New York, 1870. 234 pp. 12°. E. B. 154.7
- ASSOCIATION of breeders of thoroughbred Holstein cattle.** Holstein herd book: containing a record of the Holstein cattle in the United States. Boston, 1872. 71 pp. Illustrated. 8°. 3905.50
- ATKINS, M. A.** Little pea-nut merchant. Boston [cop. 1869]. 272 pp. Illustrated. 16°. E. B. 28.34
- ATLEE, Washington L.** Diagnosis of ovarian tumors, with reference to the operation of ovariectomy. With illustrations. Philadelphia, 1873 [1872]. 482 pp. 8°. 3745.55
- ATTFIELD, John.** Chemistry: general, medical, and pharmaceutical. 4th edition. London, 1872. xvi, 694 pp. 2 pl. 12°. 3979.54
- AUBER, Charles.** Histoire et théorie du symbolisme religieux avant et depuis le christianisme. Poitiers, 1870, 71. 4 v. 8°. 4075.50
- AUDEVAL, (Elie Adolphe) Hippolyte.** Paris et province. Deux histoires de notre temps. Paris, 1872. vii, 372+ pp. 16°. 2678.81
- Contents.* — Une famille parisienne; Léopold.
- AUGUST stories. Namely: —**
— Abbott, J. Granville valley. 500.44. E. B. 17.40, and S. B. 114.20
- AUNT Jo's scrap-bag. Namely: —**
— Alcott, L. M. Shawl-straps. 769.25. E. B. 325.25, and S. B. 219.8
- AUSTIN, Jane Goodwin.** Cipher: a romance. New York, 1869. 175 pp. Illustrated. 8°. S. B. 142.10
- *Outpost.* Boston, 1867. 411 pp. 12°. E. B. 343.32
- AUSTRIA.** Universal exhibition, 1873, in Vienna. Vienna, 1872. 61 no. in 1 v. 4°. *4021.51
- Contents.* — List of members of the Imperial commission in Vienna; General program of the exhibition; Classification and division of groups; Special programs; General regulations for foreign exhibitors and commissions; Special rules and regulations; General and special calendar; Competition for the composition of prize-medals; Reduction of fares for goods and passenger traffic by steam-boats and by rail; Competition for prizes for implements for cultivating and harvesting best roots; Programs for the international congresses.
- AYEN, Anne Louise Henriette d'Aguesseau, duchesse d'.** Life. LASTEYRIE, Marie Antoinette Virginie de Lafayette. 2649.77
- B., H. von.** Der deutsch-französische Krieg im Jahre 1870 [1871]. Mit Portraits. Gefechts-scenen, Karten und Plänen [etc.]. Elbing, 1870, 71. 2 v. in 1. 8°. 2827.54
- BACKER, Augustin de.** Bibliothèque des écrivains de la compagnie de Jésus, ou notices bibliographiques. Avec la collaboration d'Alois de Backer et de Charles Sommervogel. Nouvelle édition. T. 1, 2. Liège, 1869. . 2 v. F°. *2190.28
- Contents.* — Vol. I. A—G. II. H—Q.
- Note.* — Only 200 copies were printed.
- BAEDEKER, Carl.** Italy. Handbook for travellers. 2d part. 3d edition. Coblenz, 1872. lxxviii, 321 pp. Sm. 8°. 2736.52
- Contents.* — Part 2. Central Italy and Rome.
- Paris and Northern France. Handbook for travellers. With maps and plans. 3d edition. Coblenz, 1872. xxxii, 320 pp. Sm. 8°. 2634.51
- Shelf. No.
- BAEDEKER, Carl, continued.**
- The Rhine and Northern Germany. Handbook for travellers. With maps and plans. 4th edition. Coblenz, 1870. xxii, 444 pp. Sm. 8°. 2839.56
- Southern Germany and Austria, including the Eastern Alps. Handbook for travellers. With maps and plans. 2d edition. Coblenz, 1871. xxii, 380 pp. Sm. 8°. 2839.57
- BAIRD, James.** Emigrant's guide to Australasia. London, 1868, 71. 2 v. 2 maps. 12°. 696.22
- Contents.* — Vol. I. Australia: New South Wales; Western Australia; South Australia; Victoria; Queensland. II. Tasmania; New Zealand.
- Management of health. London, 1868. xi, 108+ pp. 12°. 1167.32
- BAKER, Harriet Newell (Woods).** Honeysuckle cottage. Boston, 1871. 160 pp. Illustrated. Sm. 16°. E. B. vol. 1 of 21.68
- The little Florentine. Boston, 1871. 164 pp. Illustrated. Sm. 16°. E. B. vol. 2 of 21.68
- The load of chips. Boston, 1871. 175 pp. Illustrated. Sm. 16°. E. B. vol. 3 of 21.68
- Minnie's pet cat. By Mrs. Madeline Leslie [pseud.]. Illustrated. Boston, 1871. 144+ pp. 16°. E. B. vol. 2 of 21.67
- Minnie's pet dog. By Mrs. Madeline Leslie [pseud.]. Illustrated. Boston, 1871. 152+ pp. 16°. E. B. vol. 3 of 21.67
- Minnie's pet horse. By Mrs. Madeline Leslie [pseud.]. Illustrated. Boston, 1871. 160+ pp. 16°. E. B. vol. 4 of 21.67
- Minnie's pet lamb. By Mrs. Madeline Leslie [pseud.]. Illustrated. Boston, 1871. 168+ pp. 16°. E. B. vol. 5 of 21.67
- Minnie's pet monkey. By Mrs. Madeline Leslie [pseud.]. Illustrated. Boston, 1871. 152+ pp. 16°. E. B. vol. 6 of 21.67
- Minnie's pet parrot. By Mrs. Madeline Leslie [pseud.]. Illustrated. Boston, 1871. 144+ pp. 16°. E. B. vol. 1 of 21.67
- Sophia and the gipsies. Boston, 1871. 171 pp. Illustrated. Sm. 16°. E. B. vol. 6 of 21.68
- Tim, the scissors grinder. By Mrs. Madeline Leslie [pseud.]. Boston [cop. 1861]. 232 pp. Illustrated. 16°. E. B. 21.66
- Timmy Top-boots. Boston, 1871. 169 pp. Illustrated. Sm. 16°. E. B. vol. 5 of 21.68
- Tony and his harp. Boston, 1871. 176 pp. Illustrated. Sm. 16°. E. B. vol. 4 of 21.68
- BAKER, Thomas.** Mathematical theory of the steam engine. With rules and examples. New edition. London, 1870. vi, 118 pp. 12°. 1199.37
- BALATHIER BRAGELONNE, A. de.** Paris insurgé. Histoire illustrée des événements accomplis du 18 mars au 28 mai 1871. Paris, 1872. 788+ pp. 4°. 2620a.51
- BALFOUR, John Hutton.** Collins' elementary science series. First book of botany. London, 1872. 118 pp. Illustrated. 16°. 166.39
- BALLANTYNE, Robert Michael.** The Norsemen in the West; or, America before Columbus. With illustrations. London, 1872. vi, 406+ pp. 16°. 1714.2. E. B. 26.39, and S. B. 113.30
- BALMES, Jaime.** Fundamental philosophy. Translated from the Spanish by Henry F. Brownson. New York, 1871. 2 v. 12°. 3609.69
- BANCROFT, George.** Poems. Cambridge, 1823. 77+ pp. 12°. *2405.53
- BARRETT, T. S.** The philosophy of science: a contribution, on cause and effect. 2d edition. London, 1872. xxiii, 213 pp. 12°. 3609.70
- BARRY Gray, pseud.** See COFFIN, Robert Barry.
- BARTHELEMY, Edouard (Marie) de.** La princesse de Condé, Charlotte-Catherine de la Trémouille d'après des lettres inédites. Paris, 1872. vii, 243 pp. 16°. 2649.75
- BARTLETT, William Henry.** The pilgrim fathers. With illustrations. London, 1853. 240 pp. 8°. 2322.59
- BARY, E.** Nouveaux problèmes de physique. 2e édition, complétée d'après les documents de l'auteur, par L. Brion. Paris, 1867. iv, 310+ pp. 3 pl. 8°. 5966.60
- BASTIAN, H. Charlton.** The beginnings of life: being some account of the nature, modes of origin and transformations of lower organisms. With illustrations. New York [London], 1872. 2 v. 16°. 176.41
- BAUDELAIRE, Charles (Pierre).** Souvenirs, correspondances, bibliographie. Suivie de pièces inédites. Paris, 1872. 208+ pp. 8°. 2647.54
- BAZAINE, François Achille.** Capitulation de Metz. Rapport officiel. Lyon, 1871. 32 pp. 8°. 2623.62

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- BEALE, Lionel Smith.** *Bioplasm: an introduction to the study of physiology and medicine. With illustrations.* London, 1872. xvi, 345 pp. 16°. 3769.62
- BEATON, Alfred Charles.** *Quantities and measurements; how to calculate and take them in [all branches of] the building trade.* 3d edition. London, 1871. 96 pp. 12°. 1149.4
- BECKER, Max.** *Handbuch der Ingenieur-Wissenschaft.* B. 1, 3-5; Tafeln, B. 1, 3-5. Stuttgart, 1861-70. Handbuch, 4 v. 8°; Tafeln, 4 v. F°. *9013.53; atlas *9010.59

Contents. — Vol. I. Allgemeine Baukunde des Ingenieurs; Mit Atlas enthaltend 38 gravirte Tafeln. 3te Aufl. III. Der Strassen- und Eisenbahnbau in seinem ganzen Umfange; Mit Atlas enthaltend 40 gravirte Tafeln. 3te Aufl. IV. Der Wasserbau in seinem ganzen Umfange; Mit Atlas enthaltend 32 gravirte Tafeln. 3te Aufl. V. Supplement-Band. Ite Abtheilung. Ausgeführte Constructionen des Ingenieurs. Mit Atlas enthaltend 33 gravirte Tafeln. — Fünftes Heft. Die neue Eisenbahnschiffbrücke über den Rhein bei Maxau, ausgeführt von der Direction der pfälzischen Bahnen nach dem Entwurfe und der Begründung ihres Oberingenieurs C. Bauer; Mit Atlas enthaltend 12 gravirte Tafeln. — Die Kabelschiffahrt und die Eisenbahnbrücke über den Neckar bei Jaxfeld; Mit Atlas enthaltend 10 gravirte Tafeln.

- BEECHER, Henry Ward.** *Lectures to young men.* New edition. New York, 1873 [1872]. 280+ pp. 16°. 1118.21
- BEHR, Camill von.** *Genealogie der in Europa regierenden Fürstenhäuser nebst der Reihenfolge sämtlicher Päpste und einem Anhang umfassend die Häuser Capet, Habsburg, Romanow und eine Übersicht der Kaiser und Könige von Italien und Deutschland.* 2te Auflage. [Also, *Wappenbuch zur der Zweiten Auflage von Genealogie der in Europa regierenden Fürstenhäuser.*] Leipzig, 1870. [Wappenbuch, 1872.] Genealogie, 220+ pp. Wappenbuch, (4) ff. 38 pl. 2 v. 4°. *2230.53
- BELLEVAL, René, comte de.** *Campagne de France, 1870-1871. Journal d'un capitaine de francs-tireurs.* Paris, 1872. 228 pp. 18°. 4629.78
- BENT, Silas.** [Gateways to the pole.] *An address upon the thermal paths to the pole, the currents of the ocean, and the influence of the latter upon the climates of the world.* Saint Louis, 1872. 40 pp. 2 maps. 8°. 2263.50
- BERGERON, Henri.** *Sur les tumeurs ganglionnaires du cou. Avec figures.* Paris, 1872. 147 pp. 8°. 3745.58
- BERRYER, Pierre Antoine.** *Œuvres. Discours parlementaires.* Paris, 1872. 2 v. 8°. 2706.56

Contents. — Vol. I. 1830-34. II. 1835-39.

- BERTHELOT, Pierre Eugène Marcellin.** *Sur la force de la poudre et des matières explosives.* 2e édition. Paris, 1872. 195 pp. 12°. 3969.51
- BERTHOUD, Ferdinand.** *Essai sur l'horlogerie.* 2e édition. Avec figures en taille-douce. Paris, 1786. 2 v. F°. 8012.53
- *Traité des horloges marines. Avec figures en taille-douce.* Paris, 1773. xi, 590 pp. 27 folded pl. 8012.54
- BERTRAND, Ernest.** *Loi sur les aliénés. Procès-verbaux de la commission chargée d'étudier les modifications à introduire dans la loi du 30 juin, 1838.* Paris, 1872. 159, 90+ pp. 8°. 3785.55
- BERTRAND, Étienne.** *Traité de topographie et de reconnaissances militaires.* [Appendice, *Notions d'optique.*] Paris, 1872. xv, 345 pp. Illustrated. 8°. 3966.51
- BIARDOT, K. Prosper.** *Les terres-cuites grecques funébres dans leur rapport avec les mystères de Bacchus. Accompagné d'un atlas.* Paris, 1872. xvi, 531+ pp. 8°; atlas, f°. *2962.50; atlas *2960.50

- BIBLE.** *Whole Bible. Commentaries.* Exposition and commentary on the books of Scripture, arranged in chronological order. From the German of C. G. Barth. Introduction by J. J. Carruthers. Portland, 1871. xxvii, 1006 pp. Maps. L. 8°. 3421.50
- *Old Testament. Genesis and Exodus. English.* Book of Genesis and part of the book of Exodus: revised version, with marginal references, and an explanatory commentary. By Henry Alford. London, 1872. iv, 338 pp. 8°. 3425.51
- *A commentary on the Holy Scriptures* by J. P. Lange [and others]. Translated from the German, and edited, with additions, by P. Schaff [and others]. Old Testament, vol. 9. New York, 1872. 8°. 7420b.1

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BIBLE, continued.

Contents. — Psalms by C. B. Moll. Translated, with additions, by C. A. Briggs [and others]; together with a new version of the Psalms, and notes by T. J. Conant.

- BIGELOW, Jacob.** *Account of the sphinx at Mount Auburn.* [Anon.] Boston, 1872. 14 pp. 2 photographs. 16°. 4459.8
- BISHOP, John.** *Untersuchungen über das Wesen und die Behandlung der Deformitäten des menschlichen Körpers.* Uebersetzt von C. A. L. Bauer. Mit Illustrationen. 2te Ausgabe. Stettin, 1856. 246+ pp. 8°. 3755.51
- BIXBY, George Holmes.** *A successful case of ovariectomy.* Boston, 1872. 18 pp. 8°. 3776.53
- BLACK, Adam and Charles. publishers.** *Guide to Belfast, the Giant's causeway and the North of Ireland.* With a plan of Belfast. Edinburgh, 1870. 317-414 pp. Illustrated. 2 maps. 16°. 6538.16
- *Guide to Devonshire.* With maps and illustrations. Edinburgh, 1870. vii, 26-291 pp. 16°. 6538.14
- *Guide to Dorsetshire.* 6th edition. With map and illustrations. Edinburgh, 1872. vi, 97 pp. Sm. 8°. 6538.21
- *Guide to Dublin and the Wicklow mountains.* With plan of Dublin. Edinburgh, 1870. 106 pp. Sm. 8°. 6538.22
- *Guide to Galway and Connemara.* With plan of Limerick. Edinburgh, 1868. 209-316 pp. 16°. 6538.20
- *Guide to Hampshire.* New edition, with map and chart. Edinburgh, 1872. x, 156+ pp. Illustrated. 16°. 6538.19
- *Guide to Kent.* New edition, with map and illustrations. Edinburgh, 1872. xiv, 474 pp. 16°. 6538.26
- *Guide to Killarney and the south of Ireland.* With chart of the Killarney district and plan of Cork. Edinburgh, 1869. 111+ pp. 1 pl. 16°. 6538.17
- *Guide to London and its environs.* 4th edition. Illustrated. Edinburgh, 1871. xv, 372+ pp. 16°. *6538.3
- *Guide to Sussex and its watering places.* New edition, with illustrations and map. Edinburgh, 1870. xxi, 171 pp. 16°. 6538.18
- *Guide to Warwickshire.* Illustrated. Edinburgh, 1872. vi, 218 pp. Sm. 8°. 6538.13
- *Paris and excursions from Paris.* With maps, plans, and views. Edinburgh, 1872. xxxiii, 168 pp. Sm. 8°. 2639.54
- *Picturesque guide to the English lakes; including the geology of the district by John Phillips.* Illustrations by Birket Foster. 17th edition. Edinburgh, 1872. xxx, 293+ pp. 16°. *6538.10
- *Picturesque guide to Yorkshire.* With map and plans and views. 7th edition. Edinburgh, 1871. xxviii, 393 pp. 16°. 6538.24
- *Picturesque tourist of Ireland.* With a map and plans and views. 12th edition. Edinburgh, 1872. 423+ pp. Sm. 8°. 6538.23
- *Picturesque tourist of Scotland.* 19th edition. Edinburgh, 1872. xxxii, 616+ pp. Illustrated. 33 maps. 16°. *6538.9
- *Where shall we go? A guide to the healthiest and most beautiful watering places in the British islands.* 7th edition. Edinburgh, 1871. xii, 276+ pp. Illustrated. 3 maps. Sq. 16°. 6538.11
- BLACK, William.** *In silk attire.* Leipzig, 1872. 2 v. Sq. 16°. 760.62 and 8. B. 260.12
- BLACKMORE, Richard D. Clara Vaughan.** Berlin, 1872. 2 v. in 1. 306, 312 pp. 16°. 475.9
- BLADES, William.** *Shakespeare and typography; an attempt to show Shakespeare's personal connection with, and technical knowledge of, the art of printing.* London, 1872. viii, 78 pp. 8°. 6592.2

Note. — This little work also enumerates the various opinions that have been held regarding Shakespeare's early occupation, and his special studies and beliefs; and it contains an imperfect bibliography of books on this branch of Shakespearean study. The valuable point of the author is, that, by understanding the arrangement of the printer's cases, as used in Shakespeare's time, and the chances of misprints consequent upon type slipping from one compartment to another, a clue may sometimes be got for deciding the question of doubtful readings.

- BLAKE, Lady.** — *The lady of Lyndon.* Boston, 1872. 189 pp. 8°. 421.31
- BLOSS, C. A.** *Ancient history.* illustrated by colored maps, and a chronological chart. Revised by J. J. Anderson. New York, 1873 [1872]. ii, 445+ pp. 12°. 948.20
- BLYTHE, J. A. St. John.** *A lonely life.* Philadelphia, N. D. 17-316 pp. 16°. 1714.5

- Shelf No.
- BONNAL, Edmond. *L'économie politique au XVII^e siècle*. Sully, économiste. Paris, 1872. 129+ pp. 8°. 3647.51
- BONNASSIER, Jules. *Le théâtre et le peuple*. Paris, 1872. 195 pp. 18°. 4679.50
- BOSSANGE, Gustave. *Catalogue of works of note published in France in 1870-71*. Paris, 1872. 158+ pp. 8°. *6167.3

Notes.—On p. 71 is a list of the most important publications relating to the Franco-German war and the subsequent events of 1870, 71.

- BOSTON, Mass. *Municipal government. Miscellaneous documents*. Memorial of Samuel F. B. Morse. [Boston] 1872. 108+ pp. 8°. 623.18, 4444.57, and S. B. 162.4
- *Boston society for medical observation*. Constitution and by-laws with a list of officers and members. Organized 1846. Boston, 1872. 22 pp. 8°. *3736.51
- BOULOÑNE, Mathieu de. *Napoléon IV, chronique de l'avenir*. 2e édition. Paris, 187 [1871]. 64 pp. 12°. *2659.58

Notes.—An imaginary history of France, after the death of Thiers. Napoleon III is recalled, who, after another *plebiscite*, in which his government is sustained, abdicates in favor of his son.

- BOUNICHAU-GERMON, —. *Essais et controverses de droit pratique*. Paris, 1872. viii, 480+ pp. 8°. 7615.5
- BOUCATEL, Édouard. *L'impératrice et le quatre septembre*. Paris, 1872. 211 pp. 12°. 4629.51
- BOUSSARD, J. *Études sur l'art funéraire moderne dans ses conceptions les plus pratiques*. 200 planches. Paris, 1870. F°. *4070.53
- *Recueil des tombeaux les plus remarquables exécutés de nos jours et représentés en perspective*. [Livraison 1-4.] Paris, N. D. F°. *4070.53
- BOUVER, Françoise. *Jésus-Christ et sa doctrine*. Paris, 1872. xxiv, 354+ pp. 16°. 5479.51
- B. O. W. C. series. *Namely*: —
- De Mille, J. *The treasure of the seas*. E. B. 37.38
- BOWDITCH, Nathaniel Ingersoll. *History of the Massachusetts general hospital*. To August 6, 1861. 2d edition, with a continuation to 1873 [by George E. Ellis]. Boston, 1872. xvii, 734+ pp. Illustrations and portraits. 8°. 2354.50
- BOYCE, John. *Shandy McGuire. A story of the North of Ireland*. By Paul Peppergrass [pseud.]. Boston [1863]. 354+ pp. 12°. 1712.9
- BOYD, Andrew Kennedy Hutchison. *Seaside mummings on Sundays and weekdays*. By the author of *The recreations of a country parson*. London, 1872. 318+ pp. Sm. 8°. 3449.53
- BOYMOND, Marc. *De l'urée. Physiologie, chimie, dosage*. Avec figures. Paris, 1872. 167 pp. 8°. 5745.51
- BRACHVOGEL, Albert Emil. *William Hogarth*. Roman. Berlin, 1866. 3 v. Sm. 8°. 2879.00
- BRADDON, Mary Elizabeth. *Robert Ainsleigh*. Berlin, 1872. 3 v. in 1. 16°. 1717.5
- BRADLEY, W. J. [Rainford series.] *Gilbert Starr and his lessons*. By Glance Gaylord [pseud.]. Boston [cop. 1866]. 383 pp. Illustrated. 16°. E. B. 24.43

- BRANDT, E. *Lehrbuch des Eisen-Constructionen mit besonderer Anwendung auf den Hochbau*. 2te vermehrte für Fuss- und Metermaas umgearbeitete Auflage. Mit Holzschnitten und Kupfertafeln. Berlin, 1871. xxi, 607+ pp. L. 8°. 4096.51
- BREWSTER, Sir David, editor. *Edinburgh encyclopedia*. 1st American edition, [with] the addition of articles relative to [America]. Philadelphia, 1832. 18 v. 4°. *7910.4
- BRIALMONT, Alexis (Henri). *La fortification à fossés secs*. Bruxelles, 1872. Texte, 2 v. 8°; atlas, 1°. 3952.51
- *Hasty intrenchments*. Translated by Charles A. Empson. With plates. London, 1872. iv, 94 pp. 8°. 3956.52
- BROMLEY, Henry. *A catalogue of engraved British portraits, from Egbert the Great to the present time*. With an Appendix, containing the portraits of foreigners. With notices biographical and genealogical. London, 1793. xiv, 479, 56+ pp. Portrait. 4°. *8071.50

Notes.—According to a MS. note on the fly-leaf the "Eliza" written on the title-page is the autograph of the Princess Elizabeth (daughter of George III). The statement in the same place that this work was written by Anthony Wilson, and not by Bromley, appears to find no confirmation.

- Shelf No.
- BROOKLYN, N. Y. *Brooklyn art association*. Catalogue of the works of art, exhibited at the 24th reception, March 11, 1872. Brooklyn [1872]. 29+ pp. 3 pl. 8°. 1 p. *8070a.50
- BROUGHAM, Henry, lord. *Works*. Vol. 6, 7. Edinburgh, 1872. 2 v. 16°. 4579.53

Contents.—Vol. VI. Natural theology, dialogues on instinct, observations on the structure of the cells of bees, and fossil osteology. VII. Dissertations and addresses—rhetorical and literary.

- BROUGHTON, Rhoda. "Good-bye, sweetheart!" Berlin, 1872. 2 v. in 1. 16°. 1717.4
- BROWN, Alexander M. *Wintering at Menton on the Riviera*. London, 1872. viii, 176 pp. Sm. 8°. 2666.53
- BROWN, Francis Henry. *Medical register for the cities of Boston, Cambridge, Charlestown, and Chelsea*. Boston, 1873 [1872]. viii, 170 pp. 12°. 3739.50
- BROWNING, Elizabeth Barrett. *Aurora Leigh*. Leipzig, 1872. 334 pp. Sq. 16°. 339.22 and S. B. 259.23
- BRUHNS, Carl. *Alexander von Humboldt. Eine wissenschaftliche Biographie*. Im Verein mit R. Avé-Lallemand [etc.], bearbeitet und herausgegeben. [Bibliographische Uebersicht seiner Werke.] Leipzig, 1872. 3 v. 3 portraits. 8°. 2346.50

Contents.—Vol. I. Seine Jugend und ersten Mannesjahre, sein Reiseleben in Amerika und Asien, von J. Löwenberg. II. Sein Aufenthalt in Paris (1806-1826). Von R. Avé-Lallemand; Auf der Höhe seiner Jahre (Berlin 1827-1859). Von A. Dove; Bibliographische Uebersicht seiner Werke [etc.]. Von J. Löwenberg. III. A. von Humboldt's Wirksamkeit auf verschiedenen Gebieten der Wissenschaft. Von K. Bruhns [etc.].

- BRYANT, William Cullen, translator. *The Illiad translated into English blank verse*. See HOMERUS. S. B. 258.19
- BUECHTING, Adolph. *Catalog der in den Jahren 1850 [-1869] in deutscher Sprache erschienenen Theaterstücke in Original und Uebersetzung*. Nordhausen, 1869-70. 3 v. in 1. Sm. 8°. 6149.15
- BULWER-LYTTON, Edward (George Earle) Lytton, lord Lytton. *The last days of Pompeii*. Philadelphia, 1872. 334 pp. 1 pl. 16°. E. B. 267.8
- BURAT, Amédée. *Applications de la géologie à l'agriculture*. Paris, 1872. 89+ pp. 16°. 3999.51
- BURDEL, Édouard. *Le cancer considéré comme souche tuberculeuse*. Paris, 1872. xvi, 116+ pp. 8°. 3743.53
- BURKE, Thomas N. *Lectures and sermons*. New York, 1872. 644 pp. Portrait. 8°. 3451.50 and S. B. 291.3
- BURN, Robert Scott. *Outlines of modern farming*. With illustrations. London, 1869-71. 5 v. 12°. 150.1

Contents.—Vol. I. Soils, manures, and crops. II. Notes, historical and practical, on farming and farming economy. III. Stock; Cattle; Sheep; Horses. IV. The dairy; Pigs; Poultry. With notes on the diseases of stock. V. 2d edition. Utilization of town sewage; Irrigation; Reclamation of waste land.

- BURNOUF, Eugène. *La lotus de la bonne loi, traduit du sanscrit, accompagné d'un commentaire et de vingt et un mémoires relatifs au buddhisme*. Paris, 1852. iv, 897+ pp. 4°. 3020.50
- Notes.*—One of the most important of the canonical books of the Buddhists of India.
- BURR, Benjamin. *Hints to army officers on the care of troops*. First published in 1777. New York, 1871. 30 pp. 32°. 5769a.51
- BURNELL, Horace. *Sermons on living subjects*. New York, 1872. 468 pp. 12°. 3459.75

- CARLAC, H. *Cours élémentaire de physique*. [Avec] figures intercalées dans le texte. Paris, 1868. 493+ pp. 18°. 3959.53
- CALIFORNIA. *Geological survey*. [Various publications.] v. P., 1864-72. 14 v. *Namely*: —
- *Catalogue of the invertebrate fossils of the western slope of the United States*. Part 2. By J. G. Cooper. San Francisco, 1871. v. (1) pp. 4-30 ff. 16°. *3899.51
- *Geographical catalogue of the mollusca found west of the Rocky mountains, between latitudes 33° and 49° north*. By J. G. Cooper. San Francisco, 1867. 40 pp. 4°. *3893.50
- *Geology*. Vol. 1. Report of progress and synopses of the field work, from 1860 to 1864. [By Josiah D. Whitney. Philadelphia] 1865. xxvii, 498 pp. Pl., and woodcuts in the text. 4°. *5673.3

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- Map of Central California. N. P., N. D. 1st sheet (S. W. quarter). Scale, 6 m. to 1 in. *2362.52
- Map of the region adjacent to the bay of San Francisco. 2d edition. New York, N. D. Scale, 2 m. to 1 in. *4461.8
- Mining statistics. No. 1. The auriferous quartz mines and mills in that part of Mariposa and Tuolumne counties lying between the Merced and Stanislaus rivers. Aug.-Nov., 1865. By A. Rémond. [Philadelphia] 1866. 16 pp. 4°. *3862.51
- Ornithology. Vol. 1. Land birds [found in North America, north of Mexico, and west of the Rocky mountains]. Edited by S. F. Baird, from the manuscript and notes of J. G. Cooper. [Cambridge] 1870. xi, 592 pp. 662 woodcuts in the text. 4°. *5900a.1
- Same. [With 495 of the illustrations colored by J. H. Richard. 25 copies published.] *5900a.3
- Paleontology. Vol. 1. Carboniferous and Jurassic fossils. By F. B. Meek. Triassic and Cretaceous fossils. By W. M. Gabb. [Philadelphia] 1864. xx, 243 pp. 82 pl. with explanations. 4°. *7862.8
- Paleontology. Vol. 2. Cretaceous and tertiary fossils [of the West coast of North America]. By W. M. Gabb. [Philadelphia] 1869. xv, 229 pp. 36 pl. with explanations. 4°. *7862.8
- The Yosemite book; a description of the Yosemite valley and the adjacent region of the Sierra Nevada, and of the big trees of California. [By Josiah D. Whitney.] Illustrated by maps and photographs [by C. E. Watkins]. New York, 1868. Text, 116 pp. 4°. *23.B.1
- The Yosemite guide-book. Illustrated by maps and woodcuts. [By Josiah D. Whitney. Cambridge] 1869. 18°. 155 pp. Sm. 4°. *4462.21
- The Yosemite guide-book. [Pocket edition. By Josiah D. Whitney.] With 2 maps. [Cambridge] 1871. 133 pp. 639.30
- Same. [2d edition, with new maps. 1872.] *3699a.51
- Note. — The maps of the 4° and sm. 4° editions are the same.
- CAMPAGNE, E. M. Dictionnaire comique. Paris, 1872. 150+ pp. 8°. *2682.50
- Dictionnaire universel d'éducation et d'enseignement. Rédigé avec la collaboration d'auteurs spéciaux. Paris, 1872. iv, 1211+ pp. 8°. *2682.50
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- CAMUS, Jean Pierre. The spirit of S. Francis de Sales. Translated [by Miss H. S. Farrer]. London, 1872. xxii, 411 pp. 16°. 3449.79
- CANTI, Ignazio. Storia aneddotica delle campagne e degli assedi della guerra franco-prussiana, 1870-71. Milano, 1871. 255+ pp. Illustrated. 16°. 4623.00
- CAPEFIGUE, Jean Baptiste Honoré Raymond. La ligue et Henri IV. 3e édition. Paris [1843]. 528+ pp. 12°. 4623.57
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- CAPTIER, (François) Eugène. Discours et conférences sur l'éducation. Précédés de son oraison funèbre par Adolphe Perraud. Paris, 1872. 544+ pp. 18°. 3599.55
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- "CARLETON," pseud. See COFFIN, Charles Carleton.
- CARON, Louis. Réforme de la législation de l'enregistrement. Amiens, 1872. vii, 494 pp. 8°. 7612.7
- CARTIER, Antoine Pierre. Verdun pendant la guerre de 1870. Étude militaire sur les trois bombardements. Verdun, 1872. 386+ pp. Map. 8°. 2621.51
- CASE, L. Treasure trove. With illustrations by S. Eyndge. [Anon.] Boston, 1873 [1872]. vi, 45+ pp. Sq. 16°. 1346.24
- CASSEL, David. Geschichte der jüdischen Literatur. Abth. 1. Berlin, 1872. 16°. 5488.17
- CATACAZY, Constantin de. Un incident diplomatique. Lettre au chef justice S. Chase. Paris, 1872. vi, 80 pp. 8°. 2822.57

Shelf. No.

- CATHOLIC World. The. A monthly magazine. Vol. 14. New York, 1872. 8°. 1846.1
- CAXTON, Laura, pseud. See COMINS, Lizzie B.
- CENTLIVRE, Susannah. Dramatic works, with a new account of her life. London, 1872. [Reprint of the edition published, London, 1760, 61.] 3 v. Portrait. 12°. 4578.51
- Contents. — Vol. I. Life; Perjur'd husband; Beau's duel; Gameter; Basset table; Love at a venture; Stolen heiress. II. Love's contrivance; Busy body; Marplot; Pistonick lady; Perplex'd lovers; Cruel gift. III. The wonder; The man bewitch'd; Gotham election; Wife well managed; Bickerstaff's burial; Bold stroke for a wife; Artifice.
- CHÉRE, Paul. Les populations dangereuses et les misères sociales. Paris, 1872. 378+ pp. 18°. 3569.60
- CHERISI, Lorenzo Alessio Filiberto. Mélanges médico-psychologiques. Notice sur sa vie par le Dr. Foissac. Paris, 1873. xxii, 447 pp. 8°. 3601.51
- CHAILLOT, Amédée. Leçons élémentaires de physique. Avec figures. Avignon [1863]. 106 pp. 18°. 3969.56
- CHAMBELLAN, Nephtali. La religion, son essence, son passé, son avenir. Paris, 1872. 162+ pp. 8°. 3485.52
- CHAMPAGNE, François Joseph Marie Thérèse Nompère, comte de. Le chemin de la vérité. Paris, 1872. xviii, 400+ pp. 18°. 3489.52
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- CHENEY, Ednah D. Sally Williams, the mountain girl. Illustrated. Boston, 1873 [1872]. 238 pp. 16°. 1725.6, E. B. 325.31
- CHERBULIEZ, Victor. Un cheval de Phidias. Causeries athéniennes. 2e édition. Paris, 1864. 342+ pp. Photograph. 18°. 2678.78
- Le comte Kostia. 4e édition. Paris, 1872. 376+ pp. 16°. 2678.75
- Joseph Nolrei's revenge. Translated from the French by Wm. F. West. New York, 1872. iv, 317 pp. 16°. 498.24
- Paul Mère. Paris, 1865. 362+ pp. 16°. 2678.74
- Le prince Vitale. essai et récit à propos de la folie du Tasse. Paris, 1864. 356+ pp. 18°. 2678.77
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- RASCH, Gustav. Aus dem Schuldbuch Louis Bonaparte's. Stuttgart, 1870, 71. 3 v. In 1. Sm. 8°. 2649.73
- RASPAIL, François Vincent. Réformes sociales. Paris, 1872. 4, 453+ pp. 8°. 3565.62
- Note. — François Vincent Raspail, the French chemist and politician, was appointed editor-in-chief of *Le réformateur*, in 1834. During the fifteen months' existence of this journal it was subjected to frequent condemnations and fines by the French government. The first part of this work contains the history of the journal; the second part consists of various articles on social reform, taken from its columns, and also of laws proposed by Raspail to the chamber of deputies, in 1839 and 1850.
- RASPAIL, Xavier. Les éclaireurs de la Seine en province. Relation de la guerre en Normandie, 1870-71. Paris, 1872. vi. 312+ pp. 18°. 4628.61
- RAYAISON-MOLLIER, (Jean Gaspard) Félix (Larcher). Rapport (concernant les archives de l'Empire et la Bibliothèque impériale, suivi de pièces justificatives inédites). Paris, 1862. 571+ pp. 8°. 2676.53

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- Note. — "The author has confined his view to the one holy Catholic church." — *Preliminary discourse*.
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- SCHRAMM, Rudolph. [Kriegs-Broschüren. No. 1.] 2te Auflage. Leipzig, 1870. 48 pp. 8°. 2829.57
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- Note.* — No more was published.
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- Note.* — First published in 1839; the subsequent "editions" have been without change.
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- Note.* — Portugal is included, but only the principal physical and political features are given.
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- Note.*—Report of the action for libel brought by General Trochu, governor of Paris during the siege of 1871, against the daily paper called The Figaro. See The nation (N. Y.), April 18, 1872, for an account of the trial.
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II. *To take books away from the buildings.* All citizens and residents of Boston above the age of 16 years; all non-resident Clergymen and Teachers having regular professional occupation in the city; all inhabitants, even if under 16, who have received certificates of graduation, medals, or Lawrence prizes, from the Public Schools; and all pupils attending the Girls' High and Normal Schools, are entitled to a full use of the Library. All these must sign the application card, and give the name of a citizen, who may be consulted, if necessary. *The registration takes place in the Lower Delivery Hall of the Central Library, and at the several Branches.*

III. *Non-residents.* Non-resident members of educational institutions in the city and other non-residents (when specially permitted, in consideration of the advancement of the public interests), may take books for home use, in accordance with the conditions imposed in each case by the Trustees.

A new Handbook for Readers has been printed.

CATALOGUES.

Note.—Copies of the printed Catalogues are always accessible on the tables of the Bates Hall, at the Clerk's Desk in the Lower Delivery Hall, and at the Branches.

A limited number of copies of the INDEX and SUPPLEMENT of the Bates Hall circulate like other books.

Bulletins.

A fresh list of accessions is posted almost daily in each Library. That for the Bates Hall shows all the books added to the Central Library, and for the few days that elapse before titles appear in print on the Bulletin board, the important new books are displayed (with the shelf numbers attached) in a glass case at the Desk. The lists for the Lower Hall and for the East Boston and South Boston Branches show only the books added to those departments.

The printed quarterly *Bulletins* reached the end of the first volume with No. 19, and the present, No. 25, is the sixth number of the second volume. For sale (excepting those out of print) at 2 cents each. Books with numbers below 2110 are in the Lower Hall; above 2110 in the Bates Hall. Those with E. B. and S. B. prefixed to the number are respectively in the East Boston and the South Boston Branch.

Bates Hall of the Central Library.

I. THE INDEX of 1861. (Includes the Bowditch Library.) Royal octavo, 902 pages. *Out of print.*

II. THE SUPPLEMENT of 1866. (Includes the Parker Library.) Royal octavo, 718 pages. *For sale at \$2.00.*

III. THE CATALOGUE OF THE PRINCE LIBRARY. Royal octavo, 160 pages. *For sale at \$1.00.*

IV. THE CONSOLIDATED BULLETIN (kept at the Desk). Combined in one alphabet the titles contained in the twenty-four printed *Bulletins* which have been issued since October, 1867, and shows the more important books added to both Halls of the Library since August 31, of that year. It has no entries under subjects.

V. PUBLIC CARD CATALOGUE. The printed cards, together with those in manuscript in the same boxes, show the books added to the Bates Hall since 1866. Those in print show also the books added to the Lower Hall since October 1, 1871, and contain all needful cross-references, under subjects, etc.; those in manuscript do not contain such cross-references, but only main entries, under authors, etc. It is the intention, however, to embody the titles of the Manuscript Cards in this Printed Card Catalogue, with the necessary cross-references, as rapidly as possible. The titles from the printed Catalogue of the Prince Library have been inserted among the printed cards in their proper alphabetical places; and in due time it is hoped to embody with them, in the same way, the printed titles from the Bates Hall Index and Supplement, from Vol. I of the *Bulletins*, and from the Lower Hall Class Lists, so that the public shall have access in one alphabet to a catalogue of all the books in the Central Library. Until this is done, the visitor will have to search in various printed alphabets in book form, and in the manuscript part as well as in the printed part of this Card Catalogue.

VI. THE OFFICIAL CARD CATALOGUE, which can be consulted, in cases of need, upon application, supplements the printed Index and Supplement, and supplies full cross-references to that part of the Public Card Catalogue which is at present in manuscript.

Engravings.

A List of the Portraits in the Tosti Engravings is for sale at 5 cents. *Bulletins* 13 and 15 contain a list of that portion of the same collection which is in bound volumes, embracing nearly 5,100 prints; and Bulletin 21 contains a list of the framed engravings, not portraits, in the Bates Hall.

Lower Hall of the Central Library.

I. FICTION AND JUVENILES. — 5th edition, August, 1871, 76 pages. *Price 15 cents.*

Note. — AN INDICATOR FINDING LIST, or manuscript List of the numbers represented on the Indicator and of the titles

of the books corresponding to these numbers has been prepared as subsidiary to this Class List, and will be found at the Clerk's desk.

II. ARTS, SCIENCES, AND PROFESSIONS. 3d edition, September, 1871, 71 pages. *Price 10 cents.*

III. HISTORY, BIOGRAPHY, AND TRAVELS. 3d edition, *in press.*

IV. FRENCH, GERMAN, AND ITALIAN BOOKS. 1st edition, September, 1867, 45 pages. *Price 2 cents.*

V. POETRY, DRAMA, COLLECTIONS, AND MISCELLANIES. 1st edition, August, 1870, 128 pages. *Price 30 cents.*

VI. A CARD CATALOGUE, containing only the titles of works (not anonymous) which have been added to the Lower Library since the issue of the various Class Lists, has been placed at the Clerk's desk in the Distributing Hall. In the printed *Bulletins*, such works are entered only under the names of their authors. These printed entries have been cut out of the various *Bulletins*, and inserted in alphabetical order in a book, which is in the custody of the Clerk, and which can be consulted on application to him. This CONSOLIDATED BULLETIN, therefore, and the Card Catalogue, taken together, show all the additions, both under author and title, which have been made to the Lower Library since the publication of the several Class Lists.

OBSERVE. Many books properly belonging to the classes of the preceding Lists will be found in No. V, because they form one of a series or collection.

Branches.

Finding Lists of the books are for sale at 15 cents.

Central Periodical Reading Room.

A List of Periodicals currently received (nearly 800 in number, of which about one-half are kept in the Reading Room), has just been issued. *For sale at 5 cents.*

The Catalogue System.

There are three things, one of which a person wanting a book must know, and the so-called Dictionary System (upon which all the Catalogues of the Boston Public Library are made) guides the average reader more readily than any other, as he always looks in the proper alphabetical place for the entry he is in search of. These three things are as follows:—

I. *The title.* If this is not clearly indicative of the subject of the work, search for it under the first word not an article. Otherwise, the subject should be looked for rather than the title.

II. *The author.* Find this in its proper alphabetical place. If the name is a pseudonym, there will be a reference from it to the real name.

III. *The subject.* Find this under the most specific head, and consult other heads referred to there; but observe that these references are not to more general subjects, inasmuch as it is left to the intelligence of the user to look for matter pertaining to the *horae*, for example, under such general heads as Natural History. Animals, Quadrupeds, and Mammals, books on which general topics have, almost as a matter of course, chapters or sections on particular animals. Again, books on the same subject will sometimes be found under different heads, where the terms are synonymous, or nearly so, (as, for instance, Coins and Numismatics), but in such cases cross-references from one to the other will always assist the searcher.

Assistance to Readers

will be afforded by officers and attendants of the Library in the examination of the Catalogues, as far as other duties may permit; but it should be remembered that all in the Library have special duties, and no considerable portion of their time should be held at the exclusive disposal of any individual reader; and it is enjoined upon all visitors not to occupy the attendants' time with conversation of any other kind.

For an extended account of the Catalogues see "Handbook for Readers."

LIST OF THE MORE IMPORTANT BOOKS PLACED IN THE LIBRARY, OR NEWLY LOCATED, DURING JANUARY, FEBRUARY, AND MARCH, 1873.

ABBREVIATIONS, ETC.

Shelf-numbers 2110 and upwards indicate books in Bates Hall.
Shelf-numbers below 2110 indicate books in the Lower Hall.
E. B., East Boston Branch.
S. B., South Boston Branch.
N. R., Newspaper Room.
R. R., Reading Room.
M. S., Map Stand.
Cop., Copyrighted.
[] Enclose corrections or explanations.

— Stands for the preceding heading.
- Stands for a subordinate heading.
+ Additional pages not numbered.
() Enclose names not usually retained.
* Permission of Superintendent required to take book out.
This is often attached to Bates Hall copies, when the Lower Hall copies are without it.
** Book cannot leave the Library.
**.* Permission of Trustees required to take the book out.

**.* Friends of the Public Library will confer a favor, if they will kindly communicate to the Superintendent the correction of any error they may discover in this List, or the authorship of any works treated as anonymous, or the name of any person entered only under initials or under a pseudonym.*

Shelf. No.

A., I. O. T. The last inhabitants of an old house. 8 illustrations. London, 1873 [1872]. vi, 163+ pp. Illustrated. Sq. 16°. 1724.16

ABBOTT, Edwin A. The good voices, a child's guide to the Bible. London, 1872. xii, 120 pp. 16°. 115.7

ABBOTT, John Stevens Cabot. American pioneers and patriots. Miles Standish, the puritan captain. Illustrated. New York, 1872. 372+ pp. Map. 12°. 228.23, E. B. 128.2, and S. B. 168.11

ABOLITION of tax on alien passengers landing in Massachusetts. [Various publications.] Boston, 1871, 72. PPH. V. 8°. 3646.51

Contents.— Statements and evidence offered before the committee on state charities of the Massachusetts legislature, in favor of the modification of the tax on alien passengers, March, 1870. 2d edition. 75 pp.— Arguments in favor of the freedom of immigration at the port of Boston, addressed to the committee on state charities, April, 1871. By H. A. Hill, T. Russell, and E. H. Derby. 44 pp.— An appeal to the legislature of Massachusetts in favor of freedom of immigration at the ports of the commonwealth. 102 pp.

ABOBT, Edmond (François Valentin). Ahmed. New York, 1869. 128 pp. 8°. 1712.15

— Alsace, 1871-1872. Paris, 1873. 348+ pp. 16°. 4628.67

— Handbook of social economy. Translated. London, 1872. xx, 284 pp. Sm. 8°. 3569.68

ADAMS, William H. Davenport. The queen of the Adriatic; or, Venice past and present. Boston, 1869. 376 pp. Illustrated. 16°. 1678.7

ADAMS, William T. Yacht club series. Little Bob-tail; or the wreck of the Penobscot. By Oliver Optic [pseud.]. With illustrations. Boston, 1872. 338 pp. 16°. E. B. 13.17

— Young America abroad. 2d series. Cross and crescent; or, Young America in Turkey and Greece. Boston, 1873 [1872]. 347 pp. 2 pl. 16°. 1676.12, and S. B. 116.8

ADLER, George J. Dictionary of the German and English languages. New York, 1872. 2 v. in 1. 8°. S. B. *R.R., A.17

ADVENTURES of Kwei the Chinese girl. MYRA, pseud. 1729.16

AGASSIZ, Louis (Jean Rodolphe), and GOULD, Augustus Addison. Principles of zoölogy. With illustrations. Boston, 1872. 248 pp. 12°. E. B. 32.7

AINSWORTH, William Harrison. Boscobel; or, the royal oak. A tale of the year 1661. Leipzig, 1872. 2 v. in 1. Sq. 16°. 1718.7 and S. B. 209.37

ALABAMA claims. Argument of the United States at Geneva June 15, 1872, Paris, 1872. 560+ pp. 8°. 4428.53

Shelf. No.

ALBANY. N. Y. Penitentiary. 24th annual report of the inspectors and superintendent, 1872. With report in relation to the International penitentiary congress. Albany, 1872. 76 pp. 8°. *6366.4

ALBANY institute, Albany, N. Y. Proceedings. Vol. 1, part 1, 2. 1865-71. Albany, 1871, 72. 8°. *4472.50

ALCOTT, Louisa May. Hospital sketches. With illustrations. Boston, 1872. 379+ pp. 16°. E. B. 325.27

ALGER, Horatio, jr. Timothy Crump's ward. [Anon.] Boston, 1866. 188 pp. 16°. 496.27

ALLEN, Heman. A tabular scheme for the systematic practice of the Technical studies [for the piano forte] of Louis Plaidy. Boston [1864?]. 16 pp. 16°. 8051.29

AMERICAN pioneers and patriots. *Namely:*—
— Abbott, J. S. C. Miles Standish, the puritan captain E. B. 128.2 and S. B. 168.12

AMES, Mary Clemmer. A memorial of Alice and Phoebe Cary, with some of their later poems. Illustrated by 2 portraits. New York, 1873 [1872]. xii, 351 pp. Sm. 8°. 1664.1, E. B. 213.3, and S. B. 166.24

ANDERSEN, Hans Christian. The Will-o'-the-wisps are in town and other new tales. London [1868]. 180 pp. Sm. sq. 16°. 1729.18

ANDERSON, John J. A manual of general history. Illustrated by maps. New York, 1873. 419 pp. 12°. 2229.50

ANDREWS, Alfred. Genealogical history of John and Mary Andrews, who settled in Farmington, Conn., 1640, embracing their descendants to 1872. Chicago, 1872. 652 pp. 12 portraits. 8°. *2337.57

ANSTED, David Thomas, editor. Black's guide to the Channel Islands. 4th edition. Edinburgh, 1871. viii, 190 pp. Illustrated. Sm. 8°. 6539a.22

ANTONINUS, Marcus Aurelius. Thoughts. Translated by George Long. Boston, 1864. 310 pp. 16°. 1849.4

ANTONIO, Maschio. Pensieri sulla Divina commedia e il trionfo di Francesca da Rimini. Venezia, 1871. 73 pp. 8°. 4796.4

APPERLEY, Charles James. Life of John Mytton. With his hunting, racing, shooting, driving, and extravagant exploits. By Nimrod [pseud.]. New edition. With a memoir of Nimrod. London [1871]. xi, 235 pp. Sm. 8°. 2448.64

ARAN, F. A. Leçons cliniques sur les maladies de l'utérus et de ses annexes. Recueillies par A. Gauchet et revues par l'auteur. Paris, 1868. viii, 1106 pp. 8°. *3776.54

- ARCHENHOLZ, Johann Wilhelm von. History of the seven years war in Germany. Now first translated from the original German, by F. A. Catty. With a portrait and a map. Frankfurt a M., 1843. viii, 842 pp. Portrait. 18^o 2829a.50
- ASHEKE, Edmund William. Occasional fac-simile reprints of rare and curious tracts of the 16th and 17th centuries. [Vol. 2.] Parts 21-30. London [1868-72]. Illustrated. 4^o *2423.50
- Contents.* — Vol. II. Part XXI. Taylor, John, the water poet. Mad fashions, od fashions. XXII. Parker, Martin. The poet's blind man's bough. XXIII. A three-fold discourse. XXIV. Taylor, John, the water poet. Heads of all fashions. XXV. Marriot, J. The English mountebank. XXVI. Raleigh, Sir W. To day a man, to morrow none. XXVII. The sea-man's triumph. XXVIII. The last will and testament of Charles croise. XXIX. Crote wonders foretold. XXX. Historia histrionica.
- ASSELINAEU, Charles. Les sept péchés capitaux de la littérature et Le paradis des gens de lettres. Paris, 1872. xv, 203+ pp. Portrait. 16^o 2679a.72
- ATKINSON, Mary E. Hester's happy summer. By O. W. T. Boston [cop. 1870]. 282 pp. 16^o. E. B. 22.35
- AUBERT, L. Lettres sur l'instruction publique. Paris, 1873. 34+ pp. 16^o. 5599a.53
- AUSTIN, Jane Goodwin. Dora Darling. [Anon.] Boston, 1866. 370 pp. Illustrated. 12^o. E. B. 343.33
- BAEDEKER, Carl. Switzerland, and the adjacent portions of Italy, Savoy, and the Tyrol. Handbook for travellers. With maps, plans [etc.]. 5th edition. Coblenz, 1872. xlv, 418 pp. 16^o 2839a.52
- Traveller's manual of conversation in English [etc.]. French, German, Italian. 20th edition. Coblenz, 1870. ix, 331+ pp. 16^o. 6584.1
- BAGEHOT, Walter. Physics and politics; or, thoughts on the application of the principles of "natural selection" and "inheritance" to political economy. New York, 1873 [1872]. 254+ pp. 12^o. 3569.67
- BAIRD, James B. S. Classical manual: an epitome of ancient geography, Greek and Roman mythology, antiquities, and chronology. Philadelphia, 1852. 200 pp. 12^o. 1829.22
- BAKER, George Melville. The drawing-room stage: original dramas, comedies, farces [etc.] for amateur theatricals and school exhibitions. Illustrated. Boston, 1873 [1872]. 274 pp. 16^o. 365.20
- BAKER, Harriet Newell (Woodes). Art and artlessness. By Mrs. Madeline Leslie [pseud.]. Boston, 1871. 256 pp. Illustrated. 16^o. S. B. 137.33
- BALDAMUS, Eduard. Die literarischen Ercheinungen des deutschfranzösischen Krieger, 1870. Verzeichniss aller in Deutschland mit Bezug auf den Krieg erschienener Bücher, Karten und Pläne. Reudnitz, Leipzig, 1870, 71. 166+ pp. 8^o. 2827.57
- BARKER, Lady Mary Anne. [Mrs. Frederick Napier Broome.] Ribbon stories. Illustrated. London, 1872. viii, 242+ pp. 16^o. 1729.16
- BARNARD, Henry. Military schools and courses of instruction in France, Prussia, Austria, Russia, Sweden, Switzerland, Sardinia, England, and the United States. Revised edition. New York, 1872. 960 pp. 8^o. 3595.57
- Systems, institutions, and statistics of public instruction in different countries. New York, 1872. 2 v. 8^o. 3595.58
- Contents.* — Vol. I. Europe:— German states. II. Europe:— Switzerland, France, Belgium, Holland, Denmark, Norway, Sweden, Russia, Turkey, Greece, Italy, Spain, Portugal.
- Systems, institutions and statistics of scientific instruction, applied to national industries in different countries. Vol. 1. New York, 1872. 8^o. 3595.56
- Contents.* — Vol. I. Austria, Baden, Bavaria, Brunswick; Free cities, Hanover; Nassau, Prussia, Saxony, Saxon principalities, Württemberg, France, Belgium, Holland, Denmark, Norway, Sweden, Russia, Switzerland, Italy.
- BARTHÉLEMY, Auguste (Marseille) de. Pierre de Peillartot, 1789-1795. Paris, 1873. 352+ pp. 18^o 2677.51
- BASTIAN, Adolf. Sprachvergleichende Studien mit besonderer Berücksichtigung des indochinesischen Sprachen. Leipzig, 1870. xxxviii, 344+ pp. 8^o. 2963.53
- BAUDRILLART, Henri Joseph Léon. Pertes éprouvées par les bibliothèques publiques de Paris pendant le siège par les Prussiens en 1870 et pendant la domination de la commune révolutionnaire en 1871. Rapport à M. le ministre de l'instruction publique. 2e édition. Paris, 1872. 32 pp. 8^o. 6125.11
- BAUER, Friedrich. Grundzüge der neuhochdeutschen Grammatik für höhere Bildungs-Anstalten. 10te Auflage. Ausgabe für protestantische Schulen. Nördlingen, 1870. xvi, 210 pp. 8^o. 2586.53
- BAYARD, Pierre du Terrail, seigneur de. Histoire du bon chevalier sans peur et sans reproche. [Par] le loyal serviteur. [Publiée par les soins de Camille Rousset.] Paris, 1872. xi, 430+ pp. 16^o. 2656a.51
- BEAL, Samuel. A catena of Buddhist scriptures. From the Chinese. London, 1871. xii, 436 pp. 8^o. 3485.55
- BEAMES, John. A comparative grammar of the modern Aryan languages of India. Vol. 1. London, 1872. 8^o. 3033.57
- Contents.* — Vol. I. On sounds.
- BEAUVOIR, Ludovic, comte de. Voyage autour du monde. Enrichi de cartes et de photographies. [T. 1, 2e édition.] Paris, 1869-72. 3 v. 18^o. 2368.50
- Contents.* — Vol. I. Australie. II. Java, Siam, Canton. III. Pékin, Jeddo, San Francisco.
- A voyage round the world. [Vol. 3, Translated from the French by Agnes and Helen Stephenson. With engravings.] London, 1870-72. 3 v. 16^o. 6266.6
- Contents.* — Vol. I. Australie. II. Java, Siam, Canton. III. Pékin, Jeddo, San Francisco.
- BEHRINGER, Edmund. Krist und Helland. Eine Studie. Berlin, 1870. 62 pp. 4^o. 2873.52
- Note.* — The Helland (i. e. Helland, the Saviour) is a Saxon alliterative poem of the 9th century.
- BELOT, Adolphe. La femme du feu. Paris, 1872. 363+ pp. 18^o. *2679a.63
- BEMROSE, William, Jr. Manual of book-work and marquetry, with practical instructions and 90 colored designs. London, 1872. 4^o. 4021.52
- BENNETT, Joseph. Billiards. With illustrations. Edited by Cavendish [pseud. for Henry Jones]. London, 1873. viii, 483 pp. 8^o. 4007.51
- BÉRARD, A. Dictionnaire biographique des artistes français du 12e au 17e siècle. Paris, 1872. xv pp., 864 columns. 8^o. 2647.58
- BERLIN. Statistisches Bureau der Stadt. Berlin und seine Entwicklung Gemeinde-Kalender und städtisches Jahrbuch, 1868-69. Mit Plänen und Tafeln. Berlin, 1868, 69. 2 v. 8^o. *5202.50
- BERNARD DE MORLAIX. The heavenly land, from the De contemptu mundi. Rendered into corresponding English verse. By Samuel W. Duffield. New York, 1867. xv, 19 pp. 8m. 8^o. 3443.60
- BERRY, John W. Uniac: his life, struggle, and fall. 2d edition. Boston, 1872. 217 pp. 8^o. S. B. 62.5
- BERSIER, Eugène. Histoire du synode générale de l'église réformée de France, Paris, juin-juillet, 1872. Paris, 1872. 2 v. 8^o. 3515.53
- BERWICK, James Fitzjames, duc de. Mémoires. [Publié par les soins de Camille Rousset.] Paris, 1872. iv, 452+ pp. 16^o. 2656a.50
- BIANCHI, Thomas Xavier de, and KIEFFER, Jean Daniel. Dictionnaire turc-français. 2e édition. Paris, 1850. 2 v. 8^o. *5033.4
- Same. [Ire édition.] T. 2. Paris, 1837. 8^o. *5033.14
- BIBLE. Polyglotten-Bibel zum praktischen Handgebrauch. Die Heilige Schrift in übersichtlicher Nebeneinanderstellung des Urtextes, der Septuaginta, Vulgata und Luther-Übersetzung, so wie der wichtigsten Varianten der vornehmsten deutschen Übersetzungen, bearbeitet von R. Stier und K. G. W. Thiele. [B. 1-3] 3te Auflage. [B. 4. 4te Auflage.] Bielefeld, 1863, 64. 4 v. in 6. 8^o. 5425.52
- Contents.* — Vol. I. Die fünf Bücher Moses. II. Abth. 1. Die historischen Bücher des Alten Testaments. Abth. 2. Die prophetischen Bücher des Alten Testaments. III. Abth. 1. Die poetischen Bücher des Alten Testaments. Abth. 2. Vermischte Schriften des Alten Testaments. IV. Neues Testament.
- Solomon's song: translated and explained. By Leonard Withington. Boston [cop. 1861]. 329+ pp. 12^o. 3429.61

- Shelf. No.
- BIBLIOTHEK der ältesten deutschen Literatur-Denk-
mäler.** B. 3, Teil I. Paderborn, 1868. vi,
273 pp. 8°. 2386.52
- Contents.*— Vol. III. Angelsächsische Denkmäler.
Teil I. Beauf. Mit ausführlichen Glossar heraus-
gegeben von Moritz Heyne. 2te Auflage.
- BICKERSTETH,** Edward Henry. Yesterday, to-day,
and for ever. A poem. New York, 1873. 441
pp. Sm. 8°. S. B. 255.15
- BICKNELL,** A. J., and CO., *compilers.* Supplement
to the Village builder, containing 18 modern
designs [by various architects] for country and
suburban houses. New York. [Cop. 1871.]
Text, 10 pp.; 20 pl. 4°. 8100.17
- BLACK,** Adam and Charles, *publishers.* Guide to
Cheltenham and its environs, Lechampton,
Seven springs, etc. New edition. With plan
and chart. Edinburgh, 1870. vi, 57+ pp.
16°. 5539a.23
- Guide to the counties of Hereford and Mon-
mouth described in alphabetical order. Edin-
burgh, 1870. ix, 155+ pp. Illustrated. 3
maps. Sm. 8°. 5539a.25
- Guide to the duchy of Cornwall. With map
and illustrations. Edinburgh, 1872. vi, 275-
307 pp. Sm. 8°. 5539a.24
- Guide to Gloucestershire with a map of the
county, plans of Bristol and Cheltenham [etc.].
Edinburgh, 1871. viii, 148 pp. 1 pl. Sm. 8°. 5539a.26
- Guide to the history, antiquities, and topography
of the county of Surrey. With map and il-
lustrations. Edinburgh, 1864. x, 571+ pp. 1 m.
8°. 5538.30
- Picturesque guide to the Isle of Wight. 5th
edition. Edinburgh, 1872. x, 85 pp. Illus-
trated. 2 maps. Sm. 8°. 5539a.23
- Picturesque guide to Wales, North, South, and
Monmouthshire. Illustrated by maps, charts,
and views. Edinburgh, 1871. xv, 435+ pp.
1 pl. Sm. 8°. 5539a.27
- BLACK,** William. The strange adventures of a phae-
ton. Leipzig, 1872. 2 v. in 1. Sq. 16°. 1717.13 and S. B. 260.13
- *Soma.* New York, 1873 [1872]. 216 [214] pp.
8°. 411.27, E. B. 142.11, and S. B. 241.42
- BLAGDEN,** Isa. The woman I loved, and the woman
who loved me: A Tuscan wedding. Leipzig,
1872. 279 pp. Sq. 16°. 1716.20 and S. B. 267.36
- BLAZE,** (Auge) Henri, called Blaze de Bury. Les
maîtresses de Goethe. Paris, 1873. vii, 347
pp. 18°. 2849.54
- BLOCK,** Maurice. Petit manuel d'économie pratique.
Paris [1872]. 108 pp. 18°. 5649a.52
- BLUMAUER,** Aloys. Gesammelte Schriften. Neueste
Gesamtausgabe in 3 Theilen, mit dem Bild-
nisse des Verfassers und 9 humoristischen
Illustrationen. Stuttgart, 1871. 308, 255, 199
pp. 16°. 2929a.51
- Contents.*— Virgile Aeneas, travestit; Gedichte.
- BOADEN,** James. Memoirs of Mrs. Siddons. With
anecdotes of authors and actors. London,
1827. 2 v. Portrait. 8°. 2447.56
- BOBIN,** Isaac. Letters [while] private secretary of
George Clarke, secretary of the province of
New York. 1718-1730. Albany, 1872. 196,
xiii+ pp. 16°, 1 p. *4505.5
- BONIE,** (Jean Jacques) Théophile. Fond et vitesse
d'une troupe de cavalerie en campagne. Paris,
1872. 168 pp. 12°. 3959.53
- BONWICK,** James. The Mormons and the silver
mines. London, 1872. vi, 425+ pp. Sm. 8°. 2368.53
- Books for girls.** *Namely:*—
— Witt, Pauline Guizot de. An only sister. 239.31
- BOOTHBY,** Lætitia (Lavinia). Memoirs. Written by
herself. Edited by Clark Russell. London,
1872. viii, 322 pp. 16°. 2448.82
- BORSTEDT,** A., and DWYER, F. The Franco-Ger-
man war to the catastrophe of Sedan and the
fall of Strassburg. With strategical maps,
tabular views of marches, plans of battles
[etc.]. London, 1873 [1872]. viii, 701 pp. 8°. 2626.66
- BORN,** George F. Plus der Neunte und die heutige
Zeit, oder Rom und die Jesuiten. Historisch-
romantische Geschichte. Berlin [1872]. 1007
pp. 8°. 3467.52
- BOSTON,** *Mass.* Photographic views, etc., illustrat-
ing the fire of Nov. 9, 10, 1872. [No title-page.]
Boston, 1872. L. 4°. *23.M.5
- Report of the commissioners appointed to investi-
gate the cause and management of the great
fire. Boston, 1873. xxiv, 662 pp. 8°. 243.4, 2356.52, E. B. 352.14, and S. B. 152.15

- Shelf. No.
- BOURNE,** H. R. Fox. Memoir of Sir Phillip Sidney.
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- B. O. W. C. series.** De Mille, J. *Namely:*—
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pp. 12°. 455.11
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versity [Cambridge]. 3d edition. Revised by
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Mit einem Bildniss. Leipzig, 1872. 8°. 4546.14
- BROUGHAM,** Henry, *lord.* Works. Vols. 8-10. Ed-
inburgh, 1872-73. 3 v. 16°. 4579.53
- Contents.*— Vol. VIII. Dissertations, historical and
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York, 1872. 176 pp. 8°. S. B. 232.43
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- BUCKLE,** Henry Thomas. Miscellaneous and posthu-
mous works. Edited with a biographical notice
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- Contents.*— Vol. I. Miscellaneous works published
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- BURNET, John.** *Turner and his works: illustrated with examples from his pictures and critical remarks on his principles of painting. The memoir by Peter Cunningham.* London, 1852. 122 [114] pp. 10 pl. 4°. *4071.52
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- CAMARDA, Demetrio, editor.** *A Dora d'Istria gli Albanesi. Canti pubblicati per cura di D. C. Livorno, 1870. 124+ pp. 16°. 3089.2*
- Note.*— Consists of poems, etc., addressed by Albanians to Dora d'Istria (pseud. of Helena Ghika, princess Koltzoff-Masalsky). There is prefixed an article, by the editor, on the Albanian language.
- CAMERON, Charles A.** *A handy book on food and diet in health and disease.* London, 1871. 96 pp. 16°. 3769.64
- CANADIAN monthly and national review.** Vol. 1. Toronto, 1872. 8°. *5316.50
- Shelf. No.
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- CARLÉN, Emilia Flygare Schmidt.** "Lavinia;" or, one year. A tale of wedlock. From the original Swedish, by Alex. L. Krause and Elbert Perce. New York: James Miller. 1873 [1872]. v, 274 [271] pp. 12°. 1714.8
- Note.*—Originally published, from the same stereotype plates, in 1833, by Charles Scribner, New York, with the title *One year; a tale of wedlock*. The certificate of copyright has been removed, and the title-page changed, as is indicated above.
- CARLETON, William.** *The black baronet.* Boston, 1869. 480 pp. Illustrated. 12°. E. B. 343.26
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- CARROLL, Lewis, pseud.** See DODGSON, Charles Lutwidge.
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- CHAMPAGNY, Franz Joseph Maria Theresia Nom-père, comte.** *Études sur l'empire romain.* T. 5, 6. Paris, 1870. 2 v. 18°. 2759a.50
- Contents.*— Vol. V, VI. Rome et la Judée au temps de la chute de Néron. 3e édition.
- CHAMPFLEURY, parud.** See HUBSON FLEURY, Jules (François Félix).
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- CHAPMAN, George.** [Dramatic works.] With illustrative notes and a memoir. London, 1873. 3 v. 16°. 2678.62
- Contents.*— Vol. I. Memoir; The blind beggar of Alexandria; An humorous day's mirth; All fools; Monsieur D'Olive; The gentleman valet; Notes and il-

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Note.—The collation of this work given in Renouard's *Annales de l'imprimerie des Alde* (3e édition, Paris, 1825), differs from that given above.

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- Department of state. Correspondence concerning the claims against Great Britain. Washington, 1869-71. 7 v. 8° 4325.52
- Contents. — Vol. I. Recognition of rebel belligerency; Enforcement of neutrality. II. Enforcement of neutrality; Rebel cruisers. III. Rebel cruisers; Negotiation concerning claims convention. IV. General appendix, no. 1-13; Parliamentary and judicial appendix, no. 1-14. V. Parliamentary and judicial appendix, no. 15-31. VI. Papers relating to the Alabama claims. VII. Papers relating to the Alabama claims: General index.
- Correspondence respecting the Geneva arbitration. Washington, 1872. xiii. 155 pp. 8° 4423.55
- Memorial on the Canal de Haro as the boundary line of the United States of America, presented to William I as arbitrator, by George Bancroft. [Berlin, 1872.] 32, 56 pp. 1 folded map. 4° 4411.9
- Reply to the case of the government of her Britannic majesty, presented to the emperor of Germany as arbitrator, under the provisions of the treaty of Washington, June 12, 1872. [Berlin, 1872.] 120 pp. 6 folded sheets. 4° 4411.9
- Department of war. Quarantine regulations for the 6th military district, (state of Texas.) Prepared by Warren Webster. Austin [1869]. 8 pp. 8° 3769.66
- Bureau of engineers. Professional papers of the corps of engineers. No. 22. Report on the North sea canal of Holland; and on the improvement of navigation from Rotterdam to the sea. By J. G. Barnard. Washington, 1872. 77 pp. 11 folded pl. 4° 3951.51
- Surgeon-general's office. Medical and surgical history of the war of the rebellion (1861-65.) Prepared under the direction of Joseph K. Barnes. Part I. Vol. 1. 2. Washington, 1870. Maps, plates and woodcuts. 2 v. 4° 3750.54
- Contents. — Vol. I. Medical history. By J. J. Woodward and G. A. Otis. II. Surgical history. By G. A. Otis.
- UPHAM, Francis W. The wise men; who they were; and how they came to Jerusalem. New York, 1871. 245+ pp. Sm. 8° 3429.59
- Shelf. No.
- UPTON, Emory. A new system of infantry tactics double and single rank. New York, 1873 [1872]. iv. 392+ pp. Illustrated. 24° S. B. 390.6
- URBINO, Mme. Lavinia B. DAY, Henry, and OTHERS. Art recreations. With valuable receipts for preparing materials. Illustrated. Boston, 1873 [1872]. 344 pp. 12° 1196.5
- VACQUERIE, Auguste. Jean Baudry. Comédie. With English notes, by Ferdinand Bôcher. Boston, 1867. 72 pp. 12° 2676.54
- Mes premières années de Paris. [Poésies.] Paris, 1872. 382+ pp. 8° 2675.54
- VALFRET, J. Histoire de la diplomatie du gouvernement de la défense nationale. Se partie. 1872. 8° 2622.54
- VAMBÉY, Arminius. History of Bokhara. Composed for the first time after oriental known and unknown historical manuscripts. London, 1873. xxiv. 419 pp. 8° 3044.53
- VANDERLOOT, Samuel J. The inspired history of Jesus. Illustrated. Philadelphia [1872]. 564 pp. 12° 3479.56
- VERDY DU VERNOIS, I. von. Studies in troop leading. Translated from the German by H. J. T. Hildyard. Parts 1, 2. With plans. London, 1872. viii. 144 pp. 8° 3956.54
- VERLOT, Bernard. Les plantes alpines. Choix des plus belles espèces, description, station, excursions, culture, emploi. 50 chromotypographies, 78 vignettes. Paris, 1873. 320+ pp. L. 8° 3841.51
- VERNE, Jules. Twenty thousand leagues under the sea. From the French. With illustrations. London, 1873. viii. 303 pp. 8° E. B. 323.21
- Same. Boston, 1873 [1872]. viii. 303 pp. Illustrated. 8° S. B. 342.16
- VETRIÈRE, Louis de. Monographie du sonnet, sonnettes anciens et modernes, suivis de Quatre-vingt sonnets. Paris, 1868, 69. 3 v. in 2. 18° 2679a.73
- VIARDOT, Louis. Wonders of sculpture. Illustrated. New York, 1873 [1872]. xii. 403 pp. Sm. 8° . [Illustrated library of wonders] 1198.19, E. B. 36.23, and S. B. 318.29
- VILAR Y PASCUAL, Luis. Diccionario histórico, genealógico y heráldico de las familias ilustres de la monarquía española. Madrid, 1859-66. 8 v. 2 portraits. 14 pl. 8° *D.202.18
- Note. — Vol. 7, 8 are of the 3d edition; the latter is written by Luis Vilar y Pascual and by Juan José Vilar Paylar.
- VILLE-HARDOUN, Geoffroi de. La conquête de Constantinople. Avec la continuation de Henri de Valenciennes. Texte original, accompagné d'une traduction par M. Natalis de Wailly. Paris, 1872. xxvi. 511 pp. Folded map. L. 8° 3063.51
- VINGT mois de présidence. Paris, 1872. 256 pp. 8° 2626.63
- Note. — Treats of the history of France from Feb. 13, 1871, to October, 1872.
- VIRGILIUS MARO, Publius. The Æneid, with English notes, a metrical clavis and an historical, geographical, and mythological index, by Charles Anthon. New York, 1872. xii. 942 pp. 12° 2929.51
- VITAL magnetic cure: an exposition of vital magnetism and its application to the treatment of mental and physical disease. By a magnetic physician. 2d edition. Boston, 1872. 216 pp. 16° 3809.55
- VIZENTINI, [A?]. Recueil des costumes de tous les ouvrages dramatiques représentés avec succès sur tous les grands théâtres de Paris, publié par Vizentini, d'après les dessins d'Aug. Garneroy et Hipp. Lecomte. [No title-page.] Paris, N. D. 371 pl. in 2 v. 8° 2263.52
- Note. — The copy of this work mentioned in the Catalogue de la bibliothèque dramatique de M. de Solenne contains only 338 pl.
- VOGÜE, (Charles Jean) Melchior, comte de. Les églises de la Terre sainte. Paris, 1860. 463+ pp. 28 pl.; woodcuts in the text; 2 chromolithograph plans. 4° 3042.54
- Syrie centrale. Architecture civile et religieuse du 1er au 7e siècle. Livr. 1-31. Paris, 1866-67. 12 pp. 150 pl. 4° *4090.53

- Shelf. No.
- VOLTAIRE, François Marie Arouet, called de.** History of Charles XII, king of Sweden. Edinburgh, 1873. xxiv, 381 pp. 2 portraits. 2 maps. 16°. 2349a.50
- WADDY, Frederick.** Cartoon portraits and biographical sketches of men of the day. The drawings by Frederick Waddy. London, 1873. Text, viii, 147 pp. 50 pl. 4°. *2240a.50
- WALKHOFF, Louis.** Der praktische Rübensuckerfabrikant. 2te Auflage. Mit Holzschnitten. Brannschweig, 1868. xvi, 351+ pp. 8°. 4006.51
- WALLON, Jean.** La vérité sur le concile. Réclamations et protestations des évêques. Discours de Mgr Darboy, Mgr Dechamps [etc.]. Testament spirituel de Montalembert. Paris, 1872. xlii, 2 8+ pp. 18°. 3519.52
- WALMSLEY, Hugh Mullenew.** Wild sports and savage life in Zulu land. With illustrations. London [1872?]. viii, 374 pp. 16°. 1718.12
- WALRÉ, E. C. W. van.** The burgomaster's family. By Christine Muller [pseud.]. Translated from the Dutch by Sir John Shaw Lefevre. London, 1873. xlii, 399 pp. 16°. 1718.9
- WARD, Susan Hayes.** Christ at the door. New York [1872]. 232 pp. 1 photograph. 12°. 3448.59
- Note.* A collection of poems by various authors.
- WARNER, Anna B.** Hard maple. By the author of "Dollars and cents," etc. New York, 1871. 265 pp. Illustrated. 16°. E. B. 29.13
- WARNER, Charles Dudley.** Backlog studies. With illustrations by Augustus Hoppin. Boston, 1873 [1872]. 251+ pp. Sq. 16°. 909.24, E. B. 205.8 and S. B. 319.34
- WARNER, Susan.** The old helmet. New York, 1869. 363 pp. Illustrated. 12°. S. B. 145.30
- *Opportunities.* A sequel to "What she could." New York, 1871. 382 pp. Illustrated. 16°. E. B. 244.30
- WARREN, Albert H.** Arms of the episcopates of Great Britain and Ireland emblazoned and ornamented. [With introductory notice, and heraldic notes, by John Woodward. London] 1868. 3 title-pages; Introduction, (28) pp; illuminated pl., with explanatory text, etc., (48) pp. Sm. 8°. 2439.50
- WARREN, Samuel.** Adventures of an attorney in search of practice. Chicago, 1872. 422 pp. 12°. 1725.20
- WATT, Robert.** Himsides Atlanter havet. Skildringer fra Amerika. I. Kjöbenhavn [1872?]. Map. Illustrations. Sm. 8°. 2369.55
- Contents.* — Vol. I. Fra det Fjerne Væsten.
- WEER, (Carl Philipp) Max Maria von.** Schule des Eisenbahnwezens. 3te Auflage, von Eduard Schmitt. Mit Abbildungen. Leipzig, 1873. xx, 565+ pp. 16°. 4019.58
- WELLS, Samuel Roberts.** Illustrated annals of phrenology and physiology for the years 1865-72. With illustrative engravings. New York, 1872. 16°. 3608.64
- WELLS, T. Spencer.** Diseases of the ovaries: their diagnosis and treatment. New York, 1873. xxiv, 478 pp. Illustrated. 8°. *3775.51
- WESLEY, John.** Life and times. TYERMAN, L. S. B. 82.2
- WESTMORELAND, Maria Jourdan.** Clifford Troup. New York, 1873. 338 pp. 12°. 1725.21
- WESTPHAL, R.** Philosophisch-historische Grammatik der deutschen Sprache. Jena, 1869. xxviii, 278 pp. 8°. 2885.50
- WETZEL, Ed. and Fr.** Die deutsche Sprache. Eine nach methodischen Grundsätzen bearbeitete Grammatik. 2te Auflage. Berlin, 1869. xx, 371 pp. 8°. 2886.55
- *Handbuch der Orthographie zum Gebrauch für Lehrer.* 2te Auflage. Berlin, 1869. 48 pp. 8°. 2886.56
- *Handbuch der Orthographie zum Gebrauch für Schüler.* Berlin, 1868. 31+ pp. 8°. 2885.51
- WETZSTEIN, Johann Gottfried.** Reisebericht über Hauran und die Trachonen. Nebst einem Anhang über die sabäischen Denkmäler in Ostsyrien. Mit Karte, Inschriftentafel und Holzschnitten. Berlin, 1860. vi, 150 pp. 8°. 3048.55
- WEY, Francis (Adolphe).** Rome. Containing 346 engravings on wood and a plan of Rome. Introduction by W. W. Story. London, 1872. xxiii, 562 pp. 4°. *4730.51

- Shelf. No.
- WHARTON, Charles.** Hand-book on the treatment of the horse in the stable and on the road. With illustrations. Philadelphia, 1873 [1872]. 137 pp. 12°. 1177.29
- WHISPERING pine series.** Kellogg, E. *Namely:* —
— *Winning his spurs.* 1718.4 and S. B. 112.33
- WHITE, Fred. Benjamin Price.** Substantive seniority army list. 1st issue. Majors and captains. London, 1871. 74 pp. 8°. *6537.10
- WHITE mountain series.** *Namely:* —
— *Cox, Mrs. W. N.* The Profile house . . . E. B. 325.17
- WHITMAN, Alonzo Garcelon, and KEENE, Joseph Wadsworth.** Notes on mineralogy. Lewiston, 1872. iv, 135 pp. 16°. 3899.54
- WHITNEY, Adeline Dutton Train.** Fancies. [Poems.] Boston, 1872. vi, 111+ pp. Sq. 16°. E. B. 162.26
- WHITNEY, William Dwight.** A German reader in prose and verse with notes and vocabulary. New York, 1870. x, 623 pp. 12°. 2035.5
- WHITTIER, John Greenleaf.** Complete poetical works. Household edition. Boston, 1873 [1872]. xlii, 395 pp. 8°. 2409.71
- WHO's who in 1872.** 24th year. London [1872]. 16°. *2439a.50
- WICKEDE, Julius von.** Kriegsbilder des Jahres 1870. Hannover, 1871. viii, 439 pp. 16°. 2829.59
- WILD animals in freedom and captivity.** With illustrations. London [1872?]. xvi, 440 pp. 16°. 1175.7
- WILFORD, Florence.** Holiday tales. With illustrations. London, 1873 [1872]. 160 pp. Sm. 16°. 1729.13
- WILLIAMS, Benjamin Samuel.** Select ferns and cycopods: British and exotic. With illustrations. London, 1868. viii, 343 pp. Sm. 8°. 3849.54
- WILLIAMS, Monier.** A practical grammar of the Sanskrit language, arranged with reference to the classical languages of Europe. 3d edition. Oxford, 1864. xviii, 409+ pp. 8°. 3033.58
- WILLIAMSON, M. J.** Modern diabolism: commonly called modern spiritualism: with new theories of light, heat, electricity, and sound. New York, 1873. 401 pp. 12°. 3609.76
- WILMINGTON, A. C.** Wilmington, past, present and future. History of its harbor, with detailed reports of the work now being conducted by the U. S. government. Resources and advantages [etc.]. Wilmington, 1872. 84 pp. 8°. 4375.9
- WILSON, Andrew.** Elements of zoology. Illustrated. Edinburgh, 1873. xxi, 634 pp. 16°. 5889a.8
- WISCONSIN. Legislative documents. Journals, reports, etc.** 1st annual report of the commissioner of immigration, 1871. [Madison, 1872]. Map. 8°. *6396.53
- WISCONSIN academy of sciences, arts and letters.** Bulletin. No. 1. Madison, 1870. 8°. *7215.50
- *Transactions.* 1870. Madison, 1872. 200 pp. 8°. *5312.50
- WISE, Daniel.** My uncle Toby's library. Boston [187-]. 4 v. Sq. 16°. E. B. 29.14
- Contents.* — Vol. I. Arthur Ellerlie; Redbrook; Minnie Brown. II. Cousin Nellie; Minnie's play-room; Arthur's triumph. III. The runaway; Fretful Lillia; Minnie's picnic. IV. Ralph Rattler; Arthur's temptation; Aunt Amy.
- WITT, Henriette de, formerly Mlle. Guisot.** Marie Derville. A story of a French boarding-school. From the French. By Mary G. Wells. Philadelphia, 1873 [1872]. 239 pp. 12°. 1716.21 and S. B. 239.32
- WITT, Pauline de, formerly Mlle. Guisot.** [Stories for girls.] An only sister. With illustrations. New York, 1873 [1872]. 251 pp. 16°. 1739.1 and S. B. 239.31
- WOMAN'S, A.** vengeance. By the author of "Found dead." Leipzig, 1872. 2 v. Sq. 16°. 1716.17 and S. B. 269.36
- WOOD, De Volson.** Treatise on the theory of the construction of bridges and roofs. Illustrated. New York, 1873. x, 249 pp. 8°. 4014.50
- WOOD, Ella Price.** Within the maze. Leipzig, 1872. 2 v. in 1. Sq. 16°. 1716.18 and S. B. 236.38
- WOOD, Mrs. Henry.** See WOOD, Ella Price.
- WOODS, George Bryant.** Essays, sketches and stories, selected from [his] writings. With a biographical memoir. Boston, 1873 [1872]. xxii, 399 pp. 12°. 1818.8
- WRIGHT, Thomas.** Some account of the life of Richard Wilson, with remarks on his landscapes [etc.]. London, 1824. xlii, 275 pp. Portrait. 4°. *4072.51
- WUTKE, (Carl Friedrich) Adolf.** Christian ethics. With a preface by Dr. Riehm. Translated by John P. Lacroix. Boston, 1873. 2 v. 16°. *3454.65
- Contents.* — Vol. I. History of ethics. II. Pure ethics.

- Shelf. No.
- WYATT, Sir Matthew Digby. An architect's notebook in Spain, principally illustrating the domestic architecture of that country. With sketches, reproduced by the autotype process. London, 1872. xii, 236 pp. 4°. 4006.54
- WYLLIE, J. A. Life and missionary travels of J. Furness Ogle. London, 1873. viii, 414 pp. Portrait. 8°. 4543.54
- WYNTER, Andrew. Curiosities of toll, and other papers. London, 1870. 2 v. 8m. 8°. 2578.61
- WYNTOUN, or WYNTON, Andrew. The orygnale cronykil of Scotland. Edited by David Laing. Edinburgh, 1872. 2 v. 8°. 4526.2
- XENOPHON *Athenienais*. Anabasis. With English notes [etc.] by Charles Anthon. New York, 1872 [cop. 1847]. xxii, 632 pp. Map. 1 pl. 12°. 3009.52
- YACHT club series. *Namely*: —
— Adams, W. T. Little Bobtail. E. B. 13.17
- YALE nautical almanac, 1872. New Haven, 1872. 8°. *4385.56
- YATES, Edmund. Dr. Wainwright's patient. Leipzig, 1871. 2 v. Sq. 16°. S. B. 280.10
- The yellow flag. Boston, 1873 [1872]. 175+ pp. 8°. 1712.12, E. B. 241.45, and S. B. 141.39
- YEAGER, George. The garden of Eden. Philadelphia, 1873. 128 pp. 16°. 5449a.78
- YEATS, John. A manual of recent and existing commerce from 1789-1872. London, 1872. xxv, 409 pp. 1 folded sh. 16°. 3649.55

- Shelf. No.
- YONGE, Charlotte Mary. History of Christian names. By the author of "The heir of Redclyffe." London, 1863. 2 v. 8m. 8°. E. B. 356.17
- Pioneers and founders, or recent workers in the mission field. [London, 1871.] xvi, 316 pp. Portrait. 1 pl. 8m. 8°. 2539.53
- P's and Q's; or, the question of putting upon. London, 1872. vi, 150+ pp. Illustrated. Sq. 16°. 1723.3
- YOUNG, Andrew W. History of Wayne county, Indiana. With numerous biographical and family sketches. Cincinnati, 1872. 459 pp. Portraits and illustrations. 8°. 3371.51
- YOUNG, Edward. Night thoughts on life, death, and immortality. With a memoir of the author. By James R. Boyd. 4th (revised) edition. New York, 1867. 516 pp. 12°. E. B. 304.15
- ZAPP, —. Geschichte der deutschen Frauen. Berlin, 1870. xii, 216 pp. 8°. 2879.66
- ZEITSCHRIFT für Völkerpsychologie und Sprachwissenschaft. Herausgegeben von M. Lazarus und H. Steinthal. B. I. Berlin, 1860. 8°. *5225.50
- ZIMMERMAN, Helen. Stories in precious stones. With illustrations. London 1873 [1872]. viii, 192+ pp. 16°. 1718.11
- ZSCHOKKE (Johann) Heinrich (Daniel). Der zerbrochene Krug. Novello. Boston, N. D. 24 pp. 16°. 4879.34

List of Works relating to Patents, Patent Law, etc.

Note.— The specifications and drawings of patents issued by the United States, Great Britain, and France, are not included in this List, but may be found in the Bates Hall, in charge of an attendant, from 9 A. M. to 6 P. M. The American volumes are received monthly, but are about four months behind date. The British volumes are received about once a year. For recent British patents "The engineer," a weekly London journal, which is received regularly in the Periodical Reading Room of the Library, should be consulted. (See below.) These volumes cannot be taken from the building.

- Shelf. No.
- AMERICAN artisan and patent record. A weekly journal. New series, vol. 1-7, 10, 11, 13. New York, 1864-71. 10 v. In 11. F°, and 4°. *8021.2
- ANNALES du génie civil, et recueil des ponts et chaussées, les routes et chemins de fer [etc.]. Répertoire de toutes les inventions nouvelles. T. 17, 18. Paris, 1870, 71. 2 v. 8°; atlas, 4°. *8021.51
- BARRAULT, Émile. Note sur les brevets d'invention en France et à l'étranger. Paris, 1858. 23 pp. Sm. 12°. 5609.1
- BARRUK, (Sylvestre) Victor. Législation et dictionnaire des brevets, contenant un résumé des instructions, circulaires, et décisions en vigueur. Aurillac, 1863. 2 v. In 1. 8°. 5605.1
- BROWNE, William Henry. Treatise on the law of trade-marks and analogous subjects. Boston, 1873. xxiii, 677 pp. 8°. 3665.54
- CAMPIN, Frederick William. Law of patents for inventions; with explanatory notes on the law as to the protection of designs and trade marks. London, 1869. vi, 222 pp. 12°. 3667.53
- CANADA, Dominion of. List of Canadian patents. See LOVELL, John.
- CARPMAEL, William. Law of patents for inventions explained. 5th edition. London, 1852. ix, 127, xc+ pp. 8°. 3666.24
- Law of patents for inventions explained for the use of inventors and patentees. 6th edition. London, 1860. ix, 111, xciv pp. 8°. 3667.3
- CURTIS, George Ticknor. Treatise on the law of patents in the United States. 2d edition. Boston, 1854. xix, 686 pp. 8°. 3666.1
- DEUTSCHEN. Zur. Patentgesetzgebung. 1868. Osnabrück, 1868. 31 pp. 4°. 5662.2
- ENGINEER, The. Vol. 1-23. 27-32. 1856-72. London, 1856-72. 31 v. F°. *7961.2

Note.— Contains a "Patent Journal, condensed from the Journal of the Commissioners of Patents," and gives abstracts of specifications.

- Shelf. No.
- FESSENDEN, Thomas Green. Essay on the law of patents for new inventions. 2d edition. Boston, 1822. 427+ pp. 8°. 3666.13
- FISHER, Samuel S. Reports of cases arising upon letters patent for inventions, determined in the circuit courts of the United States. Cincinnati, 1867. 70. 3 v. 8°. 3666.37
- FRASER, James. Handy-book of patent and copyright law. English and foreign. London, 1860. xvi, 242+ pp. 8°. 3666.34
- GARDISSAL, Durand and Charles Desnos. Précis des législations française et étrangères sur les brevets d'invention et les marques de fabrique. Paris, 1858. vi, 84+ pp. 8°. 3670.11
- GODSON, Richard. Practical treatise on the law of patents for inventions and of copyright. 2d edition. Added a supplement by Peter Burke. London, 1851. xxiv, 496, 118, viii, 236+ pp. 8°. 3666.16
- HINDMARCH, W. M. Observations on the defects of the patent laws; with suggestions for the reform of them. London, 1851. 67+ pp. 8°. 3666.14
- Treatise on the law relative to patent privileges for the sole use of inventors. With an appendix of forms [etc.]. Harrisburg, 1847. xxi, 512+ pp. 8°. 3666.2
- HUNTER, Alfred. Alphabetical list of patented models, etc. [in the United States patent office]. Washington, 1859. 66 pp. 8°. 6375.18
- JOHNSON, James and J. Henry. The patentees manual: being a treatise on the law and practice of letters patent. 2d edition, revised and enlarged. London, 1858. xiv, 314 pp. 8°. 3666.11
- KLEINSCHROD, C. Th. von. Die internationale Patentgesetzgebung nach ihren Prinzipien nebst Vorschlägen für ein künftiges gemeinsames deutsches Patentrecht. Erlangen, 1866. vi, 198 pp. 8°. 3666.16

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| KLOSTERMANN, R. Das geistige Eigentum an Schriften, Kunstwerken und Erfindungen, nach preussischen und internationalem Rechte dargestellt. Berlin, 1867, 69. 2 v. 8° | 5663.3 | PRITCHARD, Andrew. English patents being a register of those granted during the first forty-five years of the present century. London, 1847. 5 v. in 1. 12° | 4034.18 |
| <p><i>Contents.</i>— Vol. I. Allgemeiner Theil; Verlagsrecht und Nachdruck. Its Hälfte. Die Patentgesetzgebung; Musterschutz; Warenbezeichnungen.</p> | | | |
| LAW, Stephen Dodd. Copyright and patent laws of the United States, 1790-1868. With notes of judicial decisions, and forms and indexes. 2d edition. New York, 1867. 264 pp. 12° | 3666.10 | SCHMOLL, Is. Traité pratique des brevets d'invention, dessins, modèles, marques de fabriques, [etc.], comprenant la législation étrangère et les traités internationaux. Paris, 1867. iii, 667 pp. 8° | 5662.10 |
| — Digest of American cases relating to patents for inventions and copyrights, 1789-1862. New York, 1862. 697 pp. 8° | 5661.2 | SCIENTIFIC American, an illustrated journal of art, science and mechanics. Vol. 3-14; New series, vol. 1-26. New York, 1847-72. 35 v. F° | 5660.23 |
| — Statute laws of the United States relating to copyright and patents for inventions, 1790-1862. With notes and references. New York, 1862. 123 pp. 8° | 5661.2 | SPENCE, William. <i>civil engineer</i> . Patentable invention and scientific evidence. London, 1851. xix, 102+ pp. 8° | 3666.26 |
| LOOSEY, Carl F., editor. Sammlung der Gesetze für Erfindungen, Privilegien der sämtlichen Staaten Europas der Vereinigten Staaten von Nord-Amerika, und holländisch West Indien. [Wien, 1849.] viii, 499+ pp. 8° | 3666.8 | TOLHAUSEN, Alexander. Synopsis of the patent laws of various countries. London, 1867. 31+ pp. 12° | 3666.29 |
| LOVELL, John, publisher. Lovell's Canadian dominion directory, 1871. Montreal [1871]. (6), 47-2530 pp. 8° | *2381.50 and A. P. | UNITED STATES. <i>Department of the interior. Patent office</i> . Annual report of the commissioner, 1870. Washington, 1871. 8° | *C.245.4 |
| <p><i>Note.</i>— Contains a list of all patents for Canada, New Brunswick, and Nova Scotia, from the establishment of the offices until 1870; pp. 221-236. The Canadian commissioner of patents officially states (under date of Nov. 12, 1872), that "Patent specifications are not published. Lists of patents are published from time to time in the Canadian gazette, and periodically in pamphlet form." The latest issue of the pamphlet here referred to bears date 1869, and contains a "List of Canadian patents from the beginning of the Patent office (June 1824), till the 1st of January, 1869."</p> | | | |
| MONITEUR des brevets d'invention. Bulletin des inventions, découvertes et perfectionnements tant en France qu'à l'étranger. [No title-page. Paris] 1861-64. 2 v. 4° | *8021.1 | — — — Decisions of the commissioner in appeal and extension cases, Oct., 1869-Dec., 1870. Washington, 1869-71. 2 v. 8° | *5663.10 |
| MUMFORD and Co., publishers. The United States patent law. Instructions how to obtain letters patent for new inventions. New York, 1871. 118+ pp. 18° | 5669a.2 | — — — Official gazette. Vol. 1. [No title-page. Washington, 1872.] 4° | *5681.4 |
| PATENT record: containing the official list of claims of all patents issued weekly from the United States patent office and published as a weekly supplement to the "American artisan." Vol. 7, new series, 1868. New York, 1868. xii, 190+ pp. 4° | *8021.2 | — — — Rules of practice. [Washington, 1871.] 63 pp. 8° | *5666.50 |
| | | WEBSTER, Thomas. On the amendment of the law and practice of letters patent for inventions. 2d edition. London, 1852. vi, 42 pp. 8° | 3666.12 |
| | | — The subject matter of letters patent for inventions, and registration of designs, with the statutes and cases relating to the copyright of designs and the provisional protection of inventions, etc. 3d edition. London, 1851. vii, 108+ pp. 8° | 3666.6 |
| | | WEDDERBURN, William. Synopsis of the present patent laws of the province of New Brunswick. [No title-page.] Saint John, 1864. 1 p. 8° | 3666.44 and 5661.3 |
| | | WHITMAN, Charles Sidney. Patent laws and practice of obtaining letters patent for inventions in the United States and foreign countries. Including copyright and trade-mark laws. Washington, 1871. xi, 108 pp. 8° | 5667.50 |

Memoranda.

. A new list, embracing such of the Toetli engravings on the walls of the first floor as are framed and are not portraits, with such others, bound or in portfolios, as have not already been included in previous lists [Bulletins 13, 15, and 21, and the separate Portrait List], will shortly be printed, completing the cataloguing of the entire collection.

. A second edition of the Handbook for Readers will be put to press before the issue of the next Bulletin.

. A second edition of the Periodical List, showing what periodicals are received in the Reading Room of the Central Library, and are kept bound on the shelves, is in press.

. A new edition of the Lower Hall Class List for works in History, Biography, and Travel will be issued during the summer. About half the work had been printed when the fire of November last destroyed it. This has occasioned a delay in publication. It will make about 300 pages, being 100 pages more than the original catalogue of all the works in the Lower Hall, issued in 1858; and it will have some new features in a popular catalogue, consisting of notes under important subject-headings, giving concisely the history of the literature of the subjects, with indications of the scope and purposes of particular books, the aim being to afford assistance to persons looking for books under subjects within the range of this Class List. Constant references will also be made to the catalogues of the Bates Hall, with the hope that the users of the Library will thus learn better how the two collections can be made to supplement one another.

. A second edition of the Chronological List of Historical Fiction has been prepared in a much enlarged form, and will be printed as soon as possible. The purpose of this list is to show what works in imaginative literature have been written illustrating epochs in national history, or are indicative of change of manners, etc.

. The cataloguing of the Ticknor (Spanish) Library is nearly half completed on cards, and the titles and cross-references are inserted in the general Public Card Catalogue as fast as prepared. It is thought, that, with the necessity of keeping up in the first place the current cataloguing of the general library, another year will be necessary to complete this work, when a monograph volume will be prepared. The cataloguing is done with more minuteness than is usual with the ordinary accessions, collations and other bibliographical information being given in frequent cases, and much of value in Mr. Ticknor's manuscript notes on the fly-leaves of the books being embodied.

. The twenty-first Annual Report of the Library, covering the year closing on the 30th of April, will be issued before the printing of another Bulletin. It will show about 80,000 more issues than the last year's, or about 470,000 issues in all;

it will give the increase of the Library during the year as about 15,000, making a total of about 208,000 volumes; and it will show about 53,000 names on the registration of persons who have applied for cards, an increase of over 10,000 during the year.

. Statistics of attendance in the Periodical Reading Rooms on the eight Sundays that they have been open, from 2 P. M. to 9 P. M., show, that, for the Central Reading Room there has been an average of about 540 magazines issued each Sunday, or an average of 77 each hour. The largest attendance in the afternoon has been at 4 o'clock, and in the evening at 8 o'clock.

. The committee appointed to examine the Library the present year consists of the Hon. George S. Hillard, chairman, with the following citizens: the Hon. Benjamin Dean, Eben D. Jordan, Esq., Charles C. Smith, Esq., Henry A. Whitney, Esq., and the Rev. George H. Vibbert.

. The Library is without its usual Italian invoice this year, as the vessel on which it was shipped was wrecked on the reefs of Bermuda, and the case was lost. The books were insured; but they included a set of the Italian public documents since 1848, which it will be difficult to replace.

. The building for the Roxbury Branch, on Millmont Street, will probably be completed and the Library opened about the 1st of July; the portion of it belonging to the Fellowes Athenæum being furnished at the outset with a class of books such as, among the general purchases, are put in the Bates Hall of the Central Library. The Trustees of the Athenæum have appropriated \$3,000 for that purpose. It is thought that the Branch will have in both departments, when opened, about 6,000 volumes.

. A complete set of the catalogues and documents of the Library, in eight volumes, has been sent to the Vienna Exposition.

Books Recommended, and Books Received.

Any person desiring a book not in the possession of this Library may ask, on blanks furnished for the purpose, that it may be purchased; and the assurance is given, that, unless there is some special reason why it should not be ordered, it will be procured as soon as possible, and the applicant—in all cases where the book is absolutely bought upon his recommendation—will be notified of its reception. If *duplicates for the Lower Hall or for the Branches* are asked for, they will be ordered, provided the circulation of the present copies warrants such additions. In asking that a duplicate shall be purchased, the applicant will be particular to designate it as such. *Copies are not duplicated in the Bates Hall.*

Those availing themselves of this privilege will greatly contribute to avoid delay and disappointment, if, in their applications, they will give exact titles, as well as authorship, imprint, etc., and if they will, above all, *write legibly*.

It must be remembered that books published in foreign countries are purchased through the Library's agents in such countries. In order to avoid the duties, and to get as large a discount as possible; and hence an interval of *at least six* or eight weeks will occur between the time of ordering such works and that of their receipt; and, if they have to be bound before sending, as is usually the case with Continental publications, the delay will be considerably increased.

Be particular to give the place of publication, by country, if not more definitely, or great delay will *sometimes* happen by the order being sent to the wrong agents, although titles are verified before sending, as far as possible, and titles inaccurately given will sometimes have to be laid aside till time can be had for the necessary search.

Books from London, Paris, and Leipzig are received twice a month; from Florence, once a year.

Special students desiring to be informed when any book in their line of investigation is received at the Library can have word sent them, if they will communicate their name and address, and the subject of their inquiries, to the Superintendent; but, in such cases, books will not be retained subject to the call of the persons notified, as is done with books recommended.

Pamphlets Solicited and Exchanged.

The collection of pamphlets belonging to the Library is now all arranged; and many of them are in bound volumes, and are catalogued. It is intended in future to keep no pamphlets unbound, except in order to complete sets or series. These will be put on the shelves in boxes, and for the box the bound volume will be substituted, when the needful numbers are procured. *Solicitations are renewed for lots of pamphlets, which will be sent for, on receiving information that they are ready.* The chances are, that any miscellaneous lot will contain a fair proportion of the very pamphlets wanted, and the others will avail in exchanges. The number of duplicate pamphlets is now upwards of 30,000, all arranged, and ready to be exchanged for others not belonging to the Library. With distant libraries, the following method of exchange has been found the most convenient: if they will send 1,000 pamphlets printed in their state, or in a given locality, this Library will send 1,000 printed in Massachusetts, or in some other locality. Each may acquire some duplicates, but a great part will probably be fresh accessions.

Memorials of Boston.

The Public Library of the city should contain every memorial, whether book, pamphlet, map, broadside, print, photograph, or the like, which is procurable, and which in any way illustrates the history or topography of the city. Books printed in Boston at an early date are very desirable acquisitions; and it is to be hoped that friends of the Library will assist in making the collection complete.

Engraved Portraits.

Portfolios and scrap-books have been prepared for the preservation of engraved portraits, and any contribution of this kind will be gladly accepted. Particular attention will be paid to the gathering of likenesses of Bostonians.



BULLETIN No. 26.

JULY, 1873.

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Days and Hours, etc.

All departments are open every secular day, except the five legal holidays, — February 22, Fast Day, July 4, Thanksgiving, and Christmas, — and such other days as the Trustees may direct. The Reading Rooms for periodicals in the Central Library and in the Branches are open Sundays from 2 P. M. to 9 P. M.

Bates Hall, 9 A. M. to 6 P. M. (winter), 9 A. M. to 7 P. M. (summer).

Lower Hall, 9 A. M. to 9 P. M. Books received after 8.30 A. M.

Central Reading Room, 9 A. M. to 10 P. M.

East Boston Branch, 9 A. M. to 8 P. M.

Roxbury Branch, 9 A. M. to —

South Boston Branch, 9 A. M. to 9 P. M.

Extent of the Collections. The Bates Hall contains 161,000 volumes; the Lower Hall, 33,000 volumes; the Newspaper Room, 2,200 volumes; the East Boston Branch, 7,300 volumes; the South Boston Branch, 5,300 volumes; the Roxbury Branch 5,000 volumes, — a total (including 8,200 sale duplicates) of 222,000 volumes, besides 113,000 pamphlets.

The Central Reading Room has 399 different periodicals; the East Boston Branch Reading Room has 39; the South Boston Branch has 37; the Roxbury Branch has 36.

Persons Admitted to Use the Libraries.

I. To use periodicals or books in the buildings. Any person above the age of 14 years may use the Reading Room for periodicals, and, if above 16, may make use of the books within the buildings, without previous registration.

II. To take books away from the buildings. All citizens and residents of Boston above the age of 16 years; all non-resident Clergymen and Teachers having regular professional occupation in the city; all inhabitants, even if under 16, who have received certificates of graduation, medals, or Lawrence prizes, from the Public Schools; and all pupils attending the Girls' High and Normal Schools, are entitled to a full use of the Library. All these must sign the application card, and give the name of a citizen, who may be consulted, if necessary. The registration takes place in the Lower Delivery Hall of the Central Library, and at the several Branches.

III. Non-residents. Non-resident members of educational institutions in the city and other non-residents (when specially permitted, in consideration of the advancement of the public interests), may take books for home use, in accordance with the conditions imposed in each case by the Trustees.

A new edition of the Handbook for Readers has just been issued.

CATALOGUES.

Note.—Copies of the printed Catalogues are always accessible on the tables of the Bates Hall, at the Clerk's Desk in the Lower Delivery Hall, and at the Branches.

A limited number of copies of the INDEX and SUPPLEMENT of the Bates Hall circulate like other books.

Bulletins.

A fresh list of *accessions* is posted almost daily in each Library. That for the Bates Hall shows all the books added to the Central Library, and for the few days that elapse before titles appear in print on the Bulletin board, the important new books are displayed (with the shelf numbers attached) in a glass case at the Desk. The lists for the Lower Hall and for the East Boston and South Boston Branches show only the books added to those departments.

The printed quarterly *Bulletins* reached the end of the first volume with No. 19, and the present, No. 26, is the seventh number of the second volume. For sale (excepting those out of print) at 2 cents each. Books with numbers below 2110 are in the Lower Hall; above 2110 in the Bates Hall. Those with E. B. and S. B. prefixed to the number are respectively in the East Boston and the South Boston Branch.

Bates Hall of the Central Library.

I. THE INDEX of 1861. (Includes the Bowditch Library.) Royal octavo, 902 pages. *Out of print.*

II. THE SUPPLEMENT of 1866. (Includes the Parker Library.) Royal octavo, 718 pages. *For sale at \$2.00.*

III. THE CATALOGUE OF THE PRINCE LIBRARY. Royal octavo, 160 pages. *For sale at \$1.00.*

IV. THE CONSOLIDATED BULLETIN (kept at the Desk). Combines in one alphabet the titles contained in the twenty-four printed *Bulletins* which have been issued since October, 1867, and shows the more important books added to the Bates Hall of the Library since August 31, of that year; also, all books added to the Lower Hall since the issue of the first editions of the several Finding Lists; and all books added to the Branches since the issue of their respective catalogues. It has no entries under subjects.

V. PUBLIC CARD CATALOGUE. The printed cards, together with those in *manuscript* in the same drawers, show the books added to the Bates Hall since 1866. Those in print show *also* the books added to the Lower Hall since October 1, 1871, and contain all needful cross-references, under subjects, etc.; those in manuscript do *not* contain such cross-references, but only main entries, under authors, etc. It is the intention, however, to embody the titles of the Manuscript Cards in this Printed Card Catalogue, with the necessary cross-references, as rapidly as possible. The titles from the printed Catalogue of the Prince Library have been inserted in their proper alphabetical places; and in due time it is hoped to embody with them, in the same way, the printed titles from the Bates Hall Index and Supplement, from Vol. 1 of the *Bulletins*, and from the Lower Hall Class Lists, so that the public shall have access in one alphabet to a catalogue of all the books in the Central Library. Until this is done, the visitor will have to search in various printed alphabets in book form, and in the manuscript part as well as in the printed part of this Card Catalogue.

VI. THE OFFICIAL CARD CATALOGUE, which can be consulted, in cases of need, upon application, supplements the printed Index and Supplement, and supplies full cross-references to that part of the Public Card Catalogue which is at present in manuscript.

Engravings.

A List of the Portraits in the Tostl Engravings is for sale at 5 cents. *Bulletins* 13 and 15 contain a list of that portion of the same collection which is in bound volumes, embracing nearly 5,100 prints; *Bulletin* 21 contains a list of the framed engravings, not portraits, in the Bates Hall; and a separate Supplementary List, *lately issued*, completes the cataloguing of the entire collection.

For an extended account of the Catalogues see "Handbook for Readers."

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Lower Hall of the Central Library.

I. FICTION AND JUVENILES. — 6th edition, August, 1871, 76 pages. *Price 15 cents.*

Note.—AN INDICATOR FINDING LIST, or manuscript List of the numbers on the Indicator and of the titles of the books corresponding to them, has been prepared as subsidiary to this Class List, and will be found at the Clerk's desk.

II. ARTS, SCIENCES, AND PROFESSIONS. 2d edition. September, 1871, 71 pages. *Price 10 cents.*

III. HISTORY, BIOGRAPHY, AND TRAVELS. 2d edition, *just issued.*

IV. FRENCH, GERMAN, AND ITALIAN BOOKS. 1st edition, September, 1867, 45 pages. *Price 2 cents.*

V. POETRY, DRAMA, COLLECTIONS, AND MISCELLANIES. 1st edition, August, 1870, 128 pages. *Price 20 cents.*

VI. A CARD CATALOGUE, containing only the *titles* of works (not anonymous) which have been added to the Lower Library since the issue of the various Class Lists, has been placed at the Clerk's desk in the Distributing Hall. In the printed *Bulletins*, such works are entered only under the names of their authors. These printed entries have been cut out of the various *Bulletins*, and inserted in alphabetical order in a book, which is in the custody of the Clerk, and which can be consulted on application to him. This CONSOLIDATED BULLETIN, therefore, and the Card Catalogue, taken together, show all the additions, both under author and title, which have been made to the Lower Library since the publication of the several Class Lists.

OBSERVE. Many books properly belonging to the classes of the preceding Lists will be found in No. V, because they form one of a series or collection.

Branches.

Finding Lists of the books are for sale at 15 cents.

Central Periodical Reading Room.

A List of Periodicals currently received (nearly 800 in number, of which about one-half are kept in the Reading Room), has just been issued. For sale at 5 cents.

The Catalogue System.

There are three things, one of which a person wanting a book must know, and the so-called Dictionary System (upon which all the Catalogues of the Boston Public Library are made) guides the average reader more readily than any other, as he always looks in the proper alphabetical place for the entry he is in search of. These three things are as follows:—

I. *The title.* If this is not clearly indicative of the subject of the work, search for it under the first word not an article. Otherwise, the subject should be looked for rather than the title.

II. *The author.* Find this in its proper alphabetical place. If the name is a pseudonym, there will be a reference from it to the real name.

III. *The subject.* Find this under the *most specific head*, and consult other heads referred to there; but observe that these references are not to more general subjects, inasmuch as it is left to the intelligence of the user to look for matter pertaining to the *horse*, for example, under such general heads as Natural History, Animals, Quadrupeds, and Mammals, books on which general topics have, almost as a matter of course, chapters or sections on particular animals. Again, books on the same subject will sometimes be found under different heads, where the terms are synonymous, or nearly so, (as Coins and Numismatics), but in such cases cross-references from one to the other will always assist the searcher.

Assistance to Readers

will be afforded by officers and attendants of the Library in examining the Catalogues, as far as other duties may permit; but it should be remembered that all in the Library have special duties, and no considerable portion of their time should be held at the exclusive disposal of any one reader.

LIST OF THE MORE IMPORTANT BOOKS PLACED IN THE LIBRARY, OR NEWLY LOCATED, DURING APRIL, MAY, AND JUNE, 1873.

ABBREVIATIONS, ETC.

Shelf-numbers 2110 and upwards indicate books in Bates Hall.
Shelf-numbers below 2110 indicate books in the Lower Hall.
E. B., East Boston Branch.
S. B., South Boston Branch.
N. R., Newspaper Room.
R. R., Reading Room.
M. S., Map Stand.
Cop., Copyrighted.
[] Enclose corrections or explanations.

— Stands for the preceding heading.
— Stands for a subordinate heading.
+ Additional pages not numbered.
() Enclose names not usually retained.
* Permission of Superintendent required to take book out.
This is often attached to Bates Hall copies, when the Lower Hall copies are without it.
** Book cannot leave the Library.
**.* Permission of Trustees required to take the book out.

. Friends of the Public Library will confer a favor, if they will kindly communicate to the Superintendent the correction of any error they may discover in this List, or the authorship of any works treated as anonymous, or the name of any person entered only under initials or under a pseudonym.

	Shelf. No.		Shelf. No.
A. L. O. E., pseud. See TUCKER, Charlotte.		ALEX. pseud. As she would have it. Philadelphia.	
A., M. The war of 1870-71. Translated from the German by C. H. Fairfax Ellis. London, 1873. viii, 448 pp. Sm. 8°	2623.66	1873. 105 pp. 12°	3579.64
ARBE, Frederic R. The temple rebuilt. A poem of Christian faith. Boston, 1872. viii, 192 pp. 16°	3454.72	ALEXANDER, Trullianus. Alexandri Trulliani medici lib. xii. [Rhazae de pestilentia libellus] ex Syrorum lingua in Graecam translatus. Iacobi Goupyli in eodem castigatus. [Editio princeps.] Lytettii, 1548. (6), 259, 39, (1) pp. f°	*5720.51
ABBOTT, John Stevens Cabot. American pioneers and patriots. Ferdinand de Soto, discoverer of the Mississippi. Illustrated. New York, 1873. ix, 351 [343] pp. Portrait. 12°	1527.7, E. B. 128.3, and S. B. 168.13	ALFING, Carl. Die Schlangen-Feuerlösch-Spritzen. 2te Auflage. Weimar, 1849. xxiii, 367+ pp. 13 pl. Sm. sq. 16°	4019.79
ABOUT, Edmond (François Valentin). Handbook of social economy. [Translated from the last French edition.] New York, 1873. xx, 284 pp. 12°	1137.2	ALFORD, Henry. Life and letters, edited by his widow. London, 1873. vii, 542 pp. Portrait. 2 pl. 8°	2444.52
— Rouge et noir. A tale of Baden-Baden. From the French, by E. R. Philadelphia, 1873. 236 [228] pp. 16°	1728.8 and S. B. 144.12	ALGER, Horatio, jr. [Luck and pluck books. 2d series.] Try and trust. Boston [1873]. 355 pp. Illustrated. 16°	1745.1, E. B. 28.51, and S. B. 114.11
ACHARD, (Louis) Amédée (Eugène.) Les femmes honnêtes. Nouvelle édition. Paris, 1870. 336+ pp. 18°	2072.9	ALKAN, Charles Valentin, pseud. See MORHANGE, Charles Valentin.	
— La robe de Nessus. Nouvelle édition. Paris, 1868. 318+ pp. 18°	2072.10	ALLEN, William B. History of Kentucky. Louisville, 1872. 449 pp. Portrait. 8°	2375.58
ADAM, Juliette, formerly Juliette Lamber. Le siège de Paris. Journal d'une Parisienne. Paris, 1873. vii, 442+ pp. 18°	2629a.58	ALVENSLEBEN, L. von. Ueber Schutz gegen Feuer-schaden. Leipzig, 1859. 88+ pp. 16°	4019.78
ADAM, Lucien. Grammaire de la langue mandchoue. Paris, 1873. 137+ pp. 8°	5036.23	AMBERT, Joachim Marie Jean Jacques Alexandre Jules. Histoire de la guerre de 1870-1871. Paris, 1873. 594+ pp. 6 folded maps. 8°	2622.64
ADAMS, Andrew Leith. Field and forest rambles, with notes and observations on the natural history of Eastern Canada. London, 1873. xvi, 333 pp. Illustrated. 8°	4005.54	AMERICAN pioneers and patriots. Namely: — — Abbott, J. B. C. Ferdinand de Soto. 1527.7, E. B. 128.3, and S. B. 168.13	
ADAMS, Charles Francis. Address on the life, character, and services, of William H. Seward. Delivered, in Albany, April 18, 1873. New York, 1873. 47 pp. 8°	4444.32	AMES, Mary Clemmer. Elreene. New York, 1872. 219+ pp. 8°	S. B. 142.16
ADAMS, William T. Riverdale books. The birthday party. Boston, 1872. 96 pp. Illustrated. Sq. 16°	E. B. 29.30	AMOS, Sheldon. An English code, its difficulties and the modes of overcoming them. London, 1873. xv, 237 pp. 8°	5616.4
ADAM, H. Ph. Le microscope. Coup d'œil discret sur le monde invisible. Avec planches. Bruxelles, 1873. ii, 301+ pp. 10 pl. 8°	3925.63	ANCIENT classics for English readers. Edited by W. L. Collins. Namely: — — Plautus and Terence.	4999a.19
ADVENTURES of Kwei, the Chinese girl. See MYRA. 1736.5		ANDERSON, C., editor. Words and works in a London parish. London, 1873. x, 204 pp. 8°	3453.62
AINSLIE, Herbert. Higher law. By the author of "The pilgrim and the shrine." New York, 1872. iv, 506+ pp. Sm. 8°	S. B. 144.13	Note. — Articles, by various authors, originally published in the Echo magazine.	
AINSWORTH, William Harrison. Old Saint Paul's. Philadelphia, N. D. 203 [199] pp. Illustrated. 8°	E. B. 321.39	ANDERSON, John H. The fashionable science of parlor magic. New York, N. D. 89 pp. 12°	1189.6
ALBERT, Nils — d'. Tournement, ou les confidences d'une jolie femme. [Anon.] Paris, 1796. 2 v. 2 pl. Sm. 12°	2069.43	ANDREW, Jane. The seven little sisters who live on the round ball that floats in the air. [Anon.] With illustrations. Boston, 1869. 127+ pp. 16°	1744.1
ALBERT, Paul. La littérature française au 17e siècle. Paris, 1873. 467+ pp. 16°	2677.55	ANDREWS, J. W. Sermons on the Sabbath and law: embracing an outline of the Biblical and secular history of the Sabbath. 2d edition. Battle creek, 1870. 227, 31, 64, 68, 64, 15 pp. 16°	S. B. 299.26
ALCOTT, Louisa May. Work. Boston, 1873. 443+ pp. Illustrated. 16°	1732.7, E. B. 326.29, and S. B. 219.26	ANDSIGHT, Faith [pseud.]. Susie's spectacles. Boston, 1871. 316 pp. Illustrated. 16°	E. B. 268.17
		ANGEL, Henry. Practical plane and solid geometry. New York [Glasgow] 1873. 182 pp. 16°	1149.13

- Shelf. No.
- ANTHOLOGIE des poëtes français depuis le xve siècle jusqu'à nos jours. Paris [1873]. 416+ pp. Sm. 16°. 2669a.50
- ARCHITECT, The. A weekly illustrated journal of art, civil engineering and building. Vol. 7. London, 1872. Sm. 8°. *5310a.50
- ARCHITECTURE, L' au salon. Art antique, moyen âge, renaissance, projets, compositions, concours. [Par] A. Fabre et L. de Vesly. Ire année. Paris, 1872. Illustrated. F°. *4090.53
- ARMYTAG, George J., compiler. Index to the Visitation of the county of York, begun 1665 and finished 1666, by William Dugdale [and published by the Surtees society]. London, 1872. 40+ pp. 8°. 2417.61
- ARNHEIM, Henriette. See LEIDESDORF, Henriette.
- ARNOLD, Frederick. Turning-points in life. New York, 1873. 364 pp. 12°. 1137.3 and S. B. 34.9
- ARNOLD, Matthew. Literature and dogma. An essay towards a better apprehension of the Bible. London, 1873. xxxvi, 388 pp. 16°. 3454.70 and S. B. 299.24
- ARNOLD, Thomas. The history of Rome. New York, 1873. 3 v. in 1. xvi, 670 pp. 8°. 1951.1
- ARUNDEL society, London. Glotto and his works in Padua. By John Ruskin. London, 1854. 3 parts in 1 v. 124 pp. 8°. *4072.54
- ART-UNION, The. A monthly journal of the fine arts. Vol. 1, 3, 6-10. 1839, 41, 43-48. London, 1839-48. 8 v. Illustrated. 4°. *5350a.50
- As she would have it. See ALEX.
- Assé, Eugène, editor. Lettres du xvire et du xviiiè siècle. Lettres portugaises avec les réponses. Lettres de Mlle. Aissé suivies de celles de Montesquieu et de Mme. Du Deffand au chevalier d'Aydie, etc. Accompagnées de notes [etc.]. Édition ornée d'un portrait de Mlle. Aissé. Paris, 1873. xx, 423+ pp. 18°. 2647.65
- AUBENAS, Joseph (Adolphe). Histoire de l'impératrice Joséphine. Paris, 1867, 59. 2 v. Portrait. 8°. 2645.61
- AUDIGANNE, Armand. Mémoires d'un ouvrier de Paris, 1871, 72. Paris, 1873. 320+ pp. 12°. 3560.76
- AUGER, Édouard. Récits d'outre-mer. Paris, 1873. 303+ pp. 18°. 2369a.53
- Contents. — À bord du Tennessee; Les hounds de San-Francisco; Le poison noir; Une partie de chasse au bœuf sauvage.
- AUGUSTINUS, Aurelius. *St. and bishop*. The city of God. Translated by Marcus Dods. Edinburgh, 1871. 2 v. 8°. 3502.50
- AUNT Fanny, pseud. See BARROWS, Fanny.
- AUSTIN, George Lowell. Life of Franz Schubert. Boston, 1873. 163 pp. Portrait. 12°. 1628.8
- B. O. W. C. series. *Namely* :—
- De Mille, J. The treasure of the seas 1728.6
- BABOU, Hippolyte. Les amoureux de Madame de Sévigné. Nouvelle édition. Paris, 1862. vii, 340 [430]+ pp. 8°. 2649.81
- Contents. — Les amoureux de Mme de Sévigné; Les femmes vertueuses du grand siècle; Les princes allemands à Versailles; Un bourgeois de Paris sous Mazarin; Les chanoines de la Fronde; Une vie de chanoine au temps de Bossuet; Appendice.
- BACHELDER, John B. Illustrated tourist's guide of the United States. Popular resorts and how to reach them. Including Gettysburg. Boston, 1873. viii, 148, 82+ pp. 8°. 1638.12 and S. B. 335.12
- BACON, Albert M. A manual of gesture. Chicago, 1873 [1872]. 280+ pp. 12°. 1393.14
- BACON, George Blagden. Illustrated library of travel, exploration, and adventure. Siam, as it was and is. New York, 1873. viii, 347 pp. 1 map. 12°. 1656.10, S. B. 234.31, and S. B. 345.5
- BAENSCH, William. Pocket miscellany. Vol. 13. Leipzig, 1867. 156+ pp. 16°. 1739.14
- BAGEHOT, Walter. The English constitution. New edition. Boston, 1873. iv, 351 pp. Sm. 8°. 4517.25
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- CLARE, Mary Frances. See MARY FRANCES CLARE.
- CLARENDON press series. German classics edited by C. A. Buchheim. *Namely:* —
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- CLEAN your boots, sir? Boston, N. D. vi, 123 pp. 24°. N. B. 120.8
- CLODD, Edward. The childhood of the world: account of man in early times. London, 1873. xi, 118 pp. Illustrated. 8m. 8°. 143.2
- CODRINGTON, Sir Edward. Memoir. With selections from his correspondence. Edited by his daughter, Lady Bourchier. With portraits and illustrations. London, 1873. 2 v. 8°. 2443.53
- Note.* — Admiral Codrington served at Trafalgar, 1805; at the siege of Washington and battle of New Orleans, 1814, 15; at Navarino, 1827; etc.

- Shelf. No.
- COLE, Miriam. See HARRIS, Miriam.
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- CONSTANTINUS, Africanus. Symmi in omni philosophia | medici operum reliqua, hactenus desiderata, nuncque primum impressa ex | uenerandis antiquitatis exemplari, quod nunc demum est inuentum. Basilæ [1539]. (16). 361. (1) pp. F°. 45720.53
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- Note.* — On parliamentary eloquence, etc., illustrated by sketches of various public men in France.
- COUNTERS of Monte-Cristo. Philadelphia [1871]. 270 [262] pp. 8°. S. B. 222.29
- COURTET, Jules. Les révolutionnaires (1789-1795). Paris, 1873. 672+ pp. 8°. 2624.55
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- Note.*— Originally published in England in 1869, under the title of *The beggars* (Les gueux).
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- Tabulæ anatomicae, quas è tenebris tandem vindicatas, præfatione, ac notis illustravit Joh. Maria Lancisus. Editio Romana altera. Romæ, 1728. xxviii, 79, (10) pp. 47 pl. F°. *5740.53
- *Notes.* — These plates were intended by Eustachio to illustrate a work upon anatomy, which he was preparing; he died, however, before the completion of the text. The plates, which were engraved in 1552, were concealed and were not made use of until 1714, when the first edition by Lancisus was published. During this century and a half many discoveries were made in medicine, which the publication of these plates proved to have been already known to Eustachio. — *Nouvelle biographie générale.*
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- *Notes.* — Prints of these etchings were published in "The portfolio," edited by F. G. Hamerton.
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- The relation between Michael Angelo and Titoret. London, 1872. 45 pp. 8°. 4079.58
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- SAINT-ALBIN, Alexandre Charles Omer Rousselin de Corbeau, *comte* de. Documents relatifs à la révolution française, extraits des œuvres inédites, recueillis et publiés par H. de Saint-Albin. Accompagnés d'un portrait de l'auteur. Paris, 1873. vi, 274+ pp. 8°. 2621.53
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- Note. — The preceding editions (published in Boston) had the title Athanasia; or foregleams of immortality.
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- Contents. — Marcelle; Léoule.
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- Note. — This paper was begun Oct. 1847, by A. J. Wright, with the title "South Boston gazette," sm. 4°. Enlarged April 8, 1848. Again enlarged Oct. 5, 1850. Title changed, May 10, 1851, to "South Boston gazette and Dorchester chronicle." Again enlarged Oct. 5, 1852, and title changed to "Gazette and chronicle." Changed hands, and Sept. 8, 1853, the "Mercury" was begun: published simultaneously in South Boston and Dorchester, by A. J. Wright and Moore and Crosby; it was called Vol. 1 until March 29, 1856, when it came out as vol. 10, no. 30. The publication of this paper ended with no. 50, of that vol., Aug. 16, 1856. — The "Mercury" is bound with vol. 9 of the "Gazette and chronicle."
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- SPEAKER'S, The, garland and literary bouquet, no. 1-4. Philadelphia, 1873 [1872]. 4 v. in 1. 12°. 1393.13
- Note. — Each volume has 180 pp.
- SPEIGHT, T. W. Under lock and key. Philadelphia, 1873. 389 [364] pp. 12°. 1728.9
- SPENSER, Edmund. The faerie queen. New edition, with a glossary. Illustrated. London, N. D. xii, 820 pp. 16°. 2569a.57
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SPINOZA, Baruch, or Benedict de. *Sämtliche Werke. Aus dem Lateinischen. Mit einer Lebensgeschichte Spinoza's von Berthold Auerbach.* 2te Auflage. Stuttgart, 1871. 2 v. Portrait. 8° 3607.65

Contents. — Vol. I. Vorrede; Lebensgeschichte Spinoza's; Prinzipien der Cartesianischen Philosophie; Anhang; metaphysische Gedanken enthaltend; Theologisch-politische Abhandlung; Abhandlung über Politik; Abhandlung über die Berichtigung des Verstandes. II. Die Ethik mit geometrischer Methode begründet; Briefwechsel; Kurzgefaßte Abhandlung von Gott, dem Menschen und dessen Glück; Anhang.

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STAHELIN, L. Johannes Calvin. *Leben und ausgewählte Schriften.* Elberfeld, 1863. 2 v. Portrait. 8°. [HAGENBACH, C. R. *Leben und ausgewählte Schriften.* etc.] 36045.14

STAPLES, William Read. *Rhode Island in the continental congress, with the journal of the convention that adopted the constitution. 1785-90.* Edited by Reuben Aldridge Guild. [Printed by order of the general assembly.] Providence, 1870. xlviii, 725 pp. 8°. 4422.13 and 4422.63

STEPHEN, James Fitzjames. *Liberty, equality, fraternity.* London, 1873. vi, 350+ pp. 8°. 3565.70

— *Same.* New York, 1873. 350+ pp. 8°. 131.2

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STOKES, Bindon B. *The theory of strains in girders and similar structures, with observations on the application of theory to practice, and tables of the strength and other properties of materials.* With illustrations. New edition. London, 1873. xxxi, 632 pp. 6 pl. 8°. 4095.55

STOWE, Harriet (Elizabeth) Beecher. *Palmetto-leaves.* Illustrated. Boston, 1878. 321+ pp. Sq. 16°. 1633.5, E. B. 342.41, and S. B. 339.4

Note. — An account of a winter passed in Florida and other Southern states.

STRAUSS, (Gerhard) Friedrich (Abraham). *Helona Wallfahrt nach Jerusalem. Hundert neuen Jahr vor der Geburt unsers Herrn.* Elberfeld, 1820. 4 v. in 2. 16°. 5049a.51

Note. — Illustrates the manners and customs, etc., of the Jews, in the first century before Christ.

STUDENT'S handbook to the university and colleges of Oxford. Oxford, 1873. viii, 164 pp. 16°. 2498.3

SUMNER, Increase. *Memorial record. Funeral discourse by Everts Scudder. Obituary notices of the press [etc.]; and dedicatory exercises of Julia Sumner hall.* Bridgeport, 1871. 74+ pp. Portrait. 8°. 4444.65

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SWINBURNE, Algernon Charles. *Atalanta in Calydon: a tragedy.* Boston, 1868. 113 pp. 12°. S. B. 259.30

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TACTUS, Calus Cornelius. *The Germania and Agricola.* With notes. By W. S. Tyler. New edition. New York, 1872 [cop. 1862]. xii, 193 pp. 12°. 2949.52

TAIZE, Hippolyte (Adolphe). *Histoire de la littérature anglaise.* 2e édition revue et augmentée. Paris, 1866-71. 5 v. 16°. 2579.65

Contents. — Vol. I. Introduction: Les origines; La renaissance. II. La renaissance. III. L'âge classique. IV. L'âge classique; L'âge moderne. V. Les contemporains.

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- Note.* — With 44 etchings on India paper, by George Cruikshank and others, and with biographical notices of many of the artists. For an account of the five etchings by Cruikshank in this volume, see G. W. Reid's *Descriptive catalogue of the works of G. Cruikshank* [B. H. *4570.7]. Presentation copy from the author to Sir Henry Ellis of the British museum.
- WISE, Daniel. *Lindendale stories. Cousin Clara. By Lawrence Lancelwood [pseud.]*. Boston, 1870. 246 pp. Illustrated. 16°. E. B. 24.47
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- WOLLEY, John, Jr. *Ootheca Wolleyana: an illustrated catalogue of [his] collection of birds' eggs. Edited from the original notes by Alfred Newton. Part 1*. London, 1864. vii, 180+ pp. 18 pl. 8°. *3903.51
- Contents.* — Vol. I. *Accipitres*.
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- Note.* — "A book dealing with the working classes and their views, as they stand in these latter days, when those classes are, potentially at any rate, the New Masters of the political and social situation." *Preface*.
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- ZINCKE, Foeter Barham. *A month in Switzerland*. London, 1873. xv, 271 pp. 8m. 8°. 2869.54
- ZIRKEL, Ferdinand. *Lehrbuch der Petrographie*. Bonn, 1866. 2 v. 8°. 3867.56

The Roxbury Branch.

The building for the Roxbury Branch, on Millmont Street, having been finished, the Trustees of the Fellowes Athenæum put it informally in charge of the Public Library on the 16th of June, and preparations were at once made for occupancy. The books were removed to it from the Central Library June 20th and 21st, and on the 23d the Reading Room for Periodicals was opened to the public, and the registration of applicants for cards was begun.

On the 9th of July, formal dedicatory services took place in the building, at which His Honor, the Mayor of the City, presided. After a prayer by the Reverend A. O. Thompson, D.D., the delivery of the keys was made by John F. Osgood, Esq., of the Building Committee of the Fellowes Athenæum, and they were received by the President of the Trustees of the Public Library.

William C. Collar, Esq., one of the Fellowes Trustees, then delivered an address commemorative of Caleb Fellowes, the founder of the Athenæum, making reference to the absence, enforced by the state of his health, of the Reverend Doctor Putnam, who is both President of the Fellowes Trustees, and a member of the Board of Trustees of the Public Library; to the death of Doctor Henry Bartlett, one of the Fellowes Trustees; and to the disinterested endeavors of S. C. Thwing, Esq., Treasurer of the Fellowes Trustees, to whom much of the success of the Athenæum had been due.

The addresses were closed with some timely remarks by the Honorable George S. Hillard, of the Public Library Trustees, in which he called upon the fathers and mothers of the youth of the city to lend their assistance in the efforts which the Trustees are making to direct to better ends the reading of the younger portion of the community.

An account of these proceedings will be printed by the Trustees of the Fellowes Athenæum.

The full service of the Library began with the delivery of the books, which, after all arrangements were completed, first took place on Wednesday the 16th of July.

The Branch opens with about 5,000 volumes on the shelves, of which upwards of a thousand of the more costly ones were furnished by the Fellowes Athenæum. A Catalogue is in press, and will be ready late in the summer.

The Barton Library.

The Barton Library, which is described in Doctor Wynne's *Libraries of New York*, has been purchased. It consists of a Shakespearian department of about 2,000 volumes, illustrative of that dramatist, and of his literary and dramatic associations, both in his own day and in subsequent periods, and in his own and in foreign countries, together with a supplemental collection of engravings and autographs, besides a cast of Shakespeare's head from the Stratford monument, and a statuette of Richard the Third, one of the early works of Rogers. This portion of the Barton Library is by far the richest of all the Shakespearian Collections in America, and, with the volumes illustrating this subject already in the possession of the Public Library, makes an aggregation of not far from 3,000 volumes. It will take high rank among similar collections in Europe, and it is supposed that there cannot be much richer ones than this even there, if the Capell Collection of Trinity College, Cambridge, and that of the British Museum be excluded. The newly founded Shakespearian Library of Birmingham, forming a part of the Public Library of that city, now embraces not far from 5,000 volumes, being more than twice the extent of the Barton Shakespearian Collection; but, —judging from that portion of the catalogue which is already printed— it is not nearly so rich in the rarer and more costly books, the strength of the Birmingham collection, which is in excess of the Barton possessions, lying, it would seem, mainly in the foreign translations and commentaries, more particularly the modern ones, which have been very numerous since 1864, when Mr. Barton ceased to collect. What has been published since that date however has very largely been purchased from time to time by the Boston Public Library.

The remainder of the Barton Library consists of perhaps 10,000 volumes, quite broadly selected, but characterized by the scholarly taste and the fine appreciation of the typographical art which so much influenced Mr. Barton in the formation of his library. The peculiar strength of this general department lies also in the drama; while French next to English is the language in which the collector took the most interest.

The books have all been safely received, except about 1,500 volumes, which were sent directly to Paris from New York, for binding, and also several hundred volumes which Mrs. Barton was allowed to retain during her life-time, but which will now be shortly received by the Library, as Mrs. Barton's death occurred, very suddenly, only two days after the delivery was completed.

An assortment of the books is now taking place as rapidly as possible, preparatory to their final arrangement on the shelves. It is the purpose of the Library ultimately to print a separate catalogue of the entire collection.

An account of its acquisition will be found in the Annual Report of the Library, which is now in press.

Pamphlets Solicited and Exchanged.

The collection of pamphlets belonging to the Library is now all arranged; and many of them are in bound volumes, and are catalogued. It is intended in future to keep no pamphlets unbound, except in order to complete sets or series. These will be put on the shelves in boxes, and for the box the bound volume will be substituted, when the needful numbers are procured. *Solicitations are renewed for lots of pamphlets, which will be sent for, on receiving information that they are ready.* The chances are, that any miscellaneous lot will contain a fair proportion of the very pamphlets wanted, and the others will avail in exchanges. The number of duplicate pamphlets is now upwards of 30,000, all arranged, and ready to be exchanged for others not belonging to the Library. With distant libraries, the following method of exchange has been found the most convenient: if they will send 1,000 pamphlets printed in their state, or in a given locality, this Library will send 1,000 printed in Massachusetts, or in some other locality. Each may acquire some duplicates, but a great part will probably be fresh accessions.

Memorials of Boston.

The Public Library of the city should contain every memorial, whether book, pamphlet, map, broadside, print, photograph, or the like, which is procurable, and which in any way illustrates the history or topography of the city. Books printed in Boston at an early date are very desirable acquisitions; and it is to be hoped that friends of the Library will assist in making the collection complete.



BULLETIN No. 27.

SEPTEMBER, 1873.

Board of Trustees.

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Days and Hours, etc.

All departments are open every secular day, except the five legal holidays, — February 22, Fast Day, July 4, Thanksgiving, and Christmas, — and such other days as the Trustees may direct. The Reading Rooms for periodicals in the Central Library and in the Branches are open Sundays from 2 P. M. to 9 P. M.

Bates Hall, 9 A. M. to 6 P. M. (winter), 9 A. M. to 7 P. M. (summer).

Lower Hall, 9 A. M. to 9 P. M. Books received after 8.30 A. M.

Central Reading Room, 9 A. M. to 10 P. M.

East Boston Branch, 9 A. M. to 8 P. M.

Roxbury Branch, 9 A. M. to 9 P. M.

South Boston Branch, 9 A. M. to 9 P. M.

Extent of the Collections. The Bates Hall contains 164,000 volumes; the Lower Hall, 33,000 volumes; the Newspaper Room, 2,300 volumes; the East Boston Branch, 7,500 volumes; the South Boston Branch, 5,400 volumes; the Roxbury Branch 5,300 volumes, — a total (including 8,300 sale duplicates) of 225,000 volumes, besides 123,000 pamphlets.

The Central Reading Room has 406 different periodicals; the East Boston Branch Reading Room has 39; the South Boston Branch has 37; the Roxbury Branch has 62.

Persons Admitted to Use the Libraries.

I. *To use periodicals or books in the buildings.* Any person above the age of 14 years may use the Reading Room for periodicals, and, if above 16, may make use of the books within the buildings, without previous registration.

II. *To take books away from the buildings.* All citizens and residents of Boston above the age of 16 years; all non-resident Clergymen and Teachers having regular professional occupation in the city; all inhabitants, even if under 16, who have received certificates of graduation, medals, or Lawrence prizes, from the Public Schools; and all pupils attending the Girls' High and Normal Schools, are entitled to a full use of the Library. All these must sign the application card, and give the name of a citizen, who may be consulted, if necessary. The registration takes place in the Lower Delivery Hall of the Central Library, and at the several Branches.

III. *Non-residents.* Non-resident members of educational institutions in the city and other non-residents (when specially permitted, in consideration of the advancement of the public interests), may take books for home use, in accordance with the conditions imposed in each case by the Trustees.

Bates Hall books can be applied for at the several Branches.

A new edition of the Handbook for Readers has been issued.

CATALOGUES.

Note.—Copies of the printed Catalogues are always accessible on the tables of the Bates Hall, at the Clerk's Desk in the Lower Delivery Hall, and at the Branches.

A limited number of copies of the INDEX and SUPPLEMENT of the Bates Hall circulate like other books.

Bulletins.

A fresh list of accessions is posted almost daily in each Library. That for the Bates Hall shows all the books added to the Central Library, and for the few days that elapse before titles appear in print on the Bulletin board, the important new books are displayed (with the shelf-numbers attached) in a glass case at the Desk. The lists for the Lower Hall and for the Branches show only the books added to those departments.

The printed quarterly Bulletins reached the end of the first volume with No. 19, and the present, No. 27, is the eighth number of the second volume. For sale (excepting those out of print) at 2 cents each. Books with numbers below 2110 are in the Lower Hall; above 2110 in the Bates Hall. Those with E. B., S. B., and R. O. X. prefixed to the number are respectively in the East Boston, South Boston, and Roxbury Branches. [The next Bulletin will contain Roxbury books.]

Bates Hall of the Central Library.

I. THE INDEX of 1861. (Includes the Bowditch Library.) Royal octavo, 902 pages. *Out of print.*

II. THE SUPPLEMENT of 1866. (Includes the Parker Library.) Royal octavo, 718 pages. *For sale at \$2.00.*

III. THE CATALOGUE OF THE PRINCE LIBRARY. Royal octavo, 160 pages. *For sale at \$1.00.*

IV. THE CONSOLIDATED BULLETIN (kept at the Desk). Combines in one alphabet the titles contained in the twenty-six printed Bulletins which have been issued since October, 1867, and shows the more important books added to the Bates Hall of the Library since August 31, of that year; also, all books added to the Lower Hall since the issue of the first editions of the several Finding Lists; and all books added to the Branches since the issue of their respective catalogues. It has no entries under subjects.

V. PUBLIC CARD CATALOGUE. The printed cards, together with those in manuscript in the same drawers, show the books added to the Bates Hall since 1866. Those in print show also the books added to the Lower Hall since October 1, 1871, and contain all needful cross-references, under subjects, etc.; those in manuscript do not contain such cross-references, but only main entries, under authors, etc. It is the intention, however, to embody the titles of the Manuscript Cards in this Printed Card Catalogue, with the necessary cross-references, as rapidly as possible. The titles from the printed Catalogue of the Prince Library, and from Lower Hall Class List No. III., have been inserted in their proper alphabetical places. In due time it is hoped to embody with them, in the same way, the printed titles from the Bates Hall Index and Supplement, from Vol. I of the Bulletins, and from the other Lower Hall Class Lists, so that the public shall have access in one alphabet to a catalogue of all the books in the Central Library. Until this is done, the visitor will have to search in various printed alphabets in book form, and in the manuscript part as well as in the printed part of this Card Catalogue.

VI. THE OFFICIAL CARD CATALOGUE, which can be consulted, in cases of need, upon application, supplements the printed Index and Supplement, and supplies full cross-references to that part of the Public Card Catalogue which is at present in manuscript.

Engravings.

A List of the Portraits in the Tostl Engravings is for sale at 5 cents. Bulletins 13 and 15 contain a list of that portion of the same collection which is in bound volumes, embracing nearly 5,100 prints; Bulletin 21 contains a list of the framed engravings, not portraits, in the Bates Hall; and a separate Supplementary List, lately issued, completes the cataloguing of the entire collection.

For an extended account of the Catalogues see "Handbook for Readers."

Lower Hall of the Central Library.

I. FICTION AND JUVENILES. — 6th edition, August, 1871, 76 pages. *Price 15 cents.*

Note.—AN INDICATOR FINDING LIST, or manuscript List of the numbers on the Indicator and of the titles of the books corresponding to them, has been prepared as subsidiary to this Class List, and may be found at the Clerk's desk.

II. ARTS, SCIENCES, AND PROFESSIONS. 2d edition, September, 1871, 71 pages. *Price 10 cents.*

III. HISTORY, BIOGRAPHY, AND TRAVELS. 2d edition, just issued. *Price, 75 cents.*

IV. FRENCH, GERMAN, AND ITALIAN BOOKS. 1st edition, September, 1867, 45 pages. *Price 3 cents.*

V. POETRY, DRAMA, COLLECTIONS, AND MISCELLANIES. 1st edition, August, 1870, 128 pages. *Price 20 cents.*

VI. A CARD CATALOGUE, containing only the titles of works (not anonymous) which have been added to the Lower Library since the issue of the various Class Lists, has been placed at the Clerk's desk in the Distributing Hall. In the printed Bulletins, such works are entered only under the names of their authors. These printed entries have been cut out of the various Bulletins, and inserted in alphabetical order in a book, which is in the custody of the Clerk, and which can be consulted on application to him. This CONSOLIDATED BULLETIN, therefore, and the Card Catalogue, taken together, show all the additions, both under author and title, which have been made to the Lower Library since the publication of the several Class Lists.

OBSERVE. Many books properly belonging to the classes of the preceding Lists will be found in No. V, because they form one of a series or collection.

Branches.

Finding Lists are for sale; — East Boston, 15 cents; South Boston, 15 cents; Roxbury, 30 cents.

Central Periodical Reading Room.

A List of Periodicals currently received (nearly 800 in number, of which about one-half are kept in the Reading Room), has just been issued. For sale at 5 cents.

The Catalogue System.

There are three things, one of which a person wanting a book must know, and the so-called Dictionary System (upon which all the Catalogues of the Boston Public Library are made) guides the average reader more readily than any other, as he always looks in the proper alphabetical place for the entry he is in search of. These three things are as follows:—

I. *The title.* If this is not clearly indicative of the subject of the work, search for it under the first word not an article. Otherwise, the subject should be looked for rather than the title.

II. *The author.* Find this in its proper alphabetical place. If the name is a fictitious one, there will be a reference from it to the real name.

III. *The subject.* Find this under the *most specific head*, and consult other heads referred to there; but observe that these references are not to more general subjects, inasmuch as it is left to the intelligence of the user to look for matter pertaining to the *horse*, for example, under such general heads as Natural History, Animals, Quadrupeds, and Mammals, books on which general topics have, almost as a matter of course, chapters or sections on particular animals. Again, books on the same subject will sometimes be found under different heads, where the terms are synonymous, or nearly so (as Coins and Numismatics), but in such cases cross-references from one to the other will always assist the searcher.

Assistance to Readers

will be afforded by officers and attendants of the Library in examining the Catalogues, as far as other duties may permit; but it should be remembered that all in the Library have special duties, and no considerable portion of their time should be held at the exclusive disposal of any one reader.

LIST OF THE MORE IMPORTANT BOOKS PLACED IN THE LIBRARY, OR NEWLY LOCATED, DURING JULY, AUGUST, AND SEPTEMBER, 1873.

ABBREVIATIONS, ETC.

Shelf-numbers 2110 and upwards indicate books in Bates Hall.
Shelf-numbers below 2110 indicate books in the Lower Hall.
E. B., East Boston Branch.
S. B., South Boston Branch.
Rox., Roxbury Branch.
N. R., Newspaper Room.
R. R., Reading Room.
M. S., Map Stand.
Cep., Copyrighted.

[] Enclose corrections or explanations.
— Stands for the preceding heading.
- Stands for a subordinate heading.
+ Additional pages not numbered.
() Enclose names not usually retained.
* Permission of Superintendent required to take book out.
Not attached to Lower Hall copies of same book.
** Book cannot leave the Library.
**.* Permission of Trustees required to take the book out.

. Friends of the Public Library will confer a favor, if they will kindly communicate to the Superintendent the correction of any error they may discover in this List, or the authorship of any works treated as anonymous, or the name of any person entered only under initials or under a pseudonym.

	Shelf. No.
ADAMS, Charlotte. Edgar Clifton. With illustrations. New edition. London, N. D. 400+ pp. 16°	E. B. 268.24
ADAMS, Mrs. Harriet A. Dawn. [Anon.] Boston [cop. 1868]. 404 pp. 12°	S. B. 144.26
ADAMS, William, D. D. of Wisconsin. A new treatise upon regeneration in baptism. Hartford, 1871. xv, 384 pp. 8°	3452.54
ADAMS, William T. Yacht club series. Little Bobtail. With illustrations. Boston, 1872. 333 pp. 16°	1737.12
-- Yacht club. By Oliver Optic [pseud.]. With illustrations. Boston. 1874 [1873]. 340 pp. 16°	1726.7, E. B. 13.18, and S. B. 116.10
ADDISON, C. G. Wrongs and their remedies: a treatise on the law of torts. 4th edition. By F. S. P. Wolferstan. London, 1873. xcii, 1179 pp. 8°	3663.50
AIDÉ, Hamilton. Penruddocke. [A novel.] Boston, 1873. 190 pp. 8°	E. B. 242.34
ALBERTANO DA BRESCIA. Liber consolations et consilii, ex quo hausta est fabula Gallica De Melibee et prudentia, quam, Anglice redditam et the tale of Melibee inscriptam, Galfridus Chaucer inter Canterbury tales recepit. Editit Thor Sundby. Londini, 1873. xxiv, 136 pp. 8°	*4522.23
ALLIBONE, Samuel Austin. Poetical quotations from Chaucer to Tennyson. Philadelphia, 1873. 788 [780] pp. L. 8°	6242.6
ALMANACH-ANNUAIRE du monde catholique. Par J. Chantrel. 1re année. Paris, 1873. 12°	*3548.55
AMBULANCES, Les, de la presse, annexes du ministère de la guerre pendant le siège et sous la commune, 1870-71. Paris, 1872. 373 pp. Illustrated. 8°	3761.50
AMERICAN journal of pharmacy. General index, 1825-70. Philadelphia, 1873. 314+ pp. 8°	*7788.50
AMES, Mary Clemmer. Outlines of men, women and things. New York, 1873. 254+ pp. Sm. 8°	1827.12, E. B. 203.6, and S. B. 38.24
ANCHOR, pseud. See DE PEYSTER, John Watts.	
ANDERSON, John H. The science of parlor magic. New York, N. D. 89 pp. 16°	E. B. 38.25
ANDERSON, Charles John. The lion and the elephant. Edited by L. Lloyd. London, 1873. xii, 398 pp. Illustrated. 8°	4006.56
ANDRÉ, A. Sièges et capitulations célèbres. Paris [1873?]. 351+ pp. 18°	2299.55
ANTIQUITIES, The, of Cyprus, discovered by Luigi Palma di Cesnola. Photographed and printed from a selection made by C. T. Newton. Introduction by Sidney Colvin. London, 1873. 4+ pp. 36 photographs. F°	*2960.51

Note. — Photographs of a selection from the collection purchased by the Metropolitan museum of New York.

	Shelf. No.
Aoust, Louis Stanislas Xavier Barthélemy. Analyse infinitésimale des courbes planes. Paris, 1873. xxxvi, 418 pp. 8°	3925.65
ARCHITECTURAL sketch book. Edited by the Portfolio club. July, 1873. Boston, 1873. 4°	*8090.51
ARGUMENT at Geneva. A complete collection of the forensic discussions on the part of the United States and of Great Britain, before the tribunal of arbitration under the treaty of Washington. New York, 1873. xvi, 653 pp. 8°	2322.63
ARMAND, François Victor Adolphe. Traité de climatologie générale du globe. Paris, 1873. xx, 868 pp. 8°	3965.58
ARTHUR, Timothy Shay. Cast adrift. Philadelphia, 1873. 304 pp. Illustrated. Sm. 8°	1743.6, E. B. 326.16, and S. B. 242.31
ASSELINÉAU, Charles. Bibliographie romantique. Catalogue anecdotique et pittoresque des éditions originales des œuvres de Victor Hugo, Alfred de Vigny, Prosper Mérimée, Alexandre Dumas, etc. 2e édition, avec une eau-forte. Paris, 1872. xxxii, 264 pp. 8°	6163.30
ATLANTIC coast guide. A companion for the tourist between Newfoundland and Cape May. With an account of all summer resorts. New York, 1873. 136 pp. 2 folded maps. 16°	1638.18
AUNT Hattie, pseud. See BAKER, Harriet Newell (Woods).	
AUTRAN, Joseph (Antoine). Sonnets capricieux. Paris, 1873. 352+ pp. 8°	2675.59
B., E. U. Histoire du christianisme. Par un chrétien unitaire. T. 1. Paris, 1873. 12°	5519a.21
BACHELIN, A. L'armée suisse. Avec une préface et un appendice de [F.] Lecomte. Lausanne, 1873. viii, 251+ pp. 16°	3059.59
BAGEHOT, Walter. Lombard street: a description of the money market. London, 1873. viii, 359 pp. Sm. 8°	3648.56
BAKER, Harriet Newell Woods. Behind the curtain. [Juvenile.] [Anon.] Boston [cop. 1869]. 335 pp. 16°	E. B. 29.39
-- [Brookside series]. The hole in the pocket. [Juvenile.] By Aunt Hattie [pseud.]. Boston, 1871. 288 pp. 16°	E. B. 29.34
-- Stopping the leak. [Juvenile.] By Aunt Hattie [pseud.]. Boston, 1871. 204 pp. Illustrated. 16°	E. B. 29.38
-- The Leslie stories. Up the ladder. [Juvenile.] By Mrs. Madeline Leslie [pseud.]. Boston [cop. 1863]. 256 pp. Illustrated. 16°	E. B. 29.37
BAILEY, James M. Life in Danbury. Boston, 1873. 303 pp. Illustrated. Portrait. Sm. 8°	1837.7, E. B. 242.27, and S. B. 144.23
BALFOUR, John Hutton. Putnam's elementary science series. First book of botany. New York [Glasgow], 1873. 118 pp. Illustrated. Sq. 16°	1179.25

- Shelf No.
- BANCROFT, A. L., and CO., publishers.** Bancroft's guide for travellers by railway, stage, and steam navigation in the Pacific states. July. San Francisco, 1873. 16°. 2369a.60
- Bancroft's tourist's guide. The Geysers. San Francisco and around the bay. (North). San Francisco, 1871. 227+ pp. 12°. 2369a.56
- Same. Yosemite. San Francisco and around the bay, (South). San Francisco, 1871. 256. lvi pp. 12°. 2369a.57
- Map of California, Nevada, Utah, and Arizona. San Francisco, 1873. Size, 28 in. X 30 in. 2379a.53
- Map of Oregon, Washington, Idaho, Montana, and British Columbia. San Francisco, 1872. Size, 26 in. X 36 in. 2369a.59
- Official guide map of city and county of San Francisco. San Francisco, 1873. Size, 24 in. X 18 in. 2379a.51
- Official guide map of the city and county of San Francisco. San Francisco, 1873. 15 in. X 16 in. 2379a.54
- Note.*—This title is the one given to a larger map (27 7/8 in.) of which this is properly a part. It includes only the city of San Francisco. There is added a skeleton map showing the relative position of San Francisco to the surrounding country. Size, 6 3/8 in. X 5 in.
- BARR, Matthias.** Poems. Revised edition. London, 1870. 190 pp. 16°. 2560.57
- BATTLE, The, of Brooklyn.** A farce. [New York, 1776.] Reprinted. Brooklyn, 1873. 45 pp. 8°. 4505.6
- BAZAR** book of health. New York, 1873. 280 pp. 8q. 16°. 1159.22
- BEADLE's** dime book of fun. No. 2. Illustrated. New York, N. D. 80 [78] pp. 16°. E. B. 16.23
- BEARD, John R.** The autobiography of Satan. Edited by J. R. Beard. London, 1872. xli, 418 pp. 1 pl. 8m. 8°. 3452.54
- BEAU, Louis H.** Du traitement des plaies en général et en particulier d'un mode nouveau de pansement antiseptique par le coaltar et le charbon, suivi d'un aperçu sur la pourriture d'hôpital et son traitement. Paris, 1873. 134 pp. 8°. 3744.52
- BEAUFIER, Charles.** Guerre de 1870, 71. Les dernières campagnes dans l'Est. Paris, 1873. 269+ pp. 18°. 2624.50
- BECKER, —, beg.** Reflexions sur la cavalerie et l'infanterie montée. Le Caire, 1873. 34 pp. 8°. 5955.52
- BEECHER, Eunice W.** Motherly talks with young housekeepers. New York, 1873. xx, 492 pp. Portrait. 12°. S. B. 396.24
- BEETON, S. O.** All about country life; a dictionary of rural avocations. Illustrated. London, N. D. 313+ pp. 16°. 5995.8
- Science, art, and literature. A dictionary of universal information. London [1873]. 2 v. Illustrated. 8°. *R.R., K. 13
- BELGRAND, E. La Seine.** Études hydrologiques. Régime de la pluie, des sources, des eaux courantes. Applications à l'agriculture. Paris, 1872, 73. Text, xi, 622 pp. Illustrations. L. 8°; atlas, x+ pp. 73 pl. F°. 3941.50; atlas, *3940.53
- BELL, Catherine D.** The Grahams. With illustrations. New York, 1870. 398 pp. 12°. E. B. 267.37
- Home sunshine. With illustrations. New York, 1870. viii, 375 pp. 16°. E. B. 267.38
- BELLEVUE** hospital medical college, New York. First decennial catalogue of the trustees, faculty, officers, and of the alumni, from 1861 to 1871. Compiled by Frederick A. Cattle. Preceded by a history of the college, to 1872, by Leroy Milton Yale. New York, 1873. 66 pp. 8°. 4492.56
- BELOT, Adolphe.** Article 47. A romance. From the French, by James Furbish. Philadelphia, 1873. 161 pp. 8°. 1743.19
- BENION, Ad.** Traité de l'élevage et des maladies des animaux et oiseaux de basse-cour et des oiseaux d'agrément. Paris, 1873. xvi, 500 pp. Illustrated. 16°. 5909a.50
- BENNETT, Charles H., and BROUGH, Robert B.** Character sketches, development drawings, and original pictures of wit and humour. Illustrated. London [1872]. x, 359+ pp. 8°. 2572.52
- BERRIEDALE, pseud.** Unforgiven. [A novel.] New York, 1869. 425 pp. 12°. E. B. 327.23
- BERRYER, Pierre Antoine.** Œuvres. Discours parlementaires. T. 3. Paris, 1873. 8°. 2706.56
- Contents.*—1840-45.
- Berryer. Hommages rendus à sa mémoire. Paris, 1869. 170 pp. 8°. 2644.53
- Shelf No.
- BESSIE** Lovell. Boston [cop. 1865]. 377 pp. Illustrated. 16°. E. B. 29.33
- BETHELL, Augusta.** Millicent and her cousins. With illustrations. New York, 1872. vii, 239 pp. 16°. E. B. 267.34
- BIRBS, Paul.** Red Ax, the Indian giant. New York [cop. 1872]. 84 [78] pp. 16°. E. B. 16.22
- BIBLE.** *Old Testament.* The treasury of David; containing an original exposition of the Psalms; a collection of illustrative extracts; a series of homiletical hints; and lists of writers upon each Psalm. By C. H. Spurgeon. London, 1871, 72. 3 v. 8°. 3412.51
- Contents.*—Vol. I. 4th edition. Psalm 1-23. II. 2d edition. Psalm 27-32. III. Psalm 33-78.
- BIRTHDAY** series. Mac Keever [M'Keever] Harriet B. *Namely:*—
- Eleanor's three birthdays. E. B. 24.53
- Lucy Forrester's triumph. E. B. 24.51
- Mary Leslie's trials. E. B. 24.53
- BISHOP, Joel Prentiss.** Commentaries on the law of marriage and divorce, with the evidence, practice, pleading, and forms; also of separations without divorce, and of the evidence of marriage in all issues. 5th edition. Boston, 1873. 2 v. 8°. 7612.9
- BLACKWALL, John.** Researches in zoology. 2d edition. London, 1878. viii, 343 pp. 8°. 3885.52
- BLAKE, Lady —.** Ruth Maxwell. Boston, 1873. 159 pp. 8°. E. B. 291.1
- BLANC, (Jean Joseph) Louis.** Questions d'aujourd'hui et de demain. 1re série. Paris, 1873. 12°. 2659.71
- Contents.*—Vol. I. Politique.
- BONHOMME, Paul Jacques.** Notes et impressions politiques. Son journal de septembre 1870 à février 1871. Neuchâtel, 1872. 318 pp. 16°. 2659.70
- BONWICK, James.** The Tasmanianilly. [A novel.] London, 1873. viii, 254 pp. 16°. 1742.17
- BOOK** of blunders, comprising Hibernicisms, bulls that are not Irish, and typographic errors. Edited by the compiler of "Gleanings for the curious." Philadelphia, 1871. 212 pp. 12°. S. B. 149.33
- BOOK, The, of common order, commonly called John Knox's liturgy.** Translated into Gaelic anno Domini 1567, by John Carswell. Edited by Thomas M'Lauchlan. Edinburgh, 1873. xxvii, 247+ pp. 8m. 4°. 5441.50
- BOOTH, James.** The problem of the world and the church reconsidered. 2d edition. London, 1873. x, 244+ pp. 8m. 8°. 3454.30
- Note.*—Considers the questions "Does the church afford any substantial help in solving the great problem of the world and of man's position therein—his aims, and his duties? Is its doctrine founded on truth?" These questions the author answers in the negative.
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- WHITE rose and red. A love story. By the author of "St. Abe." Boston, 1873. xii, 242+ pp. 12°. 1356.5 and E. B. 168.86
- Note.*—This has been attributed to Robert Buchanan.
- WHITMORE, William Henry. Essay on the origin of the names of towns in Massachusetts, settled prior to 1775. Prefixed an essay on the name of Lexington. Reprinted from the Proceedings of the Massachusetts historical society for 1872-3. Boston, 1873. 37+ pp. 8°. 4355.85
- WHO was she? Philadelphia, 1873. 380 pp. 12°. S. B. 215.80
- WHY she refused him. See LORRAINE, pseud. E. B. 324.32
- WIEDEMANN, Gustav. Die Lehre vom Galvanismus und Elektromagnetismus. 2te Auflage. Mit Holztischen. B. I. Braunschweig, 1872. 8°. 3803.68
- Contents.*— Vol. I. Die Lehre vom Galvanismus.
- WIENER Feuerwehr-Zeitung, 1872. Wien, 1872. 4°. *4010.56
- WILKINSON, George Theodore. The Newgate calendar improved; being memoirs of characters convicted of offences against the laws of England, during the 17th century; continued to the present time. London, 1825. 6 v. Portraits. Illustrations. 8°. *7686.10
- WILSON, H. Schütz. Studies and romances. London, 1873. 384+ pp. Sm. 8°. 2576.52
- Contents.*— Shakespeare in Blackfriars; Loves of Goethe; Romance of the Thames; An exalted horn; Two sprigs of Edelweiss; Between moor and main; An episode of the Terror; Harry Omond's Christmas dinner; Agnes Bernauerin; A model romance; The story of little Jenny; Dining; The record of a vanished life.
- WILSON, John, of Brighton, England. Our Israelitish origin. Lectures on ancient Israel, and the fulness of the Gentiles. London [1873]. 144+ pp. 8°. 2299.57
- Note.*—The author maintains that "Israel's grave was the Saxon's birthplace; that the English, although not Jews, are yet sprung from the outcasts of Israel."
- WILSON, Robert. A treatise on steam boilers. London, 1873. vi, 328+ pp. 12°. 4017.50
- WING, J. M., and co., compilers. The merchants and manufacturers of Chicago. Illustrated. Chicago, 1873. 245 pp. F°. *3640.9
- Note.*—Advertisements, with illustrations of buildings erected (or in process of erection) since the fire, Oct. 9, 1871, etc.
- WOOD, Ella Price. A life's secret. Philadelphia, N. D. 17-144 pp. 8°. E. B. 321.51
- WOOD, Mrs. Henry. See WOOD, Ella Price. E. B. 321.51
- WOOD, Wallace. Chronos. Mother earth's biography. A romance of the new school. London, 1873. xv, 334 pp. 1 plate. Sm. 8°. 3489.63
- WOONG, The, o't. Leisure hour series. New York, 1873. 483+ pp. 12°. 1739.19
- WORBOISE, Emma Jane. Our new house. London, 1873. vii, 342 pp. 16°. 1748.5
- WRIGHT, Elizur. Politics and mysteries of life insurance. Boston, 1873. vii, 238 pp. 12°. 3669.53
- WRIGHT, Hendrick B. Historical sketches of Plymouth, Luzerne co., Penna. With 25 photographs. Philadelphia [1873]. 16-419 pp. Sm. 8°. 2379.56
- WRIGHT, Julia McNair. Priest and nun. [A novel.] Cincinnati, 1871. 544 pp. Illustrated. Sm. 8°. S. B. 144.28
- YACHT club series. Adams, William T. *Namely:*—
- Little Bobtail 1737.12

	Shelf. No.		Shelf. No.
YACHT club series, <i>continued</i> .		YOUNG, W. <i>Boons' architects' and builders' pocket-book of useful memoranda and prices.</i> London 1873. 286 pp. Obl. 16°	8019a.13
— The yacht club. 1725.7. E. B. 13.18. and S. B. 116.10		ZEITSCHRIFT für Parasitenkunde. Herausgegeben von E. Hallier. Jena. 1899. 70. 2 v. 8°.	*5382.50
YATES, Edmund. <i>The forlorn hope.</i> Boston, N. D. 172 pp. 8°	S. B. 141.42	ZINCKE, Foster Barham. <i>Egypt of the Pharaohs and of the Khedive.</i> 2d edition, with a map. London, 1873. x, 546 pp. 8°	8045.62
YONGE, Charlotte Mary. <i>Abbeychurch. [With The mystery of the cavern.]</i> 2d edition. London, 1872. vi, 268, 168+ pp. 1 pl. 16°	1735.7		
— <i>The pillars of the house.</i> Leipzig. 1873. 4 v. in 2. Sq. 16°	1739.18 and S. B. 207.28		

Important Notice to Card-Holders.

It is extremely desirable, in order to diminish the constantly growing labor connected with the notifying of delinquents, that every card-holder should at once inform the Registration Clerks of the several Libraries, if they live now at a place different from that given in their Library card. Failure to do this, subjects the card-holder to risk of forfeiture of his card.

Memoranda.

. The City Council has already taken action looking to the establishment of a Branch in Dorchester, which, in 1870, had a population of 12,261.

. By the action of the people in accepting the acts for the annexation of Brighton and Charlestown, the Public Library of the former town, containing 10,000 volumes, together with a costly new building now erecting, becomes a Branch of this Library, on the first Monday in January next; and that of Charlestown, containing 15,000 volumes, also becomes a Branch in May next.

. The Periodical Reading Room of the Central Library is now kept open till 10 o'clock Sunday evenings, — the large number of readers at 9 o'clock, rendering it desirable to delay the hour of closing.

. The following institutions have agreed to protect the Library from loss by any use of it on the part of their members, and by vote of the Trustees, said members, though non-resident, are granted cards for drawing out books: —

Boston Society of Architects,
 Boston Society of Civil Engineers,
 Boston University: Law School,
 " " Theological School,
 " " Medical School,
 " " College of Liberal Arts,
 Harvard Medical School,
 Harvard Dental School,
 Massachusetts Institute of Technology.

. A catalogue of the books in the Roxbury Branch, including those belonging to the Fellowes Athenæum, has been issued; and it is for sale at the Branch Library, at 30 cents. Books of the higher class will be added for the present to that part of the collection belonging to the Fellowes Athenæum, at an average monthly expenditure of two hundred dollars. The use of this Branch approximates already, relatively to population, the use of the older Branches. During September one person in six and a quarter of the population used its books, while in East Boston it was one in a little less than five; and at South Boston one in five and a third. The population of these districts, according to the census of 1870, was —

East Boston, 25,516;
 South Boston, 39,215;
 Roxbury, 34,773.

Pamphlets Solicited and Exchanged.

The collection of pamphlets belonging to the Library is now all arranged; and many of them are in bound volumes, and are catalogued. It is intended in future to keep no pamphlets unbound, except in order to complete sets or series. These will be put on the shelves in boxes, and for the box the bound volume will be substituted, when the needful numbers are procured. *Solicitations are renewed for lots of pamphlets, which will be sent for, on receiving information that they are ready.* The chances are, that any miscellaneous lot will contain a fair proportion of the very pamphlets wanted, and the others will avail in exchanges. The number of duplicate pamphlets is now upwards of 30,000, all arranged, and ready to be exchanged for others not belonging to the Library. With distant libraries, the following method of exchange has been found the most convenient: If they will send 1,000 pamphlets printed in their state, or in a given locality, this Library will send 1,000 printed in Massachusetts, or in some other locality. Each may acquire some duplicates, but a great part will probably be fresh accessions.



BULLETIN

No. 28.

JANUARY, 1874.

Board of Trustees.

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JOHN T. CLARK,	48 Commonwealth Avenue,....	<i>Alderman</i> ,.....	Term expires 1874
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MRS. ANNA C. D. KEEN, *Librarian, South Boston*.

MISS H. C. PRICE, *Librarian, Roxbury*.

MISS MARY J. BOWKER, *Librarian, Brighton*.

Days and Hours, etc.

All departments are open every secular day, except the five legal holidays, — February 22, Fast Day, July 4, Thanksgiving, and Christmas, — and such other days as the Trustees may direct. The Reading Rooms for Periodicals are open on *Sundays* at 2 P. M., and close at the Central Library at 10 P. M.; and at the Branches at 9 P. M.

Bates Hall, 9 A. M. to 6 P. M. (winter); to 7 P. M. (summer).

Lower Hall, 9 A. M. to 9 P. M. Books rec'd after 8.30 A. M.

Central Reading Room, 9 A. M. to 10 P. M.

Branches. 9 A. M. to 9 P. M., except East Boston, which closes at 8 P. M. every day but Saturdays, and Brighton, which is open from 3 to 6 and from 7 to 9 P. M.

Extent of the Collections. The Bates Hall contains 166,000 volumes; the Lower Hall, 84,000 volumes; the Newspaper Room, 2,200 volumes; the East Boston Branch, 8,000 volumes; the South Boston Branch, 6,000 volumes; the Roxbury Branch 6,000 volumes; the Charlestown Branch, 16,000 volumes; the Brighton Branch, 11,000 volumes, — a total (including 9,000 sale duplicates) of 256,200 volumes, besides 130,000 pamphlets.

The Central Reading Room has 406 different periodicals; the East Boston Branch Reading Room has 39; the South Boston Branch has 37; the Roxbury Branch has 63; the Charlestown Branch has 76; the Brighton Branch has 18.

Persons Admitted to Use the Libraries.

I. *To use periodicals or books in the buildings*. Any person above the age of 14 years may use the Reading Room for periodicals, and may make use of the books within the buildings, without previous registration.

II. *To take books away from the buildings*. All citizens and residents of Boston above the age of 14 years; all non-resident Clergymen and Teachers having regular professional occupation in the city; all inhabitants who have received certificates of graduation, medals, or Lawrence prizes, from the Public Schools; and all pupils attending the Girls' High and Normal Schools, are entitled to a full use of the Library. All these must sign the application card, and give the name of a citizen, who may be consulted, if necessary. *The registration takes place in the Lower Delivery Hall of the Central Library, and at the several Branches.*

III. *Non-residents*. Non-resident members of educational institutions in the city and other non-residents (when specially permitted, in consideration of the advancement of the public interests) may take books for home use, in accordance with the conditions imposed in each case by the Trustees.

Bates Hall books can be applied for at the several Branches.

For further particulars see Handbook for Readers, distributed gratis.

CATALOGUES.

Note.—Copies of the printed Catalogues are always accessible on the tables of the Bates Hall, at the Clerk's Desk in the Lower Delivery Hall, and at the Branches.

A limited number of copies of the INDEX and SUPPLEMENT of the Bates Hall circulate like other books.

Bulletins.

A fresh list of accessions is posted almost daily in each Library. That for the Bates Hall shows all the books added to the Central Library, and for the few days that elapse before titles appear in print on the Bulletin board, the important new books are displayed (with the shelf-numbers attached) in a glass case at the Desk. The lists for the Lower Hall and for the Branches show only the books added to those departments.

The printed quarterly Bulletins reached the end of the first volume with No. 19, and the present, No. 28, is the ninth number of the second volume. For sale (excepting those out of print) at 2 cents each. Books with numbers below 2110 are in the Lower Hall; above 2110 in the Bates Hall. Those with E. B., S. B., Rox., and Chn. prefixed to the number are respectively in the East Boston, South Boston, Roxbury, and Charlestown Branches.

Bates Hall of the Central Library.

I. The INDEX of 1861. (Includes the Bowditch Library.) Royal octavo, 902 pages. *Out of print.*

II. The SUPPLEMENT of 1866. (Includes the Parker Library.) Royal octavo, 718 pages. *For sale at \$2.00.*

III. The CATALOGUE of THE PRINCE LIBRARY. Royal octavo, 160 pages. *For sale at \$1.00.*

IV. THE CONSOLIDATED BULLETIN (kept at the Desk). Combines in one alphabet the titles contained in the twenty-seven printed Bulletins which have been issued since October, 1867, and shows the more important books added to the Bates Hall of the Library since August 31, of that year; also, all books added to the Lower Hall since the issue of the first editions of the several Finding Lists; and all books added to the Branches since the issue of their respective catalogues. It has no entries under subjects.

V. PUBLIC CARD CATALOGUE. The printed cards, together with those in manuscript in the same drawers, show the books added to the Bates Hall since 1866. Those in print show also the books added to the Lower Hall since October 1, 1871, and contain all needful cross-references, under subjects, etc.; those in manuscript do not contain such cross-references, but only main entries, under authors, etc. It is the intention, however, to embody the titles of the Manuscript Cards in this Printed Card Catalogue, with the necessary cross-references, as rapidly as possible. The titles from the printed Catalogue of the Prince Library, and from Lower Hall Class List No. III, have been inserted in their proper alphabetical places. In due time it is hoped to embody with them, in the same way, the printed titles from the Bates Hall Index and Supplement, from Vol. I of the Bulletins, and from the other Lower Hall Class Lists, so that the public shall have access in one alphabet to a catalogue of all the books in the Central Library. Until this is done, the visitor will have to search in various printed alphabets in book form, and in the manuscript part as well as in the printed part of this Card Catalogue.

VI. The OFFICIAL CARD CATALOGUE, which can be consulted, in cases of need, upon application, supplements the printed Index and Supplement, and supplies full cross-references to that part of the Public Card Catalogue which is at present in manuscript.

Engravings.

A List of the Portraits in the Tosté Engravings has been printed, but the edition is now exhausted. Bulletins 13 and 15 contain a list of that portion of the same collection which is in bound volumes, embracing nearly 8,100 prints; Bulletin 21 contains a list of the framed engravings, not portraits, in the Bates Hall; and a separate Supplementary List completes the cataloguing of the entire collection.

For an extended account of the Catalogues see "Handbook for Readers."

Lower Hall of the Central Library.

I. FICTION and JUVENILES. — 6th edition, August, 1871, 76 pages. *Price 15 cents.*

Note.—AN INDICATOR FINDING LIST, or manuscript List of the numbers on the Indicator and of the titles of the books corresponding to them, has been prepared as subsidiary to this Class List, and may be found at the Clerk's desk.

II. ARTS, SCIENCES, AND PROFESSIONS. 2d edition, September, 1871, 71 pages. *Price 10 cents.*

III. HISTORY, BIOGRAPHY, AND TRAVELS. 2d edition, lately issued. *Price, 75 cents.*

IV. FRENCH, GERMAN, AND ITALIAN BOOKS. 1st edition, September, 1867, 45 pages. *Price 3 cents.*

V. POETRY, DRAMA, COLLECTIONS, AND MISCELLANIES. 1st edition, August, 1870, 128 pages. *Price 30 cents.*

VI. A CARD CATALOGUE, containing only the titles of works (not anonymous) which have been added to the Lower Library since the issue of the various Class Lists, has been placed at the Clerk's desk in the Distributing Hall. In the printed Bulletins, such works are entered only under the names of their authors. These printed entries have been cut out of the various Bulletins, and inserted in alphabetical order in a book, which is in the custody of the Clerk, and which can be consulted on application to him. This CONSOLIDATED BULLETIN, therefore, and the Card Catalogue taken together, show all the additions, both under author and title, which have been made to the Lower Library since the publication of the several Class Lists.

OBSERVE. Many books properly belonging to the classes of the preceding Lists will be found in No. V, because they form one of a series or collection.

Branches.

Catalogues are for sale;— East Boston, 15 cents; South Boston, 15 cents; Roxbury, 30 cents; Charlestown, 25 cents each, parts 1 and 2 (the present Bulletin completes the cataloguing of this Branch to this date); and Brighton, 25 cents, for the main Catalogue (including first Supplement), and 5 cents for each of the two subsequent Supplements.

The Bulletins since the issues of the East Boston, South Boston, and Roxbury Catalogues, respectively constitute supplements to those several lists.

Central Periodical Reading Room.

A List of Periodicals currently received (nearly 800 in number, of which about one-half are kept in the Reading Room), has just been issued. For sale at 5 cents.

The Catalogue System.

There are three things, one of which a person wanting a book must know, and the so-called Dictionary System (upon which all the Catalogues of the Boston Public Library are made) guides the average reader more readily than any other, as he always looks in the proper alphabetical place for the entry he is in search of. These three things are as follows:—

I. *The title.* If this is not clearly indicative of the subject of the work, search for it under the first word not an article. Otherwise, the subject should be looked for rather than the title.

II. *The author.* Find this in its proper alphabetical place. If the name is a fictitious one, there will be a reference from it to the real name.

III. *The subject.* Find this under the most specific head, and consult other heads referred to there; but observe that these references are not to more general subjects, inasmuch as it is left to the intelligence of the user to look for matter pertaining to the *Acorae*, for example, under such general heads as Natural History, Animals, Quadrupeds, and Mammals, books on which general topics have, almost as a matter of course, chapters or sections on particular animals. Again, books on the same subject will sometimes be found under different heads, where the terms are synonymous, or nearly so (as Coins and Numismatics), but in such cases cross-references from one to the other will always assist the searcher.

LIST OF THE MORE IMPORTANT BOOKS PLACED IN THE LIBRARY, OR NEWLY LOCATED, DURING OCTOBER, NOVEMBER, AND DECEMBER, 1873.

ABBREVIATIONS, ETC.

Shelf-numbers 2110 and upwards indicate books in Bates Hall.
Shelf-numbers below 2110 indicate books in the Lower Hall.
E. B., East Boston Branch.
S. B., South Boston Branch.
Rox., Roxbury Branch.
Chm., Charlestown Branch.
Brl., Brighton Branch.
N. R., Newspaper Room.
R. R., Reading Room.
M. S., Map Stand.

Cop., Copyrighted.
[] Enclose corrections or explanations.
— Stands for the preceding heading.
— Stands for a subordinate heading.
+ Additional pages not numbered.
() Enclose names not usually retained.
* Permission of Superintendent required to take book out.
Not attached to Lower Hall copies of same book.
** Book cannot leave the Library.
*** Permission of Trustees required to take the book out.

**** Friends of the Public Library will confer a favor, if they will kindly communicate to the Superintendent the correction of any error they may discover in this List, or the authorship of any works treated as anonymous, or the name of any person entered only under initials or under a pseudonym.*

	Shelf. No.
ABBOTT, Edwin Abbott. A Shakespearian grammar. An attempt to illustrate some of the differences between Elizabethan and modern English. New edition. London, 1873. xxiv, 511 pp. 8m. 3°. 4588.32	
— and SEELEY, John Robert. English lessons for English people. Boston, 1872. xxiv, 303 pp. 16°.	Chm. 1407
ABBOTT, Jacob. The August stories. Granville valley. New York, 1872. 346 pp. Illustrated. 16°.	Chm. 7203
— Harper's story books. The alcove. New York [cop. 1856]. 160 pp. Illustrated. Sq. 16°.	Chm. 7268
— Aunt Margaret. New York [cop. 1856]. 160 pp. Illustrated. Sq. 16°.	Chm. 7271
— Bruno. New York [cop. 1854]. 160 pp. Illustrated. Sq. 16°.	Chm. 7246
— Carl and Joeko. New York [cop. 1857]. 160 pp. Illustrated. Sq. 16°.	Chm. 7273
— Congo. New York [cop. 1857]. 160 pp. Illustrated. Sq. 16°.	Chm. 7279
— Dialogues. New York [cop. 1856]. 160 pp. Illustrated. Sq. 16°.	Chm. 7269
— Elfred. New York [cop. 1856]. 160 pp. Illustrated. Sq. 16°.	Chm. 7262
— Emma. New York [cop. 1855]. 160 pp. Illustrated. Sq. 16°.	Chm. 7251
— The engineer. New York [cop. 1856]. 160 pp. Illustrated. Sq. 16°.	Chm. 7264
— Franklin. New York [cop. 1855]. 160 pp. Illustrated. Sq. 16°.	Chm. 7265
— The Gibraltar gallery. New York [cop. 1856]. 160 pp. Illustrated. Sq. 16°.	Chm. 7267
— The great elm. New York [cop. 1856]. 160 pp. Illustrated. Sq. 16°.	Chm. 7270
— The Harper establishment. New York [cop. 1855]. Illustrated. Sq. 16°.	Chm. 7255
— Jasper. New York [cop. 1857]. 160 pp. Illustrated. Sq. 16°.	Chm. 7278
— John Truc. New York [cop. 1856]. 160 pp. Illustrated. Sq. 16°.	Chm. 7261
— Judge Justin. New York [cop. 1857]. 160 pp. Illustrated. Sq. 16°.	Chm. 7276
— Lapstone. New York [cop. 1857]. 160 pp. Illustrated. Sq. 16°.	Chm. 7274
— Little Louvre. New York [cop. 1855]. 160 pp. Illustrated. Sq. 16°.	Chm. 7249
— Little Paul. New York [cop. 1857]. 160 pp. Illustrated. Sq. 16°.	Chm. 7281
— Minigo. New York [cop. 1857.] 160 pp. Illustrated. Sq. 16°.	Chm. 7277
— The museum. New York [cop. 1856]. 160 pp. Illustrated. Sq. 16°.	Chm. 7263
— Orkney. New York [cop. 1857]. 160 pp. Illustrated. Sq. 16°.	Chm. 7275
— Frank. New York [cop. 1855]. 160 pp. Illustrated. Sq. 16°.	Chm. 7250
— Rambles among the Alps. New York [cop. 1856]. 160 pp. Illustrated. Sq. 16°.	Chm. 7266

	Shelf. No.
ABBOTT, Jacob. Harper's story books, continued.	
— Story of American history. New York [cop. 1855]. 160 pp. Illustrated. Sq. 16°.	Chm. 7260
— Story of ancient history. New York [cop. 1855]. 160 pp. Illustrated. Sq. 16°.	Chm. 7258
— Story of English history. New York [cop. 1855]. 160 pp. Illustrated. Sq. 16°.	Chm. 7259
— The strait gate. New York [cop. 1855]. 160 pp. Illustrated. Sq. 16°.	Chm. 7248
— The studio. New York [cop. 1855]. 160 pp. Illustrated. Sq. 16°.	Chm. 7257
— The three gold dollars. New York [cop. 1856]. 160 pp. Illustrated. Sq. 16°.	Chm. 7266
— Timboo and Fanny. New York [cop. 1855]. 160 pp. Illustrated. Sq. 16°.	Chm. 7254
— Timboo and Jolliba. New York [cop. 1855]. 160 pp. Illustrated. Sq. 16°.	Chm. 7253
— Vernon. New York [cop. 1857]. 160 pp. Illustrated. Sq. 16°.	Chm. 7272
— Viola. New York [cop. 1857]. 160 pp. Illustrated. Sq. 16°.	Chm. 7280
— Virginia. New York [cop. 1855]. 160 pp. Illustrated. Sq. 16°.	Chm. 7252
— Willie and the mortgage. New York [cop. 1854]. Illustrated. Sq. 16°.	Chm. 7247
— The Rollo books. Rollo at play. New edition, revised. New York, 1872. 191 pp. Illustrated. 12°.	Chm. 7304.4
— Rollo at school. New edition, revised. New York, 1872. 197 pp. Illustrated. 12°.	Chm. 7304.5
— Rollo at work. New edition, revised. New York, 1872. 191 pp. Illustrated. 12°.	Chm. 7304.3
— Rollo learning to read. New edition, revised. New York, 1872. 180 pp. Illustrated. 12°.	Chm. 7304.2
— Rollo learning to talk. New edition, revised. New York, 1872. 179 pp. Illustrated. 12°.	Chm. 7304.1
— Rollo's correspondence. New edition, revised. New York, 1872. 189 pp. Illustrated. 12°.	Chm. 7304.10
— Rollo's experiments. New edition, revised. New York, 1872. 180 [174] pp. Illustrated. 12°.	Chm. 7304.7
— Rollo's museum. New edition, revised. New York, 1872. 187 pp. Illustrated. 12°.	Chm. 7304.8
— Rollo's philosophy. Air. New York, 1872. 192 pp. Illustrated. 12°.	Chm. 7304.12
— Fire. New edition, revised. New York, 1872. 92 pp. Illustrated. 12°.	Chm. 7304.13
— Sky. New edition, revised. New York, 1872. 192 pp. Illustrated. 12°.	Chm. 7304.14
— Water. New edition, revised. New York, 1872. 192 pp. Illustrated. 12°.	Chm. 7304.11
— Rollo's travels. New York, 1872. 186 pp. Illustrated. 12°.	Chm. 7304.9
— Rollo's vacation. New edition, revised. New York, 1872. 191 pp. Illustrated. 12°.	Chm. 7304.6

- ABBOTT, Jacob, *continued*.
— Science for the young. Force. With engravings. New York, 1873. 305 pp. 12°. *Chm.* 7204
- ABBOTT, John Stevens Cabot. American pioneers and patriots. Christopher Carson. Familiarly known as Kit Carson. With illustrations. New York, 1873. 842+ pp. Portrait. Sm. 8°. *Chm.* 7063
75.4
Chm. 8612; *E. B.* 128.4; *Rox.* 1014.8; *S. B.* 168.17
- Daniel Boone, the pioneer of Kentucky. Illustrated. New York, 1872. 331 pp. 12°. *Chm.* 7736
- Ferdinand de Soto, the discoverer of the Mississippi. Illustrated. New York, 1873. 351 pp. Portrait. 12°. *Chm.* 7842
- Miles Standish, the puritan captain. Illustrated. New York, 1872. 372+ pp. Map. 12°. *Chm.* 7737
- Peter Stuyvesant, the last Dutch governor of New Amsterdam. Illustrated. New York, 1873. ix, 362 [349] pp. Portrait. 12°. *Chm.* 8549
275.2; *Chm.* 8549
- ABBOTT, Lyman. A layman's story; or, the experiences of John Lefcus and his wife in a country parish. New York, 1873. 358 pp. 12°. *Chm.* 7961
- À BECKETT, Gilbert Abbott, *editor*. George Cruikshank's table-book. Illustrated. New edition. New York, 1870. viii, 277 pp. L. 8°. *Chm.* *D.8.11
- ABEL, C. D. Elementary principles of machinery. 2d edition. London, 1868. xvi, 189+ pp. 12°. *Rox.* 6428.2
- ABOUT, Edmond (François Valentin). Handbook of social economy. [Translated from the last French edition.] London, 1872. xx, 284 pp. 16°. *Chm.* 7745
- Rouge et noir. A tale of Baden-Baden. From the French, by E. R. Philadelphia, 1873. 236 [228] pp. 16°. *Chm.* 7800
- ACHARD, Louis Amédée Eugène. La vipère. Paris, 1873. 301+ pp. 18°. *2660a.55*
- ADAM, William. The law and custom of slavery in British India, in a series of letters to Thomas Fowell Buxton. Boston, 1840. 279 pp. 12°. *Rox.* 1915.4
- ADAMS, Charles Francis. An address on the life, character and services of William Henry Seward. Albany, April 18, 1873. Albany, 1873. 77 pp. Portrait. 8°. *2341.54*
- ADAMS, Charles Francis, Jr., and Henry. Chapters of Erie, and other essays. Boston, 1871. 429+ pp. 8°. *238.21*
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- Contents.*—Madame Tallien; Empress Joséphine; Queen Hortense; Caroline Bonaparte; Duchesse d'Angoulême; Duchesse de Berry; Queen Marie Amélie; Duchesse d'Orléans; Empress Eugénie; Princess Mathilde.
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- Contents.*—Vol. I. Life; Essay on the language and versification of Chaucer; Introductory discourse to the Canterbury tales; Chaucer's pronunciation; On the genuineness of the *Roman de la rose*; Scheme of the order of the Canterbury tales; Glossary. II. ILL. Canterbury tales. IV. The court of love; The parliament of birds or the assembly of fowles; The boke of cupid, god of love; The flower and the leaf; Troilus and Criseyde, book 1-4. V. Troilus and Criseyde, book 5; Chaucer's A. B. C.; Chaucer's dream; The boke of the duchesse; Of queene Anelyda and false Arcyte; The house of fame; Legendre of goode women. VI. *Roman de la rose*; Complainte of a lover's life; Complamt of Mars and Venus; A goodly ballade of Chaucer; A praise of good women; Minor poems; Appendix.
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- Note. — The plates themselves are variously dated, 1828-31.
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- DANVER, Mass. *Centennial celebration*. June 16, 1852. Boston, 1852. 298 pp. Illustrated. 8°. **Chm.** 3836
- Contents.*—Address, by J. W. Proctor; Poem, by A. Nichols; Centennial celebration.
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- DAVIS, Caroline E. K. Chew alley. [Juvenile.] Boston [cop. 1872]. 400 pp. Illustrated. 16°. Shelf. No. E. B. 14.44
- Little three-year-old. [Juvenile.] Boston [1873]. 164+ pp. Illustrated. Sm. 4°. 1749.16
- DAVIS, John Chandler Bancroft. Notes upon the treaties of the United States with other powers; with references to negotiations preceding them; to their executive, legislative, or judicial construction; and to the causes of the abrogation of some of them. Preceded by a list of the treaties and conventions with foreign powers. Washington, 1873. 245+ pp. L. 8°. 4421.51
- DAVIS, Rebecca Harding. Kitty's choice. Philadelphia, 1874 [1873]. 74 pp. 8°. 1741.5
- DAWSON, John William. The story of the earth and man. New York, 1873. xiii, 403+ pp. Illustrated. 12°. Chm. 8574; Rox. 1523.22; S. B. 395.25
- DAY, George T., editor. African adventure and adventures. [Juvenile.] Boston [1873]. 319 pp. Illustrated. Sm. 8°. 1697.5
- DAY, Henry Noble. Introduction to the study of English literature. New York, 1869. xi, 534+ pp. 16°. Chm. 2109
- DEAN, John Ward. Sketch of the life of John H. Sheppard. Boston, 1873. 16 pp. Portrait. L. 8°. 4443.56
- DELEPIERRE, Octave. Supercherries littéraires, pastiches, suppositions d'auteur, dans les lettres et dans les arts. Londres, 1872. 328+ pp. 16°. l. p. 6125.22
- DELEDERNIER, Emily Pierpont. Fannie St. John. A romantic incident of the American revolution. New York, 1874 [1873]. 63+ pp. Sq. 16°. Rox. 5216.7
- Note.* — "My main purpose has been to make known the rare goodness of heart of my grandfather Gustavus Fellows (brother of Caleb Fellows, founder of the Fellows ashenum)." — *Preface*.
- DE LIEPDE, John B. Galama; or, the beggars. (The founders of the Dutch republic.) New York [1873]. 166 pp. 8°. Chm. 7623
- Note.* — Originally published in England in 1809, under the title of *The beggars (Les gueux)*.
- DELMORE, D. La misère au sein des richesses. Réflexions diverses sur Haïti. Paris, 1873. 138+ pp. 8°. 2369.72
- DEMARQUAT, Jean Nicolas. De la régénération des organes et des tissus. Avec planches. Paris, 1874 [1873]. viii, 328 pp. L. 8°. 3761.51
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- DENISON, Mary Andrews. Among the squirrels. With illustrations. New York, 1873. 327 pp. Sq. 16°. Chm. 7283
- Victor Norman, rector. Philadelphia, 1873. 262 pp. 12°. Chm. 7692
- DESBORDES-VALMORE, Henri, and USFALVY DE MEZÛ-KÜVED, Ch. E. de. Poésies magyares: choix et traduction. Paris, 1873. vii, 319 pp. 16°. 2879a.76
- DESSOLIERS, Félix. Des argentarii en droit romain et du crédit foncier en droit français. Paris, 1873. 384 pp. 8°. 3645.59
- DETLEF, Carl. Must it be? Translated from the German. By M. S. With illustrations. Philadelphia, 1873. 8°. Chm. 7640
- DEVENS, Samuel Adams. Sketches of Martha's Vineyard and other reminiscences of travel at home, etc. Boston, 1838. viii, 207 pp. 12°. Chm. 8569
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- Chm. 7897; E. B. 327.81; Rox. 916.29; S. B. 225.24
- DICK, Thomas. The philosophy of a future state. New York, 1831. 276 pp. 12°. Chm. 8569

- DICK, William Brisbane. Encyclopedia of practical receipts and processes. New York [cop. 1872]. 607 pp. Illustrated. 8°. Chm. *I.3.32
- FROST, Sarah Annie, and TAYLOR, William. What shall we do to-night? or, social amusements for evening parties. By Leger D. Mayne [pseud.]. New York [1873]. 368 pp. Illustrated. 12°. 186.17
- Chm. 8638; E. B. 38.30; Rox. 1516.19; S. B. 313.23
- DICKENS, Charles (John Huffam). Cyclopædia of [his] best thoughts. Compiled by F. G. De Fontaine. New York, 1873. 564 pp. L. 8°. Chm. *L.5
- The mystery of Edwin Drood. Complete. [Part 2d by his spirit-pen through a medium, Thomas F. James.] Brattleboro, 1873. xvi, 488 pp. 8°. 1741.3; S. B. 212.17
- DIEULAFAIT, Louis. Diamonds and precious stones, a popular account of gems. From the French by Fanchon Sanford. Illustrated. New York, 1874 [1873]. xii, 292+ pp. Sm. 8°. 3368.51
- DIERCKX, Henry. Life, times, and scientific labours of the second marquis of Worcester. Added, a reprint of his Century of inventions, 1663, with a commentary thereon. London, 1865. xxiv, 624 pp. Illustrated. Portraits. 8°. Chm. *D.2.41
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- Twelve miles from a lemon. [Essays.] By Gail Hamilton [pseud.]. New York, 1874 [1873]. 320 pp. 12°. 1749.22
- Chm. 8640; Rox. 1536.19; S. B. 36.25
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- DOELLINGER, Johann Joseph Ignaz von. Fables respecting the popes in the middle ages, translated by Alfred Plummer; together with [his] essay on the prophetic spirit and the prophecies of the Christian era, translated by Henry B. Smith. New York, 1872. xxiv, 463+ pp. 12°. Chm. 7704
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- DONNE, William Bodham, editor. Euripides [outlined and explained]. Philadelphia, 1872. vi, 204+ pp. 16°. [Ancient classics for English readers] Chm. Vol. 12 of 7496
- Tacitus [outlined and explained]. Edinburgh, 1873. 194+ pp. 16°. [Ancient classics for English readers] 4099a.33
- Same. Philadelphia, 1873. vi, 194+ pp. 16°. 4999a.29; Chm. Vol. 17 of 7496; Rox. 6116.18
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- Chm. 8631; E. B. 322.49; Rox. 725.32; S. B. 242.33
- Santa Claus land. [Juvenile.] Illustrated. Boston, 1874 [1873]. 143 pp. 16°. 1736.16
- Rox. 923.12; S. B. 123.26
- Sydnle Adriance. [A novel.] Boston, 1869. 355 pp. Sm. 8°. Rox. 726.16
- With fate against him. [A novel.] New York, 1870. 370 pp. 12°. Rox. 735.31
- DOWNING, Andrew Jackson. Hints to persons about building in the country. And Hints to young architects. By George Wightwick. 3d American edition. New York, 1859. i, 157 pp. Illustrated. 8°. Chm. 5476
- DOUGLAS, William. Horae-geoeing as it is and as it should be. London, 1873. xii, 157+ pp. 1 colored plate. Illustrated. Sm. 8°. 4008.55
- DOYLE, Martin. The illustrated book of domestic poultry. A new edition. [American edition.] Philadelphia [1873]. vi, 382 pp. 8°. 4005.59; Chm. *D.4.29

Shelf No.

Shelf No.

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Note.—Three hundred copies printed. Originally published as a part of the memorials of the Society of the Cincinnati of Massachusetts. By F. S. Drake. Boston, 1873.

DRAKE, Samuel Adams. Historic fields and mansions of Middlesex [county, Massachusetts]. Illustrated. Boston, 1874 [1873]. xiv, 442 pp. 8°. 222.6; 2359.57; **Chm.** *D.2.36
E. B. 356.18; **Rox.** 814.4; **S. B.** 155.6

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DUDEVANT, Amantine Lucile Aurore Dupin. Contes d'une grand'mère. Par George Sand [*pseud.*]. Paris, 1873. 370+ pp. 18°. 2669a.54

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DUMAS, Alexandre (Davy). The chevalier D'Harmental; or, love and conspiracy. Translated by P. F. Christin and E. Lies. New York, 1872. 144 pp. 8°. **Chm.** 7567

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DURRIS, Daniel Steele. Bibliographica genealogica Americana: an alphabetical index to American genealogies and pedigrees. Albany, 1868. xii, 286 [292] pp. 8°. **Rox.** 5022.8

DURUY, Victor. Histoire de France. Nouvelle édition, illustrée de gravures et de cartes géographiques. Paris, 1873. 2 v. 18°. **S. B.** 404.10

DUPLAIS, P., and DUPLAIS, —, the younger. A treatise on the manufacture and distillation of alcoholic liquors. Translated and edited from the French, by M. McKennie. Added the United States internal revenue regulations for the assessment and collection of taxes on distilled liquors. Illustrated. Philadelphia, 1871. xxviii, 17-743 pp. 8°. 3979.62

DWELSHAUVERS-DEBY, V. Principes de la résistance des matériaux. Liège, 1872. 94 pp. 1 folded plate. 8°. 4018.52

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Contents.—Vol. I. Resultate der forstlichen Versuchsstationen im Königreich Bayern. Mit in den Text gedruckten Holzschnitten, Tabellen und einer Extra-Beilage enthaltend graphische Darstellungen.

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Chm. 8603; **E. B.** 348.7; **Rox.** 726.17; **S. B.** 236.34

EILOART, Elizabeth. The boy with an idea. New York, 1874 [1873]. 295 pp. Illustrated. Sm. 8°. 1746.6; **Chm.** 7302

— Ernie Elton; at home and at school. London [1866]. vii, 248 pp. Illustrated. 16°. 1746.9

ELIOT, Charles William, and STORER, Francis Humphreys. A compendious manual of qualitative chemical analysis. Revised, with the co-operation of the authors by Wm. Ripley Nichols. 2d revised edition. New York, 1873. vi, 126, 11 pp. 12°. **Rox.** 6436.4

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ELLIOT, Frances. Old court life in France. Leipzig, 1873. 2 v. in 1. 326, 319 pp. Sq. 16°. 2006.1

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ELLIS, Sumner. At our best. [Essays.] Boston, 1873. 307 pp. 16°. **Chm.** 8536; **S. B.** 37.25

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- Note.* — Contains also a list of works relating to sculpture and its connection with the other fine arts.
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- Shelf. No.
- FARRAR, John, *continued.*
- Elementary treatise on the application of trigonometry to orthographic and stereographic projection [etc.]; with logarithmic and other tables. 2d edition. Boston, 1828. viii, 155. (73) pp. 9 folded plates. 8°. **Chr.** 8208
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- Note.* — "These reports embrace all the patent cases of the United States supreme and circuit courts not included in Robb's Patent cases and [S. S.] Fisher's Patent cases." — Preface.

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- JACOLLIO, Louis.** Les mœurs et les femmes de l'extrême Orient. Voyage au pays des bayadères. Illustrations de Mlou. Paris, 1873. 376+ pp. 18°. *Chm.* 5049a.54
- JACOX, Francis.** The literary life; or, aspects of authorship. New York [1873]. 494+ pp. Sm. 8°. *Chm.* 8324
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- Life and times of Louis xiv. New edition. London, 1851. 2 v. Portraits. Sm. 8°. *Rox.* 5526.5
- Life of Richard Cœur-de-Lion, king of England. New edition. London, 1854. 2 v. Portraits. Sm. 8°. *Rox.* 5417.6
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- Philip Augustus. [An historical novel.] By the author of "Richelieu" etc. New York, 1864. 2 v. in 1. 256, 243 pp. 12°. *S. B.* 247.28
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- JAMES, Thomas P.** The mystery of Edwin Drood. *See* DICKENS, Charles (John Haffam). 1741.3; *S. B.* 212.71
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- JAMESON, Anna (Murphy).** Commonplace book of thoughts, memories, and fancies. New York, 1855. 329 pp. 12°. *Chm.* 8585
- The history of our Lord as exemplified in works of art. London, 1865. 2 v. Illustrated. 8°. *Chm.* *D.3.16
- Legends of the Madonna as represented in the fine arts. Illustrated. 5th edition. London, 1872. lxxv. 344 pp. Sm. 8°. *Chm.* *D.3.17
- Memoirs of the loves of the poets. From the last London edition. Boston, 1866. 517 pp. 1 plate. 16°. *Rox.* 5618.2
- Sacred and legendary art. 6th edition. London, 1870. 2 v. Illustrated. 8°. *Chm.* *D.3.18
- Sketches of art, literature and character. Boston, 1866. 502 pp. 1 plate. 16°. *Rox.* 5618.3
- JAY, Almé.** L'armée de Bretagne 22 octobre-27 novembre 1870. Publié par les soins de Louis Joseph Watel. Paris, 1873. 418+ pp. 18°. 2619a.56
- JAY, W. M. L.** Shiloh; or without and within. New York, 1872. 488 pp. 12°. *S. B.* 243.27
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- JUSTINUS, CORNELIUS NEPOS, and ECTROPIUS, literally translated, with notes and a general index. By John Selby Watson. London, 1853. 16, 551 pp. Sm. 8°. S. B. 403.14
- JUVENALIS, Decimus Junius. Satiræ. With a literal translation and notes. By John Delaware Lewis. London, 1873. vi, 514+ pp. 8°. 2925.52
- Juvenal [outlined and explained]. See WATFORD, Edward. Chm. Vol. 13 of 7496
- K., A. H. Our two lives; or Graham and I. New York [1873]. 233 [231] pp. 12°. Chm. 7855
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- Contents. — Vol. I. Text, with woodcuts in the text. II. Illustrations.
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- Plays and puritans and other historical essays. London, 1873. 271+ pp. Portrait. Sm. 8°. Chm. 7781
- Contents. — Plays and puritans; Sir Walter Raleigh and his time; Froode's history of England.
- Note. — The articles contained in this volume were originally published in various numbers of the North British review. They are here republished with some changes. These three, with other articles, were republished (Boston, 1859), with the title "Sir Walter Raleigh and his time, with other papers."
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- Hurricane hurry; or, the adventures of a naval officer afloat and on shore. With illustrations. New York [London], 1874 [1873]. 472+ pp. Sm. 4°. 1734.12; E. B. 23.45; Rox. 912.11; S. B. 123.30
- In the Eastern seas. London, 1871. 608 pp. 16°. Chm. 7159
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- KIRKLAND, Frazar. Pictorial book of anecdotes and incidents of the war of the rebellion. Hartford, 1867. 705 pp. L. 8°. Chm. 8362
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- KNAPP, Henry. An autobiography. With essays. [Anon.] Boston, 1873. vi, 307+ pp. 16°. Chm. 7746
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- Manners, customs, and dress during the middle ages, and during the renaissance period. Illustrated. [From the French.] London, 1874 [1873]. xviii, 554 pp. L. 8°. *2261.52; Chm. *D.3.4
- LACROIX, Silvestre François. Elementary treatise on arithmetic. Translated by John Farrar. 3d edition. Cambridge, 1825. xii, 144 pp. 8°. Chm. 8297
- LACT, Thomas Halles. Female costumes, historical, national, and dramatic, in 200 plates. London, 1865. 4°. *2261.51
- Male costumes, historical, national, and dramatic. In 200 plates. London, 1868. 4°. *2261.50
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- LADY'S, A. tour round Monte Rosa, 1850-58. London, 1859. x, 402+ pp. 12°. Chm. 8505
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- LAMARTINE, Alphonse (Marie Louis) de. History of the restoration of monarchy in France. Translated by Captain Rafer. London, 1866. 4 v. Portraits. Sm. 8°. Rox. 5517.5
- Geneviève. Translated by A. R. Scoble. New York, 1871. xvii, 80 pp. 8°. Chm. 7586
- Poésies inédites. Publiées par Mme. Valentine de Lamartine et précédées d'une préface de M. de Laprade. Avec un portrait. Paris, 1873. xxiv, 300+ pp. 8°. 2706.50
- LAMBERT, Edmond. Nouveau guide du géologue. Géologie générale de la France. Suivi d'un appendice sur la géologie des principales contrées de l'Europe. Avec figures, et accompagné de la carte géologique de France par M. M. Dufrenoy et Elie de Beaumont. Paris, 1873. iii, 503+ pp. 18°. 5868.14
- LAMON, Ward H. Life of Abraham Lincoln. With illustrations. Boston, 1872. xiv, 647 pp. Portrait. 8°. Chm. 3403
- LANCET, The. London, 1823-27. 7 v. 8°. Chm. *M.1
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- LANFREY, Pierre. History of Napoleon the first. London, 1871, 72. 2 v. 8°. Chm. 7063
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- LARDNER, Dionysius. The steam engine. For the use of beginners. 12th edition. London, 1873. viii, 135 pp. Illustrated. 12°. S. B. 398.10
- LASCINE. [A novel.] By an Oxford man. New York, 1874 [1873]. vi, 222 [230] pp. 12°. 1734.6; Chm. 8615
- LAURENT, Hermann. Traité du calcul des probabilités. Paris, 1873. xii, 268 pp. 8°. 6174.21
- Note. — Contains also a list of the works which have been written upon this subject.
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- LAWRENCE, George Alfred. Sword and gown. New York, 1871. 67 pp. 8°. Chm. 7582
- LAWFORD, Louisa, compiler. Every girl's book. A compendium of amusements. New edition. London [1800]. viii, 392 pp. 16°. Chm. 7317
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- LEDYARD, Cayuga co., N. Y. In memory of the thirty-seven soldiers, who died in battle or in hospital during the late war for the Union. New York, 1873. 16 pp. 4°. 2321.53
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- LEGER, Louis. Le monde slave: voyages et littérature. Paris, 1873. xxiii, 338+ pp. 18°. 2889a.62
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- Note. — Consists in part of incidents in the life of the authoress, while governess at the court of Siam.

- Shelf. No.
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- LESTER, John Erasmus. The Atlantic to the Pacific. What to see, and how to see it. Boston, 1873. 365 pp. Map. 12°. Chm. 7858
- Same. With map and illustrations. London, 1873. xii, 263+ pp. Sm. 8°. Rox. 417.13
- LETTI, Gregorio. Il nepotismo di Roma, o vero relazione delle ragioni che muovono i pontefici all'aggrandimento de' nipoti. [Amsterdam] 1667. 2 parts in 1 v. (24), 208, 248, (24) pp. Sm. 12°. 5469a.25
- Note. — Presentation copy, with Charles Sumner's autograph. This book is noteworthy as being the source from which Mr. Sumner drew many of his historical illustrations in the charge of nepotism which he made against President Grant, in a speech in the United States senate, May 31, 1872. There is pasted into this copy a circular with the heading Nepotism; or, whole families in office, by A. G. Blessing, with a letter from Mr. Blessing to Mr. Sumner, dated March 11, 1871, in which he suggests an attack upon President Grant for nepotism.
- LEVER, Charles (James). The confessions of Con Cregan: the Irish Gil Blas. [A novel.] New edition. London [1857]. 402 [398] pp. 1 plate. Sm. 8°. 1749.14
- LEWES, George Henry. Problems of life and mind. Vol. 1. London, 1874 [1873]. xiii, 472+ pp. 8°. 3606.50
- Contents. — Vol. I. The foundations of a creed.
- The story of Goethe's life. (Abridged from his "Life and works of Goethe.") Boston, 1873. 406 pp. Portrait. Sm. 8°. S. B. 66.14
- LEWES, Marian G. Middlemarch, a study of provincial life. By George Eliot [pseud.]. Edinburgh, 1871. 4 v. Sm. 8°. 1735.10
- Same. New York, 1872. 2 v. 12°. Chm. 7654
 - Scenes in clerical life. By George Eliot [pseud.]. Leipzig, 1859. 2 v. Sq. 16°. S. B. 260a.2
 - Wit and wisdom of George Eliot [pseud.]. Boston, 1873. v, 250 pp. 16°. Chm. 7699
- LIBRARY of the faculty of advocates, Edinburgh. Catalogue of the printed books in the library. Vol. 1, part 1-3; v. 2. Edinburgh, 1863-73. 2 v. in 4. 4°. 6200.7
- Contents. — Vol. I. Part 1. A—AEE—Eddin Elmo—caddesi. Part 2. B—Beyle. Part 3. Beyna—Byzantium. II. C—Engineering.
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- and SCOTT, Henry. A Greek-English lexicon. 6th edition, revised and augmented. Oxford, 1869. xvi, 1865 pp. 4°. 4981.2
- LIEBER, Francis. Great events, described by historians, chroniclers, and other writers. Boston [cop. 1840]. 415 pp. 12°. Chm. 7243
- LIEBLEIN, J. Recherches sur la chronologie égyptienne, après les listes généalogiques. Avec 9 tables autographiées. Chistiania, 1873. 147+ pp. 8°. 3053.54
- LIECHTENSTEIN, Marie, princess. Holland house. With [portraits, fac-similes and] numerous illustrations. London, 1874 [1873]. 2 v. 8°. 2444.56
- LIEFDE, J. B. de. See DE LIEFDE, J. B.
- LIFE, The, of a bear. His birth, education, and adventures. With illustrations. New York [London], 1874 [1873]. 298+ pp. Sm. 4°. 1735.13
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- WRIGHT, George. *Caricature history of the Georges.* With illustrations. London [1867]. xiii, 639+ pp. 8m. 8°. **Rox.** 5415.5
- WRIGHT, John, editor. *Natural history of the globe.* From Buffon, Cuvier, Lacepede and other[s]. New edition. With 400 engravings. Boston, 1831. 5 v. 12°. **Chm.** 8561
- WRIGHT, Julia McNair. *The corner stall, a New York story.* Boston [cop. 1868]. 257 pp. 16°. **E. B.** 269.3
- *Our Chatham street uncle.* [A novel.] Boston [cop. 1869]. 345 pp. Illustrated. 16°. **E. B.** 269.5
- WRIGHT, Thomas. *History of caricature and grotesque in literature and art.* With illustrations. London [1864]. xvi, 494 pp. 8m. 4°. **Chm.** *D.3.36
- *Our new masters.* London, 1873. viii, 392+ pp. 8m. 8°. **Chm.** 7831
- Note.—“A book dealing with the working classes and their views, as they stand in these latter days, when those classes are, potentially at any rate, the New Masters of the political and social situation.”—*Profrase.*
- WYLDE, Flora F. *Life and wonderful adventures of 'Totty Testudo'.* An autobiography. Edinburgh, 1873. xli, 468 pp. 8m. 8°. 1734.16
- WYNTER, Andrew. *Our social bees and other papers.* [1st and.] 2d series. London, 1866. 69. 1st series, 10th edition. 2 v. 16°. **Chm.** 8607
- *Subtle brains and liason fingers, and other papers.* 2d edition. London, 1864. viii, 446 pp. 8m. 8°. **Chm.** 8626
- XENOPHON, *Atheniensis.* *Anabasis*, with notes, a map of the expedition, and a complete vocabulary. By A. C. Kendrick. New York, 1873. xxiii, 201+ pp. 12°. 3009.54
- *Xenophon [outlined and explained].* See GRANT, Sir Alexander. **Chm.** Vol. 8 of 7496
- YACHT club series. See ADAMS, William T.
- YATES, Edmund. *Dr. Wainwright's patient.* [A novel.] New York, 1873. 134 [130] pp. 8°. **Chm.** 7621
- YATES, William, and MACLEAN, Charles. *The science of life; subjoined a treatise on the action of mercury, and a dissertation on pestilential diseases.* Dover, 1801. 184 pp. 8°. **Chm.** 7037
- YONGE, Charles Duke. *The life and administration of Robert Banks, second earl of Liverpool.* London, 1868. 3 v. Portrait. 8°. **Chm.** 8364
- YONGE, Charlotte Mary. *Lady Hester.* London, 1874 [1873]. 223+ pp. 8m. 8°. 1754.13
Chm. 8604; **Rox.** 725.33
- *Life of John Coleridge Patteson, missionary bishop of the Melanesian islands.* Vol. I. London, 1874 [1873]. xii, 570 pp. Portrait. 8°. 2444.57
- *P's and Q's; or, the question of putting upon.* London, 1873. vi, 150+ pp. Illustrated. 8q. 16°. **Chm.** 7234
- *The pillars of the house.* London, 1873. 2 v. 8°. **Chm.** 8330; **Rox.** 734.12; **S. B.** 267.23
- YOUMANS, Edward Livingstone. *Class-book of chemistry.* New edition. With illustrations. New York, 1863. 460 pp. 12°. **Chm.** 2113

Shelf. No.
YOUNG, Julian Charles. *Memoir of Charles Mayne Young, with extracts from [the] journal [of J. C. Young].* London, 1871. 2 v. Illustrated. Portraits. Sm. 8°. **Chn.** 7760
YOUNG America abroad. See ADAMS, William T.
YOUNG mechanic, The. Containing directions for the use of all kinds of tools, and for the construction of steam engines and mechanical models, including the art of turning in wood and metal. By the author of "The lathe and its uses," etc. From the English edition, with

Shelf. No.
YOUNG mechanic, The. *continued.* corrections. New York, 1871. iv, 346+ pp. Illustrated. Sm. 4°. **Rox.** 6426.3
ZELL's Popular encyclopedia. See COLANGE, L. **Chn.** *M.3
ZSCHOKKE, (Johann) Heinrich (Daniel). *The rose of Disentia. A novel. From the German by James J. D. Trenor.* New York, 1873. 284 pp. 12°. 1754.4
Chn. 7898; **Rox.** 737.27; **S. B.** 233.20

Charlestown Branch.

The following correspondence will show, that, in all matters in which the public have an interest, the Public Library of Charlestown becomes a Branch of this Library on the 5th of January. The correspondence otherwise defines the policy of the Trustees.

PUBLIC LIBRARY,
 CHARLESTOWN, Nov. 15, 1873.

DEAR SIR:—The Act uniting Charlestown with Boston provides, that "the Charlestown Public Library with all the books and documents which now or hereafter may belong thereto, shall be continued and kept within the present limits of said city; and it shall have the benefit of all gifts and legacies made heretofore or hereafter in its behalf." The reason for this we explained fully to you on your visit to our Library some little time since. The Act also provides for the continuance of the Board of Trustees until the first Monday of May next, the time when a new Board of Trustees for your Library will be organized.

In regard to the provision first named, we are glad to know that it in no way conflicts with the policy of your Board in relation to all your Branches, as we understand you to be desirous that they should be made, as much as possible, matters of local pride, and as respects the other provision, we see no reason why, practically, the management of our Library cannot be in your hands after the first Monday in January; and our Librarian is already instructed to make arrangements with your Superintendent to this effect; and we send you this communication that you may fully understand that it is our desire to put the library, as far as possible, under your control at the time the Act to unite the two cities takes effect.

Respectfully yours, &c.,

TIMOTHY T. SAWYER,
 for the Board of Trustees, &c.

[Signed]

To WILLIAM W. GREENOUGH, Esq.,
 President of the Board of Trustees
 of the Boston Public Library.

PUBLIC LIBRARY,
 BOSTON, 29 November, 1873.

DEAR SIR:—I have the honor to acknowledge, on behalf of the Trustees of the Public Library, the receipt of your esteemed favor of the 15th inst., containing certain statements and proposals in relation to the administration of the Charlestown Public Library.

At a meeting of the Board held this day, I was requested on their part to accede to your proposals and to agree to administer the affairs of your Library from the first Monday in January next, upon the system now in use in the other Branches of our institution, with the exception of such matters of detail as cannot be transferred by you until the first Monday of May, 1874, under the provisions of the Act uniting Boston and Charlestown. This we understand to be the desire of your Board, and we will endeavor in the mean time, with your assistance, to continue the work of preparation, so that when the first Monday of January arrives, your people will have not only their accustomed access to their own Library, but will also at the same time find the doors of the Central Library open to them as freely as to the present inhabitants of Boston.

So far as this Board of Trustees was concerned, no act of the Legislature was required to provide that the Charlestown Library should have "the benefits of all gifts and legacies made heretofore or hereafter in its behalf." In the establishment of the Branches of the Library already in existence, or to be created hereafter, it is the conceded policy of the City of Boston to place in its different districts such collections of books of a popular and useful character as shall possess general interest, leaving the purchase of a large class of works of a permanent value, like those upon the shelves of our Bates Hall, to the public spirit of the neighborhood, to whose convenience and instruction each Branch ministers. As was observed in the recent conference with your Board, it is our hope that every Branch shall be made a subject of local pride, and shall increase largely by donations and bequests. In such cases of benevolence, it will be equally the duty as well as the pleasure of this Board to endeavor to carry out faithfully the instructions of the donors. Indeed, in this manner, the large Central Library has been most signally benefited, to the grateful acceptance of the Trustees, and to the inestimable advantage of our fellow-citizens. While each Branch may be thus enriched, it will not, in any manner, interfere with the progress of the great reference library, conveniently and naturally placed in the heart of the city.

That the excellent collection of books heretofore provided and sustained by the intelligence and liberality of the citizens of Charlestown shall continue to increase in value and usefulness, is the earnest desire of its new Trustees.

I am, dear sir, with much respect,

Very truly yours,

WM. W. GREENOUGH,
 President Trustees Public Library of Boston.

[Signed]

To HON. T. T. SAWYER,
 President Trustees Charlestown Public Library.

As will be seen on the first page of this Bulletin the hours of access for the public, to the Charlestown Branch, have been arranged in accordance with the established usage of the Roxbury and South Boston Branches.

The printed Catalogues of the Charlestown Library cover all accessions down to July 1, 1872. *All since that date* appear in the present Bulletin, with *Chm.* before the shelf number; and this fact accounts for the predominance of Charlestown titles. Accessions to this Branch will continue to be designated in the same manner in subsequent Bulletins.

Brighton Branch.

The Act uniting Brighton with Boston makes no special mention of the Holton Library, the free public library maintained by the citizens of that town, and named after its principal benefactor. The hours during which that Library has been open to the public will be maintained for the present. The new building, now in process of erection, will not probably be ready for occupancy until the spring.

The Library becomes a department of the Public Library of Boston, with a nearly complete Catalogue of its books, in print, up to the date of union. All future additions, including 235 volumes of expensive books, purchased with the balance of the Holton Fund, remaining unexpended, will appear in these Bulletins, and may be known by the abbreviation *Brl.* prefixed to the shelf number of the books. The recent purchase above named, for want of shelf room has been boxed, awaiting the removal to the new building.

Roxbury Branch.

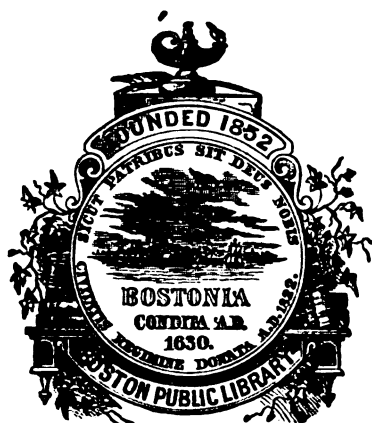
Since the issue of the last Bulletin the Catalogue of this Branch has been printed. Subsequent accessions appear in this Bulletin, with *Rox.* before the shelf number. The accession of the most expensive books to that part of the Branch known as the Fellows Athenaeum has numbered 524 volumes since June 1st.

Important Notice to Card-holders.

The rule requiring immediate notice of change of residence or address is not observed as it should be. The ramification of the Library system through its Branches renders the omission to do so a serious matter, both as regards trouble and expense. It is hoped that it will not be necessary to exact the penalty of forfeiture of card. It has also become necessary that residents in out-lying districts of the city, where the numbering of houses does not exist, should give as exactly as possible the locality of their houses.

Pamphlets Solicited and Exchanged.

The collection of pamphlets belonging to the Library is now all arranged; and many of them are in bound volumes, and are catalogued. It is intended in future to keep no pamphlets unbound, except in order to complete sets or series. These will be put on the shelves in boxes, and for the box the bound volume will be substituted, when the needful numbers are procured. *Solicitations are renewed for lots of pamphlets, which will be sent for, on receiving information that they are ready.* The chances are, that any miscellaneous lot will contain a fair proportion of the very pamphlets wanted, and the others will avail in exchanges. The number of duplicate pamphlets is now upwards of 30,000, all arranged, and ready to be exchanged for others not belonging to the Library. With distant libraries, the following method of exchange has been found the most convenient: if they will send 1,000 pamphlets printed in their state, or in a given locality, this Library will send 1,000 printed in Massachusetts, or in some other locality. Each may acquire some duplicates, but a great part will probably be fresh accessions.



BULLETIN

No. 29.

APRIL, 1874.

Board of Trustees.

WILLIAM W. GREENOUGH, *PRESIDENT.*

JOHN T. CLARK,	48 Commonwealth Avenue, ...	<i>Alderman</i> ,	Term expires 1875
CHARLES A. BURDITT,	Mill Street (Ward 16), ...	<i>Councilman</i> ,	" " 1875
DAVID P. KIMBALL,	37 Hancock Street,	<i>Councilman</i> ,	" " 1875
GEORGE PUTNAM,	130 Highland Street,	<i>At Large</i> ,	" " 1874
WESTON LEWIS,	81 Worcester Street,	"	" " 1874
WILLIAM W. GREENOUGH,	56 Temple Street,	"	" " 1875
GEORGE S. HILLARD,	62 Pinckney Street,	"	" " 1875
SAMUEL A. GREEN,	25 Kneeland Street,	"	" " 1876
DANIEL S. CURTIS,	214 Beacon Street,	"	" " 1876

General Officers.

JUSTIN WINSOR, *SUPERINTENDENT, AND SECRETARY OF THE TRUSTEES.*

WILLIAM A. WHEELER, *Assistant Superintendent.*

JAMES L. WHITNEY, *Principal Assistant.*

CHARLES A. WILSON, *Despatch Clerk.*

WILLIAM E. FORD, *Chief Janitor.*

Departmental Officers.

EDWARD CAPEN, *Keeper, Lower Hall.*

JOSEPH SYKES, *Keeper, Bates Hall.*

CORNELIUS S. CARTÉE, *Librarian, Charlestown.*

MISS SARAH C. GODBOLD, *Librarian, East Boston.*

MRS. ANNA C. D. KEEN, *Librarian, South Boston.*

MISS H. C. PRICE, *Librarian, Roxbury.*

MISS MARY J. BOWKER, *Librarian, Brighton.*

Days and Hours, etc.

All departments are open every secular day, except the five legal holidays, — February 22, Fast Day, July 4, Thanksgiving, and Christmas, — and such other days as the Trustees may direct. The Reading Rooms for Periodicals are open on *Sundays* at 2 P. M., and close at the Central Library at 10 P. M.; and at the Branches at 9 P. M.

Memoranda.

Books are received in the Lower Hall after 8.30 A. M. The East Boston and Charlestown Branches close at 9 P. M. on Saturdays. The Brighton Branch is closed between 6 and 7 P. M.

	<i>Vols.</i>	<i>Periodicals in R. R.</i>	<i>Hours.</i>
Bates Hall,	168,000	(Central) 502	{ 9 to 6 winter; 9 to 7 summer.
Newspaper Room,	2,200		
Duplicate Room,	9,800		
<i>Popular departments,</i>			
<i>etc. :—</i>			
Lower Hall,	34,000		9 to 9
Charlestown Branch, . . .	16,000	82	9 to 8
Brighton Branch,	11,000	23	3 to 9
East Boston Branch, . . .	7,800	47	9 to 8
Roxbury Branch,	7,100	67	9 to 9
South Boston Branch, . .	6,000	44	9 to 9
Totals,	261,900	766	

Persons Admitted to Use the Libraries.

I. *To use periodicals or books in the buildings.* Any person above the age of 14 years may use the Reading Room for periodicals, and may make use of the books within the buildings, without previous registration.

II. *To take books away from the buildings.* All citizens and residents of Boston above the age of 14 years; all non-resident Clergymen and Teachers having regular professional occupation in the city; all inhabitants who have received certificates of graduation, medals, or Lawrence prizes, from the Public Schools; and all pupils attending the Girls' High and Normal Schools, are entitled to a full use of the Library. All these must sign the application card, and give the name of a citizen, who may be consulted, if necessary. The registration takes place in the Lower Delivery Hall of the Central Library, and at the several Branches.

III. *Non-residents.* Non-resident members of educational institutions in the city and other non-residents (when specially permitted, in consideration of the advancement of the public interests) may take books for home use, in accordance with the conditions imposed in each case by the Trustees.

Bates Hall books can be applied for at the several Branches.

For further particulars see Handbook for Readers, distributed gratis.

CATALOGUES.

Note.—Copies of the printed Catalogues are always accessible on the tables of the Bates Hall, at the Clerk's desk in the Lower Delivery Hall, and at the Branches.

A limited number of copies of the INDEX and SUPPLEMENT of the Bates Hall circulate like other books.

Bulletins.

A fresh list of accessions is posted almost daily in each Library. That for the Bates Hall shows all the books added to the Central Library, and for the few days that elapse before titles appear in print on the Bulletin board, the important new books are displayed (with the shelf-numbers attached) in a glass case at the Desk. The lists for the Lower Hall and for the Branches show only the books added to those departments.

The printed quarterly *Bulletins* reached the end of the first volume with No. 19, and the present, No. 20, is the tenth number of the second volume. For sale (excepting those out of print) at 2 cents each. Books with numbers below 2110 are in the Lower Hall; above 2110 in the Bates Hall. Those with E. B., S. B., Rox., Chn., and Bri. prefixed to the number are respectively in the East Boston, South Boston, Roxbury, Charlestown, and Brighton Branches.

Bates Hall of the Central Library.

I. The INDEX of 1861. (Includes the Bowditch Library.) Royal octavo, 902 pages. *Out of print.*

II. The SUPPLEMENT of 1866. (Includes the Parker Library.) Royal octavo, 718 pages. *For sale at \$2.00.*

III. The CATALOGUE OF THE PRINCE LIBRARY. Royal octavo, 160 pages. *For sale at \$1.00.*

IV. The CONSOLIDATED BULLETIN (kept at the Desk). Combines in one alphabet the titles contained in the twenty-eight printed Bulletins which have been issued since October, 1867, and shows the more important books added to the Bates Hall of the Library since August 31, of that year; also, all books added to the Lower Hall since the issue of the first editions of the several Finding Lists; and all books added to the Branches since the issue of their respective catalogues. It has no entries under subjects.

V. PUBLIC CARD CATALOGUE. The printed cards, together with those in manuscript in the same drawers, show the books added to the Bates Hall since 1866. Those in print show also the books added to the Lower Hall since October 1, 1871, and contain all needful cross-references, under subjects, etc.; those in manuscript do not contain such cross-references, but only main entries, under authors, etc. It is the intention, however, to embody the titles of the Manuscript Cards in this Printed Card Catalogue, with the necessary cross-references, as rapidly as possible. The titles from the printed Catalogue of the Prince Library, and from Lower Hall Class List No. III, have been inserted in their proper alphabetical places. In due time it is hoped to embody with them, in the same way, the printed titles from the Bates Hall Index and Supplement, from Vol. I of the Bulletins, and from the other Lower Hall Class Lists, so that the public shall have access in one alphabet to a catalogue of all the books in the Central Library. Until this is done, the visitor will have to search in various printed alphabets in book form, and in the manuscript part as well as in the printed part of this Card Catalogue.

VI. The OFFICIAL CARD CATALOGUE, which can be consulted, in cases of need, upon application, supplements the printed Index and Supplement, and supplies full cross-references to that part of the Public Card Catalogue which is at present in manuscript.

Engravings.

A List of the Portraits in the Tosté Engravings has been printed, but the edition is now exhausted. Bulletins 13 and 15 contain a list of that portion of the same collection which is in bound volumes, embracing nearly 5,100 prints; Bulletin 21 contains a list of the framed engravings, not portraits, in the Bates Hall; and a separate Supplementary List completes the cataloguing of the entire collection.

For an extended account of the Catalogues see "Handbook for Readers."

Lower Hall of the Central Library.

I. FICTION AND JUVENILES. 5th edition, August, 1871, 76 pages. *Price 15 cents.*

Note.—AN INDICATOR FINDING LIST, or manuscript List of the numbers on the Indicator and of the titles of the books corresponding to them, has been prepared as subsidiary to this Class List, and may be found at the Clerk's desk.

II. ARTS, SCIENCES, AND PROFESSIONS. 2d edition, September, 1871, 71 pages. *Price 10 cents.*

III. HISTORY, BIOGRAPHY, AND TRAVELS. 3d edition, July, 1873, 304 pages. *Price 75 cents.*

IV. FRENCH, GERMAN, AND ITALIAN BOOKS. 1st edition, September, 1867, 45 pages. *Price 3 cents.*

V. POETRY, DRAMA, COLLECTIONS, AND MISCELLANIES. 1st edition, August, 1870, 128 pages. *Price 30 cents.*

VI. A CARD CATALOGUE, containing only the titles of works (not anonymous) which have been added to the Lower Library since the issue of the various Class Lists, has been placed at the Clerk's desk in the Distributing Hall. In the printed Bulletins, such works are entered only under the names of their authors. These printed entries have been cut out of the various Bulletins, and inserted in alphabetical order in a book, which is in the custody of the Clerk, and which can be consulted on application to him. This CONSOLIDATED BULLETIN, therefore, and the Card Catalogue, taken together, show all the additions, both under author and title, which have been made to the Lower Library since the publication of the several Class Lists.

OBSERVE. Many books properly belonging to the classes of the preceding Lists will be found in No. V, because they form one of a series or collection.

Branches.

Catalogues are for sale;—East Boston, 15 cents; South Boston, 15 cents; Roxbury, 30 cents; Charlestown, 25 cents each, parts 1 and 2; and Brighton, 25 cents, for the main Catalogue (including first Supplement), and 5 cents for each of the two subsequent Supplements.

The Bulletins since the issues of the Branch Catalogues, constitute supplements to those several lists.

Central Periodical Reading Room.

A List of Periodicals currently received (nearly 800 in number, of which about one-half are kept in the Reading Room) has just been issued. *For sale at 5 cents.*

The Catalogue System.

There are three things, one of which a person wanting a book must know, and the so-called Dictionary System (upon which all the Catalogues of the Boston Public Library are made) guides the average reader more readily than any other, as he always looks in the proper alphabetical place for the entry he is in search of. These three things are as follows:—

I. *The title.* If this is not clearly indicative of the subject of the work, search for it under the first word not an article. Otherwise, the subject should be looked for rather than the title.

II. *The author.* Find this in its proper alphabetical place. If the name is a fictitious one, there will be a reference from it to the real name.

III. *The subject.* Find this under the most specific head, and consult other heads referred to there; but observe that these references are not to more general subjects, inasmuch as it is left to the intelligence of the user to look for matter pertaining to the horse, for example, under such general heads as Natural History, Animals, Quadrupeds, and Mammals, books on which general topics have, almost as a matter of course, chapters or sections on particular animals. Again, books on the same subject will sometimes be found under different heads, where the terms are synonymous, or nearly so (as Coins and Numismatics), but in such cases cross-references from one to the other will always assist the searcher.

LIST OF THE MORE IMPORTANT BOOKS PLACED IN THE LIBRARY, OR NEWLY LOCATED, DURING JANUARY, FEBRUARY, AND MARCH, 1874.

ABBREVIATIONS, ETC.

Shelf-numbers 2110 and upwards indicate books in Bates Hall.
Shelf-numbers below 2110 indicate books in the Lower Hall.
E. B., East Boston Branch.
S. B., South Boston Branch.
Rox., Roxbury Branch.
Chm., Charlestown Branch.
Bri., Brighton Branch.
N. R., Newspaper Room.
R. R., Reading Room.
M. S., Map Stand.

Cop., Copyrighted.
[] Enclose corrections or explanations.
— Stands for the preceding heading.
— Stands for a subordinate heading.
+ Additional pages not numbered.
() Enclose names not usually retained.
* Permission of Superintendent required to take book out.
Not attached to Lower Hall copies of same book.
** Book cannot leave the Library.
**.* Permission of Trustees required to take the book out.

. Friends of the Public Library will confer a favor, if they will kindly communicate to the Superintendent the correction of any error they may discover in this List, or the authorship of any works treated as anonymous, or the name of any person entered only under initials or under a pseudonym.

Shelf. No.
ABRAHAM, A. T. d'. Observations relatives à la physique du globe, faites au Brésil et en Éthiopie. Rédigées par R. Radau. (Avec une planche.) Paris, 1873. 4°. 3821.51
ABBOTT, L. A layman's story; or, the experiences of John Laicus and his wife in a country parish. N. Y., 1873. 12°. 1759.1
ADAMS, H. G. and H. B. The smaller British birds. With descriptions of their nest eggs, habits, etc. Illustrated. Lond., 1874. L. 8°. 3903.52
ADAMS, R. Treatise on rheumatic gout. Illustrated. 2d ed. Lond., 1873. 2 v. Text. sm. 8°; atlas, 4°. *3807.54, Plates *3800.54
ADAMS, William H. D. The buried cities of Campania; or, Pompeii and Herculaneum. Bost., 1870. Illustrated. 16°. Rox. 437.5
ADAMS, William T. Yacht club series. Little Bobtail. By Oliver Optic [*pseud.*]. With illustrations. Bost., 1874. 16°. Rox. 923.18
— editor. Our boys' and girls' album. Edited by Oliver Optic [*pseud.*]. Illustrated. Bost. [cop. 1873]. 8°. 1852.6; Bri. 47.138
Chm. 8402; E. B. 175.3; Rox. 911.1; S. B. 12.1
Note.— Vol. 9 of Our boys and girls, with a special title-page.
ÆSCHYLUS. Tragedies: literally translated, with notes and an introduction by T. A. Buckley. Lond., 1871. Portrait. Sm. 8°. Rox. 6115.14
ACASSEL, L. (J. R.) Structure of animal life. N. Y., 1874. 8°. Chm. 493
AGNEW, D. H. Lacerations of the female perineum and vesico-vaginal fistula. [With] illustrations. Phil., 1873. 8°. *3779.64
AINSWORTH, W. H. The good old times: the story of the Manchester rebels of '45. Leip., 1873. 2 v. Sq. 16°. 1759.4; Rox. 829.11; S. B. 260a.14
ALEXANDER, Mrs. —. Leisure hour series. The wooing o't. A novel. N. Y., 1873. 12°. E. B. 327.11
— Which shall it be? A novel. Bost. [1873]. 8°. 1741.13; Rox. 732.12; S. B. 230.3
— Same. Leisure hour series. N. Y., 1874. 12°. E. B. 327.42; S. B. 142.42
ALGER, H., Jr. [Tattered Tom series.] Phil. the Addier. Illustrated. Bost. [cop. 1872]. 16°. Rox. 934.30
ALGER, W. R. Critical history of the doctrine of a future life. And a bibliography of the subject, by E. Abbot. N. Y., 1871. 8°. Rox. 5831.3
ALLINGHAM, W. Laurence Bloomfield in Ireland. [A poem.] New issue. Lond., 1869. Sm. 8°. 2509a.64
AMERICAN photo-lithographic company, New York. Specimens of photo-lithography by Osborne's process. Calendar for 1873. N. Y., 1873. [No title-page.] L. 8°. 6112.11

Shelf. No.
AMHERST college, Amherst, Mass. Exercises at the semi-centennial, July 12, 1871. Springfield, 1871. 8°. Chm. 8383
ANCIENT classics [outlined and explained] for English readers. Edited by W. L. Collins. 3 v. *Namely:*
— Collins, W. L. Plautus and Terence . . . Bri. 112.87
— Davies, J. Hesiod and Theognis . . . Bri. 112.86
— Walford, E. Juvenal Bri. 112.85
ANCONA, A. d'. Sacre rappresentazioni del secolo XIV. XV e XVI. Firenze, 1872. 3 v. 12°. 4779a.56
ANDERSEN, H. C. The improvisatore. Translated from the Danish by M. Howitt. N. Y., 1873. Sm. 8°. *2909.51
— In Spain and a visit to Portugal. N. Y., 1870. Sm. 8°. *2909.54
— O. T. A Danish romance. N. Y., 1872. Sm. 8°. *2909.55
— Only a fiddler. A Danish romance. N. Y., 1871. Sm. 8°. *2909.56
— Pictures of travel in Sweden, among the Hartz mountains, and in Switzerland, with a visit at Dickens' house. N. Y., 1871. Sm. 8°. *2909.60
— A poet's bazaar: pictures of travel in Germany, Italy, Greece, and the Orient. N. Y., 1871. Sm. 8°. *2909.59
— Stories and tales. Illustrated. N. Y., 1872. Sm. 8°. *2909.58
— Story of my life. Containing chapters additional to those published in the Danish edition. N. Y., 1872. With portrait. Sm. 8°. *2909.57
— The two baronesses: a romance. N. Y., 1870. Sm. 8°. *2909.52
— Wonder stories told for children. With illustrations. N. Y., 1872. Sm. 8°. *2909.53
ANDERSON, J. J. Grammar school history of the United States. Printed [in raised characters] at the Perkins Institution for the blind. Bost., 1872. 121 pp. 4°. *5590.51
ANTONINUS, M. A. Thoughts. Translated by G. Long. Lond., 1869. Sm. 8°. Rox. 6115.16
ARISTOPHANES. Comedies. New and literal translation, from the revised text of Dindorf. By W. J. Hickie. Lond., 1873. 2 v. Portrait. Sm. 8°. Rox. 6115.6
ARMSTRONG, Mrs. M. F., and LUDLOW, H. W. Hampton and its students. With fifty cabin and plantation songs, arranged by T. P. Fenner. N. Y., 1874. Illustrated. 8°. 2387.18
ARNOULD, Sir J. Memoirs of Thomas, first lord Denman, formerly lord chief justice of England. Lond., 1873. 2 v. 2 portraits. 8°. 2444.50
ARUNDELL, T. Historical reminiscences of the city of London and its lively companies. Lond., 1869. 8°. 2494.18

- Shelf. No.
- ASHER, J. R., and ADAMS, G. H., *publishers*. New commercial, topographical, and statistical atlas and gazetteer of the United States: with maps showing the Dominion of Canada, Europe and the world. N. Y. [1873]. F^o. *2280.54
*H.R. Table; Rox. *H.R. Desk; S. B. *H.R. Desk
- ASPROMONTK and other poems. See KING, H. E. H. 2575.29
- ATKINSON, J. B. An art tour to northern capitals of Europe. Lond., 1873. 8^o. Rox. 6213.4
- AVELING, S. T. Heraldry: ancient and modern. Including Boutell's Heraldry, revised, with additions. With illustrations. Lond. [1873]. Sm. 8^o. 2439.51
- BAIRD, S. F., and OTHERS. A history of North American birds. Vol. 1, 2. Illustrated. Boston, 1874. 2 v. 4^o. *3901.54; Rox. 6011.1
- Contents. — Vol. I, II. Land birds.
- Note. — The earliest standard authority upon this subject was the American ornithology of Alexander Wilson, of which the Library only possesses the original edition [380.4], succeeding ones having additions by Bonaparte and others. In this connection see the lives of Wilson, and the references in Ailbione. In 1827 Audubon began his sumptuous work [plates, D. 3 1-M; the text being the "Ornithological biography," 3804.1], but the Library does not possess his new octavo edition, 1840-44, which contains additional matter to some extent. See also Mrs. Audubon's life of her husband [443.18, changed somewhat in the American edition, 524.23]. Audubon's biographies and descriptions were essentially followed by Nuttall, 1822-24. In his "Manual of ornithology" [3805.12], which is the last general work of importance, giving these details, before the present publication.
- There have been some important technical and systematic accounts since, like Prof. Baird's report, occasioned by the ornithological results of the various government explorations for a Pacific railroad, which was published in 1858, as vol. 9 of the Pacific railroad series [C. 23.1; edition of 1870, 5900.2]; and Dr. Coues's Key to North American birds. 1872 [3801.52].
- In the interval since Audubon and Nuttall, various monographs on birds of confined localities have contributed information on their habits and movements, and of this class may be named Sir John Richardson's Fauna Boreali-Americana [3802.12] on those of the Hudson Bay company's region; Samuel's Ornithology of New England [3805.1]; Peabody's Report on the birds of Massachusetts [E. 211.18]; De Kay's Birds of New York, 1844 [3801.2]; Giraud's Birds of Long Island, 1844 [3804.15]; J. G. Cooper's Ornithology of the West Coast (land birds), contributed to Whitney's Survey of California [3800.1, or with colored plates, 5900a.3], and the most valuable contribution for biographical details since Audubon. For other contributions on the birds of Washington territory, however, see vol. 12, part 2, of the Pacific railroad reports, p. 140. Cooper's Report on the land birds, and p. 227, Buckley's on the water birds [3805.1; C. 163.1.11, part 2]. For Northern California and Oregon, see Seeber's report, in vol. 6 of the same series [C. 23.1 13, part 6]; for New Mexico and California, see reports in vol. 10, by Dr. Keenly and Dr. Heermann [C. 23.1.13, part 10]. Also the report on the birds of New Mexico, Arizona, etc., in that on the Mexican boundary survey [C. 141.20, part 3].
- The present comprehensive work covers the distributions north of the Mexican lines, and unites the technical details contributed by Baird and Ridgway, with the details of habits and movements furnished by Brewer. The Library copy is colored.
- BAKER, G. M. The temperance drama: a series of dramas, comedies, and farces. Bost., 1874. 16^o. S. B. 48.20
- BALDAMUS, E. Deutscher Zeitschriften-Katalog. Lelp., 1873. 16^o. *6168.14
- BALLANTYNE, R. M. The coral island. With illustrations. Lond., 1872. 16^o. Rox. 934.18
- The dog Crusoe. Phil., n. d. 12^o. Rox. 935.30
- Erling the bold. A tale of the Norse-kings. With illustrations. Phil., 1874. 12^o. Chm. 6210
- Man on the ocean. A book about boats and ships. Lond., 1874. Illustrated. 16^o. 1636.18
Bri. 112.58; Chm. 7323; E. B. 26.41
Rox. 1715.30; S. B. 113.33
- BALLINGALL, W. Scenes of Scottish story. Edinb., 1874. Illustrated. L. 8^o. 2463.10
- BALZAC, H. de. Scènes de la vie parisienne. Grand éd. et décadence de César Birotteau. Nouv. éd. Paris, 1873. 16^o. 2669a.65
- BARDSLEY, C. W. Our English surnames. Lond. [1873]. 16^o. 2239.52
- BARING-GOULD, S. The book of were-wolves: an account of a terrible superstition. Lond., 1865. 16^o. 3468.66
- The lives of the saints. June. Lond., 1874. 16^o. 3555.57
- BARKER, F. The puerperal diseases. Clinical lectures. N. Y., 1874. 8^o. *3775.56

- Shelf. No.
- BARKER, G. F. A text-book of elementary chemistry, theoretical and inorganic. 11th ed. New Haven, 1874 [1873]. Illustrated. 12^o. *3079.64
- BARRINGTON, Sir J. Rise and fall of the Irish nation. N. Y., N. D. 12^o. S. B. 156.7
- BARTHELEMY SAINT-HILAIRE, J. La démocratie française en 1873. De la vraie démocratie 1848. Paris, 1874. 12^o. 2659.77
- BASCOM, J. Philosophy of English literature. N. Y., 1874. 12^o. 2576.56
- BATES, W., editor. Gallery of illustrious literary characters (1830-1838). Drawn by D. Maclic. Accompanied by notices chiefly by W. Maginn. Lond. [1873]. 4^o. Rox. 5632.2
- BECKONING series. See CODDEN, Paul, pseud.
- BÉDARRIDE, J. Les cheques. Paris, 1874. Sm. 8^o. 3664.3
- BELL, Currer, pseud. See BRONTË, C.
- BELT, T. The naturalist in Nicaragua. With map and illustrations. Lond., 1874 [1873]. Sm. 8^o. 2369.75
- BESSIER, Mme. E. The violets of Montmartre and other stories. Translated by Mrs. C. Brock. Lond., 1874. 1 woodcut. Sq. 16^o. 1756.5
- BERTAULD, (C.) A. L'ordre social et l'ordre moral. Le droit et le devoir. Paris, 1874. 18^o. 3589.3
- BESANT, W. The French humorists from the 12th to the 19th century. Lond., 1873. 8^o. Rox. 5532.2
- BEVERLY yacht club. Constitution, by-laws, sailing regulations, etc., 1872, 73. Bost., 1872, 73. 2 v. Sq. 16^o. 2359a.51
- BIBLE. (The) Cambridge paragraph Bible of the authorized English version, with a critical introduction prefixed. By F. H. Scrivener. Part 1, 2. Lond., 1870. 2 v. 4^o. 3411.42
- Contents. — Vol. I. Genesis to Solomon's song. II. Apocrypha and New Testament.
- Critical and exegetical commentary on Exodus, with a new translation. By James G. Murphy. Bost. [Andover], 1874 [1873]. 8^o. 3419.58
- Notes, critical and explanatory, on the book of Exodus from Egypt to Sinai. By Melasethon W. Jacobus. N. Y., 1874 [1873]. Maps. Illustrations. 12^o. 3418.50
- BLACHE, H. R. Essai sur les maladies du cœur chez les enfants. Paris, 1869. 8^o. *3779.65
- BLACK, W. A daughter of Heth. N. Y., 1873. 8^o. E. B. 291.17
- A princess of Thule. A novel. N. Y., 1874. 6^o. 1751.1
Chm. 8379; E. B. 291.16; Rox. 732.10; S. B. 142.44
- BLACKBURN, H. Artists and Arabs; or sketching in sunshine. 2d ed. With illustrations. Lond., 1870. Sm. 8^o. 4078.51
- Same. Bost., 1874. Sq. 16^o. S. B. 349.27
- Note. — "The advantage of winter studios abroad, and the value of sketching in the open air; especially in Algeria." — Argument.
- Normandy picturesque. With illustrations. Bost., 1873. Sq. 16^o. S. B. 349.28
- The Pyrenees: a description of summer life at French watering places. With illustrations by G. Doré, and a new map of the central Pyrenees. Lond., 1867. 8^o. 3092.51; Rox. 5522.3
- Travelling in Spain in the present day. With illustrations. 2d ed. Lond., 1869. Sm. 8^o. 3099.17
- BLACKFORD, Mrs. — The Scottish orphans; Arthur Monteth; The young West Indian. Phil., 1869. Illustrated. 12^o. S. B. 130.14
- BLACKIE, J. S. On self-culture, intellectual, physical and moral. Edinb., 1873. Sm. 8^o. 3598.57
- Same. N. Y., 1874. 16^o. E. B. 203.15
- BLUE ribbon, The. A novel. By the author of "St. Olave's," etc. N. Y., 1874. 8^o. 1740.8
Chm. 8416; E. B. 321.54; Rox. 732.19; S. B. 221.34
- BOMBATCH, C. C. Gleanings from the harvest-fields of literature. Baltimore, 1870. 12^o. Chm. 8660
- BONNECHOSE, (F. P.) É. (Bolsnormand) d. The reformers before the reformation. John Huss and the council of Constance. Translated by C. Mackenzie. N. Y., 1844. 8^o. Chm. 8390
- BONWICK, J. Mike Howe, the bushranger of Van Diemen's land. [A novel.] Lond., 1873. Illustrated. Sm. 8^o. 1756.3; Chm. 8666; Rox. 725.23
- BOSTON. Municipal government. Ordinance of the city of Boston, and acts of the legislature of Massachusetts, on municipal subjects, passed in 1872. Bost., 1874. 8^o. 6350a.61
- Fire department. Report and evidence on the reorganization of the fire department and the cause of the fire, May 30th, 1873. [Bost., 1873.] 8^o. 6357.52
- Water department. Report of the Cochituate water board to the city council. Additional supply of water. Bost., 1873. 3 folded pl. 8^o. 6357.53

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BOSTON. *Municipal government, continued.*

- *Miscellaneous.* Plan of burnt district [by fire of Nov. 9th and 10th, 1872]. Showing street improvements as adopted by board of street commissioners and city council. [Bost.] 1873. Size, 4 ft. 4 in. X 3 ft. 2 in. *4450.18
- BOUCHARD, C. A study of some points in the pathology of cerebral hæmorrhage. Translated from the French with notes by T. J. MacLagan. Lond., 1872. 4 plates. 8°. 3809.71
- BOUCHER DE CRÉVECEUR DE PERTHES, J. Antiquités celtiques et antédiluviennes. Mémoire sur l'industrie primitive et les arts à leur origine. Avec planches. Paris, 1847-64. 3 v. 8°. 2423.52
- BOURGAIN, J. Théorie de l'ornement. Accompagné de 330 motifs d'ornements, et de figures intercalées dans le texte. Paris, 1873. L. 8°. . . . 4072.53
- BOYD, A. K. H. Counsel and comfort spoken from a city pulpit. Bost., 1871. 16°. E. B. 206.15
- BRACHET, A. An etymological dictionary of the French language. Translated by G. W. Kitchen. Oxford, 1873. Sm. 8°. *2689.59
- BRACKETT, A. C., and OTHERS. Education of American girls. N. Y., 1874. Sm. 8°. 1155.13
- BRADDON, M. E. Publicans and sinners. [A novel.] N. Y., 1874. 8°. 1751.4
Chm. 8398; E. B. 291.7; Rox. 732.13
- BRANDES, H. C. Die Wörter deutschen Stammes in der französischen Sprache zusammengestellt. Detmold, 1867. Sm. 8°. 2689a.03
- BRAY, A. E. Life of Thomas Stothard. With illustrations. Lond., 1851. Portrait. 4°. Rox. 6213.8
- BRESSE, J. A. C. Hydraulic motors. Translated from the French Cours de mécanique appliqué. By F. A. Mahan. Revised by D. H. Mahan. N. Y., 1869. Illustrated. 8°. 3045.59
- BREWSTER, Sir D. The kaleidoscope, its history, theory, and construction. With its application to the fine and useful arts. 3d ed. Illustrated. Lond., 1870. Sm. 8°. 3928.53
- BRIALMONT, A. (H.) Étude sur la fortification des capitales et l'investissement des camps retranchés. Paris, 1873. 8°. 3954.53
- BRODIE, Sir B. C. Autobiography. 2d ed. Lond., 1865. 16°. Rox. 5428.3
- BRONTË, C. Shirley. A tale. By Currer Bell [pseud.]. New ed. Lond., 1871. Sm. 8°. Rox. 728.8
- BROOKLINE, Mass. Catalogue of the public library. Cambridge, 1873. 8°. Bri. 117.127
- BROGGECH, H. C. Grammaire hiéroglyphique. Leips., 1872. 4°. 6112.10
- BRUSSELS, Université libre de Bruxelles. Année académique 1873-1874. Discours d'ouverture, 1873. Bruxelles, 1873. 8°. 4835.28
- BROWN, C. V. Bibliotheca Danica. Systematisk fortegnelse over den danske Literatur fra 1482 til 1830. 1ste Hefte. Kjøbenhavn, 1872. 4°. . . . *6161.3
- Contents.* — Vol. I. Theologi.
- BRUNN, H. Geschichte der griechischen Künstler. Stuttgart, 1857, 69. 2 v. 8°. 4079.52
- BUCKINGHAM, E. M. A self-made woman; or, Mary Idyl's trials and triumphs. [A novel.] N. Y., 1873. 12°. 1741.12; E. B. 287.33
- BUECHNER, (F. C. C.) L. Materialism: its history, and its influence upon society. Translated by A. Loos. N. Y. [1873]. 12°. 3488.65
- BULWER-LYTTON, E. (G. E.) L., *lord Lytton*. Alice. Phil., 1870. 12°. Chm. 1516.2
- The Caxtons. Phil., 1873. 12°. Chm. 1521
- Devereux. Phil., 1870. 12°. Chm. 1520
- The disowned. Phil., 1873. 12°. Chm. 1519
- Ernest Maltravers. Phil., 1872. 12°. . . . Chm. 1516.1
- Eugene Aram. Phil., 1872. 12°. Chm. 1518
- Fables in song. Bost., 1874. 16°. 1356.15
- Godolphin. Phil., 1871. 12°. Chm. 1522
- Harold, the last of the Saxon kings. Phil., 1872. 12°. Chm. 1524
- Kenelm Chillingly. N. Y., 1873. 8°. Rox. 5636.3
- Last days of Pompeii. Phil., 1873. 12°. . Chm. 1525
- The last of the barons. Phil., 1873. 12°. . Chm. 1515
- Lella. Calderon the courtier. And The pilgrims of the Rhine. Phil., 1870. 2 v. in 1. Woodcut. 12°. Chm. 1523
- Lucretia. Phil., 1872. 12°. Chm. 1508
- "My novel." Phil., 1873. 2 v. 12°. . . . Chm. 1509
- Night and morning. Phil., 1873. 12°. . . Chm. 1510
- The Parisians. With illustrations. N. Y., 1874. 8°. 1740.1
- Same. N. Y., 1874. 2 v. in 1. 12°. 1766.11; Bri. 16.77
Chm. 8663; E. B. 326.43; Rox. 734.16; S. B. 234.30
- Paul Clifford. Phil., 1872. 12°. Chm. 1514
- Pelham. Phil., 1872. 12°. Chm. 1512

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- BULWER-LYTTON, E. (G. E.) L., *lord Lytton*, *cont'd.*
- Rienzi, the last of the Roman tribunes. Phil., 1873. 12°. Chm. 1513
- What will he do with it? Phil., 1873. 4 v. in 2. Illustrated. 12°. Chm. 8935
- Zanoni. Phil., 1871. 12°. Chm. 1511
- BUNSEN, C. C. J. von, *baron*. Memoir. Drawn chiefly from family papers by Frances, baroness Bunsen. Phil., 1868. 2 v. Portrait. 8°. Rox. 5723.2
- BURAT, A. Géologie de la France. Paris, 1874. 8°. 3864.52
- BURN, R. S. Putnam's elementary science series. Building construction; showing the employment of brick, stone, and slate in the practical construction of buildings. N. Y. [Glasgow], 1874. 2 v. 16°. 1195.11; Rox. 6222.1

Contents. — Vol. I. Text. II. Plates.

- BURROUGHS, H. Historical account of Christ church, Boston. Address, on the 150th anniversary of the opening of the church. Bost., 1874. 8°. 5543.54
- BUSINESS. By a merchant. Edinb., 1873. Sm. 8°. 2558.51
- BUTLER, W. F. The wild North land: the story of a winter journey, with dogs, across northern North America. With illustrations and map. Lond., 1873. 8°. 2365.58

- CÆSAR, C. J. Commentaries on the Gallic and civil wars. Literally translated. Lond., 1872. Portrait. Sm. 8°. Rox. 6115.5
- CAMBRIDGE news. The. The first daily newspaper issued in Cambridge. Vol. 1. No. 1-24. [East Cambridge], 1873-74. L. 4°. *4450.19

Note. — Published in aid of the fair for the benefit of the Church of the Sacred Heart, East Cambridge, Mass. No more was published.

- CAMPAGNE, La, du nord. Opérations de l'armée française du nord (1870-1871). Avec cartes et plans. Paris, 1873. 12°. 4629.82
- CAMPBELL, H. Nervous exhaustion and the diseases induced by it. Lond., 1873. Sm. 8°. Rox. 6036.8
- CAPER, N. The mental guide, a compend of the first principles of metaphysics, and a system of attaining an easy and correct mode of thought and style in composition by transcription. [Anon.] Bost., 1828. 12°. *5609.55

Note. — There is bound into this copy a manuscript letter of the author; also a manuscript letter to him from W. Whit.

- CAPES, J. M. To Rome and back. Lond., 1873. Sm. 8°. 3469.67

Note. — The religious experiences of the author are indicated in the title. A graduate of Oxford, and having taken orders in the established church, he became a convert to the Roman catholic church, which was next given up for a return to his first faith.

- CAPUANA, L. Il teatro italiano contemporaneo. Sagge critici. Nuovamente raccolti e riveduti. Palermo, 1872. 16°. 4779a.58
- CASH, J. Where there's a will there's a way! An account of the labours of naturalists in humble life. Lond., 1873. 16°. 1629.11
- CASSELL, J., *publisher*. Cassell's history of the war between France and Germany, 1870-1871. Lond., N. D. Illustrated. 2 v. L. 8°. . . . Chm. *L.5
- CAXTON, Laura, *pseud.* See COMINS, L. B.
- CHADWICK, W. Life and times of Daniel De Foe. Lond., 1859. Portrait. 8°. Rox. 5422.6
- CHAPPEL, W. Marks and monograms on pottery and porcelain of the renaissance and modern periods, with historical notices of each manufactory [etc.]. 4th ed. With illustrations. Lond., 1874. 8°. 4024.15
- CHARLES, E. Against the stream. The story of an heroic age in England. Leips., 1873. 2 v. Sq. 16°. 1759.6; Rox. 329.12; S. B. 260a.11
- CHARPIOT, L. E. The Appleton temporary home [for the reformation of drunkards]. A record of work. Bost., 1874. Sm. 8°. 3578.54
- CHEERBULIEZ, V. Leisure hour series. Prosper. From the French by C. Benson [pseud. of C. A. Bristed]. N. Y., 1874. 12°. 1759.2
Chm. 7943; S. B. 230.10
- Paule Méré. Paris, 1865. 18°. Rox. 5536.16
- CHÉREAU, A. Les ordonnances pour éviter le danger de la peste 1831. Paris, 1873. Illustrated. 16°. 5799a.9
- CHESNEY, O. C. Essays in modern military biography. Lond., 1874. 8°. 2245.54; Rox. 5922.8

Contents. — Dr. Fezensac's Recollections of the Grand army; Henry von Brandt; Cornwallis and the Indian service; A Carolina loyalist in the revolutionary war;

- CHESNEY, C. C. *Essays, continued.*
- Sir William Gordon of Gordon's battery: Chinese Gordon and the Taping rebellion; The military life of General Grant; Admirals Farragut and Porter and the navy of the Union; A northern raider in the civil war; A memoir of General Lee.
- *Same.* N. Y., 1874. 16°. 2247.52
- CHIALA, L. Une page d'histoire du gouvernement représentatif en Picmont. Turin, 1858. 8°. 4724.10
- CHISHOLM, Mrs. A. L. True stories of Arctic adventure and discovery. A book for the young. Lond., 1874. Illustrated. Folded map. Sm. 8°. 1706.5
- CHOISY, A. L'art de bâtir chez les Romains. Paris, 1873. Woodcut. 24 plates. F°. 4090.56
- CHORLEY, H. F. Modern German music. Lond. [1854]. Sm. 8°. Rox. 6235.5
- CHOSSAT, C. Recherches expérimentales sur l'innation. Paris, 1843. 4°. 3761.52
- CHOUQUET, G. Histoire de la musique dramatique en France. Paris, 1873. 8°. 4045.55
- CHURCH, F., formerly Miss Marryat. "No intentions." A novel. N. Y., 1874. Woodcut. 8°. 1749.9; Chm. 8417
- Sybil's friend and how she found him. [Juvenile.] Lond., 1874 [1873]. Illustrated. 16°. E. B. 269.8
- CICERO, M. T. La république. Traduite d'après le texte découvert par M. Mai, avec un discours préliminaire et des suppléments historiques par [A. F.] Villemain. Nouv. éd. Paris, 1864. xxi, 403 pp. 12°. Rox. 5537.16
- CLARETIE, J. A. Ruines et fantômes. Paris, 1874. 18°. 2609a.62
- CLARKE, J. F. Common sense in religion. Bost., 1874. 12°. Rox. 5817.7
- CLARKE, M. C. The iron cousin; or, mutual influence. [A novel.] N. Y., 1873. 12°. Rox. 725.39
- CLELAND, J. Animal physiology: the structure and functions of the human body. With 158 engravings. N. Y. [Glasgow, 1873]. Sm. 8°. 3768.54
- CLEMENS, B. L., and WALKER, C. D. The glided age, a tale of to-day. By Mark Twain [pseud.]. Illustrated. Hartford, 1874 [1873]. 8°. 1711.34; Bri. 68.54
- Chm. 8372; E. B. 282.6; Rox. 712.1; S. B. 111.6
- CLEMENT, C. E. Painters, sculptors, architects, engravers, and their works. With illustrations and monograms. N. Y., 1874 [1873]. Sm. 8°. Rox. 1513.17
- CLEVELAND, C. The story of a summer [at Horace Greeley's home]. N. Y., 1874. Illustrated. 8q. 16°. 1638.16; Chm. 7937
- COBDEN, Paul, pseud. Beckoning series. Good luck. Bost. 1874. Illustrated. 16°. E. B. 268.39
- COCHERIS, H. (F. J. M.) Entretiens sur la langue française. Origine et formation des noms de lieu. Paris, 1873. 16°. 2688.5
- COLE, M. Dear feast of lent. Devotional readings. N. Y., 1874. Sm. 8°. 3447.62
- COLERIDGE, Samuel T. Aids to reflection. Edited by Herbert Coleridge. 12th ed. Lond., 1867. 16°. Rox. 5838.2
- COLERIDGE, Sara. Memoir and letters. Edited by her daughter. 3d ed. Lond., 1873. 2v. Portraits. 8°. Rox. 5424.8
- COLLEGE COURANT. The. Vol. 12. 1873. New Haven, 1873. L. 4°. 7290.3
- COLLINS, J. L. Queen Krialeen's plagues; or, how a simple people were destroyed in the 22d century. By "Jonquil" [pseud.]. N. Y., 1874. 12°. 1826.9
- COLLINS, William L., editor. Plautus and Terence [outlined and explained]. Phil., 1873. 16°. [Ancient classics for English readers.] Bri. 112.87
- COLLINS, (William) W. The dead alive. [A novel.] Illustrated. Bost., 1874 [1873]. 16°. 1737.1; Bri. 12.89
- Chm. 7932; E. B. 324.3; Rox. 717.3; S. B. 240.30
- COMER, G. N. Book-keeping rationalized. With appendix. 4th ed. Revised. Bost., 1873. 12°. 1135.7
- COMINS, L. B. Marion Berkley: a story for girls. By Laura Caxton [pseud.]. Illustrated. Bost. [cop. 1870]. Sm. 8°. Rox. 912.15
- COMPARETTI, D., and ANCONA, A. d', editors. Canti e racconti del popolo italiano. Torino, 1870-72. 3 v. 8°. 4772a.8
- Contents. — Vol. I. Canti popolari Monferrini raccolti et annotati dal Dr. Giuseppe Ferraro. II. III. Canti popolari delle province meridionali. Raccolti da Antonio Casati et Vittorio Imbriani.
- CONSTABLE, T. Archibald Constable and his literary correspondents. Edinb., 1873. 3v. 8°. Rox. 5424.10
- CONWAY, M. D., editor. The sacred anthology: a book of ethnical scriptures. Lond., 1874. 8°. 3485.61
- COOKE, John E. Pretty Mrs. Gaston, and other stories. Illustrated. N. Y. [1874]. 12°. 1458.2
- Chm. 8673; Rox. 736.29; S. B. 147.27
- COOKE, Josiah P., jr. The international scientific series. The new chemistry. N. Y., 1874. Illustrated. 12°. 3079.65
- COOLIDGE, Susan, pseud. See WOOLSEY, S. C.
- COOPER, T. T. The Mishmee hills. An account of a journey made in an attempt to penetrate Tibet from Assam to open new routes for commerce. Illustrated. Lond., 1873. Sm. 8°. 3048.57
- CORLIEU, A. La mort des rois de France, depuis François 1^{er} jusqu'à la révolution française. Études médicales et historiques. Paris, 1873. 16°. 4649.57
- CORNELL university, Ithaca, N. Y. Proceedings at the laying of the corner stone of the Sage college, May 15, 1873. Added a report to the trustees of the Cornell university on the establishment of said college. Ithaca, 1873. 8°. 4487.7
- COX, E. W. The arts of writing, reading, and speaking. N. Y., 1873. Sm. 8°. E. B. 203.18
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- Notes. — The present is the most comprehensive history of British booksellers yet published, coming down to our own day. Knight's "Shadows of the old book-sellers," 1865 [4536.5], is confined to those of England, and to such as flourished in the last century only, earlier than which the material for the lives of English booksellers, does not have the completeness, that can after that period be found in the contemporary literary history. In this way the careers of Tinson can be traced in the lives of Dryden, and his associates, and that of Lintot and Curll [see Notes and queries, 2d series, vol. 2, 8 and 10] in those of Pope and his contemporaries. The lives of Samuel Richardson portray the most celebrated probably of all. Besides Johnson's Life of Cave [536.30], the book-selling of the early half of the last century receives much illustration in Nichols's Literary anecdotes [2534.25 and elsewhere; and for Cave, 3554.25], in Boswell's Johnson, in Forster's Goldsmith, etc. The beginnings and history of the houses of Longman, Murray, etc., are traced in the London critic for 1830. For Murray, see also Gentlemen's magazine, Aug. 1843, and Jordan's Autobiography [4546.14.3]. For recent careers, see the lives of Constable [3444.56], of Chambers [536.25, etc.], of Knight [865.10], etc.
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- DAVIES, T. A. Genesis disclosed: proving the error that all men have descended from Adam and Eve [etc.]. N. Y., 1874. 12°. 3418.51
- DAYDIE, B. M., chevalier. Correspondance inédite, faisant suite aux lettres de Mademoiselle Aïssé. Avec introduction et notes par Honoré Bonhomme. Paris, 1874. 18°. 4649.58
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- HEODORUS. Hesiod [outlined and explained]. See DAVIES, J. **Bri.** 112.86
- HIGHAM, M. R. Athol. N. Y., 1873. 12°. **E. B.** 348.18
- HILLARD, G. S. Memoir and correspondence of J. Mason. Cambridge, 1873. Portrait. 4°. **Rox.** 5020.7
- HINMAN, S. D. Journal. [as] missionary to the Santee Sioux Indians. And Taopi, by Bishop Whipple. Phil., 1869. 12°. 5539a.23
- HINTON, J. The place of the physician. With other essays. Lond., 1874. Sm. 8°. 3729.51
- Contents.* — The place of the physician; On a law of human life; On the relation between the organic and inorganic worlds.
- HOGARTH, W. Works. See IRELAND, J. **Rox.** 6214.2
- HOLLEY, M. My opinions and Betsey Bobbet's. By Joseph Allen's wife. [Anon.] Hartford, 1873. Illustrated. 8°. 1753.11
- HOLM, Saxe, pseud. Stories. N. Y., 1874. 8°. 1756.12; **E. B.** 348.16
- Contents.* — Draxy Miller's dowry; The elder's wife; Whose wife was she? The one-legged dancers; How one woman kept her husband; Esther Wynn's love-letters.
- HOWE, W. Every day book. Lond. [1871]. 2 v. L. 8°. **Rox.** 5621.5
- Table book. Lond. [1871]. L. 8°. **Rox.** 5621.6
- HORATIUS FLACCUS, Q. Works. Translated literally into English prose by C. Smart. Revised by T. A. Buckley. Lond., 1872. Portrait. Sm. 8°. **Rox.** 6115.15

- HOUEZ DE L'AULNOIT, A. Chirurgie expérimentale. Etude historique et clinique sur les amputations sous-périostées et de leur traitement par l'immobilisation du membre et du moignon. Avec figures et planches. Paris, 1873. 8°. 3746.60
- HOW, H. Mineralogy of Nova Scotia. A report to the provincial government. Halifax, 1869. 8°. 7864.55
- HOWE, J. W., editor. Sex in education. A reply to E. H. Clarke's "Sex in education." Bost., 1874. 16°. 1159.29; 3598.59; **E. B.** 203.17; **S. B.** 38.28
- HOWELL, W. D. Venetian life. New ed. Bost., 1874 [1873]. Sm. 8°. **S. B.** 348.14
- HUGHES, S. Treatise on waterworks for the supply of cities and towns. New [2d] ed., revised and enlarged. Lond., 1872. 12°. 3948.51
- HUGO, V. (M.), vicomte. Ninety-three. Translated by F. L. Benedict. N. Y., 1874. 12°. 1456.1
- HULME, F. E. A series of sixty outline examples of freehand ornament for class or individual teaching. Lond., 1870. L. 8°. 4072.57
- HUNNEWELL, J. F. Bibliography of the Hawaiian Islands. Bost., 1869. Illustrated. 8°, l. p. *6161.4
- Note.* — Edition of 100 copies.
- HUNT, H. (M.). Verses. By H. H. [New and enlarged edition.] Bost., 1874. Sq. 16°. 2569a.69; **S. B.** 250.11
- HUNTED to death. A story of love and adventure. Bost., n. d. 8°. **S. B.** 221.32
- HUSSEY, E. C. National cottage architecture. N. Y., 1874. Illustrated. 4°. 4101.51; **Rox.** 6220.2
- HUSSON, H. La chaîne traditionnelle. Contes et légendes au point de vue mythique. Paris, 1874. 16°. 2668.55
- HYDE, E., earl of Clarendon. History of the rebellion and civil wars in England. New ed. Oxford, 1807. 3 v. in 6. 8°. *2423.51
- HYDE, J. F. C. The Chinese sugar-cane; its history, mode of culture, etc. Bost., 1857. 1 plate. 12°. **Chm.** 8555
- IKABOD IZAX, pseud. See STEBBINS, G. S.
- ILLUSTRATED library of travel, exploration, and adventure. *Name(s)*: —
- Taylor, (J.) B., editor. Central Asia 1695.9
- INDIANAPOLIS, Ind. Catalogue of the public library. 1873. Indianapolis, 1873. 8°. **Bri.** 117.123; **Chm.** L. A.
- INMAN, T. Foundation for a new theory and practice of medicine. 2d ed. Lond., 1851. Sm. 8°. 3718.51
- INTERNATIONAL scientific series. *Name(s)*: —
- Cooke, J. P., Jr. The new chemistry. 3979.65
- Maudsley, H. Responsibility in mental disease. 3808.51
- Pettigrew, J. B. Animal locomotion. 3738.55
- Stewart, B. Conservation of energy. **Bri.** 123.135
3969.50; **Rox.** 6436.7
- IRELAND, J., and NICHOLS, J. Hogarth's works; with life and anecdotal descriptions of his pictures. Lond., n. d. 3 v. Portraits. Facsimile. Sm. 8°. **Rox.** 6214.2
- IRVING, W. Crayon miscellany. Phil., 1872. 2 plates. 12°. **Chm.** 1461
- The sketch book. Phil., 1873. 16°. **S. B.** 359.10
- ITALY. *Rivista comitato geologico del regno.* Memorie per servire alla descrizione della carta geologica d'Italia. Vol. 1. Firenze, 1871. Illustrated. 4°. *7860.22
- IZAX, Ikabod, pseud. See STEBBINS, G. S.
- JACCOLLIOT, L. Les fils de Dieu. Paris, 1873. 8°. 8489.73
- Contents.* — L'Inde patriarcale et védique; L'Inde brahmanique. Époque de la trinité de Dieu; L'Inde brahmanique et royale. Époque de polythéisme.
- JACOX, F. At nightfall and midnight: musings after dark. Lond., 1873. Sm. 8°. 2577.69
- JAMES, G. P. R. Margaret Graham. N. Y., n. d. 8°. **S. B.** 221.33
- JAMES, M. A lord of the creation. Bost., 1856. 8°. **Chm.** 8385
- JAMIESON, A. Dictionary of mechanical science, arts, manufactures, etc. Illustrated. Lond., 1831. 2 v. F°. *8030.6
- JAMIESON, W. F. The clergy a source of danger to the American republic. 2d ed. Chicago, 1873. 16°. *3568.57
- JEAFFRESON, J. C. Lottie Darling. A novel. N. Y., 1874. 8°. 1752.2; **Chm.** 8406
- E. B.** 291.16; **Rox.** 732.16; **S. B.** 212.31

- JENKIN, Mrs. C. Leisure hour series. Jupiter's daughters. A novel. N. Y., 1874. 12°. 1759.7
Bri. 12.91; Rox. 518.21; S. B. 230.14
- JENKINS, E., and RAYMOND, J. On building contracts: a legal handbook for architects, builders, and building-owners. Lond., 1873. Sm. 8°. 3667.6
- JEWELL, J. G. Among our sailors. With an appendix containing extracts from the laws and consular regulations governing the United States merchant service. N. Y., 1874. 12°. 3958.50
- JEWITT, L., and HALL, S. C. The stately homes of England. Illustrated. Lond., 1874 [1873]. Sm. 4°. 2465.1; Rox. 5434.2
- JOHANET, H. Une descente aux enfers. Le Golfe de Naples. Virgile et le Tasse. Paris, 1874 [1873]. 12°. 2739.53
- JOHN, E. Das Haldeprinzesschen. Von E. Marlitt [pseud.]. Leip., 1872. 2 v. 16°. Rox. 5736.3
— Reichgräfin Gläcla. Von E. Marlitt [pseud.]. Leip., 1874. 2 v. 16°. Rox. 5736.2
- JOLLY, Miss. Colonel Dacre. A novel. By the author of "Caste," etc. N. Y., 1874. 8°. 1740.10
Chm. 8418; S. B. 222.34
- JONQUIL, pseud. See COLLINS, J. L.
- JORDAN, W. L. The ocean: its tides and currents and their causes. Lond., 1873. Plates. 8°. 3965.55
- JOSEPH the Jew. The story of an old house. N. Y., 1874 [1873]. 8°. Chm. 8381
- JOYNSON, F. H. The mechanic's and student's guide in the designing and construction of general machine gearing, and the drawing of rectilinear and curved surfaces; with rules and details. Edinb., 1868. 8°. 4017.61
- JUVENALIS, D. J. Juvenal [outlined and explained]. See WALFORD, E. Bri. 112.85
- K., A. H. Our two lives; Graham and I. N. Y. [cop. 1873]. 12°. S. B. 240.25
- KANT, I. The metaphysics of ethics. Translated by J. W. Semple. 3d ed. Edited, with introduction, by H. Calderwood. Edinb., 1871. Sm. 8°. Rox. 5836.3
- KAYE, Sir J. W. History of the Sepoy war in India. 1857-58. Lond., 1872. 2 v. Maps. 8°. Rox. 5922.7
- KECKLEY, E. Behind the scenes. Or, thirty years a slave, and four years in the White house. N. Y., 1868. Portrait. 12°. S. B. 165.19
- KELLOGG, E. Peasant cove series. The cruise of the Casco. Illustrated. Bost., 1872. 16°. Bri. 12.90
- KEMHEAD, W. B. Putnam's elementary science series. Inorganic chemistry. N. Y. [Glasgow, 1874]. 16°. 1147.8
- KENDALL, E. D. The Stanfords of Stanford's folly. Bost. [cop. 1872]. 16°. E. B. 269.11
- KENNAN, G. Tent life in Siberia, and adventures among the Horaks and other tribes in Kamtchatka and Northern Asia. With a map. N. Y., 1873. 12°. Rox. 426.22
- KÉRATRY, E. de, comte. Armée de Bretagne, 1870-1871. Dépouilles devant les commissions d'enquête de l'Assemblée nationale avec carte à l'appui. Rapport de la commission d'enquête. Paris, 1873. 8°. 2622.76
- KERL, B. Repertorium der technischen Literatur. 1854-48. Leip., 1871. 73. 2 v. 8°. 3981.51
- KERR, R. A small country house: a brief practical discourse on the planning of a residence to cost from £2000 to £5000: with supplementary estimates up to £7000. Lond., 1873. Sm. 8°. 4109.6
- KING, H. E. H. Aspromonte and other poems. [Anon.] Lond., 1869. Sm. 8°. 2575.29
— The disciples. [Poems.] Lond., 1873. Sm. 8°. 2569.61
- Contents. — Overture: Jacopo Ruffini; Ugo Bassi; Agailino Milano; Baron Giovanni Nicotera.
- KINGSLEY, C. Yeast. N. Y., 1871. 12°. E. B. 324.36
- KINGSLEY, H. Mdlle. Mathilde. A novel. Lond., 1871. Sq. 16°. E. B. 308.9
- KINGSTON, W. H. G. Ben Burton. Lond., 1872. Illustrated. 16°. E. B. 23.47
— On the banks of the Amazon. Lond., 1873. Illustrated. Sm. 8°. Chm. 8062
— Roger Kyffin's ward. Lond., 1874 [1873]. Illustrated. Sm. 8°. E. B. 23.46
— The three midshipmen. With illustrations. Lond., [1872]. Sq. 16°. S. B. 123.31
— The western world. Picturesque sketches of nature and natural history in North and South America. Lond., 1874. 8°. 2368.54
- KOECHL, L. Ritter von. Die Kaiserliche Hof-Musik-kapelle in Wien von 1543 bis 1867. Nach urkundlichen Forschungen. Wien, 1869. 8°. 4048.52
- KOERNER, F. Süd-Afrika. Mit Illustrationen und Karte. Breslau, 1873. 8°. 3044.60
— Thierwelt und Menschengeist. Ein Versuch zum Ausgleich der materialistischen und idealistischen Weltanschauung. Leip., 1872. 16°. 3607.73
- KOHLRAUSCH, F. Introduction to physical measurements, with appendices on absolute electrical measurement, etc. Translated from the 2d German edition, by T. H. Waller, and H. R. Proctor. N. Y., 1874. 8°. 3965.64
- LA FONTAINE, J. Fables. Illustrated. N. Y., 1860. 2 v. 12°. S. B. 255.16
- LANSING, Mica. Lansing, the capital of Michigan: its advantages, natural and acquired, as a center of trade and manufactures. Lansing, 1873. Illustrated. 1 map. 8°. 4376.19
- LATHAM, P. W. On nervous or sick-headache. Cambridge, 1873. Sm. 8°. 3798.56
- LATHE, The, and its uses. Lond., 1871. Illustrated. 8°. Rox. 6423.5
- LAZARUS, E. Alide: an episode of Goethe's life. Phil., 1874. Sm. 8°. 1458.4
- LEA, H. C. Historical sketch of sacerdotal celibacy in the Christian church. Phil., 1867. 8°. Chm. 8399
— Superstition and force. Phil., 1870. 8°. Chm. 8408
— Studies in church history. Phil., 1869. 8°. Chm. 8400
- LE CONTE, J. Religion and science. A series of Sunday lectures on the relation of natural and revealed religion. N. Y., 1874 [1873]. 12°. Rox. 5817.14
- LEFORT, J. Du repos hebdomadaire au point de vue de la morale de la culture intellectuelle et du progrès de l'industrie. Paris, 1874 [1873]. 8°. 3454.67
- LEISURE hour series. Namely: —
— Alexander, Mrs. — Which shall it be? E. B. 327.42; S. B. 142.42
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- LELAND, C. G. The Egyptian sketch book. N. Y., 1874. Sm. 8°. S. B. 346.18
- LEOTARD, E. Essai sur la condition des barbares établis dans l'empire romain au quatrième siècle. Paris, 1873. 8°. 2758.52
- L'ÉPINOIS, H. de. Histoire de la restauration. 1814-1830. Paris, 1873. 12°. 2628.4
- LEROY-BEAULIEU, P. De la colonisation chez les peuples modernes. Paris, 1874. 8°. 3569.52
- LESSING, G. E. Laocoon; an essay upon the limits of painting and poetry. Translated by E. Frothingham. Bost., 1874. Sm. 8°. 4078.51
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- LEVY, A. Die Exegese bei den französischen Israeliten vom 10. bis 14. Jahrhundert. Leip., 1873. Sm. 8°. 5489.30
- LEWES, G. H. Problems of life and mind. Vol. 1. Lond., 1874. 8°. Rox. 5833.4
- LEWES, M. J., formerly Miss Evans. Middlemarch. By George Elliot [pseud.]. N. Y., 1873. 2 v. 8°. Rox. 6636.2
- LIARD, L. Des définitions géométriques et des définitions empiriques. Paris, 1873. 8°. 3607.72
- LICHTENBERGER, F. Histoire des idées religieuses en Allemagne depuis le milieu de 18e siècle jusqu'à nos jours. Paris, 1873. 3 v. 8°. 3528.55
- Contents. — Vol. I. De Lessing à Schleiermacher. II. De Schleiermacher à Strauss. III. De Strauss à nos jours.
- LIDDELL, H. G., and SCOTT, R. A Greek-English lexicon. Oxford, 1869. 4°. Rox. *K. R., D. 3.6
- LIECHTENSTEIN, M. princess. Holland house. With [portraits, fac-similes and] illustrations. 2d ed. Lond., 1874. 2 v. 8°. Rox. 5434.1
- LILIAN Dalzell. By the author of "Unclaimed." Bost., N. D. 8°. 1740.3; E. B. 291.9; Rox. 733.17
- LINDSLEY, D. P. Elements of tachygraphy. 3d ed. Bost., 1873. 12°. 2119.13
- LIST of books printed in North America in raised letters for the blind. Louisville, 1874. Embossed letters. 4°. 3550.50
- LITTLEJOHN, W. H. The constitutional amendment: or the Sunday, the Sabbath, the change, and restitution. A discussion [with] the editor of the Christian statesman. Battle Creek, 1873. 16°. Bri. 133.115; S. B. 297.17
- LIVEING, E. On megrim, sick-headache, and some allied disorders. Lond., 1873. 8°. 3799.68

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LOCKYER, J. N. Contributions to solar physics. Lond., 1874. Illustrated. 8°. 3929.65

Contents.—Popular account of inquiries into the physical constitution of the sun, with special reference to recent spectroscopic researches; Communications to the Royal Society of London, and the French Academy of sciences, with notes.

LOTTIE, W. J., compiler. The Latin year. [Hymns for the seasons of the church, from mediæval and modern authors.] With illustrations. Lond., 1873. Sm. 16°, i. p. 3447.63

LOLA MONTEZ, Maria Dolores Eliza Rosanna Gilbert, called. The arts of beauty; or, secrets of a lady's toilet. With hints to gentlemen on the art of fascinating. N. Y. [cop. 1858]. 12°. 1196.6

LOPES, J. M. L'espagnol tel qu'on le parle, ou recueil de conversations espagnoles et françaises avec la prononciation espagnole figurée par des sons français. Paris, 1867. Obl. 8°. 3099a.51

LOUANDRE, C. (L.) Chefs-d'œuvre des conteurs français avant La Fontaine. 1050-1850. Avec une introduction, des notes historiques et littéraires et un index. Paris, 1873. 16°. 2669a.64

LOWELL, J. R. The courtin'. Illustrated. Boet., 1874 [1873]. 4°. 2402.53

LOYAL unto death. N. Y., 1873. 12°. *Rox.* 727.29

LUXEKE, W. History of art. Translated by F. E. Bunnitt. 2d ed. Lond., 1869. 2 v. Illustrated. 8°. *Chm.* *L.5

— History of sculpture, to the present time. Translated by F. E. Bunnitt. With illustrations. Lond., 1872. 2 v. 8°. *Chm.* *L.5

LUXBY, J. R. History of the creeds. Camb., 1873. Sm. 8°. 3458.115

Contents.—Ante Nicene; Nicene and Constantinopolitan; The Apostolic creed; The Quincunx, commonly called the creed of St. Athanasius.

LURI DI VASANO, P. Saggio di modi di dire proverbiali e di moti popolari italiani. Roma, 1872. 8°. 4772a.6

LUZI, L. Il duomo di Orvieto descritto ed illustrato. Firenze, 1866. 12°. 4769a.57

LYELL, Sir C. The geological evidences of the antiquity of man, with remarks on the origin of species with special reference to man's first appearance on the earth. 4th ed., revised. Illustrated. Lond., 1873. 8°. 2237.8

MACKEEN [McKeen], P. F. Thornton Hall. N. Y. [cop. 1872]. Sm. 8°. *Rox.* 912.16

MACKENNA, B. J. At school with an old dragon. Illustrated. Lond., 1874. Sm. 8°. 1766.2

MACKENZIE, M. Essay on growths in the larynx. With reports [etc.]. With illustrations. Lond., 1871. 8°. 3799.67

MACKNIGHT [McKnight], C. Old fort Duquesne. An historical novel. Illustrated. Pittsburgh, 1874. Sm. 8°. *Chm.* 8646

MACLISE, D., and MAGINN, W. Gallery of illustrious literary characters (1830-1838). Drawn by D. MacLise. Accompanied by notices chiefly by W. Maginn. Edited by W. Bates. With a preface, and notes. Lond. [1873]. 84 plates. 4°. 2240a.52

Note.—This volume consists of a reproduction of the portraits and groups originally published in Fraser's magazine, 1830-38, under the title of 'A gallery of illustrious literary characters'; and of the biographical-critical sketches by which these were accompanied. Three portraits, not forming part of the original series, have been added. — *Editor's preface.*

MAILLET, H. C. Recherches historiques du juste et de l'autorité. Philosophie appliquée. Paris, 1873. 2 v. 8°. 3564.54

MAILLIOT, (J.) L. (L.) Traité pratique d'auscultation appliquée au diagnostic des organes respiratoires. Paris, 1874. 8°. 3794.53

Note.—There is bound with this volume a pamphlet, by the same author, entitled Note critique sur un passage d'Hippocrate. 14 pp.

MAIN, A. Life and conversation of Dr. Samuel Johnson (founded chiefly upon Boswell). With a preface by G. H. Lewes. Lond., 1874. Sm. 8°. 2648.53

Note.—The object of this book is to preserve the essential merits of Boswell's Life of Johnson (582.4; 809.2; 2546.3; 6343.9; 6549a.23), and to reduce its extent by omissions, rather than by abridgment. Of Boswell, Croker's edition (2445.57) is the best, notwithstanding the severe criticism of Macaulay (761.1; 807.4; 935.20), who also furnished to the Encyclopedia Britannica, one of his most vivid, but antithetical biographical sketches (547.7; 567.14; 589.27; 884.19; 1653.19; 2249.52; 2564.3.2). Carlyle's review of Croker's edition (983.7; 867.1; 863.3) is a subtle estimate of Johnson as a man, and he is also

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MAIN, A., continued.

portrayed in Carlyle's Hero-worship (885.13). See also Sir James Mackintosh's estimate in his life (582.9.2, sub anno, 1811).

Among the lesser lives, there is Scott's (586.19; 4546.50); Brougham's, in his "Men of letters" (4579.53.2); Drake's Essay on his literary career (4578.4); Carey's, in his continuation of Johnson's Lives of the poets (2449.53); Mrs. Barbauld's notice in her "Novelists" (1778.1.26).

The contemporaries, beside Boswell, who have sketched his career, are Sir John Hawkins, in a Life of little value (254.15); and Arthur Murphy, whose essay on Johnson's life and genius is usually prefixed to Johnson's works (901.6.1; 2388.2.1; 4173.1).

Much illustrative of Johnson, during his intimacy with her, when she was Mrs. Thrale, will be found in Mrs. Piozzi's Anecdotes (488.12; 1655.10); in Nichol's Literary Illustrations (254.1.7); and Literary anecdotes (254.2.8); in George Daniel's Love's labour not lost (4567.10); in Madam Darbly's Diary and letters (506.1), and her life of Dr. Burney (2455.34); in Forster's Goldsmith (4532.2), etc.

MAISTRE, X. de, comte. The leper of the city of Aoste. From the French, by J. A. S. Providence, 1873. 16°. 4679a.57

MALAN, (H. A.) C. Can I join the church of Rome while my rule of faith is the Bible? Translated from the 2d French edition. With introduction by [R.] Baird, N. Y., 1844. 8°. *Chm.* 8391

MANNHARDT, W. Die Götterwelt der deutschen und nordischen Völker. Th. 1. Berlin, 1860. Illustrated. 8°. 3480.74

Contents.—Vol. I. Die Götter.

MARKHAM, A. H. A whaling cruise to Baffin's bay and the gulf of Boothia; and an account of the rescue of the crew of the "Polaris." With introduction by S. Osborn. Lond., 1874. 8°. 2365.59

Note.—This book is noteworthy as showing how the successful penetration of ice-fields by the Dundee steam whalers confirms Admiral Osborn's expectations in 1850—when he commanded the first screw steamer in these regions—that the use of this power was to reduce the risk of Arctic adventure to a minimum; and in the appendix is given the report of last June to the Royal geographical society on the scientific results yet attained, and the arguments for renewed efforts to penetrate to the pole by the way of Smith's sound, indicated as most likely to give success, from the results of the Polaris expedition, which is made the subject of one of the chapters of the text, the account being chiefly drawn from the information of Dr. Bessels, one of the rescued crew. A popular summary of the Polaris expedition has also been given in a new edition of Epes Sargent's "Arctic adventure," now called "Wonders of the Arctic world" (1705.3), and in Beach's Science record for 1874 (7915.50). Capt. Markham's book has a map giving the Polaris track, and showing the latest configuration of the extreme northern shores of the passage. An article by C. H. Markham, advocating an English expedition in 1874, appeared in the Contemporary review, Oct., 1873, and has been reprinted in the Living age, no. 153; and Dr. Hayes has covered the subject again in the North American review, Jan., 1874.

This note supplements that on p. 16 of the Lower Hall Catalogue of History, biography, and travel.

MARKHAM, C. R. A general sketch of the history of Persia. Lond., 1874. Folded map. 8°. . . . 3044.59

MARLITT, E., pseud. See JOHN, E.

MARRYAT, Florence. See CURCH, F.

MARRYAT, Frederick. Sharkeywow: or, the dog fend. [N. Y., 1868]. 8°. *Rox.* 732.5

MARSHALL, E. A lily among thorns. [A novel.] N. Y. [Lond.], 1874. Woodcut. 16°. 1756.8

MARSHALL, W. E. A phrenologist amongst the Todas, or the study of a primitive tribe in South India. Illustrations. Lond., 1873. 8°. 3044.58

MARSH-CALDWELL, A. Father Darcy. N. Y., 1846. 8°. 1740.7

MARTINEAU, H. The martyr age of the United States. Bost., 1859. 12°. *Chm.* 8653

MARTINEAU, J. Endeavours after the Christian life. Discourses. 5th ed. Lond., 1874. Sm. 8°. . . 3454.82

MASSACHUSETTS. Legislative documents. Reports of commissioners on the hours of labor. Bost., 1867. 8°. *Chm.* 8384

MASSON, D. Drummond of Hawthornden: the story of his life and writings. Lond., 1873. Portrait. 8°. 2449.71

— Life of John Milton: narrated in connection with the political, ecclesiastical and literary history of his time. Vol. 1. Camb., 1859. Vol. 2, 3. Lond., 1871, 73. 3 v. Portraits. 8°. *Rox.* 5422.2

Contents.—Vol. I. 1008-39. II. 1638-43. III. 1643-49.

MATHEWS, W. Getting on in the world. Chicago, 1874. 12°. *S.* B. 31.20

MAUDSLEY, H. [International scientific series.] Responsibility in mental disease. Lond., 1874. 16°. 8808.51

- Sheff. No.
- MAUGHAN, W. C. The Alps of Arabia. Travels in Egypt, Sinal, Arabia, and the Holy Land. Lond., 1873. Map. 8°. 3044.56
- MAURICK, (J.) F. D. What is revelation? A series of sermons on the epiphany; added letters on the Bampton lectures of Mr. Mansel. Camb., 1859. Sm. 8°. 3438.7
- MAYO, E. Lessons on objects: as given to children between the ages of six and eight. In a Pestalozzian school. 23d ed. Lond., 1874. 16°. 3508.58
- MAYO, I. F. Crooked places. By Edward Garrett [pseud.]. N. Y., 1873. Sm. 8°. E. B. 304.16; S. B. 143.26
- Gold and dross. By Edward Garrett [pseud.]. N. Y., 1874. 12°. 1716.24
- Seen and heard. By Edward Garrett [pseud.]. N. Y., 1873. 16°. S. B. 240.28
- MÉNANT, J. Exposé des éléments de la grammaire assyrienne. Paris, 1868. L. 8°. 3031.53
- Leçons d'épigraphie assyrienne. Paris, 1873. Illustrated. L. 8°. 3043.52
- MENZEL, W. Geschichte der neuesten Jesuiten-umtriebe in Deutschland (1870-1872). Stuttgart, 1873. Sm. 8°. 3518.54
- METEYARD, E. Mainstone's housekeeper. [A novel.] 11th ed. Bost. [1864]. 12°. Rox. 725.37
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- MONSARRÉ, J. M. L. Conférences de Notre-Dame de Paris. Exposition du dogme catholique. Existence de Dieu. Paris, 1873. 8°. 4455.66
- MONTGOMERY, F. Thwarted, or ducks' eggs in a hen's nest. A story. Lond., 1874. 12°. 1756.1
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- Contents. — Vol. I. Part I. Celts and Anglo-Saxons; with an introductory sketch of the four periods of English literature. Part 2. From the conquest to Chaucer. II. Chaucer to Dunbar.
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- MOSSMAN, S. New Japan; its annals during the past twenty years. With map. Lond., 1873. 8°. 3015.2
- MOTLEY, J. L. Life and death of John of Barneveld; with a view of the primary causes and movements of the Thirty years' war. With illustrations. Lond., 1874. 2 v. 8°. 2844.51; Rox. 5713.3
- Note. — Motley's Dutch republic (1621-1648) begins with the rise of its government in 1585 and ends with the death of William the Silent in 1648. The story is further continued in his United Netherlands (1611-1622) down to the beginning of the Twelve years' truce in 1609, covering the earlier career of John of Barneveld; and this period is again epitomized in the opening of the present work, which, in tracing the career of this patriot during his leadership of the republic, surveys also the causes then operating to bring on the Thirty years' war, a history of which is promised by the author, as the close of his labors in this field. The present history is strictly a political study, and avoids the theological questions of the time. Parallel reading will be found in English history on King James's reign, and in French history on that of Henry IV, whose relations with the Dutch republic are particularly examined in the present work. See the lives, by Butler (2946.2) and others, of Barneveld's friend, Hugo Grotius, and of his enemy, the great soldier, Maurice of Nassau; also Core's House of Austria (328.2) and the first book of Schiller's Thirty years' war (830.362; 854.14). The section in Smyth's Lectures on modern history (827.8; 943.3; 943.7; 4618.4; 6227.2; 6306.2) relating to the Thirty years' war concisely indicates the immediate causes of the conflict.
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- MUELLER, (F.) M. On missions. A lecture. With an introductory sermon by A. P. Stanley. N. Y., 1874. Sm. 8°. 3538.50
- MULHOLLAND, H. The little flower seekers, being adventures of Trot and Daisy in a wonderful garden, by moonlight. Illustrated. Lond. [1873]. Sm. 4°. 3858.50; Rox. 912.18
- MULLOCK, J. T. Life of Saint Alphonsus M. Liguori, bishop of St. Agatha. N. Y., 1874. Portrait. 16°. 1629.10
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- MURRAY, J. Letters, and sketches of sermons. Vol. 1. Bost., 1812. Portrait. 8°. Chm. 8396
- My little girl. Bost., 1873. 8°. Rox. 731.28
- My opinions and Betsey Bobbet's. See HOLLEY, M. 1753.11
- MYER, A. J. Manual of signals. New edition. Illustrated. N. Y., 1866. xiv, 398 pp. 12°. Rox. 6927.1
- NABON, E. Gazetteer of Massachusetts. With illustrations. Bost., 1874 [1873]. Portraits. Folded map. 8°. *2385.61; E. B. 362.16
- NAET, T. Illustrated almanac for 1874. N. Y., 1873. 16°. 1890.4
- NATIONAL association of wool manufacturers, Boston. United States textile manufacturers' directory, 1874. Bost. [1874]. Sm. 4°. 3653.31
- NAUMAN, M. D. Sidney Elliott. Phil., 1869. 12°. S. B. 143.4
- NEAL, J. Little Moccasin. Lond. [1866]. 16°. 1459.37
- NERI TANFICIO, pseud. See FUCINI, R.
- NEW, C. Life, wanderings, and labours in Eastern Africa. With map, [portrait] and illustrations. Lond., 1873. Sm. 8°. 3047.65
- NEW-CHURCH magazine. Vol. 1. Bost., 1873. 8°. *5322.50; Bri. 97.111
- NEW remedies. A quarterly retrospect of therapeutics, pharmacy, and allied subjects. N. Y. [1871. 72]. 8°. *7716.51
- NEW universal dictionary of the English, French, Italian and German languages. Arranged after a new system. Berlin [1873]. Sm. 16°. *2959a.51
- NEWBY, Mrs. C. J. Langley manor. A novel. Bost., N. D. 8°. 1740.4; E. B. 291.8
- NEWMAN, F. W. The soul: an essay towards [its] natural history, as the true basis of theology. 3d ed. Lond., 1852. 12°. Rox. 1534.5
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- Contents. — Vol. I. Rise and progress of universities; Northern and Normans in England and Ireland; Medieval Oxford; Convocation of Canterbury. II. The Turks in their relation to Europe; Marcus Tullius Cicero; Apollonius of Tyana; Primitive Christianity. III. The church of the fathers; St. Chrysostom Theodoret; Mission of Benedict; Benedictine schools.
- NEWTON, Mass. Atlas of the city, from actual survey, official records and private plans by and under the direction of G. M. Hopkins. Phil., 1874. F°. *2350.50
- NICHOLAS, T. Annals and antiquities of the counties and county families of Wales. With illustrations. Lond., 1872. 2 v. 8°. *2493.6
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- Contents. — On establishing precision to the meaning of dynamical terms, and an exposition of the confusion which now besets the subject of dynamics. 18 pp.; On force of falling bodies and dynamics of matter, classified with precision to the meaning of dynamical terms. 38 pp.; Discussion on the subject of dynamics, and on the confusion of dynamical terms. 20-31 pp.
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- O'DONOVAN, J. Grammar of the Irish language. Dublin, 1845. 2 plates. 8°. 2567.33
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- Note. — "The Orkneying saga is the history of the Orkney-men, earls and odallers of Norwegian extraction, who established an earldom of Norway in the northern Scottish isles a thousand years ago, and whose descendants for several centuries held sway over the Hebrides and northern mainland of Scotland." — Preface.
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- Note.* — Each of the tracts in this volume has an independent pagination.
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- Note.* — The author's sympathies are with Mary Stuart, whose innocence he asserts.
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- PHYSIOLOGT, The, of the sects. Lond., 1874 [1873]. Sm. 8°. 3608.77
- Note.* — The author asserts "That a man's religious profession may be as readily and as surely determined by his physiognomy as his trade or calling."
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- Note. — This book has been re-issued by G. P. Putnam's sons, New York, in exactly the same form, but under the title House-building.
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- WYNTER, A.** Peeps into the human hive. Lond., 1874. 2 v. Sm. 8°. 2558.53; **Chn.** 8686; **Rox.** 6436.3
Note.—A collection of miscellaneous essays which first appeared in the Quarterly and Edinburgh reviews, the Times, Graphic, etc.
- XENOPHON.** The Anabasis, and the Memorabilia of Socrates. Literally translated by J. S. Watson. With a geographical commentary by W. F. Alnsworth. Lond., 1872. Portrait. Sm. 8°. **Rox.** 6115.12
- The Cyropædia. And the Hellenica. Literally translated by J. S. Watson and H. Dale. Lond., 1872. Sm. 8°. **Rox.** 6115.4
- Minor works. Literally translated by J. S. Watson. Lond., 1857. Sm. 8°. **Rox.** 6115.13
- YALE college, New Haven, Conn.** A general catalogue of the divinity school. 1822-1872. Published by the alumni. New Haven, 1873. Plate. 3 portraits. 8°. *4387.65
- YONGE, C. M.** Aunt Charlotte's stories of English history for the little ones. Lond. [1873]. Illustrated. Sq. 16°. 1964.1
- The pillars of the house. Lond., 1874. 2 v. Sm. 8°. **E. B.** 303.6
- YOUNG, E. W.** Simple practical methods of calculating the strains on girders, arches, and trusses; with a supplementary essay on economy in suspension bridges. Lond., 1873. 8°. 4099.55
- YOUNG angler, The,** containing instructions for preparing rods, lines, etc., also, how and where to fish. Added, how to paddle a boat. Illustrated. N. Y., N. D. 16°. 1397.15
- ZANOTTO, F.** Il palazzo ducale di Venezia illustrato. 2a edizione. V. 1, 3. Venezia, 1853, 60. 2 v. Illustrated. 4°. *4781.3

The Central Library.

A plan has been matured for enlarging the south-west tower of the Central Library building, by which additional room for the Library bindery will be gained; also, separate rooms for the Barton and Prince Collections; much-needed accommodations for the library of American and foreign Patent drawings and specifications; together with a Catalogue room and other official quarters.

It is in view, also, to paint the main halls of the building; but arrangements will be made so that the work will interfere as little as possible with the use of the Library.

The Branches.

By the authority of the Trustees of the Fellowes Athenæum, about \$250 a month will be spent for buying for the Roxbury Branch a class of books such as are put in the Bates Hall of the Central Library. It is expected that the Brighton Branch Library will be moved into the new building, now in progress, during the coming summer. An enlargement of the quarters of the Charlestown Branch is also contemplated during the present season. Arrangements are also making for the establishment of a Branch in Dorchester.

The Ticknor Library.

It is expected to have the cataloguing of this Spanish library completed before July. During the summer progress will be made in revising the titles for the press; and it is hoped that it will be presented to the public in a printed volume by the beginning of another year. It is thought that this work will be of great value to all students of Spanish literature, and also to bibliographers generally, as it has been prepared with great care, gives a full collation of the books, and is enriched with many interesting and valuable notes, not a few of which are by Mr. Ticknor, and have never before been printed.

The Library would like to open communication with possessors in this country of rare Spanish and Portuguese books, in order that the final revision of the Catalogue may derive advantage from collation of copies.

Increased Use of the Libraries.

Notwithstanding five Branches afford additional means to the public of drawing books for use at home, beyond what existed in 1871, the circulation of the Central Library is still larger than before this competition was established. A thousand volumes during March, 1874, were delivered, both in the Bates Hall and in the Lower Hall, over the number of issues in those departments in March, 1871, when no Branch existed. The month of March, 1874, also showed a larger use at the East Boston and South Boston Branches than in the same month of preceding years. During that month the use of the Charlestown Branch—which before this year had an independent organization—was 800 more than ever before for the same month. The crowded state of the shelves at the Brighton Branch in its present location, has prevented the accessions to that library necessary to maintain a proportional increase of use, and accordingly the circulation during March dropped over 200 from the use of last March.

Books Recommended, and Books Received.

Any person desiring a book not in the possession of this Library may ask, on blanks furnished for the purpose, that it may be purchased; and the assurance is given, that the book will be procured as soon as possible, unless there is some reason for not buying it; and, on its arrival, it will be retained three days for the person recommending it, to whom due notice will be sent by mail. *It is not intended, however, to allow applicants to secure the first reading of popular books by recommending them before publication;* as such books are purchased irrespective of all recommendations.

The right book may fail to come, if this application is not *legibly* filled in, and correctly, as regards title, author, etc.; and there may be delays in ordering, if obscure penmanship or insufficient or erroneous data render the labor of verification fruitless or uncertain.

Foreign books (even though with American title-pages), to avoid duties and to gain an increased discount, must be bought through agents abroad, and six or eight weeks, or a longer time must elapse before their arrival. Additional delays take place when the book needs to be bound, as is usually the case with continental publications, or when recommendations are received just after the despatch of orders, particularly as regards foreign books.

When the book is out of print (and books still standing in current catalogues are often so) no positive assurance of its speedy procurement can be given. The judgment of the necessity of buying duplicates must be based upon the Library's records of circulation. *Bates Hall books are not duplicated;* but other copies, or copies of cheaper editions, are sometimes put in the popular departments.

If the books are recommended by those not holding cards, no claim for special use can be established, even if they are bought on such recommendation.

American orders are despatched almost daily; English, French and German only weekly or fortnightly, and those to Italy only once a year.

Special students desiring to be informed when any book in their line of investigation is received at the Library can have word sent them, if they will communicate their name and address, and the subject of their inquiries, to the Superintendent; but, in such cases, books will not be retained subject to the call of the persons notified, as is done with books recommended.

Pamphlets Solicited and Exchanged.

The collection of pamphlets belonging to the Library is now all arranged; and many of them are in bound volumes, and are catalogued. It is intended in future to keep no pamphlets unbound, except in order to complete sets or series. These will be put on the shelves in boxes, and for the box the bound volume will be substituted, when the needful numbers are procured. *Solicitations are renewed for lots of pamphlets, which will be sent for, on receiving information that they are ready.* The chances are, that any miscellaneous lot will contain a fair proportion of the very pamphlets wanted, and the others will avail in exchanges. The number of duplicate pamphlets is now upwards of 30,000, all arranged, and ready to be exchanged for others not belonging to the Library. With distant libraries, the following method of exchange has been found the most convenient: if they will send 1,000 pamphlets printed in their state, or in a given locality, this Library will send 1,000 printed in Massachusetts, or in some other locality. Each may acquire some duplicates, but a great part will probably be fresh accessions.

Memorials of Boston.

The Public Library of the city should contain every memorial, whether book, pamphlet, map, broadside, print, photograph, or the like, which is procurable, and which in any way illustrates the history or topography of the city. Books printed in Boston at an early date are very desirable acquisitions; and it is to be hoped that friends of the Library will assist in making the collection complete.

Engraved Portraits.

Portfolios and scrap-books have been prepared for the preservation of engraved portraits, and any contribution of this kind will be gladly accepted. Particular attention will be paid to the gathering of likenesses of Bostonians.

Important Notice to Card-holders.

The rule requiring immediate notice of change of residence or address is not observed as it should be. The ramification of the Library system through its Branches renders the omission to do so a serious matter, both as regards trouble and expense. It is hoped that it will not be necessary to exact the penalty of forfeiture of card. It has also become necessary that residents in out-lying districts of the city, where the numbering of houses does not exist, should give as exactly as possible the locality of their houses.

Sir Walter Scott's Edition of Shakespeare.

In the recent life of Archibald Constable, the Edinburgh publisher, precise information is given, it is thought for the first time, that Sir Walter Scott, in conjunction with Lockhart, contemplated the publication of an edition of Shakespeare. The plan seemed to have been suggested in a letter from Constable to Scott, February, 1822, asking for an edition in twelve or fourteen volumes, with readable and amusing notes, having an introductory volume to contain the life, etc., and the suggestion was accompanied by the intimation that there was only one individual for such a work. Scott took the hint, and in reply acknowledged the necessity for a "sensible Shakespeare," but thought that it would require more time and patience than he had, and was too sure to disappoint expectation, if his name was connected with it. He became gradually more inclined to it, "with my son Lockhart's assistance for the fag," and it seemed finally to be determined that Scott's labor should be mostly confined to the introductory volume, which was to appear last. The only other mention is under date of September 20, 1825, when Constable informs Scott that "Shakespeare is getting on." Constable's son adds that "three volumes of the edition were completed before the sad crisis in 1826, but then laid aside; and ultimately, I have been told, *the sheets were sold in London as waste paper!* It is even doubted whether one copy be now in existence."

The account of the Barton collection, which was printed fifteen years ago, contained the earliest public mention, it is believed, of the supposition that Scott ever engaged in such a work, which this life of Constable now renders certain. These later corroborative statements give a peculiar interest to the volumes which are now in the Boston Public Library, and which are perhaps the only ones of the edition now in existence. They were printed in Edinburgh by James Ballantyne and Co., and constitute volumes second, third and fourth of an octavo edition. They have no title-pages, no general introduction, and but brief ones of a page or two to each play, — the second containing "Two gentlemen of Verona," "Comedy of errors," "Love's labor lost," and "Merchant of Venice"; the third, "Midsummer night's dream," "Taming of the shrew," "As you like it," and "Much ado about nothing"; the fourth, "Merry wives of Windsor," "Measure for measure," "All's well that

ends well," and "Twelfth night." The notes at the foot of the page seem to be derived from the ordinary sources. "Love's labor lost" has at the end "Notes concerning the character of Holofernes."

On a fly-leaf of volume two is a memorandum, signed by T. Rodd, the well-known London bookseller, with whom Mr. Barton had constant dealings, in which it is stated that he (Rodd) bought the volumes at a sale in Edinburgh, in the catalogue of which they were entered as Shakespeare's works, edited by Sir Walter Scott and Lockhart. volumes two, three and four, all printed. *unique*. The memorandum continues: "That Scott entertained the design of editing Shakespeare. I know from A. Constable, who mentioned it to me more than once; and I sent him a little book of memoranda for Scott's use, but as he, Constable, informed me, it never reached him. The bankruptcies of Scott and Constable prevented the completion of the work. The book has marks of Scott's usual inaccuracies, as I find on casually opening these volumes. . . . Scott is perhaps the most faulty and careless of writers, unless it be T. F. Dibdin. It is hardly saying too much of either of them to assert that a gross mistake might be found in every page issued by either of them."

There is also contained in the volumes a memorandum by a friend of Mr. Barton's, showing, that, at the time it is supposed Scott was engaged upon this editing work, he was also giving other indications of his interest in Shakespeare in writing, at presumably an even date, — namely, in his *History of Scotland*, — a detailed historical account of Macbeth's story, with a reference to the incorrect tale of the dramatist; and, in his "Saint Ronan's well," a full sketch of an amateur representation of "Midsummer night's dream."

It may be added that neither Bohn, Allibone nor Thimm, in their Shakespearean bibliographies, makes any mention of this work; nor have the authorities of the Shakespeare Memorial Library, at Birmingham, in their more recent efforts to enumerate every edition that helps make a complete list of those in English, given any indication of a knowledge of its existence. — *Boston Daily Advertiser*, March 21st, 1874.

Shakespeariana.

It is hoped to ascertain the number of early Shakespeare rarities in this country, and the Superintendent would be glad to hear of the present owners of any of the following: —

1. *First folio*, 1623.
2. *Second folio*, 1632.
3. *Third folio*, 1663 and 1664.
4. *Fourth folio*, 1685.
5. Any separate issues of *single plays* before 1700.
6. Any separate issues of *altered plays* before 1700.
7. Any separate issues of the "*spurious plays*."
8. *Venus and Adonis*, any before 1700.
9. *Lucrece*, any before 1656.
10. *Passionate pilgrim*, any before 1613.
11. *Sonnets*, 1609.
12. *Poems*, 1640.

The information is needed for use in connection with the cataloguing of the Barton Library.

The Patent Room.

Frequenterers of this department of the Library will be glad to learn that the inconvenience arising from the occasional withdrawal for binding of volumes of the Subject-matter indexes of the British Patents, and from the demands of different investigators for the same volume at the same time, will be removed, when a duplicate set, promised by the Commissioners of Patents of Great Britain, is received. Ten examiners of these Patents at one time, as has happened of late, has shown the utter insufficiency of the apartment devoted to holding them; and has occasioned annoyances, which it is hoped will no longer exist when the new addition to the building is completed.



BULLETIN

No. 30.

JULY, 1874.

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Days and Hours, etc.

All departments are open every secular day, except the five legal holidays. — February 22, Fast Day, July 4, Thanksgiving, and Christmas, — and such other days as the Trustees may direct. The Reading Rooms for Periodicals are open on *Sundays* at 2 P. M., and close at the Central Library at 10 P. M.; and at the Branches at 9 P. M.

	Periodicals in R. R.	Hours.	Vols.
Bates Hall,		9 to 6 winter; 9 to 7 summer.	168,000
Newspaper Room,			2,200
Duplicate Room,			9,600
Popular departments, viz.: —			
Lower Hall,	513	9 to 9*	33,000
Charlestown Branch,	82	9 to 8†	16,000
Brighton Branch,	23	3 to 9†	11,000
East Boston Branch,	47	9 to 8†	7,900
Roxbury Branch,	67	9 to 9	7,400
South Boston Branch,	44	9 to 9	6,000
Dorchester Branch,		—	Not yet open.
Totals,	776		261,100

* Books are received after 8.30 A.M.

† Keep open till 9 P.M. Saturdays.

‡ Is closed from 6 to 7 P.M.

Persons Admitted to Use the Libraries.

I. *To use periodicals or books in the buildings.* Any person above the age of 14 years may use the Reading Room for periodicals, and may make use of the books within the buildings, without previous registration.

II. *To take books away from the buildings.* All citizens and residents of Boston above the age of 14 years; all non-resident Clergymen and Teachers having regular professional occupation in the city; all inhabitants who have received certificates of graduation, medals, or Lawrence prizes, from the Public Schools; and all pupils attending the Girls' High and Normal Schools, are entitled to a full use of the Library. All these must sign the application card, and give the name of a citizen, who may be consulted, if necessary. *The registration takes place in the Lower Delivery Hall of the Central Library, and at the several Branches.*

III. *Non-residents.* Non-resident members of educational institutions in the city and other non-residents (when specially permitted, in consideration of the advancement of the public interests) may take books for home use, in accordance with the conditions imposed in each case by the Trustees.

Bates Hall books can be applied for at the several Branches.

For further particulars see Handbook for Readers, distributed gratis.

CATALOGUES.

Note.—Copies of the printed Catalogues are always accessible on the tables of the Bates Hall, at the Clerk's desk in the Lower Delivery Hall, and at the Branches.

A limited number of copies of the INDEX and SUPPLEMENT of the Bates Hall circulate like other books.

Bulletins.

A fresh list of accessions is posted almost daily in each Library. That for the Bates Hall shows all the books added to the Central Library, and for the few days that elapse before titles appear in print on the Bulletin board, the important new books are displayed (with the shelf-numbers attached) in a glass case at the Desk. The lists for the Lower Hall and for the Branches show only the books added to those departments.

The printed quarterly Bulletins reached the end of the first volume with No. 19, and the present, No. 30, is the eleventh number of the second volume. For sale (excepting those out of print) at 2 cents each. Books with numbers below 2110 are in the Lower Hall; above 2110 in the Bates Hall. Those with E. B., S. B., Rox., Chn., and Bri. prefixed to the number are respectively in the East Boston, South Boston, Roxbury, Charlestown, and Brighton Branches.

Bates Hall of the Central Library.

I. The INDEX of 1861. (Includes the Bowditch Library.) Royal octavo, 902 pages. *Out of print.*

II. The SUPPLEMENT of 1866. (Includes the Parker Library.) Royal octavo, 718 pages. *For sale at \$2.00.*

III. The CATALOGUE OF THE PRINCE LIBRARY. Royal octavo, 160 pages. *For sale at \$1.00.*

IV. The CONSOLIDATED BULLETIN (kept at the Desk). Combines in one alphabet the titles contained in the twenty-nine printed Bulletins which have been issued since October, 1867, and shows the more important books added to the Bates Hall of the Library since August 31, of that year; also, all books added to the Lower Hall since the issue of the first editions of the several Finding Lists; and all books added to the Branches since the issue of their respective catalogues. It has no entries under subjects.

V. PUBLIC CARD CATALOGUE. The printed cards, together with those in manuscript in the same drawers, show the books added to the Bates Hall since 1866. Those in print show also the books added to the Lower Hall since October 1, 1871, and contain all needful cross-references, under subjects, etc.; those in manuscript do not contain such cross-references, but only main entries, under authors, etc. It is the intention, however, to embody the titles of the Manuscript Cards in this Printed Card Catalogue, with the necessary cross-references, as rapidly as possible. The titles from the printed Catalogue of the Prince Library, and from Lower Hall Class List No. III, have been inserted in their proper alphabetical places. In due time it is hoped to embody with them, in the same way, the printed titles from the Bates Hall Index and Supplement, from Vol. 1 of the Bulletins (Nos. 15 to 19 have already been embodied), and from the other Lower Hall Class Lists, so that the public shall have access in one alphabet to a catalogue of all the books in the Central Library. Until this is done, the visitor will have to search in various printed alphabets in book form, and in the manuscript part as well as in the printed part of this Card Catalogue.

VI. The OFFICIAL CARD CATALOGUE, which can be consulted, in cases of need, upon application, supplements the printed Index and Supplement, and supplies full cross-references to that part of the Public Card Catalogue which is at present in manuscript.

Engravings.

A List of the Portraits in the Tost Engravings has been printed, but the edition is now exhausted. Bulletins 13 and 15 contain a list of that portion of the same collection which is in bound volumes, embracing nearly 5,100 prints; Bulletin 21 contains a list of the framed engravings, not portraits,

in the Bates Hall; and a separate Supplementary List completes the cataloguing of the entire collection.

Lower Hall of the Central Library.

I. FICTION AND JUVENILES. 5th edition, August, 1871, 76 pages. *Price 16 cents.*

Note.—AN INDICATOR FINDING LIST, or manuscript List of the numbers on the Indicator and of the titles of the books corresponding to them, has been prepared as subsidiary to this Class List, and may be found at the Clerk's desk.

II. ARTS, SCIENCES, AND PROFESSIONS. 2d edition, September, 1871, 71 pages. *Price 10 cents.*

III. HISTORY, BIOGRAPHY, AND TRAVELS, with notes for readers. 2d edition, July, 1873, 304 pages. *Price 75 cents.*

IV. FRENCH, GERMAN, AND ITALIAN BOOKS. 1st edition, September, 1867, 45 pages. *Price 2 cents.*

V. POETRY, DRAMA, COLLECTIONS, AND MISCELLANIES. 1st edition, August, 1870, 128 pages. *Price 30 cents.*

VI. A CARD CATALOGUE, containing only the titles of works (not anonymous) which have been added to the Lower Library since the issue of the various Class Lists, has been placed at the Clerk's desk in the Distributing Hall. In the printed Bulletins, such works are entered only under the names of their authors. These printed entries have been cut out of the various Bulletins, and inserted in alphabetical order in a book, which is in the custody of the Clerk, and which can be consulted on application to him. This CONSOLIDATED BULLETIN, therefore, and the Card Catalogue, taken together, show all the additions, both under author and title, which have been made to the Lower Library since the publication of the several Class Lists.

OBSERVE. Many books properly belonging to the classes of the preceding Lists will be found in No. V, because they form one of a series or collection.

Branches.

Catalogues are for sale;—East Boston, 15 cents; South Boston, 15 cents; Roxbury, 30 cents; Charlestown, 25 cents each, parts 1 and 2; and Brighton, 25 cents, for the main Catalogue (including first Supplement), and 5 cents for each of the two subsequent Supplements.

The Bulletins since the issues of the Branch Catalogues, constitute supplements to those several lists.

Central Periodical Reading Room.

A List of Periodicals currently received (nearly 800 in number, of which about one-half are kept in the Reading Room) is for sale at 5 cents.

The Catalogue System.

There are three things, one of which a person wanting a book must know, and the so-called Dictionary System (upon which all the Catalogues of the Boston Public Library are made) guides the average reader more readily than any other, as he always looks in the proper alphabetical place for the entry he is in search of. These three things are as follows:—

I. *The title.* If this is not clearly indicative of the subject of the work, search for it under the first word not an article. Otherwise, the subject should be looked for rather than the title.

II. *The author.* Find this in its proper alphabetical place. If the name is a fictitious one, there will be a reference from it to the real name.

III. *The subject.* Find this under the most specific head, and consult other heads referred to there; but observe that these references are not to more general subjects, inasmuch as it is left to the intelligence of the user to look for matter pertaining to the *horns*, for example, under such general heads as Natural History, Animals, Quadrupeds, and Mammals, books on which general topics have, almost as a matter of course, chapters or sections on particular animals. Again, books on the same subject will sometimes be found under different heads, where the terms are synonymous, or nearly so (as Coins and Numismatics), but in such cases cross-references from one to the other will always assist the searcher.

For an extended account of the Catalogues see "Handbook for Readers."

LIST OF THE MORE IMPORTANT BOOKS PLACED IN THE LIBRARY, OR NEWLY LOCATED, DURING APRIL, MAY, AND JUNE, 1874.

ABBREVIATIONS, ETC.

Shelf-numbers 2110 and upwards indicate books in Bates Hall.
Shelf-numbers below 2110 indicate books in the Lower Hall.
E. B., East Boston Branch.
S. B., South Boston Branch.
Rox., Roxbury Branch.
Chm., Charlestown Branch.
Brl., Brighton Branch.
N. R., Newspaper Room.
R. R., Reading Room.
M. S., Map Stand.

Cap., Copyrighted.
[] Enclose corrections or explanations.
— Stands for the preceding heading.
- Stands for a subordinate heading.
+ Additional pages not numbered.
() Enclose names not usually retained.
* Permission of Superintendent required to take book out.
Not attached to Lower Hall copies of same book.
** Book cannot leave the Library.
*** Permission of Trustees required to take the book out.

*** Friends of the Public Library will confer a favor, if they will kindly communicate to the Superintendent the correction of any error they may discover in this List, or the authorship of any works treated as anonymous, or the name of any person entered only under initials or under a pseudonym.

Shelf. No.

ABBOTT, John Stevens Cabot. American pioneers and patriots. David Crockett: his life and adventures. Illustrated. New York, 1874. 12°. 1527.8
Brl. 54.103; **Chm.** 8706; **E. B.** 123.5; **Rox.** 1014.10
S. B. 168.19

ADAMS, Francis Ottiwell. History of Japan from the earliest period to the present time. Vol. 1. To the year 1864. London, 1874. Map. Plans. 8°. 3016.3; **Rox.** 5911.6

ADAMS, John Quincy. Memoirs, comprising portions of his diary from 1795 to 1848. Edited by Charles Francis Adams. Vol. 1. Philadelphia, 1874. Portrait. 8°. 2343.51, 52; **Brl.** 58.72
Chm. 8426; **E. B.** 193.13; **Rox.** 6021.10; **S. B.** 162.6

ADAMS, William T., *editor*. Our boys and girls mirror. [Being vol. 12 of Our boys and girls.] Edited by Oliver Optic [*pseud.*]. Illustrated. Boston [cop. 1873]. 8°. 1863.12

— Upward and onward series. Cringle and cross-tree. With illustrations. Boston, 1872. 16°. **Brl.** 18.96

ADON, *pseud.* Lays of modern Oxford. Illustrated. London, 1874. Sm. 4°. 2574.51

ADVENTURES of Robinson Playfellow. With illustrations. London, 1873. Sm. 8°. **S. B.** 125.15

ÆSOPUS. Fables. With a life of the author. New York, 1872. 16°. **Rox.** 6118.8

ALBO Dantesco veronese. Milano, 1865. L. 8°. 4791.4

ALDEN, Mrs. R. G. Tip Lewis, and his lamp. Boston [cop. 1867]. Illustrated. 16°. 1767.10

ALDRICH, Thomas Bailey. Prudence Palfrey. A novel. Boston, 1874. 1 plate. 12°. 1768.14; **Brl.** 13.96
Chm. 7901; **E. B.** 243.30; **Rox.** 738.13; **S. B.** 240.12

ALGER, Horatio, Jr. [Tattered Tom series.] Snow and sure. Boston [cop. 1872]. Illustrated. 16°. **Rox.** 934.31

— [Tattered Tom books. 2d series.] Julius: or, the street boy out West. Boston [1874]. Illustrated. 16°. 1446.7; **Brl.** 12.96
Chm. 7326; **E. B.** 27.43; **Rox.** 934.32; **S. B.** 114.16

ALGER, William Kounseville. The solitudes of nature and of man. Boston, 1871. 12°. **E. B.** 203.20

ALLEN, Stephen Merrill. Standish monument on Captain's hill, Duxbury. Charter, organization, and breaking ground. Laying corner-stone, Oct. 7, 1872. Boston, 1873. Illustrated. 8°. 2363.54

ALTHAUS, Julius. Medical electricity, theoretical and practical, and its use in the treatment of paralysis, neuralgia and other diseases. 3d edition. With illustrations. London, 1873. 8°. 3805.71

AMERICAN Institute of mining engineers. Transactions. Vol. 1. 1871-73. Philadelphia [1873]. 8°. 7866.50

Shelf. No.

AMES, Mary Clemmer. Ten years in Washington. Life and scenes in the national capital, as a woman sees them. Illustrated, and portrait. Hartford, 1874. 8°. 1631.1

AMES, Nellie. Up Broadway, and its sequel. New York, 1870. Sm. 8°. **S. B.** 266.27

ANCIENT classics [outlined and explained] for English readers. Edited by W. L. Collins. *Namely:*—
— Collins, C. W. Plato **Brl.** 123.138

ANDERSON, Edward L. Northern ballads. New York, 1874. Sm. 16°. 1359.14

APPLETON, William Sumner. A genealogy of the Appleton family. Boston, 1874. Sm. 4°. 2335.64

Note. — "Printed to the number of sixty copies, chiefly for the purpose of obtaining . . . further information in the shape of corrections and additions." — *Preface.*

ARGYLE, Anna. Olive Lacy: a tale of the Irish rebellion of 1798. Philadelphia, 1874. 12°. 1768.15

ARNOLD, Matthew. Higher schools and universities in Germany. [2d edition.] London, 1874. Sm. 8°. 3599.77; **Rox.** 5836.6

ARNOULT, Charles Albert d'. La comédie de notre temps; la civilité, les habitudes, les mœurs, les coutumes, les manières, et les manies de notre époque. études au crayon et à la plume par Bertall [*pseud.*]. Paris, 1874. L. 8°. 2671.54

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AUBIGNÉ, Théodore Agrippa d'. Œuvres complètes. Publiées pour la première fois d'après les manuscrits originaux. Accompagnées de notices biographiques, littéraires et bibliographiques [etc.]. Par Eug. Réaume et F. de Caussade. T. 1. Paris, 1813. 16°. 2709.51

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- Shelf. No.
- AVELING, S. T. Heraldry: ancient and modern. Including Boutell's Heraldry, revised, with additions. With illustrations. London, [1873]. Sm. 4°. **Rox.** 5415.7
- AYERS, George B. How to paint photographs in water colors. Philadelphia, 1870. 12°. **Rox.** 6217.8
- B., E. U. Histoire du christianisme. T. II. Paris, 1874. 12°. 5519a.21
- BACHE, Richard Meade. The young wrecker of the Florida reef. 5th edition. Philadelphia, 1873. Illustrated. 12°. **E. B.** 23.43
- BAILEY, James M. The Danbury newsman. London [1874]. 16°. 1837.8
- BAIN, Alexander. Logic: deductive and inductive. New edition. New York, 1874. 12°. 3607.74
- BAIRD, Spencer Fullerton, *editor*. Annual record of science and industry for 1873. New York, 1874. 12°. **Chm.** *N.2.23; **S. B.** 393.9
- BAKER, Harriet Newell (Wood). [Golden spring series.] The breach of trust. [Anon.] Boston [cop. 1869]. Illustrated. 16°. **E. B.** 29.40
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- BALLANTYNE, Robert Michael. The dog Crusoe and his master. London, 1873. Illustrated. 16°. **Rox.** 935.31
- Life in the red brigade [and other stories]. A story for boys. London [1873]. 16°. 1458.9
- BALMES, Jaime. European civilisation: protestantism and catholicity compared. 3d English edition. London, 1871. Sm. 8°. 3618.55
- BARET, Eugène. De l'Amadis de Gaule et de son influence sur les mœurs et la littérature au xvie et au xviii^e siècle. Avec une notice bibliographique. 2e édition. Paris, 1873. 8°. **D.** 192.12
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- Contents. — Vol. I. January. II. February. III. March. IV. April. V. May. VI. June.
- Same. March—June. London, 1872-74. 4 v. **Bri.** 55 96-99
- Same. May, June. London, 1873, 74. 2 v. 16°. 3555.57
- BARKER, Lady Mary Anne. [Mrs. Frederick Napier Broome.] Station life in New Zealand. Leipzig, 1874. Sq. 16°. 1654.8; **Rox.** 438.4; **S. B.** 349.29
- BARNARD, Charles (Francis), Jr. Money and music: an art story. Sequel to "The soprano." [Boston, 1874.] 16°. 1763.10
- BARNES, Robert. A clinical history of the medical and surgical diseases of women. London, 1873. Illustrated. 8°. *3775.57
- BARROW, John. Life, voyages, and exploits of Sir F. Drake. New edition. London, 1861. Sm. 8°. **Rox.** 5428.5
- BASCHET, Armand. Le duc de Saint-Simon son cabinet et l'histoire de ses manuscrits. Paris, 1874. 8°. 2644.59
- BASCOM, John. Philosophy of English literature. A course of lectures delivered in the Lowell institute. New York, 1874. 12°. **Rox.** 5216.8
- BATES, H. W., *editor*. Illustrated travels: a record of discovery, geography, and adventure. [By various authors.] With engravings from original drawings by celebrated artists. London [1869-74]. 5 v. 4°. 2260.51
- BAUR, William. Religious thought in Germany. Reprinted from "The times." [Anon.] London, 1870. 8°. 5467.4
- BEARDSLEY, Eben Edwards. Life and correspondence of Samuel Johnson, first president of King's college, New York. New York, 1874. Portrait. 8°. 2342.56
- BEAUFOY, H. Scoppetaria: or considerations on the nature and use of rifled barrel guns. By a corporal of riflemen. London, 1808. Illustrated. 8°. 7956.19
- BEECHER, Henry Ward. Pleasant talks about fruit, flowers, and farming. New edition. New York, 1874. 12°. 1166.8
- BÉGIN, Louis Nazaire. La sainte écriture et la règle de foi. Québec, 1874. 12°. 3415.53
- BELLASIS, Edward. Cherubini: memorials illustrative of his life. London, 1874. Portrait. Sm. 8°. 2746.15
- BELLEW, Henry Walter. From the Indus to the Tigris. A journey through the countries of Balochistan, Afghanistan, Khorassan and Iran, in 1872. With a grammar and vocabulary of the Brahoe language. London, 1874. 8°. 8044.61

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- Chm.** 8428; **E. B.** 291.23; **Rox.** 731.39; **S. B.** 212.33
- My daughter Ellnor. A novel. [Anon.] New York, 1874. 8°. **E. B.** 291.21
- BENSON, William. Manual of the science of colour on the true theory of the colour-sensations and the natural system. With illustrations. London, 1871. 12°. 4078.55
- BERRYER, Pierre Antoine. Œuvres. Discours parlementaires. T. IV. Paris, 1874. 8°. 2706.50
- Contents. — 1846-50.
- BEVAN, W. L., and PHILLOTT, H. W. Mediæval geography. An essay in illustration of the Hereford Mappa mundi. London, 1873. 3 maps. 8°. 2285.50
- BIBLE. Whole Bible. The Holy Bible, translated from the Latin Vulgate. The Old Testament first published at Douay, 1609, and The New Testament first published at Rheims, 1582. With annotations and references, and an index. Boston [1872]. 2 v. in 1. 8°. 5418.11
- New Testament. Gospels. The Gospels consolidated: with a copious index. London [1869]. Sm. 4°. 3418.53
- Revelation. The Revelation of St. John. Expounded by J. P. Lange. From the German by Evelina Moore. Enlarged and edited by E. R. Craven. Together with a double alphabetical index to all the ten volumes of the New Testament. By John H. Woods. New York, 1874. 8°. **Rox.** *R. R., B. 2.1
- BIDDER, F., and SCHMIDT, C. Die Verdauungsaesfte und der Stoffwechsel. Eine physiologisch-chemische Untersuchung. Mit Tafeln. Mitau, 1852. 8°. 3765.65
- BIRD, Mary Atherstone. Clouded in mystery. A novel. By M. A. A. B. Philadelphia, 1874. Woodcut. Sm. 8°. **E. B.** 308.12
- Winifred's jewels. [A novel.] Philadelphia [1874]. Woodcut. Sm. 8°. **E. B.** 308.11
- BISHOP, Levi. Teuchsa Grondie: a legendary poem. 2d edition. Added miscellaneous poems, not before published. Albany, 1872. 8°. 2405.56
- BLACK, William. A daughter of Heth. New York, 1872. 8°. **S. B.** 142.43
- Mr. Pleistratus Brown, M. P., in the Highlands. Reprinted from "The daily news," with additions. London, 1871. 1 plate. 16°. 1827.7
- A princess of Thule. [A novel.] Leipzig, 1874. 2 v. in 1. Sq. 16°. 1768.11; **Rox.** 328.28; **S. B.** 290.14
- BLACKIE, John Stewart. On self-culture. Edinburgh, 1874. 16°. **Rox.** 5838.5
- BLAIRIE, John. The old times and the new. [Anon.] London, 1868. 16°. 4567.4
- BLAKE, Little Devereaux. Fettered for life. A story of to-day. New York, 1874. 12°. 1453.6
- E. B.** 287.14; **Rox.** 734.23
- BLANC, (Jean Joseph) Louis. The history of ten years [in France], 1830-40. London, 1844. 45. 2 v. 8°. **Rox.** 5514.7
- BOASE, George Clement, and COURTNEY, William Pridcaux. Bibliotheca Cornubiensis. A catalogue of the writings of Cornishmen, and of works relating to the county of Cornwall. With biographical memoranda and copious literary references. Vol. I. London, 1874. L. 8°. *6161.5
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- BOISE, James Robinson, and FREEMAN, John C. Selections from various Greek authors for the first year in college: with notes and references. Chicago, 1872. 8°. 2669.54
- BORROW, George. Romano lavo-lli: word-book of the Romany; or, English gypsy language. With an account of various things relating to gypsy life in England. London, 1874. Sm. 8°. 2469.7
- BORTA, Gontran. She loved him madly. [A novel.] From the original French, by O. Vibeur. New York, 1874. 12°. 1763.5; **E. B.** 304.19
- BOSTON, Mass. Municipal government. Documents of the city for 1873. Boston, 1874. 4 v. 8°. **Chm.** *L.2.31
- Miscellaneous documents. Memorial of Charles Sumner. Boston, 1874. 8°. 2341.56
- BOSTON tea party. [Collection of newspapers, giving accounts of the centennial anniversary meetings held in Boston, and elsewhere, Dec. 15 and 16, 1873.] v. p. 1873. F°. *F.4.2
- BOSTON university, Boston. Year book. Edited by the university council. Vol. I. Boston, 1874. 8°. *4386.75

- BOURS, Allen L. Laying of the corner-stone of the new capital of Michigan, 2d Oct., 1873. [*Also* History of Michigan from its settlement to 1873.] Lansing, 1873. 1 plate. 8°. 2375.62
- BOW, Robert H. Economics of construction in relation to framed structures. Preliminary parts. Part I. Classification of structures. II. Diagrams of forces. London, 1873. 8°. 4015.73
- BRACKETT, Anna C., *editor*. The education of American girls. Considered in a series of essays. New York, 1874. Sm. 8°. 1155.13
Bri. 152.55
- Contents.*— Education of American girls. Anna C. Brackett: A mother's thought. Edna D. Cheney: The other side. Caroline H. Dall: Effects of mental growth. Lucinda H. Stone: Girls and women in England and America. Mary E. Beedy: Mental action and physical health. Mary F. Jacob: Michigan university. Sarah D. Hamlin: Mount Holyoke seminary. M. O. Nutting: Oberlin college. A. A. F. Johnston: Vassar college. Alida C. Avery: Antioch college: Letter from a German woman. Mrs. O. N. Rood: Review of "Sex in education," Anna C. Brackett; Appendix.
- BRADDON, Mary Elizabeth. Bound to John Company; or, the adventures and misadventures of Robert Ainsleigh. Illustrated. New York, 1869. 8°. 1740.11
- Lucius Davoren; or, publicans and sinners. A novel. Leipzig, 1873. 3 v. Sq. 16°. 1768.2
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- Publicans and sinners. A novel. New York, 1874. 8°. Bri. 18.122
- Taken at the flood. A novel. New York, 1874. 8°. 1761.9; Bri. 18.123
Chm. 8441; S. B. 291.32; Rox. 331.34; S. B. 222.37
- BRANDT, Sebastian. The ship of fools. Translated by Alexander Barclay. [Edited by T. H. Jamieson.] Edinburgh, 1874. 2 v. Sm. 4°. 2413.53
- Note.*— "Fifteen years elapsed from the appearance of the first German edition, before the English metrical version translated out of Latin, French, and Doche by me, Alexander Barclay, was issued from the press of Pynnon in 1569. A translation, however, it is not. Properly speaking, it is an adaptation, an English ship, formed and fashioned after the Ship of Fools of the World." *Introduction.*
- "The text, even to the punctuation, has been printed exactly as it stands in the earlier impression (Pynnon's)." *Prefatory note.*
- BREAKING the rules. A tale of schoolboy life. Boston, N. D. Illustrated. 16°. S. B. 125.21
- BRESCIANI, Antonio. Lionello. [A novel.] Sequel to The Jew of Verona. 2d edition. Baltimore, 1871. 12°. 1763.4
- BREWSTER, Sir David. The kaleidoscope, its history, theory, and construction. 3d edition. With 56 wood engravings and one plate. London, 1870. Portrait. Sm. 8°. Rox. 6816.1
- BRIC-À-BRAC series. See STODDARD, Richard Henry.
- BRIGHTMAN, William Tufts. Cast catalogue of antique sculpture. With an introduction to the study of ornament. Boston, 1874. Woodcuts. 13 sheets of photographs. 4°. 4071.61; Rox. 6210.6
- BRIGHTON messenger. Vol. 1-3. Brighton, 1871-74. 3 v. F°. Bri. 186.9, 15, 20
- BRITISH museum, London. Catalogue of prints and drawings in the museum. Division I. Political and personal satires. Vol. II. June 1689-1733. [London], 1873. 8°. Rox. 6131.1
- Catalogue of the Greek coins in the museum. Italy. London, 1873. Illustrated. 8°. 2735.2
- Facsimiles of ancient charters in the museum. [London] 1873. 23 plates. F°. 2410.50
- Hand-list of the edentate, thick-skinned and ruminant mammals in the museum. 42 plates. London, 1873. 8°. 5895.18
- BROCK, R. A. The vestry book of Henrico parish, Virginia, 1730-73. With notes and introduction. Richmond, 1874. 4°. 1 p. 2371.53
- BROOKE, Stopford Augustus. Theology in the English poets. Cowper—Coleridge—Wordsworth and Burns. London, 1874. Sm. 8°. 2574.52
- BROOKLINE, Mass. Treasurer's report of the receipts and expenditures; also report of the selectmen, and reports of the trustees of the public library, and the board of school committee [etc.], for the year ending Feb. 1, 1874. Boston, 1874. 8°. Bri. 175.42
- BROUGHTON, Rhoda. "Good-bye sweetheart!" New York, 1872. 12°. S. B. 233.18
- Nancy. A novel. Leipzig, 1873. 2 v. Sq. 16°. 1768.3
Rox. 329.14; S. B. 260a.22
- BROWN, J. E. The dove on the cross, and other thoughts in verse. [Anon.] 10th edition. London, 1869. 16°. 3449.63

- BROWN, Thomas. The taxidermist's manual. 2d edition. London, 1872. 6 plates. 12°. S. B. 399.22
- BROWN, William Wells. The rising son; or, the antecedents and advancement of the colored race. Boston, 1874. 8°. Rox. 814.6
- BRUGSCH, Heinrich (Carl). Aus dem Orient. Berlin, 1864. 2 v. in 1. 16°. 3048.58
- BUCHANAN, Robert. Poetical works. Boston [London], 1874. 2 v. Portrait. Sm. 8°. 2569.65
- Contents.*— Vol. I. Ballads and romances; Ballads and poems of life. II. Ballads and poems of life; Lyrical poems, etc.; Songs of the terrible year (1870); Faces on the wall.
- BUCKINGHAM, Emma May. A self-made woman. [A novel.] New York, 1873. 12°. S. B. 216.32
- BULWER-LYTTON, Edward (George Earle) Lytton, *lord Lytton*. The Caxtons. [Knebworth edition.] London, 1874. Woodcut. Sm. 8°. 2575.55
- Ernest Maltravers. [Knebworth edition.] London, 1873. Woodcut. Sm. 8°. 2575.56
- The last of the barons. [Knebworth edition.] London, 1874. Woodcut. Sm. 8°. 2575.58
- Lucretia or the children of night. [Knebworth edition.] London, 1874. Woodcut. Sm. 8°. 2575.60
- Same. New York, 1872. 8°. E. B. 291.24
- Pelham or adventures of a gentleman. [Knebworth edition.] London, 1873. Portrait. Sm. 8°. 2575.60
- BULWER-LYTTON, (Edward) Robert. Fabius in song. Boston, 1874. 16°. Rox. 1617.8
- BUNKER hill aurora. A weekly newspaper. William W. Wheelton, editor. Charlestown, 1827-70. 22 v. F°. Chm. 2 R. L.
- Note.*— No more was published.
- BUNSON, Christian Carl Josias von, *baron*. Egypt's place in universal history. From the German by C. H. Cottrell. Vol. 1, v. 2d edition, with notes and additions by S. Birch. London, 1867. 5 v. Illustrated. Maps. 8°. Rox. 5912.12
- God in history. From the German by S. Winkworth. With a preface by A. P. Stanley. London, 1868, 70. 3 v. 8°. Rox. 5813.13
- BUONARROTI, Michelangelo, or Michel Agnolo. Carte Michelangiolesche inedite. Gli originali di questo fascioletto esistono presso il nob. E. Achille Migliavacca a Milano. Milano, 1865. F°. 4741.8
- BURBRIDGE, F. W. Domestic floriculture, window-gardening and floral decorations. With illustrations. Edinburgh, 1874. 16°. 3999.55
- BURCHETT, R. Linear perspective. For the use of schools of art. London [1856]. 24 plates. Sm. 8°. 4078.54
- BURNESS, Alexander G., and MAVOR, F. J. The specific action of drugs on the healthy system. London, 1874. 8°. 3785.58
- BURNIS, F. H. The trinity. With an introduction by Joseph Haven. Chicago, 1874. 16°. 3458.117
- BUSHNELL, Horace. Forgiveness and law, grounded in principles interpreted by human analogies. New York, 1874. 12°. 3458.120; S. B. 296.14
- Note.*— "Proposing a discontinuance of the last half—Parts III and IV—of my former treatise entitled The vicarious sacrifice, this present volume is put forth to occupy the place made vacant. The design is, at some future time, to put the former first half and this new last half together, and recompose the treatise, in a form to more satisfactorily represent what I would like to say of the whole subject." *Advertisement.*
- BUSK, R. H. Household stories from the land of Hoffer; or, popular myths of Tirol, including the Rose-garden of King Iareyn. By the author of "Patraia," etc. With illustrations. London, 1871. 16°. 2878.57
- BUTLER, Samuel, *f.* 1873. Erewhon [*i. e.* Nowhere] or over the range. [Anon.] London, 1872. Sm. 8°. 4578.50
- BYRNE, Oliver, and SPON, Ernest, *editors*. Spon's dictionary of engineering, civil, mechanical, military, and naval; with technical terms in French, German, Italian and Spanish. London, 1874. 3 v. Illustrated. L. 8°. 8037.6
- BYRNE, Mrs. Pitt. The "Beggynhof," or the city of the single. By the author of "Gheel; or, the city of the simple." London, 1869. 16°. 5542.2
- Gheel, the city of the simple. By the author of "Flemish Interiors." London, 1869. 16°. 3809.82
- CAIRNES, John E. Some leading principles of political economy newly expounded. London, 1874. 8°. 3645.61

- Shelf. No.
- CALIFORNIA.** *Geological survey.* Map of California and Nevada. Scale: 18 miles to 1 inch. Size: 41 in. X 34 in. New York, 1873. *2371.54
- CALVERT, George Henry.** The maid of Orleans. An historical tragedy. New York, 1874. Sm. 8°. 1356.17
- CAMPBELL, Thomas.** Life and letters. Edited by W. Beattie. 2d edition. London, 1850. 3 v. Portraits. Fac-simile. 8°. **Rox.** 5622.2
- CARLYLE, Thomas.** On the choice of books. 2d edition. With a new life of the author. London [1872]. Sm. 8°. 2549a.50
- Note.*—This is Carlyle's inaugural address as lord rector of the University of Edinburgh, to which the publisher has given the above misleading title.
- CARPENTER, William Benjamin.** Principles of mental physiology, with their applications to the training and discipline of the mind, and the study of its morbid conditions. New York, 1874. Illustrated. 12°. 3808.53; **E. B.** 383.25
- CAROLL, Martha.** How Marjory helped. A prize story. Boston, 1874. Illustrated. 16°. 1763.9
Bri. 14.104; **Chm.** 7331; **Rox.** 915.23; **S. B.** 134.4
- CARROLL, Lewis, pseud.** See DODGSON, Charles Lutwidge.
- CARTER, John H.** The log of commodore Rollin. With illustrations. New York, 1874. 12°. 1827.18
- CARVER, The, and gilder's guide, and picture frame maker's companion.** By a practical hand. London [1874]. Illustrated. Sm. 8°. 1195.14
- CASTLEMAN, Harry, pseud.** See FONDICK, Charles A.
- CAZEVANE, (P. L.) Alphonse.** Female beauty; or, the art of human decoration. And the art of pleasing; by Ernest (Aimé) Feydeau. From the French, by Miss M. T. Nash. New York, 1874. 12°. 1196.7; **S. B.** 317.28
- CHAFFERS, William.** The collector's hand book of marks and monograms on pottery and porcelain of the renaissance and modern periods. London, 1874. Sm. 8°. 4029.55
- CHAPIN, Edwin Hubbell, and OTHERS.** Variegated leaves. A book of prose and verse written in aid of the Children's hospital [Boston]. Boston, 1873. 16°. 2409a.64
- Contents.*—Nature and history in Europe. By E. H. Chapin; Hints towards an essay on bothersome people. By J. T. Fields; In memoriam: The gifts of children. By S. Osmond; In early autumn. By A. F. Bane and antidote. By E. E. Hale; The holy child. By R. Collier; "Baby Troll." By H. F. Chandler; Intellectual character. By E. P. Whipple.
- CHARLES, Elizabeth.** Against the stream. New York, 1873. Sm. 8°. **Bri.** 17.58
- CHATEAUBRIAND, François René, vicomte de.** Œuvres complètes. Nouvelle édition, précédée d'une étude littéraire sur Chateaubriand par M. Sainte-Beuve. Vignettes et gravées. Paris, N. D. 12 v. Portraits. 8°. **Rox.** 5532.2
- CHATTOCK, Richard S., and WOOD, William Wightman.** Sketches of Elton. Etchings and vignettes by R. S. Chattock, and descriptive notes by W. Wightman Wood. London, 1874. L. 8°. 2463.11
- CHAVETTE, Eugène, pseud.** See VACHETTE, Eugène.
- CHENAVARD, Aimé.** Album de l'ornemaniste. Recueil d'ornements de tous les genres et dans tous les styles. Ouvrage composé de 72 planches. Paris, 1845. F°. *4070.62
- CHERBULIEZ, Victor.** L'Espagne politique 1868-1873. Paris, 1874. 16°. 3099.21
- CHORLEY, Henry Fothergill.** Recent art and society, as described in [his] autobiography and memoirs. Compiled from the edition of Henry G. Hewlett by C. H. Jones. New York, 1874. Sm. 8°. 2548.56; **Chm.** 8697
- CHRISTLIEB, Theodor.** Moderne Zweifel am christlichen Glauben für ernstlich Suchende erörtert. 2te Auflage. Bonn, 1870. 8°. 3455.67
- CHURCH, Florence, formerly Miss Marryat.** Mad Dumarsesq. A novel. Leipzig, 1873. 2 v. Sq. 16°. 1768.8; **Rox.** 329.19; **S. B.** 260.2
- "No intentions." New York, 1874. Woodcut. 8°. **E. B.** 291.18; **S. B.** 212.21
- CLARK, Benjamin Franklin.** Mirthfulness and its excitors; or, rational laughter and its promoters. Boston, 1870. 16°. 2408.66
- CLARK, Frank E.** Our vacations: where to go, how to go, and how to enjoy them. Boston [1874]. Sq. 16°. 1829.25
- CLARKE, Mary Cowden.** The trust and the remittance: two love stories in metred prose. Boston, 1874. 12°. 1356.16
- Shelf. No.
- COCKBURN, Henry Thomas, lord of session in Scotland.** Journal: being a continuation of the Memorials of his time, 1831-1854. Edinburgh, 1874. 2 v. 8°. 2443.59; **Rox.** 5623.4
- COLEBROOKE, Henry Thomas.** On the Vedas, or sacred writings of the Hindus. [With notes by William D. Whitney.] London, 1873. [No title-page.] 8°. 3026.4
- Note.*—Pages 8-132 of Vol. 2 of Miscellaneous essays, by H. T. Colebrooke, with the life of the author. By Sir T. E. Colebrooke.
- COLEBROOKE, Sir Thomas Edward.** Miscellaneous essays, by H. T. Colebrooke. Vols. II, III. London, 1873. 2 v. 8°. 2571.50
- Contents.*—II, III. Essays.
- COLERIDGE, Sara.** Memoir and letters. Edited by her daughter. New York, 1874. 8°. **Chm.** 6422
- Phantasmion, a fairy tale. With an introductory preface by lord Coleridge. Boston, 1874. Sm. 8°. 1767.2
- Same. London, 1874. Sm. 8°. 2576.57
- COLLINS, Clifton W., editor.** Plato [outlined and explained]. Philadelphia, 1874. 16°. [Ancient classics for English readers]. **Bri.** 123.138
- COLLINS, Mortimer.** The secret of long life. [Anon.] London, 1871. Sq. 16°. 3763.51
- COMBE, William.** The diabolical; or, a match in hell. A poem. [Anon.] London, 1777. 20 pp. 4°. *4575.36
- COMER, George N.** Penmanship made easy; with illustrations and explanations. 7th edition. Boston, 1874. 12 plates. Obl. 8°. 1134.3
- COMYN, L. N. Elena.** An Italian tale. Boston [1874]. Sm. 8°. 1763.6
- Chm.** 7928; **E. B.** 287.25; **Rox.** 727.30; **S. B.** 143.30
- CONCORD, Mass.** Dedication of the new building for the free public library, Oct. 1, 1873. Boston, 1873. Illustrated. 12°. **Bri.** 117.131
- CONWAY, Moncure Daniel, editor.** The sacred anthology. London, 1874. 8°. **Rox.** 5813.14
- COOKE, Edward William.** Grotesque animals. Invented, drawn, and described. London, 1872. 24 plates. 4°. 2370.51
- COOKE, Josiah Parsons, jr.** International scientific series. The new chemistry. New York, 1874. Illustrated. 12°. **Chm.** 6696
- COOPER, T. T.** The Mishmee hills. An account of a journey made in an attempt to penetrate Thibet from Assam to open new routes for commerce. Illustrated. London, 1873. Map. Sm. 8°. **Rox.** 5633.6
- COOPER, Thomas.** Old-fashioned stories. London, 1874. Sm. 8°. 1767.13
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- Note.*— "A systematic account of the glacial epoch, with special reference to its changes of climate."—Preface.
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- GERSTAECKER**, Friedrich. Herrn Mählhuber's Reiseabenteuer. 4te Auflage. Mit Illustrationen. Leipzig, 1873. 16°. **2878.62**
- GILMAN**, Arthur. First steps in general history. A suggestive outline. New York, 1874. Maps. 16°. **1957.5**
- GLATHORNE**, Henry. Plays and poems now first collected, with illustrative notes and memoir. [Fac-simile reprint.] London, 1874. 2 v. Sm. 8°. **2576.62**
- Contents.*— Vol. I. Memoir: Argalus and Parthenia; The Hollander; Wit in a confection: Notes and illustrations. II. The tragedy of Albertus Wallenstein; The ladies' privilege; Poems; Notes and illustrations.
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- GOEDEKE**, Carl, and **TITTMANN**, Julius, editors. Deutsche Dichter des 17ten Jahrhunderts. B. 6. Leipzig, 1874. 16°. **4879.2**
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- GRAVES**, Alfred Perceval. Songs of Killarney. London, 1873. 16°. **2589a.71**
- GRAVIER**, Gabriel. Découverte de l'Amérique par les Normands au x^e siècle. Rouen, 1874. 4 maps, etc. Sm. 4°. **2315.55**
- Note.*— This book assumes as established throughout, the identification announced by Rafn, in the "Antiquitates Americane," of the coast of New England with the Vinland of the Icelandic accounts, assigning to the Northmen the old stone mill at Newport and the inscriptions on the Dighton rock, neither of which are now generally believed to be their work. The author gives as authentic an account of relics of the Northmen found in 1867 on the Potomac, and cites other European authorities for a discovery, which was soon learned in this country to have been a first of April hoax in a Washington newspaper. He is full in his foot note references, and the various opinions can be followed by them, as affording additional sources to those enumerated in the note on p. 233 of the Lower Hall Catalogue of books in history, etc. An outline sketch of this Northmen discovery is given in Baldwin's Ancie t America [2318.50, appendix].
- GREEK church.** The Eastern liturgy. London, 1866. 32°. **Rox.** 5818.18
- The great catechism. From the Greek edition, by J. T. S. London, 1867. 32°. **Rox.** 5818.17
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- MARSHAM, Clement R. A general sketch of the history of Persia. London, 1874. Map. 8°. **Rox.** 5911.4
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- Contents.* — Vol. I. The favourites of Edward of Caernarvon and Isabel of France; Maria de Padilla, favourite of Don Pedro the cruel; Agnes Lorel and Charles the victorious; Diana of Poitiers; Henry of Valois and the milions; The favourites of Elizabeth Tudor; Mary Stuart and Chastelar; Henry the great and the fair Gabrielle; The Italian favourites of Maria de' Medici; The favourites of James I and Anne of Denmark; The favourites of Louis the just (XIII of France). II. George Villiers, duke of Buckingham; Marie de Rohan, duchess de Chevreuse, favourite of Anne of Austria; The favourites of Louis XIV; The twelve favourites of Catherine II of Russia.
- MEREWETHER, Henry Alworth. By sea and by land: being a trip through Egypt, India, Ceylon, Australia, New Zealand, and America all round the world. London, 1874. Woodcut. Sm. 8°. 2269.65; **S. B.** 335.14
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Contents. — Vol. I. Mythical and legendary accounts of the origin of caste, with an enquiry into its existence in the Vedic age. IV. Comparison of the Vedic with the later representations of the principal Indian deities. V. Contributions to a knowledge of the cosmogony, mythology, religious ideas, life and manners, of the Indians in the Vedic age.
- MUNDT, Clara (Mueller). Andreas Hofer. An historical novel. By Louise Mühlbach [pseud.]. From the German, by F. Jordan. Illustrated. New York, 1868. 8°. Rox. 531.37
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- MURRAY, J. Clark. The ballads and songs of Scotland, in view of their influence on the character of the people. London, 1874. Sm. 8°. 2589.67; Rox. 5626.5
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- NAAKE, John T., editor. Slavonic fairy tales. Collected and translated from the Russian, Polish, Servian and Bohemian. With illustrations. London, 1874. 8°. 3068.8
- NAPIER, Sir William. English battles and sieges in the 'Peninsular.' London, 1873. Sm. 8°. Rox. 5916.9
- NAPOLÉON I. Guerre d'Orient. Campagnes d'Égypte et de Syrie, 1798-1799. Mémoires pour servir à l'histoire de Napoléon, dictés par lui-même à Sainte-Hélène, et publiés par le général Bertrand. Avec un atlas. Paris, 1847. 2 v. 8°, atlas F°. 3047.69; atlas 3040.62
- NASMYTH, James, and CARPENTER, James. The moon. With 24 illustrative plates, etc. London, 1874. 4°. 3921.58
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- New church magazine. Vol. 1. Boston, 1873. 8°. S. B. 27.1.1
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- NOEL, Gerard H. U. The gun, ram, and torpedo. Manœuvres and tactics of a naval battle in the present day. Added, two essays by J. K. Laughton and Charles Campbell. With illustrations. London, 1874. Sm. 8°. 3968.52
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- NOUVEAU dictionnaire de médecine et de chirurgie pratiques. T. 15-18. Paris, 1872-74. 4 v. 8°. 5739.2
Contents. — Vol. XV. For-Général. XVI. Gen-Grip. XVII. Gros-Hu. XVIII. Hyd-Inf.
- NOVA SCOTIA. *House of assembly.* Debates and proceedings during the first session of the 25th parliament. Halifax, 1872. 8°. 7027.8
- O'KELLY, James J. The Mambland, or adventures of a [New York] Herald correspondent in Cuba. Philadelphia, 1874. 12°. 672.2
- OLIVER, Daniel. Illustrations of the principal natural orders of the vegetable kingdom. London, 1874. 109 plates. Obl. 8°. 5847.14
- ORCUTT, Hiram. The parents' manual: or, home and school training. Boston [1874]. Portrait. 12°. 1134.4
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Contents. — The new "Examen": an inquiry into the evidence relating to certain passages in Lord Macaulay's History; Vindications: Nelson and Caracciolo; Lady Hamilton; The Wigtown martyrs; Recollections of

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- PAGET, John, continued.** Shelf. No.
- Lord Byron; Lord Byron and his calumniators: Judicial puzzles: Elizabeth Canning: The Campden wonder: The Annesley case; Eliza Penning: Spencer Cowper's case; Essays on art: Ruskin's Elements of drawing; A day at Antwerp (Rubens and Ruskin); George Cruikshank; John Laoc.
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- Contents.* — La constitution de la matière et le nouveau dynamisme; La philosophie de la nature et les idées de Leibniz; La constitution générale des êtres vivants; La lumière et la vie; La chaleur et la vie; L'électricité et la vie; Les odeurs et la vie; Les médicaments et la vie; Les régénérations et les grades animales; Les ferments; Les grandes épidémies, le choléra indien; La physiologie de la mort; La mort apparente et la mort réelle; L'hérédité en physiologie, en médecine et en psychologie.
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- Cecil's tryst. By the author of "Found dead." Leipzig, 1872. Sq. 16°. 750.57
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- Same. New York, 1872. 8°. 431.30
Bri. 47.86; E. B. 241.31; S. B. 142.2
- Found dead. [Anon.] Leipzig, 1869. Sq. 16°. 490.72; Rox. 312.19
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- A woman's vengeance. By the author of "Found dead." Leipzig, 1872. 2 v. Sq. 16°. 1716.17; S. B. 269.36
- PENLEY, Aaron.** The English school of painting in water-colours. With 47 illustrations. New [3d] edition [edited by Claude Penley]. London, 1872. F°. 4070.63
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- PEYRAT, Napoléon.** Histoire des pasteurs du désert depuis la révocation de l'édit de Nantes jusqu'à la révolution française. 1685-1789. Paris, 1842. 2 v. 8°. 3518.58
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- Note.* — Only five copies printed in quarto.
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- Contents.* — Vol. III. Die wiederhergestellte und abschliessende Lehrweise Zinzendorfs. 1730-60.
- POE, Edgar Allan.** Works. With a study on his life and writings, from the French of Charles Baudelaire. Sketches of Poe's school near London, portraits and fac-similes. London [1872]. Sm. 8°. 2408.64
- POLKO, Elise.** Lulu's novel. [And Alessandro Stradella.] From the German. Boston [1874]. 8°. 1761.7; Bri. 18.120
Chm. 8483; E. B. 291.30; Rox. 731.31; S. B. 221.43
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- Contents.* — Secularism and atheism. By A. J. Harrison; On human responsibility. By C. A. Row; Christianity is not the invention of impostors or of credulous enthusiasts. By J. Gritton; The facts of Christianity historically true. By B. H. Cowper; Science and Scripture not antagonistic. By G. Henslow; Moral teaching of the Old Testament vindicated. By J. H. Tilcomb; The metaphorical language applied to God in the Old Testament. By R. E. Girdlestone; Miracles as credentials of a revelation. By J. H. Gladstone; The historical evidence of the resurrection of Jesus Christ. By C. A. Row; The moral teaching of the New Testament. By H. Allott; The gradual unfolding of revelation. By G. Cairnrop; Perfection of the human character of Jesus Christ. By Canon Barry.
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- PORTER, Jane.** The Scottish chiefs. Illustrated. Philadelphia, 1874. 8°. S. B. 233.19
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- PORTER, John L.** The giant cities of Bashan; and Syria's holy places. New York, 1873. Illustrated. 12°. S. B. 366.8
- PORTER, Rose.** The winter fire. [Fiction.] A sequel to "Summer driftwood." New York [1874]. 16°. 1763.2
- PRACTICAL magazine.** London, 1873. 2 v. Illustrated. L. 4°. E. B. 372.2
- Same. Vol. 2. E. B. 94.2
- FRESCOTT, William Hickling.** History of the conquest of Mexico. New edition. Edited by John Foster Kirk. Vol. 2, 3. Philadelphia, 1874. 2 v. 12°. 2398.52; 2399.59
- History of the conquest of Peru. New and revised edition. Edited by John Foster Kirk. Philadelphia, 1874. 2 v. Portrait. Map. 12°. 2398.53 and 2399.60
- PRICE, Edmund F.** The science of self defence. A treatise on sparring and wrestling. New York [cop. 1867]. Sm. 8°. 1186.6
- PRIEST, Miss S. M.** Little pieces for little speakers. Boston, 1874. 16°. 1359.15
- PROCTOR, Bernard S.** Lectures on practical pharmacy. London, 1873. Illustrated. 8°. 3786.53
- PROCTOR, Richard Anthony.** The expanse of heaven: a series of essays on the wonders of the firmament. New York, 1874. 12°. 1144.8
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- Saturn and its system. Illustrated. London, 1865. 8°. Rox. 6813.3
- The sun. With plates and drawings on wood. 2d edition. London, 1872. 8°. S. B. 312.29
- Sun-views of the earth, or the seasons illustrated. New York, 1867. 4°. 3921.56
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- QUINCY, Josiah b. 1772, d. 1864.** Memoir of the life of Josiah Quincy, junior, of Massachusetts: 1744-1775. 2d edition. Boston, 1874. 1 fac-simile. 8°. 2342.57
- RAE, W. F.** Men of the third republic. [Reprinted, with large additions, from "The daily news."] [Anon.] London, 1873. Sm. 8°. 2647.59
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- RAE, W. F., *continued*.
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- RAMBAUD, Alfred. La domination française en Allemagne. L'Allemagne sous Napoléon Ier. (1804-1811.) Paris, 1874. 18°. . . 2829.62
- RAME, Louise de la. Folle Farine. By Ouida [*pseud.*]. Philadelphia, 1872. 12°. . . S. B. 214.31
— Two little wooden shoes. By Ouida [*pseud.*]. Leipzig, 1874. Sq. 16°. . . 1768.5
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- RAMPINI, Charles J. G. Letters from Jamaica. [*Anon.*] Edinburgh, 1873. 16°. . . 2269.63
- RANKIN, Fannie Wolcott. True to him ever. A novel. By F. W. R. New York, 1874. 12°. 1767.12
- RANKINE, William John Macquorn. A manual of the steam engine and other prime movers. With engravings, and a diagram of the mechanical properties of steam. 7th edition, revised by Edward Fisher Bamber. London, 1874. Sm. 8°. . . 3948.52
- RASPE, Rodolph Eric. The travels of baron Munchausen. Illustrated. New York, N. D. 12°. S. B. 119.38
- READE, Charles. A simpleton. A story of the day. Leipzig, 1874. 2 v. in 1 Sq. 16°. . . 1766.2
Rox. 328.29; S. B. 260.30
- RECLUN, (Jean Jacques) Elisée. The earth. Translated by B. B. Woodward. Illustrated by maps. New York, 1873. 8°. . . E. B. 382.15; S. B. 311.20
- REDDING, Cyrus. Fifty years' recollections, literary and personal. 2d and revised edition. London, 1858. 3 v. 12°. . . 2549.66
- REES, James. Life of Edwin Porrett. Portrait. Philadelphia [1874]. Sm. 8°. . . E. B. 195.25
- REEVES, James E. The health and wealth of the city of Wheeling; also, general remarks on the natural resources of West Virginia. 2d edition. Illustrated. Baltimore, 1871. 8°. . . 2374.51
- REID, Christian. *pseud.* See Fisher, Francis C.
- REID, Mayne. The hunter's feast. New York, 1873. Illustrated. 12°. . . E. B. 25.32
- RELAZIONE della commissione governativa eletta a verificare il fatto del ritrovamento delle ossa di Dante in Ravenna. Firenze, 1865. 4°. . . 4790.4
- Note. — "Esemplare postillato dal Professore Gaddi di Modena che fu delegato dal Municipio di Ravenna a ricomporre lo scheletro con le ossa del divino Poeta."
— See note.
- RENDU, Louis. Theory of the glaciers of Savoy. Translated by A. Wills. Added, the original memoir, and supplementary articles by P. G. Tait and J. R. R. Edited by G. Forbes. London, 1874. 1 plate. 8°. . . 3865.57
- Note. — This book is published in the interests of Principal Forbes's claims to be considered the originator, in his "Travels through the Alps of Savoy" (1842), of the viscous or plastic theory of glaciers. Prof. Tyndall, in his "Glaciers of the Alps" (1864; 1867), had assigned a prior claim to Bishop Rendu. To this Principal Forbes replied in a pamphlet, which has been reprinted in the "Life and letters of James David Forbes" (1841-51), where the question is further examined. Tyndall reiterated his views in his "Forms of water" (1870), and also subsequently in a review of Forbes's biographers in the Contemporary review, Aug. 1873. Mr. Ruskin next had something to say in Forbes's praise in the 34th letter of his "Fors clavigera" (1882-2), and reprinted in the present work; and Professor Tait prepared a further vindication, which being rejected by the Contemporary review, appears also in the present book, which is put forth by the son of Principal Forbes, on the ground that the text of Rendu's work is the best possible proof of Forbes's comparative independence, taken in conjunction with Forbes's own recognition of Rendu in his "Travels." See a popular statement of Forbes's glacial theory in Chambers's journal, 1873, or no. 1516 of Living age.
- REPORT of the autopsy of the Siamese twins, together with other interesting information concerning their life. (Reprinted from the Philadelphia medical times.) Philadelphia, 1874. 16°. . . 3748.52
- REVIZ des sciences médicales en France et à l'étranger. Recueil trimestriel analytique, critique et bibliographique. Dirigé par Georges Hayem. 2e année. T. 3. 1er. 2e fascicule. Paris, 1874. 8°. . . *7715.51
- RIBOT, Th. La philosophie de Schopenhauer. Paris, 1874. 18°. . . 3607.81
- RICE, Elizabeth D. A quiet life and other poems. By E. D. R. New York [*cop.* 1873]. Sq. 16°. 1359.9
- RICHARDSON, Samuel. Leisure hour series. Clarissa; or, the history of a young lady. Condensed by C. H. Jones. New York, 1874. 16°. 1767.9
- RIMBAULT, Edward F. Gallery of great composers. A series of portraits, engraved on steel, from oil paintings by Carl Jäger. Reproduced by the heliotype process. With biographical and critical notices. Boston, 1874 [1873]. 12 portraits. Illustrated. 4°. . . *4040.52
- Contents. — John Sebastian Bach: George Frederic Handel: Christopher Gluck: Joseph Haydn: Wolfgang Amadeus Mozart: Ludwig van Beethoven: Franz Schubert: Carl Maria von Weber: Felix Mendelssohn Bartholdy: Robert Schumann: Jacob Meyerbeer: Richard Wagner.
- ROBERTSON, James Craigie. Becket, archbishop of Canterbury. A biography. London, 1859. Illustrated. Sm. 6°. . . Rox. 5424.18
- ROBINSON, Frederick William. Second-cousin Sarah. A novel. Illustrated. New York, 1874. 8°. 1761.6
Bri. 18.119; Chm. 8437; E. B. 322.51; Rox. 732.32
S. B. 141.45
- Slaves of the ring. By the author of "For her sake," etc. Boston, 1874. 8°. . . Rox. 731.38
- ROE, Azel Stephens. To love and to be loved, and The minister's story. [Novels.] New York, 1873. 12°. . . Rox. 736.34
- ROE, Edward P. Play and profit in my garden. New York [*cop.* 1873]. Sm. 8°. . . E. B. 307.43
- ROGERS, Henry. The superhuman origin of the Bible inferred from itself. New York, 1874. 8°. . . 3436.54; S. B. 294.2
- ROMILLY, Sir Samuel. Life, written by himself. With a selection from his correspondence. Edited by his sons. 3d edition. London, 1842. 2 v. Portrait. 16°. . . Rox. 5428.9
- ROSELEUR, Alfred. Galvano-plastic manipulations. A practical guide for the gold and silver electro-plater and the galvano-plastic operator. With figures in the text. From the French. By A. A. Fesquet. Philadelphia, 1872. 8°. . . 4015.67
- ROSSEZUW SAINT-HILAIRE, Eugène François Achille, b. 1805. Histoire d'Espagne depuis les premiers temps historiques jusqu'à la mort de Ferdinand VII. Nouvelle édition. Paris, 1844-63. 11 v. 8°. . . *D.180.7
- Contents. — Vol. I. Introduction: Espagne gothique. 410-711. II. 711-961. III. 961-1163. IV. 1167-1309. V. 1309-1492. VI. 1477-1529. VII. 1512-1563. VIII. 1564-1598. IX. 1598-1604. X. 1604-1635. XI. 1635-1706.
- ROSSETTI, Dante Gabriel. Poems. With a memoir of the author by Franz Hüffer. Leipzig, 1873. Sq. 16°. . . 1359.10; Rox. 1614.14; S. B. 250.9
- ROUCHÉ, Eugène, and COMBEROUSSE, Charles de. Traité de géométrie élémentaire. 3e édition. Paris, 1873. 2 v. in 1. 8°. . . 3925.71
- ROUGÉ, (Olivier Charles Camille) Emmanuel, *cic-mie* de. Mémoire sur l'origine égyptienne de l'alphabet phénicien. Publié par les soins de M. le vic Jacques de Rougé. Paris, 1874. 3 folded sheets. L. 8°. . . 3081.54
- ROUZOU, Anatole. Étude sur les races humaines de la France. Paris, 1874. 8°. . . 2636.51
- Études sur les terrains quaternaires du bassin de la Seine et de quelques autres bassins. Paris, 1874. 8°. . . 2636.51
- ROW, Richard. Friends and acquaintances. By the author of "Episodes in an obscure life." New York [London], 1871. 16°. . . 765.22
- ROY, William, and BARLOWE, Jerome. Rede me and be nott wrothe, for I saye no thyng but trothe. [Reprinted by Charles Whittingham, Chiswick, for W. Pickering. London, 1845.] Unpagged. Sm. 16°, l. p. . . *6606.7
- Note. — Fac-simile reprint of the first edition, which was published at Strasburg, 1528, by John Schott. It is a satire on Cardinal Wolsey and the clergy, "the embodiment of the resentment of its authors at the burning of Tyndale's New Testament at Paul's cross in 1526." It has a wood-cut of Wolsey's arms on the title-page, and a satirical description of them on the reverse.
- RUEMELIN, Gustav. Shakespearestudien. 2te Auflage. Stuttgart, 1874. 8°. . . 6596.7
- RUSKIN, John. Ariadne Florentina. Six lectures on wood and metal engraving. [Vol. 1.] New York, 1874. Illustrated. 12°. . . 1203.3
- Contents. — Definition of the art of engraving; The relation of engraving to other arts in Florence; The techniques of wood engraving.
- RUSLING, James F. Across America: or the great West and the Pacific coast. New York, 1874. Illustrated. Folded map. Portrait. 12°. . . 1649.1

- Shelf No.
- RUSSELL, John, earl.** Life and times of Charles James Fox. London, 1866. 3 v. Portrait. Sm. 8°. **Rox. 5337.1**
- Life of William, lord Russell. 4th edition. London, 1853. Portrait. Sm. 8°. **Rox. 5425.11**
- RUSSELL, W. Clark.** The book of authors. New edition. London [1871]. Portraits. Sm. 8°. **Rox. 5638.2**
- RYAN, C.** Water-color studies, in progressive stages. [Chromos] from originals. No. 1-4. Boston [1874]. 16 chromos on 4 plates. F°. *46.1.1
- S., E.** Words of human wisdom. With a preface by H. P. Liddon. London, 1873. 16°. **6249.17**
- SAINT-GERMAIN, Christopher.** The doctor and student, or dialogues between a doctor of divinity and a student in the laws of England, containing the grounds of those laws [etc.]. Revised and corrected by William Muchall. Added two pieces concerning suits in chancery by subpoena [etc.]. Cincinnati, 1874. 8°. **5626.5**
- SAINT LOUIS, Mo. Mercantile library.** Classified catalogue, with index of authors. St. Louis, 1874. L. 8°. *6200.9
- SAINT-BEUVE, Charles Augustin.** Chateaubriand et son groupe littéraire sous l'empire. Nouvelle édition. Paris, 1872. 2 v. 18°. **2669a.73**
- [Poésies. Ire, 2e partie.] Nouvelle édition. Paris, 1863. 2 v. in 1. 8°. **2666.53**
- Contents.* — Vie, poésies et pensées de Joseph Delorme [pseud.]; Les consolations; Pensées d'aout; Notes et sonnets; Un dernier rêve.
- SALMON, George.** A treatise on the higher plane curves. 2d edition. Dublin, 1873. 8°. **3925.69**
- SAN FRANCISCO, Cal. Mercantile library association.** Catalogue. San Francisco, 1874. L. 8°. *2204.10
- SAULCY, (Louis) Félicien (Joseph Caignart) de.** Numismatique de la Terre Sainte. Description des monnaies autonomes et impériales de la Palestine et de l'Arabie Pétrée. Ornée de planches. Paris, 1874. 4°. **3040a.51**
- SAUNDERS, Frederick.** About woman, love, and marriage. New York, 1874. Sm. 8°. **E. B. 158.21**
- SCHAFER, Philip, and PRIME, Samuel Irenæus, editors.** Evangelical alliance conference, 1873. History, essays, orations, and other documents. New York, 1874. L. 8°. **3512.55**
- SCHURZ, Carl.** Eulogy on Charles Sumner, before the city government and citizens of Boston, April 29, 1874. Boston, 1874. 80 pp. L. 8°. **2341.55**
- Same. 87 pp. 12°. **2349.63**
- SCHWARTZ, Marie Sophie. Gerda; or, the children of work.** Translated from the Swedish by Selma Borg and Marie A. Brown. Philadelphia [1874]. 8°. **1763.1; Bri. 16.80**
- CHN. 5696; E. B. 237.22; Rox. 735.36; S. B. 223.27**
- SCHWEINFURTH, Georg A.** The heart of Africa. Three years' travels and adventures. From 1865 to 1871. Translated by Ellen E. Frewer, with an introduction by Winwood Reade. With maps and illustrations. London, 1873. 2 v. 8°. **3063.56**
- Same. New York, 1874. 2 v. 8°. **3053.57; S. B. 341.13**
- Note.* — Dr. Schweinfurth, a German botanist, has, next to Sir Samuel Baker, made the most important explorations in Central Africa, taking a course somewhat westerly of Baker's. The work is provided with maps. Perhaps his most satisfactory result is the confirmation of previous rumors relative to the existence of a race of dwarfs, who seem to be ethnologically connected with the Bushmen of the Cape.
- Since the note under Africa in the Lower Hall catalogue for History, etc., p. 9, was prepared, two new summaries for young readers of African exploration have been published: Kingston's "Great African travellers," with map [1864.4], and Day's "African adventure and adventures" [1867.3]. See also Bayard Taylor's popular compilation, "Lake regions of Central Africa," issued 1873 [1867.3]. There is a popular summary of Schweinfurth's book in "A naturalist in the heart of Africa," in Harper's monthly, May, 1874. Stanley's book on Livingstone has been epitomized by Tyler in his compilation "Livingstone and his adventures," 1873 [335.31], and in a similar anonymous compilation, Philadelphia, 1873 [1867.2]. Stanley has also of late embodied some of his African experiences in a popular tale, "My Kalulu" [1867.6], and has an article in Scribner's magazine, May, 1873, called "Four great African travellers. An epitome of the African character is given in "Some of them," in the Cornhill magazine, 1873, or in no. 1315 of Living age; and Jules Verne in his "Five weeks in a balloon" [1745.13], has some rather entertaining satire on African explorers.
- SCIENCE.** The. of health, a new monthly. Illustrated. Vol. 2. New York, 1873. 8°. *7765.51
- Shelf No.
- SCLATER, Philip Lutley, and SALVIN, Osbert.** Nomenclator avium neotropicalium. Londini, 1873. F°. *3900.51
- SCOTT, Anna M.** Rome as it is. By Mrs. H. R. Scott. With illustrations. Philadelphia, 1874. 12°. **1951.3**
- SCOTT, Michael.** The cruise of the Midge. [Juvenile.] New edition. London, 1866. Sm. 8°. **S. B. 119.30**
- SEDGWICK, Catharine Maria.** A love token for children. By the author of "The Linwoods," etc. New York, 1839. 12°. **467.23**
- SENIOR, Nassau William.** Historical and philosophical essays. London, 1865. 2 v. Sm. 8°. **Rox. 5825.2**
- SHAKESPEARE, William.** The Shakspeare reader; with notes by Walter Scott Dalgleish. London, 1871. Sm. 8°. **6507.21**
- Contents.* — King Richard II; The first part of King Henry IV; King Richard III; The merchant of Venice; King John; Coriolanus; The tempest; King Henry VIII; Julius Cæsar; Hamlet; Macbeth; King Lear.
- Note.* — The plays have been abridged. All such passages and expressions as render Shakspeare unsuitable for perusal in public classes have been carefully excluded. — Preface.
- SHELLEY, Percy Bysshe.** Poetical works. [Added, Essays, Letters from abroad, etc.] Edited by Mrs. Shelley. New edition. London, 1869. Portrait. L. 8°. **Rox. 5610.4**
- SHEPPARD, Elizabeth Sara.** Humor. [A novel.] By the author of "Charles Auchester," etc. Boston, 1864. 8°. **S. B. 221.41**
- SHILLABER, Benjamin Fenballow.** Lines in pleasant places. [Poems.] Chelsea, 1874. Portrait. Sm. 8°. **1355.41; Bri. 144.78**
- CHN. 7903; E. B. 226.7; Rox. 1615.7; S. B. 257.26**
- SHOVE, George A.** Life under glass. Containing suggestions toward the formation of artificial climates. Boston, 1874. 16°. **3798.57**
- CHN. 7933; Rox. 6837.3**
- Note.* — The author sets forth a plan for modifying the severity of the northern climate by means of buildings constructed of glass.
- SIEBE, Henry.** The conquest of the sea. A book about divers and diving. With illustrations. London [1874]. Sm. 8°. **3060.26**
- SILL, Edward Rowland.** The hermitage and other poems. New York, 1868. 12°. **1359.11**
- SIMON, James D.** The house-owner's estimator; or, "What will it cost to build, alter, or repair?" Revised by Francis T. W. Miller. With illustrations. London, 1874. Sm. 8°. **4018.50**
- SIMON, Jules François Simon Suisse, called Jules.** La réforme de l'enseignement secondaire. Paris, 1874. 6°. **3569.78**
- SKERTCHLY, J. A.** Dahomey as it is. Also an appendix on Ashantee, and a glossary of Dahoman words and titles. With illustrations. London, 1874. 8°. **3063.55**
- SMILES, Samuel.** Lives of Boulton and Watt. Comprising also a history of the invention and introduction of the steam-engine. London, 1865. Illustrated. Portraits. 8°. **Rox. 5421.5**
- Lives of the engineers. With portraits and illustrations. London, 1861. 2 v. 8°. **Rox. 5421.4**
- SMITH, Hannah.** Bede's charity. By Heba Stretton [pseud.]. New York [1872]. Illustrated. 12°. **Rox. 737.34**
- The king's servants. By Heba Stretton [pseud.]. New York, N. D. Illustrated. 16°. **Bri. 14.102**
- Max Kromer: a story of the siege of Strasburg, 1870. By the author of "Jessica's first prayer," etc. New York [cop. 1871]. Illustrated. 16°. **Rox. 733.13**
- SMITH, John Thomas.** A book for a rainy day; or, recollections of the events of the years 1766-1833. 3d edition. London, 1861. 16°. **2576.58**
- SMITH, William.** Art education, scholastic and industrial. With illustrations. Boston, 1873. L. 12°. **CHN. 8419**
- The French principle. Part I. Containing grammar, delectus and exercise book, with vocabularies. London, 1874. Sm. 8°. **2689.60**
- A smaller history of Rome. With a continuation to A. D. 476. By Eugene Lawrence. Illustrated. New York, 1874. Maps. 16°. **S. B. 53.15**
- Teacher's manual of free-hand drawing and designing, and guide to self-instruction. Boston, 1874. Illustrated. 8°. **E. B. 381.6**
- and DRISLER, H. Principia Latina. Part I, 2. New York, 1872, 73. 2 v. 12°. **1168.37**

- SMYTH, Piazz. Our inheritance in the great pyramid. New edition. With plates. London, 1874. 8°. 3058.4
- SOCIÉTÉ de secours aux militaires blessés. Bulletin international, 1869-71. Genève, 1869-71. PPH. V. 8°. 3754.52
- SOMERVILLE, Mary. On molecular and microscopic science. With illustrations. London, 1863. 2 v. Sm. 8°. **Rox.** 6816.2
- Personal recollections. With selections from her correspondence. By her daughter, Martha Somerville. Boston, 1874. Portrait. Sm. 8°. **Bri.** 56.95
- Physical geography. 6th edition, revised by H. W. Bates. With portrait. London, 1870. Sm. 8°. **Rox.** 6836.2
- SOPHIANOS, Nicolas. Grammaire du grec vulgaire, et traduction en grec vulgaire du traité de Plutarque Sur l'éducation des enfants. Publiées par Émile Legrand. 2e édition. Paris, 1874. 8°. 2983.53
- SOPHOCLES. Tragedies: in English prose. The Oxford translation. New edition. London, 1873. Portrait. Sm. 8°. **Rox.** 6115.20
- SOUTH CAROLINA. *Legislative documents. Acts, laws, etc.* Revised statutes of South Carolina, approved March 9, 1869, to which is prefixed the constitution of the United States and the constitution of South Carolina. Columbia, 1873. 8°. 6374.50
- *Journals, reports, etc.* Journal of the house of representatives. Special session, 1868, 73. Columbia, 1873. 8°. 6374.9
- *Journal of the senate.* Extra session, 1868, 73. Columbia, 1873. 8°. 6374.9
- SOUTHEY, Robert. Select lives of Cromwell and Bunyan. New edition. London, 1861. Sm. 8°. **Rox.** 5423.6
- SOUTH KENSINGTON museum, London. Ancient and modern furniture and woodwork in the museum. Described with an introduction by John Hungerford Pollen. London, 1874. Woodcuts. 1 chromolithograph. 15 photographs. 8°. 1093.52
- SOUTHWORTH, Emma Dorothy Eliza Nevitte. A beautiful fiend. Philadelphia [cop. 1873]. Sm. 8°. **Bri.** 17.55
- A noble lord. Philadelphia [cop. 1872]. Sm. 8°. **Rox.** 734.21
- Victor's triumph. Sequel to "A beautiful fiend." Philadelphia [1874]. Sm. 8°. 1456.2
- Bri.** 17.56; **Chn.** 8678; **E. B.** 344.16; **Rox.** 734.20
S. B. 147.30
- SPENSER society. Publications. *Namely:* —
- Kendall, T. Florvers of epigrams. 6605.15
- SPIELHAUSEN, Friedrich. Sämmtliche Werke. Neue, vom Verfasser revidirte Ausgabe. Leipzig, 1872. 74. 6 v. 16°. **Rox.** 5734.2
- STANHOPE, Philip Henry, *earl*. The "forty-five." Being the narrative of the insurrection of 1745 extracted from Lord Mahon's History of England. Added, Letters of prince Charles Stuart. New edition. London, 1869. Sm. 8°. **Rox.** 5418.7
- Life of Louis prince of Condé. New edition. London, 1861. Sm. 8°. **Rox.** 5527.10
- STEDMAN, Edward Clarence. Poetical works. Boston, 1873. Portrait. 12°. **S. B.** 255.17
- STEPHEN, Sir James. Lectures on the history of France. 3d edition. London, 1857. 2 v. 8°. **Rox.** 5514.8
- STEPHEN, Leslie. Hours in a library. London, 1874. Sm. 8°. 2576.60
- Contents.*— De Foe's novels; Richardson's novels; Pope as a moralist; Mr. Elwin's edition of Pope; Some words about Sir Walter Scott; Hawthorne; Balzac's novels; De Quincey.
- STEPHENS, And Sophia (Winterbotham). Phemio Frost's experiences. New York, 1874. 12°. 1456.6
- Bri.** 17.60; **Chn.** 8684; **E. B.** 300.22; **Rox.** 734.22
S. B. 218.28
- STEVENS, Charles Asbury. Camping out series. Vol. 3. Off to the Geysers; or, the young yachters in Iceland. As recorded by "Wade." Edited by C. A. Stephens [pseud.]. Illustrated. Boston, 1873. 16°. 1763.12
- STEVENSON, Thomas. The design and construction of harbours: a treatise on maritime engineering. 2d edition. Edinburgh, 1874. Woodcut. 20 plates. 8°. 3955.63
- STEWART, Balfour. Lessons in elementary physics. New edition. London, 1873. Illustrated. 16°. **Rox.** 6438.6

- STILLMAN, William J. The Cretan insurrection of 1866-7-8. New York, 1874. 12°. 3078.11
- STODDARD, Richard Henry, *editor*. Brica-brac series. Personal reminiscences by Chorley, Planché, and Young. New York, 1874. 8°. 1529.12; **Bri.** 64.102
- Chn.** 7927; **E. B.** 123.10; **Rox.** 5423.10; **S. B.** 68.19
- STORY, Robert Herbert. William Carstares: a character and career of the revolutionary epoch. (1649-1715.) London, 1874. Portrait. 8°. 2443.58
- STOUGHTON, John. Ecclesiastical history of England. The church of the revolution. London, 1874. 8°. 3515.59
- STOWE, Harriet (Elizabeth) Beecher. Woman in sacred history: a series of sketches. With 16 chromo-lithographs. New York, 1874. Unpaginated. L. 8°. 2102.2; **S. B.** 311.21
- STRATTON, George W. The fairy grotto: an operetta. Boston, 1872. Obl. 8°. 8048.29
- Genevieve: an operetta. Boston, 1870. Obl. 8°. 8048.33
- Laila: operetta. Boston, 1867. Obl. 8°. 8048.31
- STRAUSS, David Friedrich. Voltaire. Sechs Vorträge. 3te Auflage. Leipzig, 1872. Sm. 8°. 2647.67
- STRETTON, Husb, *pseud.* See SMITH, Hannah.
- STRETTON, Julia. Lords and ladies. By the author of "Margaret and her bridesmaids," etc. Boston, N. D. 8°. **S. B.** 212.18
- STROHMAYER, (Georg Friedrich) Louis. Verletzungen und chirurgische Krankheiten des Rumpfes. Freiburg im Breisgau, 1867. 8°. 3745.07
- STUBBS, William. The constitutional history of England in its origin and development. Vol. 1. Oxford, 1874. Sm. 8°. 2419.51
- SUFFOLK, W. T. On spectrum analysis as applied to microscopical observation. With appendix, etc. London, 1873. 8°. 2626.85
- SUMNER, Charles. Works. Boston, 1870-74. 9 v. 8°. **Chn.** 8356
- *Same.* Vol. 2, 3, 5, 6, 8, 9. Boston, 1870-74. 6 v. 8°. **Rox.** 5234.1
- *Same.* Vol. 7-9. Boston, 1873, 74. 3 v. 8°. 4507.3
- Prophetic voices concerning America. A monograph. Boston, 1874. Portrait. 8°. 2329.57
- Chn.** 8427; **E. B.** 193.14; **Rox.** 833.1; **S. B.** 155.8
- SUMNER, William Graham. A history of American currency. With chapters on the English bank restriction and Austrian paper money. Appended "The bullion report." New York, 1874. 12°. 3649.57; **E. B.** 135.9; **S. B.** 313.24
- SUPERNATURAL religion: an inquiry into the reality of divine revelation. London, 1874. 2 v. 8°. 3435.58
- SUSANE, Louis Auguste Victor Vincent. Histoire de la cavalerie française. T. 2. Paris, 1874. 12°. 2059.76
- SWING, David. Truths for to-day. Chicago, 1874. 16°. 3458.119
- The world's edition of the great presbyterian conflict. Patton vs. Swing. Both sides of the question. With portraits. Chicago, 1874. 8°. 3542.59
- TABOR, Eliza. Aston-Royal. By the author of "St. Olave's," etc. London, 1872. 3 v. 16°. 424.5
- The blue ribbon. A novel. By the author of "St. Olave's," etc. New York, 1874. 8°. 1740.8
- Bri.** 18.117; **Chn.** 8416; **E. B.** 321.54; **Rox.** 732.29
S. B. 221.34
- St. Olave's. A novel. [Anon.] New York, 1864. 8°. 492.20; **Chn.** 3976
- TAINÉ, Hippolyte Adolphe. History of English literature. From the French by H. Van Laun. Vol. 3, 4. Edinburgh, 1874. 2 v. 8°. 2473.51
- A tour through the Pyrenees. Translated by J. S. Fiske. New York, 1874. 12°. **S. B.** 344.13
- TALBOT, Frederick. Through fire and water. A tale of city life. Illustrated. New York, 1874. 8°. 1740.13
- Bri.** 18.111; **Chn.** 8421; **Rox.** 732.22; **S. B.** 212.25
- TAYLOR, Alfred Swaine. A manual of medical jurisprudence. 9th edition. London, 1874. Illustrated. Sm. 8°. 3738.55
- TAYLOR, Elias. The lathe and its uses. [Anon.] Illustrated. London, N. D. 8°. 4035.3
- TAYLOR, Isaac, *the third*. Etruscan researches. London, 1874. Illustrated. 8°. 2735.6; **Rox.** 6124.2
- TAYLOR, J. E. Geological stories. London, 1873. 16°. **Rox.** 6637.2
- TAYLOR, (James) Bayard, *compiler*. Illustrated library of travel, exploration, and adventure. Central Asia. Illustrated. Map. New York, 1874. 12°. **S. B.** 345.6
- TAYLOR, Jeremy. Readings for every day in Lent. Compiled by (Elizabeth Mining Sewell). 7th edition. London, 1873. 16°. 3447.65

- TAYLOR, Joseph.** A fast life on the modern highway; being a glance into the railroad world from a new point of view. With illustrations. New York, 1874. 8°. 1828.7
Rox. 735.35; **S. B.** 213.21
- TENNESSEE.** *Constitutions, etc.* Journal of the proceedings of the convention of delegates elected by the people of Tennessee to amend, revise, or make a new constitution for the state. 1870. Nashville, 1870. 8°. *6376.17
- TERHUNE, Mary Virginia, formerly Miss Haico.** Alone. [A novel.] By Marion Harland [pseud.]. New York, 1874. 12°. **Rox.** 724.3
— Helen Gardner's wedding day. [Also] A battle the summer. By Marion Harland [pseud.]. New York, 1873. 12°. **Rox.** 727.31
— The hidden path. By Marion Harland [pseud.]. New York, 1873. 12°. **E. B.** 342.46
— Husbands and homes. By Marion Harland [pseud.]. New York, 1873. 12°. **E. B.** 326.41
- THAXTELL, Celia.** Poems. New York, 1874. Sq. 16°. 1359.16
- THEOCRITUS, BION, and MOSCHUS.** Idylls. And the war-songs of Tyrtæus. Literally translated into English prose, by J. M. Chapman, with metrical portraits. Sm. 8°. **Rox.** 6115.17
- THIEBLIN, N. L.** Spain and the Spaniards. By N. L. Thieblin. "Azamat-Batuk." [pseud.]. London, 1874. 2 v. Sm. 8°. 3099.29
- THOMAS, Albert.** Du dynamomètre indicateur de Watt et de la manière de s'en servir pour juger la marche et le rendement des machines à vapeur. Lille, 1873. Illustrated. 8°. 3946.57
- THOMAS, Annie.** See CUDLIP, Annie.
- THOMPSON, Benjamin, alias Ramford.** Complete works. Vol. 3. Boston, 1874. 8°. 5063.15
Contents.— Vol. III. Of the management of fire and the economy of fuel; Of the construction of kitchen fire-places and kitchen utensils; together with remarks and observations relating to the various processes of cooking; and proposals for improving that art; Supplementary observations relating to the management of fires in closed fire-places.
- THOMPSON, Ella Williams.** Beaten paths; or, a woman's vacation. Boston, 1874. Sm. 8°. 1638.17
Bri. 14,103; **Chn.** 8700; **Rox.** 437.6; **S. B.** 348.32
- THOMPSON, Mrs. R. W.** The rights of labour and the nine hours' movement. Addressed to the men of Newcastle, by a lady. 4th edition. Edinburgh, 1871. 16°. 3569.52
- THORNBURY, Walter.** British artists from Hogarth to Turner. London, 1861. 2 v. Portraits. Sm. 8°. **Rox.** 6214.3
- TILTON, Theodore.** Tempest-tossed. A romance. New York, 1874. 12°. 1767.3; **Bri.** 15.91
Chn. 7905; **E. B.** 233.25; **Rox.** 724.2; **S. B.** 233.24
- TOBIN, Thomas.** Bond tables, showing the percentage of interest yielded annually by investment in bonds. 60 tables. Philadelphia, 1874. Obl. 8°. 5938.47
- TONER, J. M.** Dictionary of elevations and climatic register of the United States; containing, in addition, the latitude, mean annual temperature, and the total annual rain fall of many localities; with a brief introduction on the orographic and other physical peculiarities of North America. New York, 1874. 8°. 3965.66
- TOWNSEND, Virginia Frances.** Darryll gap. [A novel.] Boston, 1896. 12°. **S. B.** 233.25
- TRINQUIER, A.** La pratique de la topographie vulgarisée au moyen de l'échelle-rapporteur à boussole-éclimètre. Paris, 1874. 4 plates. 8°. 3924.51
- TROLLOPE, Anthony.** Harry Heathcote of Gangolf. A tale of Australian bush life. Leipzig, 1874. Sq. 16°. 1768.6; **Rox.** 329.17; **S. B.** 260a.18
— Lady Anna. [A novel.] Leipzig, 1873. 2 v. Sq. 16°. 1768.4; **Rox.** 229.15; **S. B.** 260a.17
— Same. New York, 1874. 8°. 1761.4; **Bri.** 18.115
Chn. 8433; **E. B.** 291.27; **Rox.** 732.27; **S. B.** 242.46
— Rachel Ray. A novel. New York, 1874. 8°. **E. B.** 291.33
- TURNER, Joseph Mallord William.** Catalogue of the plates to Turner's Liber studiorum. With an introduction and notes. With heliotype facsimiles of three etchings. Cambridge, 1874. 3 plates. 4°. *8070.55
- TYNG, Stephen Higginson.** The office and duty of a Christian pastor. New York, 1874. 12°. 3438.59
- TYTLER, Christina C. Fraser.** Jasmine Leigh. [A novel.] London, 1871. 1 woodcut. 16°. **S. B.** 233.23
- TYTLER, Sarah, pseud.** See KEDDIE, Miss.
- UHLAND, Johann Ludwig.** Schriften zur Geschichte der Dichtung und Sage. B. 6-8. Stuttgart, 1868-73. 3 v. 8°. 2672.7
Contents.— Vol. VI. Sagenforschungen. 1. Der Mythos von Thor nach nordischen Quellen. 2. Odin. VII. Sagen Geschichte der germanischen und romanischen Völker. VIII. Schwäbische Sagenkunde. B. 1. Sächsisch-alamannische Vorzeit. Abhandlungen aus Pflafer's Germania. Nachträge.
- UNCLAIMED.** A story of English life. By an English woman. Boston [cop. 1872]. Sm. 8°. **Rox.** 726.21
- UNDERWOOD, Francis Henry.** Lord of himself. A novel. Boston, 1874. Sm. 8°. 1766.3; **Bri.** 15.92
Chn. 7910; **E. B.** 304.20; **Rox.** 726.24; **S. B.** 213.22
- UNITED STATES.** *Congressional documents. Miscellaneous.* United States commission of fish and fisheries. Part 1. Report on the condition of the sea fisheries of the south coast of New England in 1871 and 1872. By Spencer F. Baird. With supplementary papers. Washington, 1873. 39 plates. 8°. 4325.61
— *Department of the interior.* Annual report of the commissioner on Indian affairs. Washington, 1874. Folded sheet. 8°. **Bri.** 162.35
— *Patent office.* Official gazette. Vol. 3. Washington, 1873. L. 8°. **Rox.** 6930.1
— *Department of the navy.* Uniform for the United States navy. Washington, 1868. 9 colored plates. F°. *3950.55
— *Department of the treasury. Marine-hospital service.* Annual report of the supervising surgeon, John M. Woodworth, for the fiscal year 1873. Washington, 1873. Illustrations. Plans. 8°. 3753.53
— *Bureau of engineers.* Report on the effects of the sea-water and exposure upon the iron-plate shafts of the Brandywine-shoal light-house. By John D. Kuriz and Micah H. Brown. Washington, 1874. Folded plates. 4°. 3950.6
— Report upon the determination of the astronomical co-ordinates of the primary stations at Cheyenne and Colorado Springs, 1872, 73, geographical and geological explorations and surveys west of the one hundredth meridian. George M. Wheeler, F. Kampf, and J. H. Clark. Washington, 1874. 4°. 3921.59
— *Department of war.* Cavalry tactics United States army. New York, 1874. Illustrated. 24°. 1199.39
— *Ordnance bureau.* Ordnance memoranda, no. 14. Metallic cartridges, (regulation and experimental,) as manufactured and tested at the Frankford arsenal, Philadelphia, Pa. Prepared by T. J. Treadwell. Washington, 1873. 4°. 3951.54
— Ordnance memoranda no. 15. Report of the board of officers appointed, 1872, for the purpose of erecting a breach-system for the muskets and carbines of the military service, together with their report upon the subject of trowel-bayonets; with an appendix. Washington, 1873. Illustrated. 21 folded plates. 8°. 3964.54
— *Ordnance department.* Ordnance memoranda. No. 17. Report of the board of officers appointed May 31, 1873, on Gatling guns of large caliber for flank-defense. Washington, 1874. Plates, etc. 4°. 3951.58
— Regulations for the uniform and dress of the army of the United States. July, 1872. Washington, 1872. 8 colored plates. F°. *3950.54
- URBINO, Levina Buoncuro.** An American woman in Europe. Boston, 1869. Sm. 8°. **S. B.** 346.23
- DAY, Henry, and OTHERS.** Art recreations. Illustrated. Boston, 1873. 12°. **Bri.** 113.85
- VÄLMKI.** The Ramáyana translated into English verse by Ralph T. H. Griffith. Vol. 4. London, 1873. 8°. 5025.2
- VAN BUREN, William Holmes, and KEYES, Edward Lawrence.** A practical treatise on the surgical diseases of the genito-urinary organs, including syphilis. With engravings and cases. New York, 1874. 8°. *3773.53
- VANCE, Susan S. Lois Carol.** Philadelphia, 1874. 8°. 1763.3
E. B. 304.13; **S. B.** 216.33
- VACHETTE, Eugène.** So fair, yet false. [A novel.] By Eugène Chavette [pseud.]. From the French, by O. Vibeur. New York, 1874. 12°. 1767.15

- Shelf. No.
- VASA, Gustavus. See GUSTAVUS I, VASA, *king of Sweden*. **Rox.** 5723.3
- VERNE, Jules. *Adventures in the land of the Behemoth [Africa]*. Illustrated. Boston, 1874. 8°. 1694.14
Brl. 115.83; **Chn.** 8434; **E. B.** 323.33; **Rox.** 713.3
S. B. 342.20
- Note.*—Also published, with some variations, under the title of *Meridiana*. Both are translations of *Adventures de trois Russes et de trois Anglais*. Paris, 1872.
- Meridiana: the adventures of three Englishmen and three Russians in South Africa. From the French. With illustrations. London, 1873. Sm. 4°. **Rox.** 713.1
Same. New York, 1874. Sm. 8°. 1609.3
- Note.*—This is a translation of "Adventures de trois Russes et de trois Anglais." A different version is published under the title of "Adventures in the land of the Behemoth."
- Vingt mille lieues sous les mers. 10e édition. Paris [187-]. 2 v. 18°. 2669a.72
- VIERTELJAHRSSCHRIFT für die praktische Heilkunde. 28ter Jahrgang. 1871. 17rag. 1871. 8°. *5715.51
- VIGNY, Alfred (Victor), *comte de*. Cinq-Mars, ou une conjuration sous Louis XIII. 29e édition. Paris. 1873. Fac-similes. 18°. **Rox.** 5536.19
- Servitude et grandeur militaires. 12e édition. Paris, 1872. 18°. **Rox.** 5536.20
- Stello. 11e édition. Paris, 1873. 18°. **Rox.** 5536.18
- VILLEMAIN, Abel François. Souvenirs contemporains d'histoire et de littérature. 9e édition. Paris. 1874. 2 v. 18°. **Rox.** 5537.18
- VILLETARD DE PRUNIERES, Charles Edmond. History of the international. Translated from the French, by Susan M. Day. With introduction, by Henry N. Day. New Haven, 1874. 12°. 3568.58
- VINCENT, Frank, Jr. The land of the white elephant: sights and scenes in south-eastern Asia (1871-2). With map, plans and illustrations. New York, 1874. 8°. **E. B.** 233.13, **S. B.** 344.8
- VINTON, John Adams. The Upton memorial. A genealogical record of the descendants of John Upton, of North Reading, Mass. With short genealogies of the Putnam, Stone and Bruce families. Bath, Me., 1874. 6 portraits. 8°. *2335.63
- WADDINGTON, J. Congregational history, 1567-1700. London, 1874. 8°. **Rox.** 5810.1
- WALFORD, Edward. County families of the United kingdom. 14th annual publication. London, 1874. 8°. *2435.25
- WALTER, James. Shakespeare's home and rural life. With illustrations of localities and scenes around Stratford-upon-Avon by the heliotype process. London, 1874. 4°. *4590.4
- WARFIELD, Caroline A. The romance of Beausein-court. By the author of "The household of Bourverie," etc. New York, 1874. Sm. 8°. **Brl.** 16.81
- WARNER, Anna. The fourth watch. New York [1874]. Sm. 12°. 5449.83
- Note.*—Quotations from the Bible, with comments.
- WARNER, Charles Dudley. Baddeck, and that sort of thing. Boston, 1874. Sq. 16°. 1829.24; **Brl.** 112.01
Chn. 7932; **E. B.** 208.5; **Rox.** 418.8; **S. B.** 339.25
- Note.*—A narrative of a journey to New Brunswick, Nova Scotia and Prince Edward's Island.
- WARNER, Susan. The wide, wide world. By Elizabeth Wetherell [*pseud.*]. Philadelphia, 1873. Illustrated. 12°. **Rox.** 737.31
- WARNEKOENIG, Leopold August, and OTHERS. Französische Staats- und Rechtsgeschichte. Basel, 1846, 48. 3 v. 8°. 5617.24
- Contents.*—Vol. I. Französische Staatsgeschichte, von L. A. Warnkenig. Mit 2 Geschichtskarten. II. Geschichte der Rechtsquellen und des Privatrechts, von L. A. Warnkenig und T. A. Warnkenig. III. Geschichte des französischen Strafrechts und des Processes, von L. Stein.
- WARREN, Henry White. Sights and insights; or, knowledge by travel. 3 illustrations. New York, 1874. 12°. 1638.18
- WASHBURN, Katharine Sedgwick. *formerly Mrs. Valerio*. The Italian girl. [A novel.] Boston, 1874. 12°. 1458.7; **Brl.** 12.04
Chn. 8661; **E. B.** 308.10; **Rox.** 728.9; **S. B.** 240.24
- WASHINGTON, George. Writings; with life, notes and illustrations. By J. Sparks. New York, 1847-52. 12 v. 8°. **Rox.** 1031.2
- WIGGALL, Rose, *lady*. Brief memoir of the princess Charlotte of Wales. With portrait. London, 1874. Sm. 8°. **Rox.** 5427.7

- Shelf. No.
- WELLES, Gldeon. Lincoln and Seward. Remarks upon the memorial address of C. F. Adams, on the late W. H. Seward. New York, 1874. 12°. **Brl.** 54.100
- WELLS, Samuel Roberts. New physiognomy, or, signs of character. With illustrations. New York, 1874 [*cop.* 1868]. 12°. 3607.75
- WERNER, Ernst. "Good luck!" Translated by Francis A. Shaw. Boston, 1874. 8°. 1740.15
Brl. 18.112; **Chn.** 8425; **E. B.** 291.22; **Rox.** 731.29
S. B. 221.36
- WESTCOTT, Margaret. Beaslie Wilmerton. A novel. New York, 1874. 12°. **S. B.** 143.29
- WESTMORELAND, Maria Jourdan. Heart-hungry. A novel. New York, 1873. 12°. **Rox.** 735.37
- WETHERELL, Elizabeth, *pseud.* See WARNER, Susan.
- WHEELER, J. Talboys. Life and travels of Herodotus; an imaginary biography founded on fact. London, 1855. 2 v. Sm. 8°. **Rox.** 6117.2
- WHEELWRIGHT, W. Sporting sketches. Home and abroad. By The old bushman. With illustrations by G. Bowers. Printed in colours. London, N. D. 8°. **Chn.** 8627
- WHITNEY, Adeline Dutton Train. A summer in Leslie Goldthwaite's life. Boston, 1874. 12°. **E. B.** 287.13
- WHITNEY, Henry Mitchell. A list of words that are often mispronounced; with references to the standard dictionaries. Beloit, Wis., 1874. 12°. 6589a.43
- WHITTER, John Greenleaf, *editor*. Child life in prose. Illustrated. Boston, 1874. Sm. 8°. **E. B.** 267.24
- WIKOFF, Henry. The four civilizations of the world. An historical retrospect. Philadelphia, 1874. 12°. 2229.54
- WILBERFORCE, Samuel, *bishop of Winchester*. Life of William Wilberforce. Revised and condensed edition. London, 1872. Portrait. Sm. 8°. **Rox.** 6424.13
- WILLSHIRE, William Hughes. Introduction to the study and collection of ancient prints. London, 1874. 8°. 4075.50
- Note.*—The extensive material which has accumulated during a century past on the history of engraving and the study of prints has been systematized in the present work, and the compiler gives frequent reference in his text to fuller authorities, as well as to numerous periodical articles, much of importance being preserved in this manner only. A brief list of the chief works referred to is printed at the end of this volume.
- After this introduction to the study, the following works should be consulted.—Ottley [4061.1] is a standard upon the early history of copper and wood engraving. Weigel and Zetsermann's "Die Anfänge der Druckerkunst in Bild und Schrift," 1866 [2200.31], will lead the special student further on; as will also S. theby's "Principia typographica" [2110.7] on the book books of the fifteenth century. Jackson and Chatto, in the 1861 edition, brought down later by Bohn [463.25], opens the whole subject of wood engraving, on which subject the student will be helped further in Dilott's "Essai typographique et bibliographique sur l'histoire de la gravure sur bois," 1863 [4067.43]. The first volume of Passavant's "Peintre-graveur" [8006.6] comes in helpfully in this connection. For the French school, consult Duplessis' "Histoire de la gravure en France," 1891 [4087.12], and his "Les merveilles de la gravure," 1839 [4082.6]. The authorities on early German wood-engraving are cited in Wolfmann's Holbein [English translation, A.225.6, p. 201].
- For the identification of prints and the study of particular masters, the "Peintre-graveur" [8061.1] of Barbach, in 21 volumes, is indispensable, and the use of it should be supplemented by Passavant's "Peintre-graveur" [8006.6], in 6 volumes, and—if the French school is in question—by Robert-Dumecnil's "Peintre-graveur française," continued by Duplessis [8006.5]. For the whole delineative art in its broader relations the student cannot dispense with Nagle's "Künstler-Lexikon," in 22 volumes [4084.1], which is much improved upon, so far as completed (nearly through the letter A), by Meyer's "Allgemeine Künstler-Lexikon" [4082.5]. The subject of engraving is also covered by Müller's thorough and condensed Dictionary [4085.8, continued to 1870, by Seubert, 4085.9]. The best work of a similar character in English is Bryan's Biographical and critical dictionary of painters and engravers, edited by Stanley, 1865 [8062.4], though an American compilation by Spooner, "Dictionary of the fine arts" [5861.5], may be more readily accessible. For the subject of etching, the reader is referred to Hamerton's larger work, "Etching and etchers" [8071.4], to his little Handbook [8000a.21], and to Laisne's "Traité de la gravure à l'eau-forte" [5063.33].
- For the art in connection with Dürer, Holbein and Rembrandt, the separate treatises on the works and memoirs of the lives of these artists must be consulted; and the same is true of works on the Carracci, Guido, Ostade, Vanduyke, Salvator Rosa, Gaspar Poussin, Claude and others, who engraved as well as designed.
- WILSON, Augusta J. *formerly Miss Evans*. Beulah. New York, 1873. 12°. **Rox.** 737.32

	Shelf. No.		Shelf. No.
WILSON, James Grant. Sketches of illustrious soldiers. With engravings and autographs. New York, 1874. 12°	1535.12	WREN, Sir Christopher. Works. The dimensions, plans, elevations, and sections of the parochial churches of Sir C. Wren, in London and Westminster. By John Clayton. London, 1843, 49. (8) ff. 60 plates. F°	46 J.1
WINCHENTEN, <i>Bishop of</i> . See WILBERFORCE, Samuel.		WRIGHT, Lewis. Illustrated book of poultry. With 60 coloured portraits of prize birds. London [1873?]. 4°	Rox. 6610.5
WISE, Daniel. [Uncle Toby's library.] The runaway. [Juvenile.] By Francis Forrester [<i>pseud.</i>]. Boston, 1860. Illustrated. Sq. 16°. 1768.10		WRIGHT, Robert Samuel. The golden treasury of ancient Greek poetry. Oxford, 1867. Sm. 8°. 2909.55	
WISE, John. Through the air: a narrative of forty years' experience as an aeronaut. Illustrated. Philadelphia, 1873. 8°	1161.1		
	Chn. 6480; Rox. 1520.3; S. B. 313.25		
WITHROW, William Henry. The catacombs of Rome, and their testimony relative to primitive Christianity. New York, 1874. Illustrated. Sm. 8°.	Chn. 7908; S. B. 343.17		
WITT, Henriette de, formerly <i>Mlle. Guizot</i> . A French country family. Translated by D. Muloch Craik. New York, 1898. Illustrated. 12°.	S. B. 235.29		
WOLFF, F. Die beschreibende Geometrie, die geometrischen Zeichenkunst und die Perspektive. 3te Auflage. Mit 30 Kupfertafeln. Berlin, 1861. 8°; atlas. 4°	326.64; atlas. *3921.57		
WORDSWORTH, William. Complete poetical works. London, 1869. Portrait. L. 8°.	Rox. 6610.3		
WORMUM, Ralph Nicholson. Analysis of ornament. London, 1873. Illustrated. 8°.	S. B. 392.19		
		YATES, Edmund. A dangerous game. Boston, 1874. 8°.	1761.8; Bri. 18.121
		Chn. 8439; E. B. 291.31; Rox. 731.32; S. B. 222.36	
		YONGE, Charlotte Mary. Countess Kate. By the author of "The heir of Redclyffe." [Juvenile.] Boston, N. D. Illustrated. 12°	S. B. 240.16
		ZIEGLER, Martin. Atonicité et zoïcité. Applications physiques, physiologiques et médicales. Paris [1874]. 2 plates. 8°.	3768.58
		ZSCHOKKE, (Johann) Heinrich (Daniel). Novellen und Dichtungen. Aarau, 1865. 17 v. in 8. Sq. 16°.	Rox. 6738.4
		— Der zerbrochene Krug. Ein Schauspiel. [Bearbeitet von Mary Isabella James.] Boston, 1872. 8 pp. 8°.	2878.64
		Note. — Twenty-five copies printed.	

Cremation as a Mode of Interment, and Related Subjects.

NOTE. — A few works of importance, not in this Library, but in other libraries, are given, as will be seen.

A considerable number of writers have discussed, from historical and antiquarian points of view, the whole subject of sepulture, burial rites, and funerals. Besides encyclopædias, travels in India, Egypt, Rome, etc., and books on manners and customs generally, see among the older authorities, Bosio, *De Roma sotteranea* [4750.50; also in Aringhi's *Roma sotteranea* 2750.1]; Gutherius *De jure manium*, in Grævius, vol. 5 and 12 [2550.1]; Kirchmannus *De funere Romanorum* [Astor Lib.]; Laurentius *De funeribus antiquorum*, etc., in Gronovius, v. 11 [2990.2]; Meursius *De funere*, in Gronovius, v. 12 [2990.2], and same in Meursius, *Opera* [2210.2]; Montfaucon, *Les funérailles des Grecs; des Romains; des nations barbares*; in his works, v. 5, and supplement, also v. 5 [2220.1 and 2]; Muret, *Cérémonies funèbres de toutes les nations* [Astor Lib.]; and same, transl. by Lornin [N.Y. State Lib.]; Nicolai *De sepulchris Hebræorum* [Astor Lib.]; Panvinius *De ritu sepeliendi apud veteres Christianos*; Pomey, *Libitina, seu de funeribus apud Romanos*, etc. [Astor Lib.]; Porcacchi, *Funerall antich* [Astor Lib.] of which there is a French translation; Quenstedt, *De sepultura veterum*, in Gronovius, v. 11 [2990.2]; Spelman, *Canons concerning burial, or De sepultura*, in his Works [2000.3]; Spondanus, *Cæmeteria sacra* [Astor Lib.].

A more modern discussion of the sepulture question arose in France, chiefly during and after the French Revolution, with reference principally to the same evils which occasioned the English parliamentary investigations and consequent enactments on the subject, half a century later; viz., the evils of interment in or under church edifices, and in the midst of towns. The authority most cited in this discussion was the Italian Plattoli, who investigated the subject by request of the government of Tuscany, and whose work was mostly transferred (with acknowledgment) by the French physician Vieq d'Azyr into his own publication on the subject, entitled *Essai sur les lieux et les dangers des sépultures*, in v. 6 of the *Œuvres de Vieq d'Azyr* [3720.11]. Other authorities for this stage of the discussion are Cambry, *Rapports sur les sépulture* [Bost. Atheneum]; Girard, *Des tombeaux, ou de l'influence des institutions funèbres sur les mœurs* [Atheneum]; Maret, *Mémoire sur l'usage d'enterrer les morts dans les églises*, etc. [Astor Lib.]; other works by Navier, a physician of Chalons (1775), Haguénat, a professor at Montpellier, etc.

The material of Plattoli as used by Vieq d'Azyr was used again by Dr. Allen, of New York, in a pamphlet published by him in that city in 1822 [M. Pph. v. 11], and more fully by Dr. Pascalis, of New York, in another pamphlet which appeared in 1823 [M. Pph. v. 18]. Both these refer, among other authorities, to a report in the document of the New York City Board of Health of 1806, made by Dr. Miller, Mr. John Pintard and Mr. Van Zandt, on interment in cities. These New York publications were with reference, more particularly, to cholera or yellow fever epidemics.

The English discussion of the question of intra-mural or extra-mural interment is presented pretty fully in the evidence before a parliamentary commission [R. Ct. 1842, v. 10] and in the subsequent reports, one by Edwin Chadwick in 1843 [R. Cr., 1843, v. 12; also 7063.9], and another by Lords Carlisle and Ashley, and Mr. Chadwick and Dr. Southwood Smith [R. Cr. 1850, v. 21; also 7063.5].

In the more ancient authorities, above quoted, the "cremation" (or burning) of the dead is discussed mainly in a historical manner as one of several methods of disposing of the remains. The French, American and English discussions next referred to only dealt with it incidentally or by implication; what they sought, and have obtained, was, the use of rural cemeteries instead of city or "intra-mural" burials. The renewal of the general question of disposing of the dead, which is at present in progress, is specifically directed to the "cremation" of the remains. For this particular view, see Grimm, *Ueber das Verbrennen der Leichen*, in the Transactions of the Berlin Academy of Sciences, 1849 [3322.2]; Jamieson, *Origin of cremation*, in Transactions of Royal Society of Edinburgh for 1818 [3360.1]; "The merits of cremation," a paper by P. Frazer, Jr., in the Penn Monthly of June, 1874, reprinted separately.

The following, on points connected with interment, may also be consulted; Rossi, *Roma sotteranea*, Rome, 1894, etc.; a translation and compilation from Rossi by Northcott and Brownlow, London, 1899 [4752.25]; Burial of the dead, an Essay by Dr. Jacob Bigelow, in his "Modern Inquiries" [4407.4]; Feydeau, *Cercueils et inhumations au moyen âge*, in *Annales archéologiques*, v. 14, 15, for 1854-5; [Atheneum Lib.]; Ranch, *Intra-mural interments*, (pamphlet,) Chicago, 1860 [5796.43].



BULLETIN

No. 31.

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Bulletins.

A fresh list of accessions is posted almost daily in each Library. That for the Bates Hall shows all the books added to the Central Library, and for the few days that elapse before titles appear in print on the Bulletin board, the important new books are displayed (with the shelf-numbers attached) in a glass case at the Desk. The lists for the Lower Hall and for the Branches show only the books added to those departments.

The printed quarterly Bulletins reached the end of the first volume with No. 19, and the present, No. 31, is the twelfth number of the second volume. For sale (excepting those out of print) at 2 cents each. Books with numbers below 2110 are in the Lower Hall; above 2110 in the Bates Hall. Those with E. B., S. B., Rox., Chn., and Bri. prefixed to the number are respectively in the East Boston, South Boston, Roxbury, Charlestown, and Brighton Branches.

Bates Hall of the Central Library.

I. The INDEX of 1861. (Includes the Bowditch Library.) Royal octavo, 902 pages. *Out of print.*

II. The SUPPLEMENT of 1866. (Includes the Parker Library.) Royal octavo, 718 pages. *For sale at \$2.00.*

III. The CATALOGUE OF THE PRINCE LIBRARY. Royal octavo, 160 pages. *For sale at \$1.00.*

IV. The CONSOLIDATED BULLETIN (kept at the Desk). Combines in one alphabet the titles contained in the thirty printed Bulletins which have been issued since October, 1867, and shows the more important books added to the Bates Hall of the Library since August 31, of that year; also, all books added to the Lower Hall since the issue of the first editions of the several Finding Lists; and all books added to the Branches since the issue of their respective catalogues. It has no entries under subjects.

V. PUBLIC CARD CATALOGUE. The printed cards, together with those in manuscript in the same drawers, show the books added to the Bates Hall since 1866. Those in print show also the books added to the Lower Hall since October 1, 1871, and contain all needful cross-references, under subjects, etc.; those in manuscript do not contain such cross-references, but only main entries, under authors, etc. It is the intention, however, to embody the titles of the Manuscript Cards in this Printed Card Catalogue, with the necessary cross-references, as rapidly as possible. The titles from the printed Catalogue of the Prince Library, and from Lower Hall Class List No. III, have been inserted in their proper alphabetical places. In due time it is hoped to embody with them, in the same way, the printed titles from the Bates Hall Index and Supplement, from Vol. I of the Bulletins (Nos. 15 to 19 have already been embodied), and from the other Lower Hall Class Lists, so that the public shall have access in one alphabet to a catalogue of all the books in the Central Library. Until this is done, the visitor will have to search in various printed alphabets in book form, and in the manuscript part as well as in the printed part of this Card Catalogue.

VI. The OFFICIAL CARD CATALOGUE, which can be consulted, in cases of need, upon application, supplements the printed Index and Supplement, and supplies full cross-references to that part of the Public Card Catalogue which is at present in manuscript.

Engravings.

A List of the Portraits in the Tostt Engravings has been printed, but the edition is now exhausted. Bulletins 13 and 16 contain a list of that portion of the same collection which is in bound volumes, embracing nearly 5,100 prints; Bulletin 21 contains a list of the framed engravings, not portraits,

in the Bates Hall; and a separate Supplementary List completes the cataloguing of the entire collection.

Lower Hall of the Central Library.

I. FICTION AND JUVENILES. 5th edition, August, 1871, 76 pages. *Price 15 cents.*

Note.—AN INDICATOR FINDING LIST, or manuscript List of the numbers on the Indicator and of the titles of the books corresponding to them, has been prepared as subsidiary to this Class List, and may be found at the Clerk's desk.

II. ARTS, SCIENCES, AND PROFESSIONS. 2d edition, September, 1871, 71 pages. *Price 10 cents.*

III. HISTORY, BIOGRAPHY, AND TRAVELS, with notes for readers. 2d edition, July, 1873, 304 pages. *Price 75 cents.*

IV. FRENCH, GERMAN, AND ITALIAN BOOKS. 1st edition, September, 1867, 45 pages. *Price 2 cents.*

V. POETRY, DRAMA, COLLECTIONS, AND MISCELLANIES. 1st edition, August, 1870, 128 pages. *Price 20 cents.*

VI. A CARD CATALOGUE, containing only the titles of works (not anonymous) which have been added to the Lower Library since the issue of the various Class Lists, has been placed at the Clerk's desk in the Distributing Hall. In the printed Bulletins, such works are entered only under the names of their authors. These printed entries have been cut out of the various Bulletins, and inserted in alphabetical order in a book, which is in the custody of the Clerk, and which can be consulted on application to him. This CONSOLIDATED BULLETIN, therefore, and the Card Catalogue, taken together, show all the additions, both under author and title, which have been made to the Lower Library since the publication of the several Class Lists.

OBSERVE. Many books properly belonging to the classes of the preceding Lists will be found in No. V, because they form one of a series or collection.

Branches.

Catalogues are for sale;—East Boston, 15 cents; South Boston, 15 cents; Roxbury, 30 cents; Charlestown, 25 cents each, parts 1 and 2; and Brighton, 25 cents, for the main Catalogue (including first Supplement), and 5 cents for each of the two subsequent Supplements.

The Bulletins since the issues of the Branch Catalogues, constitute supplements to those several lists.

Central Periodical Reading Room.

A List of Periodicals currently received (nearly 800 in number, of which about one-half are kept in the Reading Room) is for sale at 5 cents.

The Catalogue System.

There are three things, one of which a person wanting a book must know, and the so-called Dictionary System (upon which all the Catalogues of the Boston Public Library are made) guides the average reader more readily than any other, as he always looks in the proper alphabetical place for the entry he is in search of. These three things are as follows:—

I. *The title.* If this is not clearly indicative of the subject of the work, search for it under the first word not an article. Otherwise, the subject should be looked for rather than the title.

II. *The author.* Find this in its proper alphabetical place. If the name is a fictitious one, there will be a reference from it to the real name.

III. *The subject.* Find this under the most specific head, and consult other heads referred to there; but observe that these references are not to more general subjects, inasmuch as it is left to the intelligence of the user to look for matter pertaining to the horse, for example, under such general heads as Natural History, Animals, Quadrupeds, and Mammals, books on which general topics have, almost as a matter of course, chapters or sections on particular animals. Again, books on the same subject will sometimes be found under different heads, where the terms are synonymous, or nearly so (as Coins and Numismatics), but in such cases cross-references from one to the other will always assist the searcher.

For an extended account of the Catalogues see "Handbook for Readers."

LIST OF THE MORE IMPORTANT BOOKS PLACED IN THE LIBRARY, OR NEWLY LOCATED, DURING JULY, AUGUST, AND SEPTEMBER, 1874.

ABBREVIATIONS, ETC.

Shelf-numbers 2110 and upwards indicate books in Bates Hall.
Shelf-numbers below 2110 indicate books in the Lower Hall.
E. B., East Boston Branch.
S. B., South Boston Branch.
Rox., Roxbury Branch.
Chm., Charlestown Branch.
Brl., Brighton Branch.
N. R., Newspaper Room.
R. R., Reading Room.
M. S., Map Stand.

Copy., Copyrighted.
[] Enclose corrections or explanations.
- Stands for the preceding heading.
- Stands for a subordinate heading.
+ Additional pages not numbered.
() Enclose names not usually retained.
* Permission of Superintendent required to take book out.
Not attached to Lower Hall copies of the same book.
** Book cannot leave the Library.
**.* Permission of Trustees required to take the book out.

. Friends of the Public Library will confer a favor, if they will kindly communicate to the Superintendent the correction of any error they may discover in this List, or the authorship of any works treated as anonymous, or the name of any person entered only under initials or under a pseudonym.

	Shelf. No.
ABBOTT, Jacob. [Rollo's tour in Europe.] Rollo in Paris. Boston, 1854. Illustrated. 16° . . .	1766.19
ABBOTT, John Stevens Cabot. American pioneers and patriots. Captain William Kidd and others of the pirates who ravaged America two hundred years ago. Illustrated. New York, 1874. 12° . . .	1527.9; Brl. 54.105
Chm. 2736.1; E. B. 128.6; Rox. 1014.11; S. B. 168.20	
- History of Frederick the second, called Frederick the great. With illustrations. New York, 1871. 8° . . .	602.9 and 2841.53
ABBOTT, Lyman. A layman's story; or, the experiences of John Laloux and his wife in a country parish. New York, 1873. 16° . . .	S. B. 240.34
ADAM, Lucien. De l'harmonie des voyelles dans les langues ouralo-altaïques. Paris, 1874. 8° . . .	3035.53
ADAMS, Andrew Leith. Field and forest rambles, with notes and observations on the natural history of Eastern Canada. London, 1873. Illustrated. Map. 8° . . .	Rox. 6613.11
ADAMS, John Quincy. Memoirs, comprising portions of his diary from 1795 to 1848. Edited by Charles Francis Adams. Vol. 2. Philadelphia, 1874. 8° . . .	2343.51, 52
ADAMS, Moses. <i>pacud.</i> See BAGBY, George W.	
ADAMS, William T. Yacht club series. The coming wave. By Oliver Optic [<i>pacud.</i>]. With illustrations. Boston, 1875 [1874]. 16° . . .	Brl. 13.99
Chm. 226.1; E. B. 13.20; Rox. 923.19; S. B. 116.12	
- Young America abroad. Second series. Cross and crescent; or, Young America in Turkey and Greece. Boston, 1874. Illustrated. 16° . . .	Rox. 925.11
AGAS, Ralph. Civitas Londinum. A survey of the cities of London and Westminster, the borough of Southwark and parts adjacent, in the reign of queen Elizabeth. Published in fac-simile. With a biographical account of Agas [etc.]. By William Henry Overall. London, 1874. Map. 4° . . .	2461.11
AIMARD, Gustave. The trapper's daughter. Philadelphia. N. D. 8° . . .	E. B. 291.43
AINSWORTH, William Harrison. Mervyn Clitheroe's Leben und Abenteuer. Deutsch von Emil Steinmann. Pest, 1869. 4 v. in 1. 16° . . .	Rox. 2026.2
ALCESTIS. [A novel.] Leisure hour series. New York, 1874. 16° . . .	1769.5; Rox. 518.23; S. B. 230.26
ALCIATI, Andrea. Emblematum flumen abundans; or, Alciat's emblems in their full stream. A photo-lith fac-simile reprint of the Lyons edition, 1561; and of titles, etc., of similar editions, 1548-1551. Edited by Henry Green. Manchester, 1871. Sm. 4° . . .	*4077.54

	Shelf. No.
ALCIATI, Andrea, <i>continued.</i>	
- Emblematum fontes quatuor; an account of the original collection made at Milan, 1522, and photo-lith fac-similes of the editions, Augsburg 1531, Paris 1534, and Venice 1546. Edited by Henry Green. With a sketch of Alciat's life and bibliographical observations respecting the early reprints. Manchester, 1870. Sm. 4° . . .	*4077.52
ALCOTT, Louisa May. Aunt Jo's scrap-bag. Vol. 1. Boston, 1873. 16° . . .	Rox. 926.15
Contents. — Vol. I. My boys, etc.	
ALDINE, The. Vol. VI. New York [1873]. Illustrated. F° . . .	Rox. 6520.1
"ALEX." <i>pacud.</i> As it should be. Philadelphia, 1874. Sm. 8° . . .	Rox. 1736.5
Note. — Essay on the condition of women.	
- As she would have it. Philadelphia, 1873. 16° . . .	Rox. 1736.6
Note. — An essay on woman's rights.	
ALEXANDER, Samuel Davies. Princeton college during the eighteenth century. New York [1872]. 8° . . .	4342.51
ALGER, Horatio, jr. [Campaign series.] Paul Prescott's charge. A story for boys. Boston [cop. 1865]. Illustrated. 16° . . .	Rox. 924.25
- Frank's campaign. Boston [cop. 1864]. Illustrated. 16° . . .	Rox. 925.14
ALGER, William Rounseville. The poetry of the Orient. Boston, 1874. 12° . . .	S. B. 254.1
AMERICAN pioneers and patriots. <i>Namely:</i> —	
- Abbott, J. S. C. Captain William Kidd . . .	1527.9
Brl. 54.105; Chm. 2736.1; E. B. 128.6; Rox. 1014.11	S. B. 168.20
AMERICAN yacht list for 1874. Contains a complete register of the yacht clubs of the United States and Canada, with lists of officers, names of vessels and owners, etc. Also fac-similes, in chromo-lithograph, of club signals. New York, 1874. Sq. 16° . . .	3059.66
AMMON, or AMMON, Jost. The theatre of women. Designed by Jost Ammon. Edited by Alfred Asplaud. Manchester, 1872. Sm. 4° . . .	*4077.56
Note. — A fac-simile reprint of the edition published at Frankfurt, 1568.	
AMMIDOWN, Holmes. Historical collections. New York, 1874. 2 v. Maps. Portraits. 8° . . .	2352.57
Contents. — Reformation in France; Oxford, Mass.; Woodstock, Conn.; Dudley; Webster. II. Sturbridge; Charlton; Southbridge.	

- AMOS, Sheldon. The science of law. New York, 1874. [International scientific series.] 12°. 5639.19
Chm. 3024.1; Rox. 6316.3
- ANCELOT, Marguerite Louise Virginie Chardon. Un salon de Paris. 1824 à 1864. Paris, 1866. 12°. 2668.62
- ANDERSON, Robert Patrick. Victories and defeats. An attempt to explain the causes which have led to them. London, 1873. 8°. Rox. 5922.10
- ANDREWS, Israel Ward. Manual of the constitution of the United States. [Added: the Declaration of Independence and an index.] Cincinnati [1874]. Sm. 8°. 2329.58
- ANDREWS, J. N. History of the Sabbath and first day of the week. 2d edition. Battle Creek, Mich., 1873. 12°. 3458.123
- The sanctuary and twenty-three hundred days. 2d edition. Battle Creek, 1872. 12°. 3458.138
- Note.* — A title suggested by Daniel viii, 14. "Unto two thousand and three hundred days, then shall the sanctuary be cleansed."
"Those who have any interest in the past Advent movement cannot be otherwise than deeply interested in the question of our disappointment. To examine this question with candor and fairness, and to set forth the reasons why our expectations were not realized, is the object of this work." — *Introduction.*
- ANDREWS, Stephen Pearl. The basic outline of universology. An introduction to the newly discovered science of the universe, together with preliminary notices of Alwato, the newly discovered scientific universal language. New York, 1872. 8°. 3601.57
- ANGLO-AMERICAN TIMES, The, an international, commercial, and general newspaper. Vol. 11-16. London, 1870-73. 6 v. 4°. *7870.3
- ANTIQUARIAN, The. Vol. I-III. London, 1871-73. [No title-page.] Illustrated. Sm. 4°. *6237.17
- Note.* — With the fifth number (July 1, 1871) the title was changed to The antiquary.
- APPLETON's dictionary of machines, mechanics, engine-work, and engineering. New edition. With appendix. New York, 1869. 2 v. Illustrated. Portraits. 8°. Bri. Case B
- APPLETON's European guide book illustrated. Appended a manual of conversation in English, German, French and Italian. 6th edition. New York [1873]. Sm. 8°. 6274.22; Bri. Case B
- APPLETON's hand-book of American travel. Western tour. Embracing eighteen through routes to the West and Far West, tours of the great lakes and rivers. A complete guide to the Rocky mountains, Yosemite valley, etc. With maps and diagrams. New York, 1871. Sm. 8°. 2869.77
- ARAGO, (Dominique) François. Popular astronomy. Translated and edited by W. H. Smyth and Robert Grant. London, 1856, 58. 2 v. Illustrated. 8°. Bri. Case A
- AROLTZ, Anna. Olive Lacey: a tale of the Irish rebellion of 1798. Philadelphia, 1874. 12°. E. B. 288.8
- ARMSTRONG, R. The construction and management of steam boilers. With an appendix by Robert Mallet. 7th edition, illustrated. London, 1874. 12°. S. B. 398.11
- ARMYTAGH, Sydney, *editor*. Beautiful pictures by British artists: a gathering of favourites from our picture galleries 1800-1870. With notices of the artists. London [1871]. 4°. *4070.66
- ARNOLD, Frederick. Oxford and Cambridge: their colleges, memories, and associations. With engravings. London [1873]. Sm. 4°. 2463.12
Rox. 5433.2
- ARNOLD, Friedrich. Der herzogliche Palast von Urbino, gemessen, gezeichnet und herausgegeben von F. Arnold. Mit erläuterndem Texte. 60 Tafeln. Leipzig, 1857. F°. *47.G.1
- ARNOLD, Thomas, M. A. A manual of English literature, historical and critical: with an appendix on English metres. 3d edition. London, 1873. Sm. 8°. 2579.67
- ARNOULD, Sir Joseph. Memoir of Thomas, first lord Denman. London, 1873. 2 v. Portraits. 8°. Rox. 5332.1
- ARTHUR, Timothy Shay. Our neighbors in the corner house. [A novel.] Philadelphia [cop. 1866]. 12°. E. B. 326.45
- Woman to the rescue. A story of the New crusade. Philadelphia [1874]. Sm. 8°. Bri. 14.109
- As it should be. See ALEX, *pseud.*
As she would have it. See ALEX, *pseud.*

- ATHANASIIUS, St. Orations against the Arians, according to the Benedictine text. With an account of his life by William Bright. Oxford, 1873. Sm. 8°. Rox. 6325.5
- ATKINSON, J. Beavington. An art tour to Northern capitals of Europe. New York, 1873. Sm. 8°. Bri. Case A
- AUDOUARD, A. Nouveau éléments de pharmacie. Avec figures intercalées dans le texte. Paris, 1874. 8°. 3788.57
- AUSTIN, Jane Goodwin. Moonfolk. A true account of the home of the fairy tales. Illustrated. New York, 1874. 8°. 1765.13; Chm. 626.3
E. B. 242.29; Rox. 912.22; S. B. 133.4
- B., E. U. Histoire du christianisme. Vol. III. Paris, 1874. 12°. 5519a.21
- BACHELDER, John B. Popular resorts, and how to reach them. Combining a brief description of the principal summer retreats in the United States, and the routes of travel leading to them. Illustrated. [2d edition, revised.] Boston, 1874. 8°. 1660.16
- BACH-GESAMMELCHAFT zu Leipzig. Johann Sebastian Bach's Werke. Vol. XX. Leipzig, 1872. 4°. *3040.21
Contents. — Vol. XX. Kirchenkantaten.
- BACON, Leonard. The genesis of the New England churches. With illustrations. New York, 1874. 8°. 3549.61
- BAGBY, George W. What I did with my fifty millions. By Moses Adams [*pseud.*]. Edited from the posthumous ms. by Caesar Maurice. Philadelphia, 1874. 12°. 1828.16
- BAILEY, Samuel W., *compiler*. Homage of eminent persons to the Book. New York, 1870. 16°. Rox. 5619.14
- BAKER, Lafayette C. History of the United States secret service. Philadelphia, 1868. Illustrated. Portrait. 8°. S. B. 153.13
- BAKER, William Munford. The new Timothy. [A novel.] New York, 1870. Sm. 8°. S. B. 237.20
- BALL, John. Alpine guides. Pennine Alps, including Mont Blanc and Monte Rosa. London, 1873. 4 maps. 16°. 2869.62; Rox. 5638.6
- BALZAC, Honoré de. The alchemist, or the house of Claes. From the French. Translated by O. W. Wright and F. B. Goodrich. New York, 1861. 12°. 2676.58
- BARKER, Lady Mary Anne [*Mrs. Frederick Napier Broome*]. First lessons on the principles of cooking. London, 1874. 16°. 1189.9
- BARNARD, George. The theory and practice of landscape painting in water-colours. Illustrated. New [3d] edition. London, 1871. L. 8°. 4072.80
- BARRY GRAY, *pseud.* See COFFIN, Robert Barry.
- BARTHELEMY SAINT-HILAIRE, Jules. Le Bouddha et sa religion. 3e édition. Paris, 1866. 18°. Bri. Case A
- BARTLETT, David W. Paris: with pen and pencil: its people and literature, its life and business. Illustrated. New York, 1868. 12°. 1689.4
- BATES, Henry Walter. The naturalist on the river Amazons. 3d edition. With illustrations. London, 1873. Sm. 8°. Rox. 5635.2
- BATLE, Peter. Dictionary, historical and critical. 2d edition. Prefixed, the life of the author by M^{re} des Malzeaux. London, 1734-35. 5 v. Portrait. F°. Bri. Case B
- Contents.* — Vol. I. A-BI. II. BI-E. III. F-L. IV. M-R. V. S-Z.
- BEAUTIFUL world, The. Vol. 1-4. Boston, 1871-74. 4 v. In 1. 8°. 5163.51
- Note.* — A periodical "devoted exclusively to poetry."
- BECKETT, William H. Rhymes of nonsense, truth, and fiction. By Prof. Chaucer Jones [*pseud.*]. With illustrations. New York, 1874. 8°. 1351.1
- BELL, I. Lowthian. Chemical phenomena of iron smelting. London, 1872. 8°. 4015.71
- BELLAIRS, Kenneth Ffarington. Analysis of American and Canadian securities for the use of English investors. London, 1874. 8°. 3645.63
- Note.* — The statistics in this work are not brought up to date, and they are often incorrect.
- BELLOWES, John. The bona fide pocket dictionary of the French and English languages: showing both divisions on the same page. Revised and corrected. London [1872]. 32°. Rox. 2019.3

- Shelf. No.
- BENEDICT, Frank Lee. *Miss Van Kortlandt. A novel. By the author of "My daughter Elinor."* New York, 1871. 8°. **Rox.** 710.5
- *My daughter Elinor. A novel.* [Anon.] New York, 1874. 8°. **Rox.** 710.4
- BENNETT, Emerson. *The orphan's trials.* [A novel.] Philadelphia [1874]. Sm. 8°. **S. B.** 213.20
- *Villets Linden.* [A novel.] Philadelphia, 1874. 12°. 1766.15
- BERGE, Charles, and REY, Henri. *Appendice aux archives de médecine navale. Répertoire bibliographique des travaux des médecins et des pharmaciens de la marine française, 1698-1873. Suivi d'une table méthodique des matières.* Paris, 1874. 8°. 6187.11
- BHAGVAD-GITA, The, or a discourse on divine matters between Krishna and Arjuna. Translated with notes by J. Cockburn Thomson. Chicago, 1874. Sm. 8°. 3488.69
- BIBLIOPHILE Jacob, pseud. See LACROIX, Paul.
- BIBLIOTHECA sacra and theological eclectic. Vol. xxx. Andover, 1873. 8°. **Rox.** 6736.1
- BILLOT, A. *Traité de l'extradition, suivi d'un recueil de documents étrangers et des conventions d'extradition conclues par la France et actuellement en vigueur.* Paris, 1874. 8°. 7623.4
- BIRMINGHAM, England. *Free library.* Brief hand list of the Cervantes collection, presented to the library, by W. Bragge. [Birmingham, 1874.] 8°. *6166.26
- BLACKIE, John Stuart. *Hære Hellenica: essays and discussions on some important points of Greek philology and antiquity.* London, 1874. 8°. 2653.54; **Rox.** 6113.4
- BLACKSTONE, Sir William. *Commentaries on the laws of England. With notes selected from the editions of Archbold and others, Barron Field's analysis, and additional notes, and a life of the author, by George Sharwood.* Philadelphia, 1873. 2 v. Portrait. 8°. **Bri.** Case B
- BLAKE, E. Vale, editor. *Arctic experiences: containing capt. G. E. Tyson's wonderful drift on the ice-floe, a history of the Polar expedition, the cruise of the Tigress, and rescue of the Polar survivors. Added a general arctic chronology.* New York, 1874. Illustrated. 8°. 1705.7; 2365.62
- *Chm.* 4015.2; **E. B.** 232.14; **S. B.** 341.15
- BLAKE, Lillie Devereux. *Fettered for life. A story of to-day.* New York, 1874. 12°. **Bri.** 14.110
- BLOXAN, Charles London. *Laboratory teaching, or progressive exercises in practical chemistry.* 3d edition. London, 1874. Illustrated. Sm. 8°. 3978.54
- BOBILIER, Étienne E. *Principes d'algèbre.* 8e édition. Paris, 1871. 8°. 3926.70
- BOEHMER, Eduard. *Bibliotheca Wiffeniana. Spanish reformers of two centuries from 1520. Their lives and writings, according to the late Benjamin B. Wiffen's plan and with the use of his materials. Vol. I. Strassburg, 1874.* 8°. *6496.36
- Contents. — Vol. I. Spanish reformers. With Wiffen's narrative of the incidents attendant upon the republication of Reformistas antiguas españolas, and with a memoir of Wiffen by Isoline Wiffen [etc.].
- BOISSIER, (Marie Louis) Gaston. *La religion romaine d'Auguste aux Antonins.* Paris, 1874. 2 v. 8°. 3615.61
- BONAVENTURA, St. (Giovanni di Fidenza), the seraphic doctor. *Life of S. Francis of Assisi. From the "Legenda Santi Francisci."* By the author of "The life of S. Teresa," etc. [Carl Hase]. Edited, with a preface, by the archbishop of Westminster (Henry Edward Manning). London, 1868. 16°. 3558.53
- BONNASSIES, Jules. *Les auteurs dramatiques et la comédie française à Paris aux XVII^e et XVIII^e siècles.* Paris, 1874. 16°. 2669a.75
- BORROW, George. *Wild Wales: its people, language, and scenery.* 3d edition. London, 1872. Sm. 8°. **Rox.** 5438.6
- BOSTON, Mass. *Municipal government.* Auditor of accounts' annual report of the receipts and expenditures of the city of Boston and the county of Suffolk, for the financial year 1873-74. Boston, 1874. 8°. **Bri.** 175.43; **Chm.** 1133.1; **E. B.** 32.9
- *Ordinances of the city and acts of the legislature of Massachusetts on municipal subjects passed 1873.* Boston, 1874. L. 8°. **Rox.** 810.4
- BOSTON church and choir book. Boston, 1874. 16°. 4369a.53

- Shelf. No.
- BOSWELL, James. *The life of Samuel Johnson. Together with a Journal of a tour to the Hebrides. A reprint of the first edition. Added Boswell's corrections and additions, issued in 1792; the variations of the second edition, with some of the author's notes prepared for the third: the whole edited, with new notes, by Percy Fitzgerald.* London, 1874. 3 v. Portrait. Map. Fac-simile. 8°. 2444.61
- BOUILLET, Adolphe. *L'armée d'Henri v. Bourgeois-gentilshommes, arrière-ban de l'ordre moral, 1873-1874.* Paris, 1874. 16°. 2659.79
- BOULEY, Henri (Marie). *Hydrophobia: means of avoiding its perils and preventing its spread.* Translated by A. Lhuatard. New York, 1874. 3795.81
- BOUTON, Victor. *Nouveau traité de blason ou science des armoiries. 460 blasons, 800 noms de familles.* Paris, 1863. 12°. 2239.53
- BOXER, James. *Sacred dramas.* Boston, 1875 [1874]. 12°. 1359.20
- Contents. — Naaman the Syrian; The finding of Moses; Jephthah's daughter.
- BOYCE, John. *The spawwife. A story of the reign of Elizabeth.* By Paul Peppergrass [pseud.]. New edition. Boston, N. D. 12°. **S. B.** 233.22
- BOYDELL, John. *The gallery of illustrations for Shakespeare's dramatic works, reduced and re-engraved by the heliotype process. With selections from the text.* Edited by J. Parker Norris. Philadelphia, 1874. 160 plates. 4°. *4590.5
- Rox.** 5620.2
- BOYSEN, Hjalmar Hjorth. *Gunnar: a tale of Norse life.* Boston, 1874. 16°. 1760.14
- *Chm.* 2137.1; **Rox.** 529.3; **S. B.** 230.33
- BOYLE, Frederick. *Through Fanteland to Coomassie. A diary of the Ashantee expedition.* London, 1874. Map. Sm. 8°. 3067.21
- BRACKENBURY, Henry. *The Ashantee war. With maps and plans.* Edinburgh, 1874. 2 v. 8°. 3067.20
- BRACKETT, Anna C., editor. *The education of American girls. Considered in a series of essays [by various authors].* New York, 1874. 12°. **S. B.** 45.16
- BRADDON, Mary Elizabeth. *The factory girl. A romance of real life.* New York [1869]. 8°. **E. B.** 291.41
- *Taken at the flood. A novel.* Leipzig, 1874. 3 v. In 1. Sq. 16°. 1779.2; **Rox.** 329.25; **S. B.** 260a.27
- BREHM, Christian Ludwig. *Cassell's book of birds. From the text of Dr. Brehm by Thomas Rymer Jones. With engravings and coloured plates.* London [1870, 71]. 4 v. In 2. L. 8°. **Bri.** Case A
- BREMER, Frederika. *New sketches of every-day life: a diary. Together with Strife and peace.* Translated by Mary Howitt. New York, 1868. 8°. **Chm.** 2016.8
- BRIC-A-BRAC series. See STODDARD, Richard Henry.
- BROOKS, Shirley, editor. *Amusing poetry: a selection.* New edition. London, 1874. 16°. 2569a.73
- BROUGHTON, Rhoda. *Nancy: a novel.* New York, 1874. 12°. **Bri.** 13.97
- BROWN, Robert. *A manual of botany anatomical and physiological.* Edinburgh, 1874. Woodcuts. Sm. 8°. 3848.57
- BROWNE, John Ross. *Crusoe's island: a ramble in the footsteps of Alexander Selkirk. With sketches of adventure in California and Washoe.* New York, 1872. 12°. 1649.4
- BROWNING, Henry Bailey, editor. *The new theology; or, advanced truths on spiritual subjects.* Philadelphia, 1878. 198 pp. 12°. 3488.70
- Note. — Selections from the writings of various authors.
- BRUECKE, Ernst. *Des couleurs au point de vue physique, physiologique, artistique et industriel.* Traduit de l'allemand par J. Schutzenberger. Avec figures intercalées dans le texte. Paris, 1866. 18°. 4078.56
- BRYANT, Thomas. *The practice of surgery. With illustrations.* Philadelphia, 1873. 8°. 3742.53
- BUIST, K. A. *Birds, their cages and their keep.* London, 1874. Illustrated. Sm. 8°. 5906.52
- BULFINCH, Stephen Greenleaf. *Manual of the evidences of Christianity.* Boston, 1869. 12°. 3438.60
- BULWER-LYTTON, Edward (George Earle), lord Lytton. *The Parisians.* [A novel.] Leipzig, 1873. 4 v. In 2. Sq. 16°. 1779.1; **Rox.** 329.21; **S. B.** 260a.29
- BULWER-LYTTON, (Edward) Robert, lord Lytton. *Fables in song.* Leipzig, 1874. 2 v. In 1. Sq. 16°. 1369.18; **Rox.** 1614.16; **S. B.** 260.3

- Shelf. No.
- BUNSEN, Ernst von. The chronology of the Bible connected with contemporaneous events in the history of Babylonians, Assyrians, and Egyptians. With a preface by A. H. Sayce. London, 1874. 8°. 3415.52
- BUONARROTI, Michelangelo, or Michel Agnolo. Sixty outlines from [his] principal works. London, 1863. Portrait. 4°. Bri. Case A
- BURCHETT, K. Practical geometry. A course of construction of plane geometrical figures, for the use of art-schools. 14th edition. London, 1874. 18 plates. Sm. 8°. 3028.56
- BURGEN, Ellen. Vizcaya, or, life in the land of the Carlists at the outbreak of the insurrection, 1872-1873. With some account of the iron mines in the vicinity of Bilbao. Illustrated. London, 1874. Sm. 8°. 3099.23
- BUROMAT, Hans. The triumphs of the emperor Maximilian I. Edited by Alfred Aspland. Part I. Manchester, 1873. Obl. P. [Holtzeln society's fac-simile reprints.] 4070.65
- BURNEY, Charles. General history of music from the earliest ages to the present time. London, 1782. 80. 4 v. Portrait. 1 plate. 4°. Bri. Case A
- BURTON, Richard Francis. Personal narrative of a pilgrimage to Mecca and Medina. Leipzig, 1874. 3 v. in 1. Map. Sq. 16°. 1699.2
Rox. 428.6; S. B. 349.30
- BURTY, Philippe. Chefs-d'œuvre of the industrial arts. Illustrated. Edited by W. Chaffers. New York [London], 1869. 8°. Bri. Case B
- BUSEK, R. H. The valleys of Tirol, their traditions and customs and how to visit them. With frontispiece and three maps. London, 1874. Sm. 8°. 2869.64
- BUTLER, W. F. The wild north land: being the story of a winter journey, with dogs, across northern North America. With illustrations and route map. London, 1874. Portrait. 8°. Rox. 5032.8
- BUTTMANN, Alexander. A grammar of the New Testament Greek. Andover, 1873. 8°. Bri. Case B
- C., M. L. Sometime in Ireland. A recollection. London, 1874. 8°. 2576.64
- CAIRNES, John E. Some leading principles of political economy newly expounded. New York, 1874. 8°. Chm. 3615.1
- CALDERWOOD, Henry. Handbook of moral philosophy. London, 1873. 16°. 3589.5
- CALIFORNIA. Geological survey. J. D. Whitney, state geologist. Contributions to barometric hypsometry: with tables for use in California. [By Josiah Dwight Whitney. Cambridge] 1874. 4°. 3961.54
- The Yosemite guide-book: a description of the Yosemite valley and the adjacent region of the Sierra Nevada, and of the big trees of California. [By Josiah Dwight Whitney.] New edition. With four maps. [Cambridge] 1874. 16°. 2369a.63
- State board of health. 1st, 2d biennial report. Sacramento, 1871, 73. 2 v. Plates. 8°. 5765.57
- CAMPAIGN series. See ALGER, Horatio, jr.
- CAMPANELLA, Giuseppe Maria. My life and what I learnt in it. An autobiography. London, 1874. Portrait. 8°. 2742.50
- CAMPBELL, John, lord. Lives of the chief justices of England. Boston [London], 1873. 4 v. Illustrated. Portraits. 8°. Bri. Case A
- CANOVA, Antonio. Works in sculpture and modelling, engraved in outline by Henry Moses; with descriptions by the countess Albrizzi, and a biographical memoir by count Cicognara. London, 1849. 3 v. 3 portraits. 4°. Bri. Case A
- CANRIGHT, D. M. The ministration of angels; and the origin, history and destiny of Satan. Battle Creek, 1870. 16°. 3458.129
- CASTLEMON, Harry, pseud. See FOSDICK, Charles A.
- CASTLETON, D. R. Salem: a tale of the 17th century. New York, 1874. 12°. 1765.11; Chm. 2017.10
S. B. 233.28
- CASWELL, Edward. Hymns and poems, original and translated. 2d edition. London, 1873. Sm. 8°. 3447.69
- CAULKINS, Francis Manwaring. History of Norwich, Connecticut. From its possession by the Indians to the year 1866. Also, life of the author, [and] an appendix, containing notes and sketches to the close of the year 1873. Hartford, 1874. Portraits. Illustrations. 8°. 2336.64
- CHABANNEZ, Clémentine de La Morre, baronne de. La vierge lorraine. Jeanne D'Arc, son histoire au point de vue de Phérolisme, de la sainteté et du martyre. Paris, 1874. Portrait. 18°. 2647.70
- Shelf. No.
- CHAMBERS, George Frederic. Descriptive astronomy. Oxford, 1867. Illustrated. 8°. Bri. Case B
- CHAMBERS, Sir William. A treatise on the decorative part of civil architecture. With illustrations, notes, and an examination of Grecian architecture by Joseph Gwilt. Revised and edited by W. H. Leeds. London, 1862. Portrait. 4°. Bri. Case B
- CHAMISRO, (Ludwig Carl) Adelbert von. Peter Schlemihl: from the German: translated by Sir John Bowring. With plates by George Cruikshank. 3d edition. New York, 1874. 8°. S. B. 143.27
- CHAMPFLEURY, pseud. See HUSSON-FLEURY, Jules François Félix.
- CHANNING, William Ellery, D.D., and Aikin, Lucy. Correspondence from 1828 to 1842. Edited by Anna Letitia Le Breton. London, 1874. 12°. 2349.69
- CHAPMAN, Frederick William. The Pratt family: or the descendants of Lieut. William Pratt, of Say-Brook. Hartford, 1864. Portraits. 1 plate. 8°. 2336.66
- CHAPMAN, George. Works. Plays. Edited, with notes, by Richard Herne Shepherd. London, 1874. Portrait. Sm. 8°. 2579.70
- Contents. — The blind beggar of Alexandria; A humorous day's mirth; All Rols; The gentleman usher; Monsieur d'Olive; Bussy d'Ambosc; The revenge of Bussy d'Ambosc; Byron's conspiracy; The tragedy of Charles duke of Byron; May-day; The widow's tears; The mask of the Middle temple and Lincoln's inn; The tragedy of Cesar and Pompey; Alphonse emperor of Germany; Revenge for honour. Plays written in conjunction with Ben Jonson, Marston, and Shirley: Eastward ho; The ball; The tragedy of Philip Chabot, admiral of France.
- CHARBONNIER, J. Organisation électorale et représentative de tous les pays civilisés. Paris, 1874. 8°. 3567.58
- CHARGÉ, A. Traitement homœopathique des maladies des organes de la respiration. Paris, 1874. 8°. 3794.56
- CHARLES, Elizabeth. The cripple of Antioch, and other scenes from Christian life in early times. By the author of "The chronicles of the Schönberg-Cotta family." New York, 1872. 12°. E. B. 246.37
- CHAUVEAU, A. The comparative anatomy of domesticated animals. 2d edition. Translated and edited by George Fleming. With illustrations. New York, 1873. 8°. Bri. Case B
- CHESNEY, Charles Cornwallis. Waterloo lectures: a study of the campaign of 1815. 3d edition. London, 1874. 8°. 2613.3; Rox. 5513.3
- CHETTLE, Henry. Hoffman; or, a revenge for a father. A tragedy. Acted A. D. 1602. Printed A. D. 1631. Now first edited by H. B. L. London, 1852. Sm. 8°. 2579.68
- CHILDE, Edward Leg. Le général Lee sa vie et ses campagnes. Paris, 1874. Portrait. Map. 16°. 2349.70
- CHORLEY, Henry Fothergill. Recent art and society, as described in [his] autobiography and memoirs. Compiled from the edition of Henry G. Hewlett. By C. H. Jones. New York, 1874. 12°. Rox. 5616.14
- CHRISTLIEB, Theodor. Modern doubt and Christian belief. Translated chiefly by H. U. Weitbrecht, and edited by T. L. Kingsbury. New York, 1874. 8°. S. B. 292.11
- CHURCH, Florence. Formerly Miss Maryat. No intentions. A novel. Leipzig, 1874. 2 v. in 1. Sq. 16°. 1769.16; Rox. 310.23; S. B. 290.3
- CICERO, Marcus Tullius. Select orations. Accompanied with a Latin ordo, and illustrated with English notes, explanatory and critical. By "Charles] A[nton]on." New York, 1873. 12°. 2929.63
- CLARK, Edward L. Israel in Egypt. With illustrations. New York, 1874. 8°. S. B. 341.14
- CLARKE, Edward Hammond. The building of a brain. Boston, 1874. 16°. 1159.30; Bri. 152.58
Chm. 4435.1; E. B. 203.24; Rox. 5837.4; S. B. 38.29
- CLARKE, Mary Cowden. Complete concordance to Shakespeare. (New and revised edition.) Boston [London], 1874. L. 8°. Bri. Case A
- CLAYDEN, Arthur. The revolt of the field: a sketch of the rise and progress of the movement among the agricultural labourers, known as the "National agricultural labourers' union." With a reprint of the correspondence to The daily news during a tour through Canada with Mr. Arch. London, 1874. 16°. 3668.59
- CLEVELAND, Nehemiah. Green-wood cemetery: a history of the institution 1838-64. With illustrations. New York, 1866. 8°. 1 p. 2370.14

- Shelf. No.
- CLEAVELAND, Nehemiah, *continued*.
— A hand-book to Green-wood [cemetery]. New York, 1873. 12°. 2379a.57
- CLÉMENT, (Jean) Pierre. Histoire de Colbert et de son administration. Paris, 1874. 2 v. 8°. 2644.62
- CLERICUS, *pseud.* Facts and fancies of salmon fishing. With original illustrations. London, 1874. Sm. 8°. 4008.60
- COCHRANE, Thomas. Home mission work: its duties, difficulties, and encouragements. With prefatory note by William Hanna. Edinburgh, 1873. 16°. **Rox.** 5819.16
- COCKTON, Henry. Life and adventures of Valentine Vox, the ventriloquist. With illustrations. London [1870]. 8°. **Rox.** 712.2
- Stanley Thorn. [Fiction.] London, 1866. 16°. **Rox.** 717.4
- CODRINGTON, Sir Edward. Memoir of [his] life. With selections from his correspondence. Edited by his daughter lady Bouchier. With portraits and other illustrations. London, 1873. 2 v. 8°. **Rox.** 5332.2
- COFFIN, Robert Barry. My married life at Hillside. By Barry Gray [*pseud.*]. With illustrations. New York, 1872. Sm. 8°. **Rox.** 726.29
- COGSWELL, Joseph Green. Life as sketched in his letters. [Edited by Anna E. Ticknor.] Cambridge, 1874. Portrait. 8°, 1 p. 2343.53
- COKAIN, Sir Aston. Dramatic works. With prefatory memoir, introductions, and notes. Edinburgh, 1874. Sm. 8°. [Dramatists of the reformation.] 2478.62
- Contents.*—Prefatory memoir; A masque; The obstinate lady; Trappolin; Ovid's tragedy.
- COLANGE, L. Zell's popular encyclopedia, a universal dictionary of the English language, science, literature and art. Illustrated. Philadelphia, 1871. 2 v. 4°. **Bri.** Case B
- COLERIDGE, Sara. Phantasmon, a fairy tale. With an introductory preface by lord Coleridge. Boston, 1874. Sm. 8°. **E. B.** 304.21
- COLLIER, William Francis. The great events of history, from the beginning of the Christian era till the present time. London, 1874. Sm. 8°. 2229.56
- Note.*—The preface is dated 1860, at which time this book was first published. No events are recorded in this edition later than 1859.
- COLLIN DE PLANCY, Jacques Albin Simon (Danton) Collin, *called*, and DARAS, E. Grande vie des saints. Paris, 1872, 73. 12 v. 8°. 3556.53
- COLLINS, Lewis. History of Kentucky. Revised, enlarged four-fold, and brought down to the year 1874, by Richard H. Collins. Illustrated. Covington, 1874. 2 v. 8°. *2375.73
- COMES, François. La princesse Des Ursins. Essai sur sa vie et son caractère politique. Paris, 1858. 8°. 2645.63
- COMFORT, George F. and Anna Manning. Woman's education, and woman's health: chiefly in reply to "Sex in education." Syracuse, 1874. 12°. 3779.66
- COMYN, L. N. Atherstone priory. [A novel.] London [1864]. 16°. **Rox.** 728.3
- CONCORD, *Mass.* Public library. Dedication of the new building. Boston, 1873. PPH. v. 8°. *2204.13
- Contents.*—Dedication of the new building for the free public library, 1873. 46 pp. 3 plates. Portrait of W. Munroe. Cabinet photograph.—Portrait of W. Munroe. Card photograph.—Circular of invitation.—Order of exercises.—Various newspaper accounts.
- CONDER, Francis Roubillac. The child's history of Jerusalem. From the earliest historic notice to the present time. With illustrations. London, 1874. Sm. 8°. 1685.4
- CONFUCIUS, or KONG-FU-TSE. [Works.] Chinese classics: a translation by James Legge. New York, 1870. 8°. **Bri.** Case B
- CONTEJEAN, Ch. Éléments de géologie et de paléontologie. Avec figures intercalées dans le texte. Paris, 1874. 8°. 3867.50
- COOKE, Josiah Parsons, jr. Principles of chemical philosophy. 3d edition. Boston, 1874. 8°. **Rox.** 6435.5
- COOKE, Henry A. Phineas Stowe, and Bethel work. Boston, 1874. Portrait. Sm. 8°. 1536.9
- CORSON, Hiram. [Various publications on the text of Hamlet, etc.] Ithaca, 1873, 74. PPH. v. 8°. 6595.3
- Contents.*—Jottings on the text of Hamlet. (First folio versus "Cambridge" edition.) 200 copies privately printed. 33+ pp.—Note on a passage in Shakespeare. (1) folio.—On a disputed passage in Hamlet. (4) pp.

- Shelf. No.
- COUSNOT, —. Étude sur la nature, l'étiologie et le traitement de la fièvre typhoïde. Bruxelles, 1874. 4°. 3791.52
- COX, George William. The crusades. With a map. London, 1874. 16°. 2087.6
- CRAIK, Dinah Maria (Muloch). My mother and I. A girl's love story. By the author of "John Halifax, gentleman." Leipzig, 1874. Sq. 16°. 1769.18; **Rox.** 310.18; **S. B.** 260a.32
- My mother and I. New York, 1874. Sm. 8°. 1769.13; **Rox.** 726.22
- The Ogilvies. A novel. 7th edition. London, 1868. Sm. 8°. 1766.18
- CRAIK, Georgiana M. Winifred's wooing and other tales. Leipzig, 1868. Sq. 16°. **E. B.** 308.13
- CREIGH, Alfred. History of Washington county [Pennsylvania]. 2d edition, revised and corrected. Harrisburg, 1871. 8°. 2375.72
- CROOKES, William. A practical handbook of dyeing and calico-printing. With page-plates, woodcuts [etc.]. London, 1874. 8°. 4025.53
- Note.*—Contains a bibliography of these subjects.
- CUDWORTH, Ralph. The true intellectual system of the universe, wherein all the reason and philosophy of atheism is confuted. Added the notes of J. L. Mosheim, translated by John Harrison. London, 1846. 3 v. 8°. **Bri.** Case B
- CUMMINS, Maria Susanna. Mabel Vaughan. Boston, 1857. 12°. **Rox.** 724.7
- CUPPLES, George. The green hand. A "short" yarn. [Anon.] New York, 1872. 8°. 1762.6
- CURLING, Henry. Love at first sight. A novel. Philadelphia [1874]. 8°. 1762.10
- Chn.** 2016.12; **E. B.** 291.44; **Rox.** 710.14; **S. B.** 212.38
- CURTIS, Ernst. The history of Greece. Translated by Adolphus William Ward. Vol. 5. New York, 1874. 12°. 5077.12
- DANA, James Dwight. Manual of geology: with special reference to American geological history. Illustrated. 2d edition. New York, 1874. 8°. 3865.50
- DANA, Malcolm McGregor. The Norwich memorial. The annals of Norwich, New London county, Connecticut, in the great rebellion of 1861-65. Norwich, 1873. 17 portraits. Plate. Sm. 4°. 2325.61
- DANDI, Sri. [Dasa Kumara Charitra.] Hindoo tales, or adventures of ten princes. Freely translated from the Sanscrit by P. W. Jacob. [Anon.] London, 1873. 8°. **Rox.** 5036.5
- DANTE ALIGHIERI. L'Inferno. Illustrato da Gustavo Doré. Boston, 1867. 180+ pp. 4°. **Bri.** Case A
- and OTHERS. Dante, Pétrarque, Michel-Ange, Tasse. Sonnets choisis. Traduits en vers et précédés d'une étude sur chaque poète, par Ernest et Edmond Lafond. Paris, 1848. 8°. 2906.3
- DANTIER, (Henri) Alphonse. L'Italie. Études historiques. 2e édition. Paris, 1874. 2 v. 18°. 2729.51
- DARWIN, Charles (Robert). The structure and distribution of coral reefs. With [woodcuts and] three plates. 2d edition, revised. London, 1874. Sm. 8°. 3368.53; **Rox.** 6634.1
- Note.*—"The first edition of this book appeared in 1842, and since then only one important work on the same subject has appeared, namely, in 1872, by Professor Dana, on Corals and Coral-Reefs. In the present edition I have added some new facts and have revised the whole book; the latter chapters having been almost re-written."—Preface.
- DAVENANT, William. Dramatic works. Vol. v. Edinburgh, 1873. 8°. 2478.50
- Contents.*—Vol. V. The man's the master; The law against lovers; The rivals; Macbeth; The tempest; Addeux et corrigenda.
- DAVIDSON, Samuel. Introduction to the Old Testament, critical, historical, and theological, containing a discussion of the most important questions belonging to the several books. [London] 1862, 63. 3 v. 8°. **Bri.** Case A
- Introduction to the study of the New Testament, critical, exegetical and theological. London, 1868. 2 v. 8°. **Bri.** Case A
- DAVIS, Rebecca Harding. Dallas Galbraith. [A novel.] Philadelphia, 1863. 8°. **S. B.** 212.36
- DAVIS, William M. Nimrod of the sea; or, the American whaleman. [Fiction.] New York, 1874. Illustrated. 12°. 1765.8
- E. B.** 252.12; **Rox.** 726.23; **S. B.** 266.21

- Shelf. No.
- DAWSON, Charles Carroll. A collection of family records, with biographical sketches and other memoranda of various families and individuals bearing the name Dawson, or allied to families of that name. Albany, 1874. Portraits. 8°. *2336.68
- DE FOE, Daniel. Life, adventures, and piracies of Captain Singleton, and Life of Colonel Jack. London, 1871. Portrait. Sm. 8°. E. B. 242.32
- Life and adventures of Duncan Campbell. New voyage round the world. Political tracts relating to the Hanoverian succession. London, 1866. Sm. 8°. E. B. 242.31
- Memoirs of a cavalier. Memoirs of Captain Carleton, Dickory Cronke, etc. London, 1870. Sm. 8°. E. B. 242.33
- DE MILLE, James. The living link. A novel. Illustrated. New York, 1874. 8°. 1762.2; Bri. 18.125
- Chm. 8460; E. B. 321.47; Rox. 710.2; S. B. 111.8
- DEMMIN, August (Friedrich). Encyclopédie des beaux-arts plastiques, etc. Vol. II. Paris [1874]. Illustrated. 8°. 8081.2
- DES BLAIS, G. De l'emploi du fer dans les constructions. Planchers, portails et linteaux en fer laminé, supports ou piliers en fonte ou en fer forgé. Suivi d'une annexe sur la résistance des bois employés comme poteaux, pieux, étais, etc. Paris, 1874. 8°. 4015.68
- DESMOULINS, (Lucie) Camille (Simphon). Œuvres. Recueillies et publiées d'après les textes originaux, augmentées de fragments inédits, de notes et d'un index, et précédées d'une étude biographique et littéraire par Jules Claretie. Paris, 1874. 2 v. 12°. 2668.61
- Contents. — Vol. I. Camille Desmoulins, sa vie littéraire; Bibliographie; L'ode aux États généraux de 1789; La France libre; Discours de la Lanterne aux Parisiens; Réclamation en faveur du marquis de Saint-Huruge; Les révolutions de France et de Brabant; La tribune des patriotes; Jean-Pierre Brissot démasqué; Fragment de l'histoire secrète de la révolution. II. Discours divers; Le vieux cordelier; Correspondance, 1789-1794; Portefeuille de Lucie [etc.].
- DESPARD, Mrs. M. C. Chaste as ice, pure as snow. A novel. Philadelphia [1874]. 8°. 1766.21
- Bri. 14.112; E. B. 282.13; Rox. 714.3; S. B. 213.26
- DETLEY, Carl. Must it be? A romance. From the German by M. S. With illustrations. Philadelphia, 1873. 8°. E. B. 221.47
- DEULIN, Charles. Contes du roi Cambrinus. Paris, 1874. 12°. 2668.71
- DEUTSCHES Leben in Lieb' und Treue. Bremen [1873]. 8 colored plates. L. 4°. Rox. 5730.4
- Note. — A collection of German poems by various authors.
- DEUTSCHES Leben in Liedern. Bremen [1873]. Colored plates. L. 4°. Rox. 5730.5
- DIAZ, Abby Morton. The schoolmaster's trunk, containing papers on home-life in Twentit. Illustrated. Boston, 1874. 12°. 1826.13; Chm. 2017.9
- E. B. 327.20; Rox. 714.4; S. B. 35.22
- DIEULAFAIT, Louis. Diamonds and precious stones, a popular account of gems. From the French by Fanchon Sanford. Illustrated. New York, 1874. Sm. 8°. S. B. 393.18
- DIXON, William Hepworth. History of two queens. I. Catharine of Aragon. II. Anne Boleyn. London, 1873. 74. 4 v. 8°. Rox. 5414.3
- DOLENT, JEAN, pseud. See FOURNIER, Antoine.
- DRAMATISTS of the reformation. Namely: —
- Cokain, Sir A. Dramatic works. 2478.62
- DRAYTON, Alfred Wilkes. The cause of the supposed proper motion of the fixed stars, and an explanation of the apparent acceleration of the moon's mean motion; with other geometrical problems in astronomy hitherto unsolved. A sequel to The glacial epoch. London, 1874. 8°. 3926.67
- DRESSER, Christopher. Principles of decorative design. London [1873]. Illustrated. 4°. Rox. 6210.8
- DRESSER, Horace E. United States tariff and internal revenue law. New York, 1872. 8°. Bri. 162.36
- DRYDEN, John. Poetical works. Boston, 1864. 5 v. Portrait. 16°. S. B. 255.18
- DRYSDALE, John (James), and HAYWARD, John Williams. Health and comfort in house building; or, ventilation with warm air by self-acting suction power; with review of the mode of calculating the draught in hot-air flues. London, 1872. 8°. 4090.56
- DUDEVANT, Amantine Lucile Aurore Dupin. Ma sœur Jeanne. Par George Sand [pseud.]. 2e édition. Paris, 1874. 18°. 2668.66
- Shelf. No.
- DUFOUR, Valentin. La danse macabre des SS. Innocents de Paris [composée par Maître Jehan Gerson. 1425] d'après l'édition de 1484. Précédée d'une étude sur le cimetière, le charnier et la fresque peinte en 1425. Paris, 1874. Illustrated. 16°. [Collection of documents rares ou inédits relatifs à l'histoire de Paris.] 2639.7
- DUMAS, Alexandre (Davy). Edmond Dantes. Sequel to the Count of Monte-Cristo. Philadelphia [cop. 1849]. 8°. Rox. 511.29
- Memoirs of a physician. Philadelphia, N. D. 8°. E. B. 291.46
- DUPUY, Eliza A. The gipsy's warning. [A novel.] Philadelphia [cop. 1873]. Sm. 8°. S. B. 215.37
- DURAND-FARDEL, Mar. Les eaux minérales et les maladies chroniques. Paris, 1874. 18°. 3808.54
- DWIGHT, Benjamin Woodbridge. History of the descendants of John Dwight, of Dedham, Mass. New York, 1874. 2 v. Illustrations. Portraits. 8°. *2336.67
- EASTBURN, John Henry. Will of J. H. Eastburn, deceased July 1, 1873. Boston, 1874. 8°, 1 p. 4441.26
- Note. — By this will a considerable sum of money was bequeathed to the charitable institutions of Boston, and also to a large number of those who served their apprenticeship in the printing-office of Mr. Eastburn, or had business dealings or friendly relations with him.
- EASTMAN, Samuel C. The White mountain guide-book. 11th edition. Concord, 1873. 16°. 239.23
- EATON, John Richard Turner. The permanence of Christianity. London, 1873. 8°. Rox. 6324.1
- EATON, Lilley. Genealogical history of Reading, Mass., including the present towns of Wakefield, Reading, and North Reading, with chronological and historical sketches, from 1639 to 1874. Boston, 1874. 40 portraits. 9 plates. 8°. 2355.51
- EDWARDS, Edward. Lives of the founders of the British museum, with notices of its chief augmentors and other benefactors, 1570-1870. London, 1870. Illustrated. 8°. Bri. Case B
- EDWARDS, William H. The butterflies of North America, with colored drawings and descriptions. Vol. I. [Also, Synopsis of North American butterflies.] New York, 1874. 4°. 3891.52
- EGAN, Pierce. The poor girl. [A novel.] New York, N. D. 8°. 1762.8
- The scarlet flower. New York, N. D. 8°. 1762.13
- ELIOT, George, pseud. See LEWIS, Marian G.
- ELIOT, Samuel. History of the United States from 1492 to 1872. Boston, 1874. 12°. 2329.57
- ELLENBOROUGH, First earl. See LAW, Edward.
- ELLIS, Sarah (Stuckney). Self-deception, or, the history of a human heart. New York, 1851. Woodcut. 8°. 1762.9
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- EPICETUS. Works. A translation from the Greek based on that of Elizabeth Carter, by Thomas Wentworth Higginson. Boston, 1866. 8°. Bri. Case A
- ERCKMANN, Emile, and CHATRIAN, Alexandre. Une campagne en Kabylie, récit d'un chasseur d'Afrique et autres récits. Paris [1874?]. 18°. 2668.57
- Contents. — Une campagne en Kabylie; Les années de collège maître Nablot; Une veillée au village; Le secret des réactionnaires.
- ERNOUF, Alfred Auguste, baron. Denis Papin. Sa vie et son œuvre (1647-1714). Paris, 1874. 16°. 2647.72
- Histoire des chemins de fer français pendant la guerre franco-prussienne. Paris, 1874. 16°. 2619.66
- ERNST, Henry. Accountant and bookkeeper's manual of commercial calculations, reduced to their utmost simplicity. New York, 1871. 8°. 1132.3
- EVANS, Thomas W. History of the American ambulance established in Paris during the siege of 1870-71, with the details of its methods and its work. London, 1873. L. 8°. [Sanitary associations during the Franco-German war of 1870-71, vol. 1.] 3751.50
- EVANS, Warren F. Mental medicine: a theoretical and practical treatise on mental psychology. 4th edition. Boston [cop. 1872]. Sm. 8°. 3808.55
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- FARRAR, Frederic William. Life of Christ. London, 1874. 2 v. 2 plates. 8°. 3475.56
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Contents. — Avant-propos: Des devoirs internationaux: Eloge de Washington: De la condition des femmes dans les sociétés démocratiques: Eloge de Jeanne Darc.

- FAWCETT, Henry. Speeches on some current political questions. London, 1873. 8°. Rox. 5822.11
- FAYRER, Joseph. The thanatophidia of India, being a description of the venomous snakes of the Indian peninsula, with an account of the influence of their poison on life, and a series of experiments. 2d edition, revised and enlarged. London, 1874. 31 plates. F°. *7870.5
- FERNALD, Woodbury M. The true Christian life; and how to attain it. Essays. Boston, 1874. Sm. 8°. 3458.122
- FEUILLET, Octavio. Histoire de Sibylle. Nouvelle édition. Paris, 1874. 12°. 2668.64
- FÉVAL, Paul (Henri Corentin). Le chevalier de Kermour. [Fiction.] 2e édition. Paris, 1874. 18°. 2677.61
- FICHTE, Johann Gottlieb. Popular works. The nature of the scholar; The vocation of man; The doctrine of religion. With a memoir by William Smith. London, 1873. 8°. Rox. 5723.4
- FILIPOWSKI, Hierachell K. A table of anti-logarithms. With an appendix, containing a table of annuities. 3d edition. London, 1861. 8°. 3926.66
- FINLEY, Isaac J., and PUTNAM, Rufus. Pioneer record and reminiscences of the early settlers and settlement of Ross county. Ohio. Cincinnati, 1871. L. 8°. 2375.67
- FISHER, Francis C. A daughter of Bohemia. A novel. By Christian Reid [pseud.]. With illustrations. New York, 1874. 8°. Bri. 18.138
- FLEAY, Frederick Gard. On certain plays of Shakespeare, of which portions were written at different periods of his life. [Also, Discussion by F. J. Furnivall.] N. P. N. D. 52 pp. 8°. 6506.8
- FOERSTERMANN, Ernst. Geschichte des deutschen Sprachstammes. Band I. Nordhausen, 1874. 8°. 2883.52
- FORBICK, Charles A. Sportsman's club series. Sportsman's club in the saddle. By Harry Castlemon [pseud.]. Philadelphia [1873]. Illustrated. 16°. Rox. 913.35
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- E. B. 13.31; Rox. 913.36; S. B. 127.12
- FOSS, Edward. The judges of England; with sketches of their lives, and miscellaneous notices connected with the courts of Westminster, from the time of the conquest. London, 1848. 4 v. 8°. Bri. Case A
- Contents. — Vol. I. 1086-1190. II. 1190-1272. III. 1272-1377. IV. 1377-1485.
- FOURNIER, Antoine. Jean Dolent [pseud.]. Petit manuel d'art à l'usage des ignorants. La peinture; La sculpture. Six eaux-fortes par Eugène Millet. Paris, 1874. 18°. 4079.6
- FRANKLIN, Alfred. Les rues et les cris de Paris au XIII^e siècle. Pièces historiques publiées d'après les manuscrits de la Bibliothèque nationale. Paris, 1874. Sm. 16°. 2622a.70
- FRANKLIN, Benjamin. Life, written by himself. Now first edited from original manuscripts and from his printed correspondence and other writings, by John Bigelow. Philadelphia, 1874. 3 v. Portrait. 8°. 2347.62; Bri. 64.2
- Chm. 2735.1; E. B. 194.22; Rox. 5025.13; S. B. 163.11

Note. — Franklin's autobiography comes down only to 1758, and was originally printed from a somewhat imperfect copy of his manuscript. The history of this narrative is told in Dr. Green's monograph [4441.24]. The autobiography in this form has been repeatedly printed, in the most authoritative form with Sparks's continuation [2863.2, vol. 1; 2342.10; 2400.1, vol. 1], with notes and additions by Esop Sargent [578.28; 2349.50], and by various others [625.6; 517.21; 523.5; 520.2; 2340.6; 2348.63; 449a.35, vol. 1; 4400a.54; 4440a.32; 4442.9; 4440a.28, etc.]. Mr. Bigelow a few years since discovered the original manuscript, which corrected some parts of the usual copies, and added a few sentences at the end, and in his

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FRANKLIN, Benjamin, continued.

edition [1517.5] he added the letters of authentication, etc., which had been preserved with the original draft. The present publication of the same editor is intended to make Franklin tell the story of his own life by a journey of extracts from his autobiography, his letters private and official, and whatever else could be found of his own composition elucidating his own career. It is a plan of biography similar in manner of compilation to Upham's Life of Washington. The most extensive of the historical biographies is Parton's [324.21], and reference to other accounts in English of lesser moment will be found in the note on p. 100 of the Class List of History, etc. French views of his character can be found in Condorcet [3590.13, vol. 8]; in Sainte Beuve [2870.1, vol. 7]; in Cabanis [3713.6, vol. 5]; and in Mignet [3944.2, vol. 2], etc.

- FREEMAN, Edward Augustus. Historical course for schools. General sketch of history. New York, 1874. 16°. Chm. 2717.1
- History of the Norman conquest of England, its causes and its results. Vol. IV. Oxford, 1871. 8°. 4515.1
- FREEMAN's historical course for schools. Namely: — Macarthur, Margaret. History of Scotland. Chm. 2717.3
- FREE masonry. The perfect ceremonies of mark master mason and royal arch degrees. With illustrations and the Scripture readings in full. [London?] 1874. Sq. 16°. 3568.60
- FRERE, John Hookham. Works, in verse and prose. Edited by W. E. Frere. 2d edition. London, 1874. 3 v. 2 portraits. 8°. 2509.50

Contents. — Vol. I. Memoir by Sir Bartle Frere. II. Original works and minor translations. III. Translations from Aristophanes and Theophrastus.

- FULLERTON, George H. Ruth: a pastoral poem. Boston [1874]. 16°. 2409a.67
- FULLERTON, Lady Georgiana. Rosemary: a tale of the fire of London. New York, 1874. 12°. 1766.6
- GABORIAU, Émile. The clique of gold. [A novel.] From the French. Boston, 1874. 8°. 1762.5; Bri. 18.128
- Chm. 2016.1; E. B. 291.38; Rox. 710.7; S. B. 212.35
- Within an inch of his life. From the French. Boston, 1874. 8°. 1762.4; Bri. 18.128; Chm. 8453
- E. B. 291.36; Rox. 732.35; S. B. 212.33
- GABOURD, Amédée. Histoire contemporaine depuis la révolution de 1830 jusqu'à nos jours. T. XII. Paris, 1874. 8°. *6292.3
- GALLIAN, H. Mamert. Dictionnaire télégraphique, économique et secret. Paris, 1874. 12°. 3968.54
- GALLOIS, N. Formulaire de l'union médicale. Douze cents formules favorites des médecins française et étrangers. Paris [1874]. 16°. 5789a.7
- GARDINER, James. The faiths of the world; an account of all religions and religious sects. Illustrated. Edinburgh, N. D. 2 v. 8°. Bri. Case A

Contents. — Vol. I. A-G. II. H-Z.

- GARDINER, Samuel Rawson. The thirty years' war, 1618-1648. London, 1874. Map. 16°. 1969.5
- Rox. 2229.57

Note. — The present work is an approved summary of the most recent German authorities on the history of that struggle for German unity, in the seventeenth century, known as the 'Thirty years' war' between the Protestant and Catholic forces of Europe, 1618-1648. A still more condensed review, without however the advantage of the latest researches, will be found in Dr. Smyth's well-known lectures on modern history [827.3; 943.3; 943.7; 627.2; 6305.2]; and general views in connection with contemporary European history will be gained from the more comprehensive histories of Europe, Germany, Austria, Prussia, Sweden, etc., such as Ranke's House of Brandenburg, [925.7]; Coxe's House of Austria [529.2]; with Häusser, 1517-1648 [5615.15 (in German)] for political aspects. Lives of the great Protestant general, Gustavus Adolphus (killed at Lützen, 1632) of which Chapman's [546.5] is the best in English, while Mauvillon's history [in French, 2822.14] has the greatest advantage from the Swedish archives, and they will contrast with the lives of his great adversary, Wallenstein, of which Mitchell's [2862.10] is the principal English one, based on Förster, the German authority, in which a favorable view of Wallenstein's character is taken, as is also done in Gröber's German history of the war [2854.2; 4213.3], which aims to controvert Schiller, who is unfavorable to Wallenstein, and whose readable monograph [in German, 1019.2, vol. 9; 2308.4, vol. 9; 4249a.3, vol. 7; in English 830.38, vol. 2; 854.14] has popularly the most extended reputation of any on the war.

The causes of the war have been elaborately traced in Motley's John of Barneveldt [2844.51], and in the French work of Koch and Schöhl on the treaties of Europe, 1570-1815 [3088.2], the results of the war can be studied.

The special student will examine the German works of Barthold [2823.27], of Sporchin [3419.5], and of Qindely [4824.4], and the French monograph of the prince de Ligne [4700.1, vol. 3].

In fiction, Gustavus Adolphus has been made the subject of tragedies by Beskow, Förster, Gehe, Gehr,

- Shelf. No.
- GARDINER, Samuel Rawson, continued.**
 Gubitz, Oehlenschläger, Ravensberg ("Adolph und Wallenstein"), Schöne (on his death), etc. There are poems by Fränzen (on his career in Germany) and by Skjöldebrand. See also Defoe's "Memoirs of a cavalier." Wallenstein is the hero of tragedies by Schiller and others.
- GARDNER, Cella E.** Tested. A story of woman's constancy. New York, 1874. 12° . . . 1767.16
 Rox. 714.7; S. B. 213.30
- GARDNER, E. C.** Homes, and how to make them. Illustrated. Boston, 1874. 16° . . . 207.34;
 Chm. 3628.1; S. B. 398.19
- GARNIER, Francis.** Voyage dans la Chine centrale, 1873. Paris, 1874. 89 pp. 8° . . . 3018.2
- GARRETT, Edward, pseud.** See MAYO, Isabella Fivv.
- GASPARI, Agénor Étienne, comte de.** L'ennemi de la famille. Paris, 1874. 18° . . . 3568.61
- GEIGER, Abraham.** Judaism and its history. Translated from the German by Maurice Mayer. Added an appendix: "Renan and Strauss." New York [cop. 1865]. 12° . . . Bri. Case B
- GEMMINGER, Dr. —, and HAROLD, B. von.** Catalogus coleopterorum. T. x. Monachii, 1873. *5894.23
- GÉNIN, François.** Lexique comparé de la langue de Molière et des écrivains du XVII^e siècle suivi d'une lettre, sur quelques points de philologie française. Paris, 1864. 8° . . . 2635.55
- GEOLOGICAL magazine:** or, monthly journal of geology. Vol. x. London, 1873. 8° . . . *7806.51
- GEUL, Albert.** Die Anlage der Wohngebäude mit besonderer Rücksicht auf das städtische Wohn- und Miethhaus. Ein Leitfadens zu Vorträgen an technischen Lehranstalten und zum Selbstunterricht für Bauhandwerker und angehende Architekten. Mit Tafeln. Stuttgart, 1868. 75+ pp. 4° . . . 4093.53
- GILBERT, William.** Facta non verba: a comparison between the good works performed by the ladies in Roman catholic convents in England, and the unfettered efforts of their protestant sisters. By the author of "Contrasts." London, 1874. Sm. 8° . . . 3578.55
- GILLMORE, Parker.** Prairie and forest: a description of the game of North America, with personal adventure, in their pursuit. London, 1874. Illustrated. 8° . . . 4008.59
 — Same. New York, 1874. 12° . . . 1649.6; Bri. 102.95
 Chm. 3617.1; E. B. 93.12; Rox. 6415.1; S. B. 122.17
- GILMAN, Arthur.** First steps in general history. New York, 1874. 16° . . . Chm. 2717.9
- GIRARD, Jules.** Études sur l'éloquence attique. Lysias, Hypéride, Démosthène. Paris, 1874. 18° . . . 2999.54
- GIRARDIN, Émile de.** Les lettres d'un logicien. Questions des années 1872 et 1873. Paris, 1874. 8° . . . 2627.78
 — Unité de collège. Abolition des zones électorales. Bulletin unimominal. Paris, 1874. 79 pp. 8° . 2655.56
- GLAIRE, Jean Baptiste.** Dictionnaire universel des sciences ecclésiastiques. Paris, 1868. 2 v. 8° . . . 3535.9
- GLAZIER, Willard.** Three years in the Federal cavalry. Illustrated. New York, 1874. 12° . . . E. B. 352.17
- GLOSSARY of terms used in Grecian, Roman, Italian, and Gothic architecture.** 6th edition, enlarged. Exemplified by 1700 woodcuts. Oxford, 1850. 2 v. in 3. 8° . . . Bri. Case A
 Contents. — Vol. I. Text. II. Pl. 1, 2. Plates.
- GOBINEAU, Joseph Arthur, comte de.** Les Pléiades. [Roman.] Paris, 1874. 18° . . . 2668.59
- GOLDSMID, Sir Frederic John.** Telegraph and travel. A narrative of the formation and development of telegraphic communication between England and India, with notices of the countries traversed by the lines. With maps and illustrations. London, 1874. 8° . . . 3964.52
- GONCOURT, Edmund Louis Antoine and Jules Alfred Huot de.** L'art au XVIII^e siècle. 2e édition revue et augmentée. Paris, 1873-4. 2 v. 8° . 4076.53
 Contents. — Préface; Watteau; Chardin; Boucher; Latour; Greuze; Les Saint-Aubin. II. Gravelot; Cochin; Eisen; Moreau; Debucourt; Fragonard; Prud'hon; Notices, additions, errata.
- GOODWIN, T. A.** The mode of man's immortality: or, the when, where, and how, of the future life. New York, 1874. 12° . 3458.141; E. B. 203.23
 Rox. 6326.11
- Shelf. No.
- GRAHAM, Andrew J.** The standard phonographic dictionary. New-York [cop. 1862]. 16° .
 Chm. *R. R. C. 27.1
- GRANT, Sir Hope.** Incidents in the Sepoy war 1857-58. With some explanatory chapters by Henry K. Knollys. Edinburgh, 1873. Map. Sm. 8° . . . Rox. 5624.6
- GRAVIERE, Caroline.** Zwei belgische Novellen aus der socialen Welt. Von der Verfasserin autorisirte Uebersetzung. Berlin, 1873. Sm. 8° . . . 2878.55
 Contents. — Die Dienerin; Ein Versuch an einer verthloßen Seele.
- GRAY, Asa.** How plants grow, a simple introduction to structural botany. Illustrated. New York, 1874. Sm. 8° . . . E. B. 33.29
- GRAY, Barry, pseud.** See COFFIN, Robert Barry.
- GRAYSON, Eldred.** Standish the puritan. A tale of the American revolution. New York, 1850. 12° . . . 1766.11
- GREAT BRITAIN.** Board of trade. The British code list for 1874, for the use of ships at sea, and for signal stations. (Appendix to the international code of signals.) Prepared by John J. Mayo. London [1874]. 8° . . . 3955.64
 — The international (commercial) code of signals for the use of all nations. London, 1874. Colored plates. 8° . . . 3955.64
- GREEN, T. Henry.** An introduction to pathology and morbid anatomy. Illustrated. Philadelphia, 1871. 8° . . . 3796.79
- GREENWOOD, William Henry.** Putnam's advanced science series. Manual of metallurgy. Vol. I. Illustrated. New York [1874]. 16° . . . 1178.8
 Contents. — Vol. I. Fuel, iron, steel, tin, antimony, arsenic, bismuth and platinum.
- GRIMALDI, Alessandro.** Funeral oration January 19, 1850, for Andrea Alciati; in photo-lith facsimile. With a translation into English. Edited by Henry Green. Manchester, 1871. Portrait. Sm. 4° . . . *4077.55
- GRIMOARD DE SAINT-LAURENT, Henri Julien.** Guide du chrétien. Vol. III-V. Paris, 1874. 2 v. 8° . . . 4075.53
- GRISWOLD, Rufus Wilmot, editor.** The poets and poetry of America. With additions by R. H. Stoddard. Revised and enlarged. Portraits. New York, 1874. 8° . . . E. B. 161.6
- GROTE, Harriet.** The personal life of George Grote. 2d edition. London, 1873. Portrait. Facsimile. 8° . . . Rox. 5333.1
- GROVE, Sir William Robert.** The correlation of physical forces. 6th edition. With other contributions to science. London, 1874. Illustrated. 8° . . . 3965.67
- GRUBE, A. W.** Leitfaden für das Rechnen in der Elementarschule nach den Grundsätzen einer heuristischen Methode. Fünfte Auflage. (Mit Berücksichtigung der neuen Maass- und Gewichtordnung.) Berlin, 1873. 8° . . . 3936.56
- GUILLEMIN, Amédée.** The heavens. An illustrated handbook of popular astronomy. Edited by J. Norman Lockyer. 5th edition. Revised by Richard A. Proctor. London, 1872. 8° . Bri. Case B
 — Petit encyclopédie populaire. La lumière et les couleurs. Illustré de figures. Paris, 1874. 16° . . . 3928.58
- GUIZOT, François (Pierre Guillaume).** History of France from the earliest times to 1789. Translated by Robert Black. London, 1872. 3 v. Illustrated. 8° . . . Rox. 5510.2
- HADLEY, James.** Introduction to Roman law. New York, 1874. Sm. 8° . . . Rox. 6316.2
- HAHN-HAHN, Ida Maria Louisa Fredrika Gustava, countess.** Faustina. A novel. From the German. New York, 1872. 12° . . . 1765.9
- HAILMAN, W. N.** Twelve lectures on the history of pedagogy. Cincinnati [1874]. 12° . . . 3598.61
- HALE, Edward Everett.** Early maps of America: and a note on Robert Dudley and the Arcano del mare. Worcester, 1874. 16 pp. 8° . . . 2362.61
 — In his name. A story of the Waldenses, 700 years ago. Boston, 1874. 1 plate. Sq. 16° . . . 1769.8
 Bri. 111.89; E. B. 291.40
- HALE, Sarah Josepha.** Woman's record; or, sketches of all distinguished women. 3d edition. Illustrated. New York, 1874. L. 8° . . . *2240a.53
- HALÉVY, Joseph.** Mélanges d'épigraphie et d'archéologie sémitiques. Paris, 1874. 8° . . . 3036.52

- HALL, Samuel Carter and Anna Maria. Ireland: its scenery, character, etc. New edition. London [1841-43]. 3v. Illustrated. Maps. L. 8°. Shelf. No.
- HALLECK, William Allen. The venerable Mayhews and the aboriginal Indians of Martha's vineyard. Condensed from Rev. Experience Mayhew's History printed in London in 1727, and brought down to the present century. New York [1874]. 16°. 4469a.34
- HAMILTON, Edward. A catalogue raisonné of the engraved works of Sir Joshua Reynolds. From 1755 to 1820. Added a short biographical sketch of each engraver. London, 1874. L. 8°. 4061.29
- HANDY, Isaac W. K. United States bonds; or cures by federal authority: a journal of current events [1863, 64] during an imprisonment of 16 months at Fort Delaware. Baltimore, 1874. Illustrated. 8°. 2325.63
- HARRIS, Alexander. Biographical history of Lancaster county [Pennsylvania]: also other unpublished historical information. Lancaster, 1872. 8°. 2344.59
- HARRIS, Miriam, formerly Miss Cole. Frank Warrington. By the author of "Rutledge." New York, 1871. 12°. E. B. 326.40
- HARRISON, Jennie. Little boots. [Juvenile.] New York [1874]. Illustrated. 16°. 1769.12
- HART, James Morgan. German universities. New York, 1874. 12°. 1128.9; Chn. 5117.4; Rox. 5536.11
- Note. — Mr. Hart's department was law, his university Göttingen, his time, 1861, etc. His book, divided nearly equally between his personal experiences as a student, and his generalizations upon his subject, gives a clear idea of the routine and accomplishments of a German student's university life, and exhibits the grounds of his own partiality for the German system. The other authorities on this subject are given in the note on p. 107 of the Lower hall Catalogue for history, etc.; and it may be added that Matthew Arnold's "Higher schools and universities in Germany" has passed to an improved edition [3399.77].
- HART, Joseph C. Miriam Coffin; or, the whale-fishermen: a tale. New edition. San Francisco, 1872. 12°. E. B. 291.48; Rox. 712.4; S. B. 213.21
- HARTE, (Francis) Bret. The heathen Chinese. Illustrated by Joseph Hull. Chicago, 1870. 9 plates. 16°. 4409.82
- HARTWIG, George. The sea and its living wonders. A popular account of the marvels of the deep, and of the progress of maritime discovery from the earliest ages to the present time. 4th edition. With woodcuts and chromoxylographic plates. London, 1873. 8°. Rox. 6633.4
- HATTON, Joseph. The Talants of Barton. A tale of fortune and finance. London, 1868. Sq. 16°. 1769.3
- HAVARD, Henry. Les quatre derniers siècles. Etude artistique. Illustrée par J. B. Madou. Haarlem [1874]. F°. *2260.52
- Note. — With fourteen Albertypes illustrating the costume, state of society, etc., at various periods since A. D. 1400.
- HAWTHORNE, Julian. Idolatry. A romance. Boston, 1874. 12°. 1766.12; Chn. 2017.11
- E. B. 327.46; Rox. 724.10; S. B. 233.27
- HAYWARD, Abraham. The evidence of handwriting. A review of the work entitled The handwriting of Junius, professionally investigated, by Charles Chabot, expert; with preface and collateral evidence by Edward Twissleton. London, 1871. Reprinted from the London Times of May 22, 1871. [With an introduction by Henry A. Whitney.] Cambridge, 1874. 29 pp. 8°, 1 p. 2552.6
- Note. — Two hundred copies printed, for private distribution.
- HEADLEY, Joel Tyler. Sacred heroes and martyrs. Biographical sketches. Numerous illustrations. New York, 1871. 8°. 541.12
- HEATH, Francis George. The English peasantry. London, 1874. 1 plate. 8°. 3565.73
- HEATON, Mary M., editor. Leonardo da Vinci and his works. London, 1874. Illustrated. L. 8°.
- Contents. — Life, by Mrs. Charles W. Heaton; Essay on his scientific and literary works by Charles Christopher Black; Account of his most important paintings.
- HERRA, Ferdinand. On diseases of the skin. Vol. III. London, 1874. 8°. *5724.6
- HELLWALD, Friedrich von. The Russians in Central Asia. From the German by Theodore Wirgman. With a map. London, 1874. Sm. 8°.
- Rox. 5914.9
- HELMHOLTZ, Hermann Ludwig Ferdinand. Théorie physiologique de la musique fondée sur l'étude des sensations auditives. Traduit de l'allemand par M. G. Guérout. Appendice traduit d'après la 3e édition allemande et comprenant les plus récents travaux de l'auteur. Paris, 1874. 8°. 4045.57
- HERBERT, George. Works, prose and verse, with a memoir by Izaak Walton. Boston, 1866. 16°. E. B. 226.14
- HERBERT, George Robert Charles, earl of Pembroke, and KINGSMLEY, George H. South sea bubbles. By the earl and the doctor. Leipzig, 1874. Sq. 16°. 1899.14; Rox. 310.27; S. B. 340.1
- HERRIG, L., and BURGU, Georges Frédéric, compilers. La France littéraire. Morceaux choisis de littérature française. Prosateurs et poètes. Brunsvic, 1873. 8°. 2675.63
- HEWITT, Graily. The pathology and treatment of diseases of women, including the diagnosis of pregnancy. 2d American from 3d London edition. With illustrations. Philadelphia, 1874. 8°. 3772.54
- HIBBERD, Shirley. The amateur's rose book. New edition. Illustrated. London, 1874. Sm. 8°. Rox. 6625.2
- HIGGINSON, Thomas Wentworth, editor. Harvard memorial biographies. Cambridge, 1866. 2v. 8°.
- Bri. Case A
- HILES, John. Complete and comprehensive dictionary of Italian, French, German, English, and other musical terms, phrases, and abbreviations. 3d edition. London, 1874. 16°. *8049.88
- HILERN, Wilhelmine von. Only a girl. A romance. From the German by Mrs. A. L. Wieter. Philadelphia, 1873. 12°. Rox. 726.27
- HILLIARD, Francis. The law of torts, or private wrongs. 3d edition. Boston, 1866. 2 v. 8°.
- Bri. Case B
- HINTON, Howard. My comrades. Adventures in the Highlands and legends of the neutral ground. By H. H. Illustrated. New York, 1874. 12°. 1766.7
- HINTON, James, editor. Physiology for practical use. With an introduction, by E. L. Youmans. New York, 1874. Illustrated. 12°. 1155.14
- Bri. 124.149; Chn. 8730; E. B. 382.4; Rox. 6035.5
- S. B. 185.3
- HOEFER, Edmund. The old countess. A novel. From the German by the translator of "Over yonder," etc. Philadelphia, 1870. 12°. S. B. 216.34
- HOFFMANN, Ernst Theodor Amadeus (Wilhelm). Gesammelte Schriften. Mit Federzeichnungen von Theodor Hofmann. Berlin, 1871-73. 12 v. in 6. 16°. 2878.66
- Contents. — Vol. [I, II.] 1-4. Die Serapions-Brüder. Gesammelte Erzählungen und Märchen. [III.] 5. Nachtstücke. 6. Die Elixiere des Teufels. [IV.] 7. Phantasiestücke in Callot's Manier. Blätter aus dem Tagebuche eines reisenden Enthusiasten. 8. Lebens-Ansichten des Katers Murr nebst fragmentarischer Biographie des Kapellmeisters Johannes Kreisler. [V.] 9. Klein Zaches genannt Zinnober; Prinzessin Brambilla. 10. Seltsame Leiden eines Theater-Directors; Meister Floh. [VI.] 11, 12. Erzählungen aus Hoffmann's letzten Lebensjahren.
- HOLBEIN, Hans. Les simulachres & historietes faces de la mort: commonly called "The dance of death." Translated and edited by Henry Green. With a sketch of Holbein's life and works, and some explanatory notes. Manchester, 1869. Woodcut. Sm. 4°. [Holbein society's fac-simile reprints.] *4077.50
- Note. — A fac-simile reprint of the edition published at Lyons, 1538. To the translation there are added the German rhymes from Rantz's Remembrances of death and eternity, plates from later editions, etc.
- [Various publications by Holbein, or in regard to him.] Manchester, 1869. Woodcuts. Sm. 4°. *4077.51
- Contents. — Icones historiarum Veteris Testamenti. A photo-lith fac-simile reprint from the Lyons edition of 1547. Edited by Henry Green. — Historical figures of the Old Testament. Edited by Henry Green. With an introduction on pictorial art in illustration of the Bible histories, and Woltmann's special remarks on Holbein's figures. Also, forty-eight illustrative photo-lith plates, and some account of their sources.
- HOLBEIN society. Fac-simile reprints. Namely: —
- Alciati, Andrea. Emblematum fumen abundans *4077.54

- HOLBEIN society, *continued*.
- Emblematum fontes quatuor *4077.52
 - Amman, or Ammon, J. The theatre of women . *4077.56
 - Burgmaier, H. The triumphs of the emperor Maximilian I. Part 1 *4070.66
 - Grimaldi, A. Funeral oration January 19, 1550, for Andrea Alciani *4077.55
 - Holbein, H. Les simulachres & historietes faces de la mort *4077.50
 - [Various publications by Holbein or in regard to him] *4077.51
 - Mirror of malestie *4077.53
 - Terapesta, A. The four evangelists *4077.57
- HOLLOWAY, John N. History of Kansas. Lafayette, 1869. 8°. 2375.66
- HOLME LEE, *pseud.* See PARR, Harriet.
- HOLMES, Francis S. Phosphate rocks of South Carolina and the "Great Carolina marble bed." With illustrations. Charleston, 1870. 8°. 3865.60
- HONOR bright. A romance. By the author of "Malbrook." New York, 1870. Sm. 8°. S. B. 143.31
- HOOPER, Henry. The lost model. A romance. Philadelphia, 1874. Sm. 8°. 1767.18
- CHM. 2017.5; S. B. 240.35
- HOPKINS, G. Morgan, and co. Map of Boston, Cambridge, Somerville and Chelsea, and Brookline, with parts of Newton, Malden and Everett. From actual surveys and official records. Philadelphia, 1874. Size, 50 in. x 34 in. *M.S. 41
- HORATIUS FLACCUS, Quintus. Odes, epodes and satires translated into English verse by Theodore Martin. 3d edition. Edinburgh, 1870. Sm. 8°. 2919.53
- HOUPP, John. Improvements in steam-engines. With diagrams. Philadelphia, 1874. 78 pp. 16°. 4018.57
- HOW to behave. A pocket manual of republican etiquette. New York, 1874. 12°. 1137.7
- HUGHES, William. An atlas of classical geography. Edited by George Long. With a sketch of classical geography and other additions. New York (cop. 1856). 76 pp. 26 plates. 8°. Bri. Case B
- Black's modern atlas. A series of twenty-seven maps, with index. Edinburgh, 1874. 4°. *6270.10
- HUME, David. A treatise on human nature, being an attempt to introduce the experimental method of reasoning into moral subjects, and dialogues concerning natural religion. Edited, with preliminary dissertations and notes, by T. H. Green and T. H. Grose. London, 1874. 2 v. 8°. 3604.50
- HUSSON-FLEURY, Jules François Félix. Champfleury [*pseud.*]. Madame Eugénie; Histoire du lieutenant Valentin; Le maronnier; Les bras de la Vénus de Milo; Les deux amis; La sonnette de M. Berloquin. Paris, 1874. 18°. 2668.66
- HUTCHINS, Charles Lewis. Annotations of the hymnal: consisting of notes, biographical sketches of authors, originals and references. Hartford, 1872. Sm. 4°. 5441.63
- 'ILÂM-EN-NÂS. Historical tales and anecdotes of the time of the early Khalifas. Translated from the Arabic and annotated by Mrs. Godfrey Clerk. London, 1873. Folded sheet. Sm. 8°. Rox. 5927.6
- "IMPECUNIOSUS," *pseud.* Unasked advice: a series of articles on horses and hunting. London, 1872. Sm. 8°. 4009.74
- IMPERIAL public library, St. Petersburg. Catalogue des acquisitions des livres imprimées. [No. 1-13.] 1864-73. St. Pétersbourg. 1864-73. 8°. *2204.17
- INDUSTRIAL monthly, The: a practical journal for manufacturers, mechanics, builders, inventors, engineers, architects, with a record of railway progress. Vol. I. New York, 1872. Illustrated. 4°. *8020a.50
- INTELLECTUAL observer, The: review of natural history, microscopic research, and recreative science. Vol. 1-12. Illustrated with plates in colours, and engravings on wood. London, 1862-68. 12 v. 8°. Bri. Case B
- INTERNATIONAL scientific series. *Namely*: —
- Amos, S. The science of law 5639.19
 - Smith, E. Foods E. B. 34.45
- INGRAHAM, Edward Duffell. Singular surnames. Collected by E. D. Ingraham. Edited by William Duane. Philadelphia, 1873. 8°. 2235.54
- IRON. Journal of science, metals and manufactures. A new series of The mechanics' magazine. Vol. 1, 2. London, 1873. 2 v. Illustrated. F°. *5910.50
- IVES, Charles Linnæus. The Bible doctrine of the soul. [Revised edition.] New Haven [London], 1874. 16°. 3459.81
- Note.* — The object of the writer is to prove "that immortality as an essential attribute of the soul is not only nowhere affirmed in the Bible, . . . but that it is in fact positively denied." — *Preface*.
- JACOBI, A. Infant diet. Revised by Mary Putnam Jacobi. New York, 1874. 12°. 1159.31
- JANIN, Jules (Gabriel). L'âne mort. [Fiction.] Nouvelle édition. Paris, 1865. 18°. 2677.62
- JAY, W. M. L., *pseud.* See WOODRUFF, Julia Louisa Matilda.
- JERROLD, (William) Blanchard. The life of Napoleon III. Derived from state records, from unpublished family correspondence, and from personal testimony. With portraits and facsimiles of letters. Vol. I. London, 1874. 8°. 2644.61
- Rox. 5522.3
- Contents.* — Vol. I. Birth, youth, and education; The Italian insurrection; Arensburg.
- JOHN, Eugénie. Over yonder. Translated from the German of E. Marlitt [*pseud.*]. Philadelphia, 1873. Woodcut. 8°. Rox. 712.3
- JOHNNY Ludlow. [Fiction.] Leipzig, 1874. 2 v. in 1. Sq. 16°. 1769.13; Rox. 329.27; S. B. 283.9
- JOHNSON, Rosseter, *editor*. Little classics. Boston, 1874. Sq. 16°. 1839.7; CHM. 2137.2
- E. B. 208.6; S. B. 240.37
- Contents.* — Vol. I. Esile — Ethan Brand, by N. Hawthorne; The swans of Lir, by Gerald Griffin; A night in a workhouse, by James Greenwood; The outcasts of Poker Flat, by Bret Harte; The man without a country, by E. E. Hale; Flight of a Tartar tribe, by T. De Quincey.
- JOHNSTON, Joseph Eccleston. Narrative of military operations, directed, during the late war between the states. Illustrated by steel-plates and maps. New York, 1874. 8°. 2325.63
- Note.* — The author was a general in the service of the Confederate states.
- JOHNSTON, R. M. Dukesborough tales. By Philemon Perch [*pseud.*]. 2d edition. Baltimore, 1874. Sm. 4°. 1766.14
- JONES, Charles C., *editor*. The siege of Savannah, in 1779, as described in two contemporaneous journals of French officers in the feet of count d'Estaing. Albany, 1874. 70 pp. Map. Sm. 4°. 1 p. 2370.50
- JONES, Sir William. Works. With life of the author by Lord Teignmouth. London, 1807. 13 v. in 12. Portrait. Folded sheets. 8°. Bri. Case A
- JONQUIÈRES, Ernest de. Recherches sur les séries ou systèmes de courbes, et de surfaces algébriques d'ordre quelconque. Paris, 1866. 23 pp. 4°. 3922.52
- JONVEAUX, Emile. Histoire de trois poètes célèbres, Bernard Palissy, Josiah Wedgwood, Frédéric Böttger. Paris, 1874. 16°. 4029.56
- KARDEC, Allen. Experimental spiritism. Book on mediums; or, guide for mediums and investigators. Translated by Emma A. Wood. Boston, 1874. 8°. 1127.4
- KEARY, Annie. Clemency Franklyn. [Fiction.] New edition. London, 1871. 16°. 1766.2; Rox. 727.33
- Oldbury. [Fiction.] Leipzig, 1874. 2 v. in 1. Sq. 16°. 1769.9; Rox. 329.23; S. B. 263.6
- KELLEN, J. Philippe van der. Le peintre-graveur hollandais et diamand. Ouvrage faisant suite au Peintre-graveur de Bartsch. Avec des facsimile, gravés à l'eau-forte par J. A. Boland. Tome I. Utrecht [1873]. L. 4°. 4070.64
- KELLER-LEUZZINGER, Franz. Von Amazonas und Madeira. Skizzen und Beschreibungen aus dem Tagebuche einer Explorationsreise. Mit Illustrationen. Stuttgart, 1874. Portrait. Map. 4°. 2360.52
- KENRICK, John. Ancient Egypt under the Pharaohs. London, 1850. 2 v. 8°. Bri. Case A
- KEY, Thomas Hewitt. Language: its origin and development. London, 1874. 8°. 2365.53
- KIMBALL, Harriet McEwen. Swallow-flights. [Poems.] New York, 1874. Sq. 16°. 1359.17
- KINGMAN, Frances. Intuition. [Fiction.] Hartford, 1870. 12°. 1767.8
- KINGSLEY, Charles. Health and education. London, 1874. Sm. 8°. 2558.54; Rox. 5836.10
- Contents.* — The science of health; The two breaths; The tree of knowledge; Nausicaa in London, or the lower education of woman; The air-mothers; Thrift;

- KINGSLEY, Charles, continued.**
 The study of natural history; On bio-geology; Heroinism; Superstition; Science; Grotto and graves; George Buchanan, scholar; Roudoulet, the Huguenot naturalist; Vesalius, the anatomist.
 — *Same.* New York, 1874. 12°. 1826.11
 Chm. 8731; *E. B.* 34.44; *S. B.* 317.29
 — The water babies. A fairy tale for a land baby. With illustrations. New edition. London, 1872. Sm. 8°. *E. B.* 308.14
KINGSLEY, Henry. Reginald Hetherege. [Fiction.] Leipzig, 1874. 2 v. in 1. Sq. 16°. 1769.17
 Rox. 310.21; *S. B.* 260.17
KIRBY, Mary and Elizabeth. Chapters on trees. London [1873]. Illustrated. Sm. 8°. *S. B.* 313.26
KNESCHKE, Ernst Heinrich. Neues allgemeines deutsches Adels-Lexicon. B. IX. Leipzig, 1870. 8°. *2330.8
Contents. — Vol. IX. Steinhaus-Zwierlein.
KNIGHT, Charles. English cyclopædia. Natural history. London, 1866, 67. 4 v. in 2. Illustrated. 4°. *Bri.* Case A
KOCK, Charles. Paul de. Mémoires écrites par lui-même. Édition ornée d'un portrait. 3e édition. Paris, 1874. 18°. 2647.73
KUGLER, Franz (Theodor), and OTHERS. Geschichte der Baukunst. B. v. Stuttgart, 1872. 8°. 4095.50
Contents. — Vol. V. Geschichte der neuern Baukunst, Von Jacob Burckhardt und Wilhelm Lübke.
L., J. The lathe and its uses: or, instruction in the art of turning wood and metal. 4th edition. London, 1874. Illustrated. 8°. 4015.74
LACROIX, Paul. Les arts au moyen âge, et à l'époque de la renaissance. Ouvrage illustré de planches chromolithographiques, et de gravures sur bois. 3e édition. Paris, 1871. L. 8°. *Bri.* Case A
 — Contes du Bibliophile Jacob [*pseud.*] à ses petits enfants sur l'histoire de France. Avec gravures. Paris, 1874. 8°. 2612.52
LA GRANGE, Mme. A. K. de. Tales from church history. The vestal. An historical tale of the first century of the church. Translated from the Italian. New York, 1874. 12°. 1766.5
LAMARTINE, Alphonse Marie Louis de. Correspondance. T. 3. Paris, 1874. 8°. 2642.58
Contents. — Vol. III. 1820-26.
LAMÉ, Gabriel. Leçons sur les coordonnées curvilignes et leurs diverses applications. Paris, 1850. 8°. 3926.69
 — Leçons sur la théorie mathématique, de l'élasticité des corps solides. 2e édition. Paris, 1866. 8°. 3967.59
LANDER, Sir Thomas Dick. Scottish rivers. With illustrations by the author. Preface by John Brown, author of "Kibb and his friends," etc. Edinburgh, 1874. Sm. 8°. 2469.11
LASPÈRES, Étienne. Der Einfluss der Wohnung auf die Sittlichkeit. Eine moralstatistische Studie über die arbeitenden Klassen der Stadt Paris. Mit Tabellen. Berlin, 1869. 8°. 3567.57
LATOUR DUMOULIN, Pierre Célestin. Autorité et liberté. Paris, 1874. 2 v. 8°. 2659.78
LAURENT, François. Principes de droit civil français. T. XI. Paris, 1874. 8°. 5613.8
LAVATER, Johann Caspar. Essays on physiognomy. Illustrated. From the French by Henry Hunter. London, 1789. 3 v. in 5. 4°. *Bri.* Case A
LAW, Edward, lord Ellenborough. History of the Indian administration of Lord Ellenborough, in his correspondence with the duke of Wellington. Edited by Lord Colchester. London, 1874. 8°. 3046.54; *Rox.* 5412.5
LECOQ DE BOISBAUDRAN, Horace? Spectres lumineux. Spectres prismatiques et en longueurs d'ondes destinés aux recherches de chimie minérale. Paris, 1874. 2 v. in 1. 8°. 3924.52
LEE, Frederick George. The Christian doctrine of prayer for the departed. London, 1872. 8°. 3455.69
 — *editor.* The manuale clericorum: a guide for celebration of divine service, according to the use of the United church of England and Ireland. Abridged from the "Directorium Anglicanum." London, 1874. Sm. 8°. 3445.53
LEE, Holme. pseud. See PARR, Harriet.
LEE, Samuel. The Bible regained, and the God of the Bible ours; or, the system of religious truth in outline. Boston, 1874. 16°. 2087.8
LEES, Florence S. Handbook for hospital sisters. Edited by Henry W. Acland. London, 1874. Sm. 8°. 3768.60
LEFFEL, James, and Co. The construction of mill dams; the building of race and reservoir embankments and head gates, the measurement of streams, gauging of water supply, etc. Illustrated. Springfield, Ohio, 1874. 8°. 3945.61
LEGRAND DU SAULLE, Henri. Traité de médecine légale et de jurisprudence médicale. Paris, 1874. 8°. 3785.59
LEISURE hour series. Namely: —
 — Alceste. 1769.5; *Rox.* 518.23; *S. B.* 230.26
LEITCH, R. P. Course of water-colour painting. With 24 coloured plates. 2d edition. London [1874]. Obl. 16°. *Rox.* 6217.9
LEMONNIER, J. Les journaux de Paris pendant la commune. Paris [1871]. 12°. *Rox.* 5534.2
LENORMANT, François. Les premières civilisations, études d'histoire d'archéologie. Paris, 1874. 2 v. 8°. 2294.51
Contents. — Vol. I. Archéologie préhistorique; Égypte. II. Chaldée et Assyrie; Phénicie.
 — Les sciences occultes en Asie. La magie chez les Chaldéens et les origines acadiennes. Paris, 1874. 8°. 3606.62
LENZEN, Marie. Not in their set; or, in different circles of society. [A novel.] From the German, by MS. Boston, 1874. Sm. 8°. 1767.17
 Chm. 2017.4; *Rox.* 738.14; *S. B.* 240.36
LESTER, John Erasmus. The Atlantic to the Pacific. What to see and how to see it. With map and illustrations. London, 1873. Sm. 8°. 2369.78
LEUDET, Emile. Clinique médicale de l'Hôtel-dieu Rouen. Paris, 1874. 8°. 3766.58
LEVY's South American, Asiatic and Oceanic business directory of the principal cities and towns in Cuba, West Indies, Mexico, Central America, Brazil, Argentine republic, Uruguay, Chili, Peru, Australia, New Zealand, India, China, Japan, and British Columbia. With the products of each country, imports and exports, names of consuls, etc. New York, 1874. 8°. *2288.51
LÉVY, Maurice. La statique graphique et ses applications aux constructions. Paris, 1874. Atlas, 24 plates. 8°. 3924.53
LEWES, Marian G. Romola. [A novel.] By George Eliot [*pseud.*]. Household edition. Boston, 1869. 12°. 1769.7
LEWIS, Dioclesian. New gymnastics for men, women and children. 13th edition. Boston, 1873. Illustrated. 12°. 123.11
LILIAN, Dalzell. [A novel.] By the author of "Unclaimed." Boston [cop. 1873]. 8°. *Bri.* 18.130
LOGAN, William. The great social evil: its causes, extent, results, and remedies. London, 1871. Sm. 8°. *3578.56
LONDON. Cobden club. Free trade and free enterprise. Report of the proceedings at the dinner of the Cobden club, June 28, 1873. Speech of D. A. Wells. With preface by Sir Louis Mallet, and list of members. London, 1873. 16°. *S. B.* 313.27
LOSSING, Benson John. Life and times of Philip Schuyler. New York [cop. 1872]. 2 v. Portraits. 12°. *Bri.* 64.1
LOTH, Moritz. "The forgiving kiss." A novel. New York, 1874. Sm. 8°. 1766.4; *S. B.* 213.28
LOTTIE Eames. Illustrated. Boston, 1874. 16°. *Rox.* 934.34
LOUANDRE, Charles (Léopold). Chefs-d'œuvre des conteurs français contemporains de La Fontaine. XVII^e siècle. Avec une introduction des notes historiques et littéraires et un index. Paris, 1874. 18°. *2668.58
LOUDON, John Claudius. An encyclopædia of trees and shrubs; containing the hardy trees and shrubs of Britain scientifically and popularly described. Abridged from the large edition. London, 1869. Illustrated. 8°. *Bri.* Case B
LOVER, Samuel. Handy Andy. A tale of Irish life. With illustrations. New York, N. D. 8°. *S. B.* 222.42
LOWELL, Robert Trill Spence. Anthony Brade. [Fiction.] Boston, 1874. 16°. 1765.10; *Bri.* 13.101
 Chm. 626.4; *E. B.* 269.15; *Rox.* 714.5; *S. B.* 125.20
LUBOMIRSKI, Joseph, prince. Fonctionnaires et boyards. [Fiction.] Paris, 1874. 18°. 2668.72
LUEBKE, Wilhelm. Ecclesiastical art in Germany during the middle ages. From the 5th German edition, with appendix, by L. A. Wheatley. Illustrated. 2d edition. Edinburgh, 1873. 8°. *Bri.* Case B
 — History of art. Translated by F. E. Bunnell. 2d edition. London, 1869. 2 v. Illustrated. 8°. *Bri.* Case B

- Shelf. No.
- LUEBKE, Wilhelm, *continued*.
— History of sculpture. Translated by F. E. Bunnett. With illustrations. London, 1872. 2 v. L. 8° **Bri.** Case B
- LUMBY, Joseph Rawson. The history of the creeds. Cambridge, 1873. 8m. 8° **Rox.** 6326.10
- LUNT, William Parsons, D. D. Gleanings [from his writings. Edited by Mary E. Lunt]. Boston, 1874. Portrait. 12° 2409.89
- LYFORD, Thomas J., and BOYCE, Allen P. The art of lettering and painter's manual. Boston, 1871. Obl. 8° **S. B.** 393.30
- LYMAN, Wyllys, *editor*. A collection of tactical studies. Translated and put together. New York, 1874. 16° 1199.40
- MACARTHUR, Margaret. History of Scotland. New York, 1874. 16°. Freeman's historical course for schools. **Chm.** 2717.3
- MAC CALLUM [M'Callum], Hugh and John, *editors*. An original collection of the poems of Ossian, Ornnan, Ulin, and other bards, who flourished in the same age. Montrose, 1816. 8° 2566.20
- MAC DONALD, George. Gutta-percha Willio. Boston [1873]. Illustrated. 16° **E. B.** 269.14
- MACFARLANE, James. The coal-regions of America. With maps, and illustrations. New York, 1873. 8° **Bri.** Case B
- MAC GAHAN, J. A. Campaigning on the Oxus, and the fall of Khiva. With map and illustrations. London, 1874. 8° 8044.62
- MACKAY, Albert G. An encyclopedia of freemasonry and its kindred sciences. With illustrations. Philadelphia, 1874. L. 8° 3564.65
- MACLAIN [McLain], Mary Webster. Keeping open house. [Juvenile.] New York, 1874. Illustrated. Sq. 16° 1768.17
- MACMILLAN, Hugh. First forms of vegetation. With illustrations. 2d edition. London, 1874. Sm. 8° 3859.53
- MAC PHERSON, Edward. A hand-book of politics for 1874: being a record of important political action, national and state, from July 15, 1872, to July 15, 1874. Washington, 1874. 8°. #R.R., B. 6
- MACQUOID, Katharine S. A charming widow. A novel. New York, 1874. 12° **Chm.** 2017.1
S. B. 213.25
- Too soon. A study of a girl's heart. New York, 1873. 8° **Chm.** 2016.10
- MAGIC lantern. The; how to buy and how to use it. Also how to raise a ghost. By "A mere phantom." London, 1873. 96 pp. Illustrated. 16° 1189.8
- MAHÉ, J. Manuel pratique d'hygiène navale ou des moyens de conserver la santé des gens de mer. Paris, 1874. 18° 3768.61
- MAILLET, H. C. Recherches historiques du juste et de l'autorité. Philosophie appliquée. Paris, 1873. 2 v. 8° **Rox.** 6332.1
- MAIN, Thomas J., and BROWN, Thomas. The marine steam-engine. From the 4th London edition. Philadelphia, 1873. Illustrated. 8°. **E. B.** 364.37
- MARLITT, E. *pseud.* See John, Eugénie.
- MARRYAT, Frederick. The children of the New forest. [A juvenile.] New York, 1868. 12°. **S. B.** 225.25
- Poor Jack. [Fiction.] New edition. London, 1869. 2 v. Illustrated. 16°. **E. B.** 398.15
- MARSH, George Perkins. The earth as modified by human action. A new edition of Man and nature. New York, 1874. 8°. 5822.16
- Note.*—"In preparing for the press an Italian translation of [Man and nature], published at Florence in 1870. I made numerous corrections in the statements of both facts and opinions; I incorporated into the text and introduced in notes a large amount of new data and other illustrative matter. . . . In the present edition, which is based on the Italian translation, I have made many further corrections and changes of arrangement of the original matter; I have rewritten a considerable portion of the work, and have made, in the text and in notes, numerous and important additions."—*Pre/ace*.
- MARSHALL, Edward Chauncey. The ancestry of General Grant, and their contemporaries. New York, 1869. 12° **Bri.** Case A
- MARTINGALE, Hawser, *pseud.* See SLEEPER, John Sherburne.
- MARZO, Gioacchino di, *editor*. Diari della città di Palermo dal secolo XVI al XIX. Pubblicati sui manoscritti della Biblioteca comunale, preceduti da una introduzione e corredati di note. Vol. I, II, IV, V, VII-IX. Palermo, 1869-71. 7 v. 8° *4816.3
- Shelf. No.
- MARZO, Gioacchino di, *editor, continued*.
— Opere storiche inedite sulla città di Palermo ed altre città siciliane, pubblicate su' manoscritti della Biblioteca comunale, precedute da prefazioni e corredate di note. Vol. I, II. Palermo, 1872. 2 v. 8° *4816.5
- MASSACHUSETTS. *Legislative documents. Journals, reports, etc.* 5th annual report of the bureau of statistics of labor. February, 1874. Boston, 1874. 8° **Bri.** 177.71
- MARSON, David. Wordsworth, Shelley, Keats, and other essays. London, 1874. Sm. 8° 2552.7
Chm. 5625.1
- Contents.*—Wordsworth; Scottish influence in British literature; Life and poetry of Shelley; Life and poetry of Keats; Theories of poetry; Prose and verse; De Quincey.
- MASTAINO, L. de. Cours de mécanique appliquée à la résistance des matériaux. Leçons professées à l'école centrale des arts et manufactures de 1862 à 1872. Rédigées par G. Courtes-Lapeyrat. Paris, 1874. Woodcuts. 2 plates. 8°. 4015.69
- MATHEWS, William. Getting on in the world; or hints on success in life. Chicago, 1874. 12°. **Rox.** 6836.8
- MATTHEWS, Washington. Grammar and dictionary of the language of the Hidatsa (Minnetares, Grosventres of the Missouri). With an introductory sketch of the tribe. New York, 1873. 4° *2362.62
- MATURIN, Edward. Bianca. A tale of Erin and Italy. New York, 1852. 12° 1766.16
- MAUGHAN, William Charles. The Alps of Arabia. Travels in Egypt, Sinai, Arabia and the Holy land. London, 1873. Map. 8° **Rox.** 5932.10
- MAURICE, (John) Frederick Denison. The epistles of St. John. Lectures on Christian ethics. London, 1867. Sm. 8° 3468.140
- MATHEW, Henry, and OTHERS. London characters: illustration of the humour, pathos, and peculiarities of London life. With illustrations. London, 1874. Sm. 8° 2469.10
- MATNIER, L. Etude historique sur le concile de Trente. Ire partie. 1545-1562. Paris, 1874. 8° 3517.56
- MAYO, Isabella Fivy. By still waters. A story for quiet hours. By Edward Garrett [*pseud.*]. New York, 1874. Illustrated. Sm. 8° . . . 1765.5
Bri. 14.113; **Chm.** 2017.7; **E. B.** 304.25; **Rox.** 724.8
S. B. 240.38
- Gold and dross. [A novel.] By Edward Garrett [*pseud.*]. New York, 1874. Sm. 8°. **E. B.** 304.24
- MAYO, William Starbuck. Never again. [A novel.] New York, 1873. Illustrated. 12°. **Rox.** 724.5
- MEDINA-POMAR, —, *conde de*. The honeymoon. Remembrance of a bridal tour through Scotland. Philadelphia, 1874. 2 v. Sm. 8° 1766.9
- MEDLEY, Julius George. An autumn tour in the United States and Canada. London, 1873. Sm. 8° **Rox.** 5036.6
- MEILLE, J. P. General Beckwith: his life and labours among the Waldenses of Piedmont. With an introductory notice by William Annot. London, 1873. 16° **Rox.** 5338.1
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- OTTO, Emil. Key to [his] German conversation-grammar. New edition. New York, N. D. 12°. S. B. 407.6
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- REVUE archéologique, ou recueil de documents et de mémoires relatifs à l'étude des monuments, à la numismatique et à la philologie de l'antiquité et du moyen âge. Accompagnés de planches. Nouvelle série. Paris, 1860-73. 26 v. 8°. *2237.50
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- ROBERTSON, James Craigie. History of the Christian church from the apostolic age to the reformation. New and revised edition. Vol. 1-4. London, 1874. 4 v. 8m. 8°. **Rox.** 6327.10
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- Note.*—Founded upon events in the lives of Mary queen of Scots and her husband, James Hepburn, earl of Bothwell.
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- Note.*—A critical inquiry into the authorship and date of the fourth Gospel, in which the conclusion is reached, that while it is "the consummate flower" of the faith which was planted in the world by Christ, it was not written by the apostle John, but by some unknown person probably between the years 135 and 183 A. D.
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- WARREN, S. Edward. General problems in the linear perspective of form, shadow, and reflection; or, the scenographic projections of descriptive geometry. New York, 1863. 8°. . 4075.13
- WASHBURN, Emory. A treatise on the American law of real property. 3d edition. Boston, 1868. 3 v. 8°. **Bri.** Case B
- WASHBURN, Katherine Sedgwick, formerly Mrs. Valerio. Ina. [Fiction.] Boston, 1871. 8°. . . S. B. 212.39
- WAY, John M. Guide to Moosehead lake and northern Maine, with map. Boston, 1874. 87+ pp. 32°. 2360a.64
- WEBSTER, Richard. Principles of monetary legislation with definite proposals for placing the sound and successful principle into permanent operation. London, 1871. 8°. 3615.62
- WEDGWOOD, Hensleigh. Dictionary of English etymology. 2d edition. With an introduction on the origin of language. New York, 1872. 8°. **Bri.** Case A

Shelf. No.

- WELLS, John C. The gateway to the Polynia. A voyage to Spitzbergen. With illustrations. London, 1873. 8°. **Rox.** 5911.14
- WELLES, Gideon. Lincoln and Seward. Remarks upon the memorial address of Chas. Francis Adams, on the late Wm. H. Seward. New York, 1874. 12°. **Rox.** 6027.10
- WERNER, Ernst. At the altar. From the German. By J. S. L. Philadelphia. 1872. 12°. **Rox.** 727.34
- WESTROFF, Hodder M., and WAKE, C. Staniland. Ancient symbol worship. Influence of the phallic idea in the religions of antiquity. With an introduction, additional notes, and an appendix. By Alexander Wilder. New York, 1874. 98 pp. L. 8°. *3485.62
- WETMOUTH, Richard Francis. On early English pronunciation, with special reference to Chaucer, in opposition to the views maintained by A. J. Ellis. London, 1874. 8°. 2487.56
- WHITAKER, Joseph. A reference catalogue of current literature containing the full titles of books now in print and on sale. With prices. London, 1874. 8°. *6134.25

Note.—A collection of the trade lists of English publishers, arranged alphabetically. There is an index to the chief works contained in the catalogue.

- WHITE, Ellen G. The spirit of prophecy. The great controversy between Christ and his angels and Satan and his angels. Vol. 1. Battle Creek, 1870. 12°. 3458.139
- WHITE, Richard Grant. Words and their uses, past and present. A study of the English language. New edition. New York, 1872. Sm. 8°. S. B. 37.27
- WHITE, James. An appeal to the working men and women in the ranks of the Seventh-day adventists. Battle Creek, 1872. 16°. 3458.130
- WHITWORTH, William H., editor. The Andros tracts. Vol. III. Boston, 1874. Sm. 4°. *4315.5
- WHITNEY, George Henry. Hand-book of Bible geography. Illustrated. New York, 1874. Sm. 8°. 3423.59
- WHITTIER, Daniel Bodwell. Genealogy of two branches of the Whittier family. 1620-1873. Boston, 1873. 22 pp. 8°. Illuminated chart. Broadside. *2336.65
- WHYTE-MELVILLE, George John. See Melville, George John Whyte.
- WILBERFORCE, Henry William. The church and the empires. Proceeded by a memoir of the author by J. H. Newman. With a portrait. London, 1874. Sm. 8°. 3513.61
- WILKINS, Henry Musgrave. A manual of Greek prose composition. 5th ed. Boston, 1872. 16°. 4953.52
- WILSON, Henry. History of the rise and fall of the slave power in America. Vol. II. Boston, 1874. 8°. 2322.52; **Brl.** 88.34; **Chm.** 7021
- WINCHELL, Alexander. The doctrine of evolution. New York, 1874. 12°. **Rox.** 6536.3
- WINTER at the Italian lakes. London, 1874. Illustrated. Sm. 8°. 2769.58
- WITHROW, William Henry. The catacombs of Rome, and their testimony relative to primitive Christianity. New York, 1874. Illustrated. Sm. 8°. 2087.0

Note.—This book is a popular summary of present knowledge on this subject, and in Ch. 4 of Book I is given a sketch of its literature. Kip (1088.13; 4730.7), who took also this view of the subject, basing his book on Maitland, Macfarlane, and Aringhi, is now largely superseded. W. B. Marriot's "Testimony of the catacombs" (7433.27) covers special doctrinal points. On the subject of Christian epitaphs the special student will need to follow the subject in Fabretti's collection in Latin, 1702, and in John McCaul's "Christian epitaphs of the first six centuries," 1832.

The art aspect of the subject is treated in a series of extended works, beginning with Bosio, 1632 (4730.2; 4730.50; of which there is a Latin translation with additions, 1651, in Aringhi, 2736.1), whose early explorations preserve for us accounts of some monuments, which have since perished or are now inaccessible. Bottari's great work on sculpture and paintings, 1737-54, came next. Séroux d'Agincourt's "Histoire d'art par les monuments," 6 vols., 1811 (4080.1), followed early in this century. Marchi's important "Monumenti delle arti cristiane primitive," 1844, 70 plates (4060.7) was never completed, and its text has been somewhat controverted. In 1852, under the auspices of the French government, the elaborate and somewhat overwrought six large folios of Perret (D. 3. N-Q) disappointed the critical from an effort at restoration, rather than offering the actual aspect. The French further have contributed a monograph by Raoul-Rochette (2063.11, also in Mémoires l'Académie des Inscriptions, Vol. XIII.); Desbassaynes de Richemont's essay on the relation of the catacombs to Christian art, 1870, (2751.4); and "Les trois Rimes" of Gaume.

For German inquiries see Börsell in Busson's "Beschreibung der Stadt Rom," (2737.1).

The great authority is the "Roma sotterranea," 1666

Shelf. No.

WITHROW, William Henry, *continued.*

[4730.1] of Rossi, the editor of *Bullettino di archeologia cristiana*, whose theories are not wholly assented to, however. His plates, reduced in size, can be conveniently examined in Northcote and Brownlow's account (4732.25), the best of the comprehensive English manuals, but Northcote's earlier work (2737.13) is based on Marchi, with strong catholic sympathies. Of other English narratives, Maitland (3513.6) is superseded, except in his chapters on religious art and symbolism, while Mac Farlane, 1832, avoids doctrinal interpretation, but is not recent enough for present reading. See also Heenan's "History of sacred art in Italy" (4529.26) for some chapters on this subject.

A general survey of the whole subject as a starting point for further study can be found in McClintock and Strong's *Cyclopædia*, with references, and in Murray's *Hand-book of Rome* [latest edition, 4730a.5].

Recent examinations of current developments can be found in the following periodicals. — *Harpers's monthly*, vol. 10 and 15, and April, 1883; *Catholic world*, vol. 1; *Methodist quarterly review*, Jan. and April, 1871; *Contemporary review*, vol. 3, Sept., 1866, and vol. 17, May, 1872; *Edinburgh review*, Jan., 1859, July, 1864; *Revue chrétienne*, mai, 1861; *Revue des deux mondes*, juin 15, 1861.

See a chapter in Castella's "Old Rome and New Italy."

- WOHLFAHRT, Heinrich. Grössere und rein praktische Elementar-Klavierschule mit über 400 Übungsstücken. Leipzig, n. d. 77 pp. 4°. 8040.61
- WOOD, H. C., jr. Treatise on therapeutics, comprising materia medica and toxicology. Philadelphia, 1874. 8°. **Rox.** 6021.7
- WOODRUFF, Hiram. The trotting horse of America: how to train and drive him. With reminiscences of the trotting turf. Edited by Charles J. Foster. Including an introductory notice by George Wilkes, and a biographical sketch by the editor. 18th edition. Philadelphia, 1874. Illustrated. Sm. 8°. 1174.4
- WOODRUFF, Julia Louisa Matilda. Holden with cords. [Fiction.] By W. M. L. Jay [pseud.]. New York, 1874. 12°. 1765.7; **Chm.** 2017.8 **Rox.** 724.9; S. B. 243.29
- WOODS, Harriet F. Historical sketches of Brookline, Mass. Boston, 1874. 8°. 2335.62
- WOODWARD, George E., and THOMPSON, Edward G. National architect; containing 1000 original designs, plans and designs, to working scale, for the construction of dwelling houses, with complete specifications [etc.]. New York [cop. 1869]. 4°. **Brl.** Case B
- WORDSWORTH, Dorothy. Recollections of a tour made [with Coleridge and W. Wordsworth] in Scotland, 1803. Edited by J. C. Shairp. Edinburgh, 1874. Sm. 8°. 2469.12; **Rox.** 5435.5
- Same. New York, 1874. Sm. 8°. **Chm.** 4016.2
- WRIGHT, Thomas. Our new masters. London, 1873. Sm. 8°. **Rox.** 5415.9
- WROTESLEY, George. Life and correspondence of Sir John Burgoyne. London, 1873. 2 v. Portrait. Facsimile. 8°. **Rox.** 5333.2
- WUTKE, Heinrich. Geschichte der Schrift und des Schrifttums von den rohen Anfängen des Schreibens in der Taturung bis zur Legung elektromagnetischer Dräthe. Band I. Leipzig, 1870. 8°. 2118.14
- Contents.*—Vol. I. Die Entstehung der Schrift, die verschiedenen Schriftsysteme und das Schrifttum der nicht alphabetisch schreibenden Völker.
- YACHT club series. See ADAMS, William T.
- YATES, Edmund. The impending sword. A novel. Leipzig, 1874. 2 v. in 1. Sq. 16°. 1769.15 **Rox.** 310.19; S. B. 280.7
- YONGE, Charlotte Mary. Key-notes or a text and a thought for every day in the year. London [1872?]. Sq. 16°. 3447.67
- YOUNG America abroad. 2d series. See ADAMS, William T.
- YRIARTE, Charles. La vie d'un patricien de Venise [Marc Antonio Barbaro] au 16e siècle. Paris, 1874. Portrait. 8°. 2746.16
- ZELLER, Jules. Histoire d'Allemagne. [Avec introduction générale et cartes géographiques.] Paris, 1872, 73. 2 v. 8°. 2827.52
- Contents.*—Vol. I. Origines de l'Allemagne et de l'empire germanique. II. Fondation de l'empire germanique, Charlemagne, Otton le grand, Les Ottonides.
- ZINCKE, Foster Barham. Egypt of the Pharaohs and of the Khedivé. 2d edition. With a map. London, 1873. 8°. **Rox.** 5911.13
- Swiss allmends and a walk to see them, being a second month in Switzerland. London, 1874. Folded map. Sm. 8°. 2360.63
- Allmend means "land held and used in common."

Memoranda.

. The re-decorating of the Bates Hall, which is now in progress, is likely to interfere for some weeks to come with the full use of that department. It has compelled the removal of the Public Card Catalogue, but barring the interruption of its use, the delivery of books for home use is still maintained with as much convenience as before; and whenever practicable, all facilities are afforded to such as have pressing occasion to use the books in the building.

. In a few months the new structure in the rear of the Central Library Building will be completed, and will afford the following additional accommodations:—

Basement.—The bindery will be more than doubled in size, rendering it possible to do all or nearly all of the binding required, in the building.

First Story.—Apartments will be furnished for the Barton Library and the Prince Library, and they will be put under the charge of a special custodian, whose room adjacent will have conveniences for students.

Second Story.—The work-rooms gained on this level will relieve the Fine Arts Room from such purposes, so that it can be thrown open, as formerly, to the public.

Third Story.—This will be devoted to the official quarters of the Trustees and the Superintendent.

Fourth Story.—Additional quarters for the cataloguers.

Fifth Story.—Will be devoted to the British Patent specifications, provided with draughtsmen's tables, etc., and will be lighted from above. The American and French patents will be placed in the room adjacent, now used for the British patents. These additional accommodations in this department have long been wanting, as the collection of patent specifications, now numbering about 2,400 large volumes, has much outgrown the capacity of the shelves; and the frequenters of the room, which for four years barely numbered 200 a year, then run for three years at between 300 and 400, rose in 1872 to 642, in 1873 to 973, and for the year ending last May, had risen to nearly 1,500. This enumeration embraces only the consultants of the British patents, in addition to which there is a large number who consult the American and French specifications. This increase of use has compelled an application to the British Commissioners of Patents for an extra set of indexes, which has been promptly granted.

. It has been definitely settled that the new Dorchester Branch will occupy a portion of the second story of the new city building, now erecting at Field's Corner, and which may perhaps be ready for occupancy by the beginning of the new year. The preliminary work on the books for this branch is now in progress, and it is hoped to open the library with four or five thousand volumes on the shelves shortly after the building is made ready.

. The Charlestown Branch, with its enlarged accommodations, is doing a work greatly in advance of its record in the past, the issues being nearly 150 per cent. more than ever before in corresponding months.

. The Brighton Branch is now established in its new building, begun by the town of Brighton and completed by the city of Boston. It has a capacity probably in excess of any demand for many years to come. The statistics of its circulation show that the change has affected favorably the use which is made of it. The services of dedicating the new building are to take place the present month.

Shakespeariana.

The Superintendent's Monthly Reports now contain bibliographical notes upon the early quarto issues of Shakespeare's plays, before the first folio of 1623, gathered and printed for the purpose of testing their accuracy, before embodying them in the catalogue of the Barton Library, which is soon to be undertaken. If persons making a study of Shakespearian bibliography will furnish their addresses, these monthly notes will be sent to them.

Memorials of Boston.

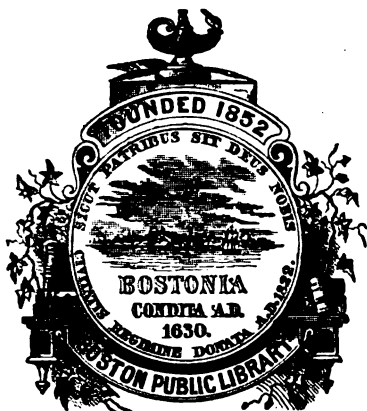
The Public Library of the city should contain every memorial, whether book, pamphlet, map, broadside, print, photograph, or the like, which is procurable, and which in any way illustrates the history or topography of the city. Books printed in Boston at an early date are very desirable acquisitions; and it is to be hoped that friends of the Library will assist in making the collection complete.

Engraved Portraits.

Portfolios and scrap-books have been prepared for the preservation of engraved portraits, and any contribution of this kind will be gladly accepted. Particular attention will be paid to the gathering of likenesses of Bostonians.

Important Notice to Card-holders.

The rule requiring immediate notice of change of residence or address is not observed as it should be. The ramification of the Library system through its Branches renders the omission to do so a serious matter, both as regards trouble and expense. It is hoped that it will not be necessary to exact the penalty of forfeiture of card. It has also become necessary that residents in out-lying districts of the city, where the numbering of houses does not exist, should give as exactly as possible the locality of their houses.



BULLETIN

No. 32.

JANUARY, 1875.

Board of Trustees.

WILLIAM W. GREENOUGH, PRESIDENT.

JOHN T. CLARK,	43 Commonwealth Avenue, ...	Alderman,	Term expires 1875
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General Officers.

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MISS MARY G. COFFIN, *Librarian, Dorchester.*

Days and Hours, etc.

All departments are open every secular day, except the five legal holidays, — February 22, Fast Day, July 4, Thanksgiving, and Christmas, — and such other days as the Trustees may direct. The Reading Rooms for Periodicals are open on *Sundays* at 2 P. M., and close at the Central Library at 10 P. M.; and at the Branches at 9 P. M.

	Hours.	Vols.	Periodicals in R. R.
Bates Hall,	9 to 6	170,000	
Newspaper Room,	winter; 9 to 7	2,400	
Duplicate Room,	summer.	10,000	
Popular departments, viz.: —			
Lower Hall,	9 to 9*	34,000	428
Charlestown Branch,	9 to 8†	17,000	82
Brighton Branch,	9 to 8†	11,000	23
East Boston Branch,	9 to 8†	8,300	43
Roxbury Branch,	9 to 9	8,000	67
South Boston Branch,	9 to 9	6,500	48
Dorchester Branch,	—	3,500	—
Totals,		270,700	686

* Books are received after 8.30 A.M.

† Keep open till 9 P.M. Saturdays.

‡ Is closed from 12 to 2 P.M.

Persons Admitted to Use the Libraries.

I. *To use periodicals or books in the buildings.* Any person above the age of 14 years may use the Reading Room for periodicals, and may make use of the books within the buildings, without previous registration.

II. *To take books away from the buildings.* All citizens and residents of Boston above the age of 14 years; all non-resident Clergymen and Teachers having regular professional occupation in the city; and all pupils attending the Girls' High and Normal Schools, are entitled to a full use of the Library. All these must sign the application card, and give the name of a citizen, who may be consulted, if necessary. *The registration takes place in the Lower Delivery Hall of the Central Library, and at the several Branches.*

III. *Non-residents.* Non-resident members of educational institutions in the city and other non-residents (when specially permitted, in consideration of the advancement of the public interests) may take books for home use, in accordance with the conditions imposed in each case by the Trustees.

Bates Hall books can be applied for at the several Branches, and when the word comes to the Central Library, if found on the shelves, they will be sent to the Branch by the return express box.

For further particulars see Handbook for Readers, distributed gratis.

CATALOGUES.

Note.—Copies of the printed Catalogues are always accessible on the tables of the Bates Hall, at the Clerk's desk in the Lower Delivery Hall, and at the Branches.

A limited number of copies of the INDEX and SUPPLEMENT of the Bates Hall circulate like other books.

Bulletins.

A fresh list of *accessions* is posted almost daily in each Library. That for the Bates Hall shows all the books added to the Central Library, and for the few days that elapse before titles appear in print on the Bulletin board, the important new books are displayed (with the shelf-numbers attached) in a glass case at the Desk. The lists for the Lower Hall and for the Branches show only the books added to those departments.

The *printed quarterly Bulletins* reached the end of the first volume with No. 19, and the present, No. 32, is the thirteenth number of the second volume. For sale (excepting those out of print) at 2 cents each. Books with numbers below 2110 are in the Lower Hall; above 2110 in the Bates Hall. Those with E. B., S. B., Rox., Chn., Bri., or Dor. prefixed to the number are respectively in the East Boston, South Boston, Roxbury, Charlestown, Brighton, or Dorchester Branches.

Bates Hall of the Central Library.

I. THE INDEX of 1861. (Includes the Bowditch Library.) Royal octavo, 902 pages. *Out of print.*

II. THE SUPPLEMENT of 1866. (Includes the Parker Library.) Royal octavo, 718 pages. *For sale at \$2.00.*

III. THE CATALOGUE OF THE PRINCE LIBRARY. Royal octavo, 160 pages. *For sale at \$1.00.*

IV. THE CONSOLIDATED BULLETIN (kept at the Desk). Combines in one alphabet the titles contained in the thirty-two printed Bulletins which have been issued since October, 1867, and shows the more important books added to the Bates Hall of the Library since August 31, of that year; also, all books added to the Lower Hall since the issue of the first editions of the several Finding Lists; and all books added to the Branches since the issue of their respective catalogues. It has no entries under subjects.

V. PUBLIC CARD CATALOGUE. The printed cards, together with those in *manuscript* in the same drawers, show the books added to the Bates Hall since 1866. Those in large print show also the books added to the Lower Hall since October 1, 1871, and contain all needful cross-references, under subjects, etc.; those in manuscript do not contain such cross-references, but only main entries, under authors, etc. It is the intention, however, to embody the titles of the Manuscript Cards in this Printed Card Catalogue, with the necessary cross-references, as rapidly as possible. The titles in small print from the printed Catalogue of the Prince Library, and from Lower Hall Class List No. III, have been inserted in their proper alphabetical places, and some progress has been made in embodying with them, in the same way, the titles from the Bates Hall Index and Supplement, and from the various Bulletins (Nos. 15-19 have already been embodied, as well as the first half of the Bates Hall Supplement) and other Lower Hall Class Lists. When this work is finished the public will have access in one alphabet to a catalogue of all the books in the Central Library. Until this is done, the visitor will have to search in various printed alphabets in book form and in the manuscript part as well as in the printed part of this Card Catalogue.

VI. THE OFFICIAL CARD CATALOGUE, which can be consulted, in cases of need, upon application, supplements the printed Index and Supplement, and supplies full cross-references to that part of the Public Card Catalogue which is at present in manuscript.

Engravings.

A List of the Portraits in the Tosté Engravings has been printed, but the edition is now exhausted. Bulletins 13 and 16 contain a list of that portion of the same collection which is in bound volumes, embracing nearly 5,100 prints; Bulletin

31 contains a list of the framed engravings, not portraits, in the Bates Hall; and a separate Supplementary List completes the cataloguing of the entire collection.

Lower Hall of the Central Library.

I. FICTION AND JUVENILES. 6th edition, August, 1871, 76 pages. *Price 16 cents.*

Note.—AN INDICATOR FINDING LIST, or manuscript List of the numbers on the Indicator and of the titles of the books corresponding to them, has been prepared as subsidiary to this Class List, and may be found at the Clerk's desk.

II. ARTS, SCIENCES, AND PROFESSIONS. 2d edition, September, 1871, 71 pages. *Price 10 cents.*

III. HISTORY, BIOGRAPHY, AND TRAVELS, with notes for readers. 2d edition, July, 1873, 304 pages. *Price 60 cents.*

IV. FRENCH, GERMAN, AND ITALIAN BOOKS. 1st edition, September, 1867, 45 pages. *Price 2 cents.*

V. POETRY, DRAMA, COLLECTIONS, AND MISCELLANIES. 1st edition, August, 1870, 128 pages. *Price 20 cents.*

VI. A CARD CATALOGUE, containing only the titles of works (not anonymous) which have been added to the Lower Library since the issue of the various Class Lists, has been placed at the Clerk's desk in the Distributing Hall. In the printed Bulletins, such works are entered only under the names of their authors. These printed entries have been cut out of the various Bulletins, and inserted in alphabetical order in a book, which is in the custody of the Clerk, and which can be consulted on application to him. This CONSOLIDATED BULLETIN, therefore, and the Card Catalogue, taken together, show all the additions, both under author and title, which have been made to the Lower Library since the publication of the several Class Lists.

OBSERVE. Many books properly belonging to the classes of the preceding Lists will be found in No. V, because they form one of a series or collection.

Branches.

Catalogues are for sale;—East Boston, 10 cents; South Boston, 10 cents; Roxbury, 20 cents; Charlestown, 25 cents each, parts 1 and 2; and Brighton, 25 cents, for the main Catalogue (including first Supplement), and 5 cents for each of the two subsequent Supplements.

The Bulletins since the issues of the Branch Catalogues, constitute supplements to those several lists.

Index to Historical Fiction.

A list of books in prose fiction, of poems and of dramas, illustrating historical eras and persons, and arranged by countries in chronological order, giving indications of authors and titles, so that the work can be found by the catalogues, is nearly ready.

Central Periodical Reading Room.

A List of Periodicals currently received (nearly 800 in number, of which about one-half are kept in the Reading Room) is for sale at 5 cents.

The Catalogue System.

Books are found by—

I. *The title.* If this is not clearly indicative of the subject of the work, search for it under the first word not an article. Otherwise, the subject should be looked for rather than the title.

II. *The author.* Find this in its proper alphabetical place. If the name is a fictitious one, there will be a reference from it to the real name.

III. *The subject.* Find this under the *most specific head*, and consult other heads referred to there; but observe that these references are not to more general subjects, inasmuch as it is left to the intelligence of the user to look for matter pertaining to the *horse*, for example, under such general heads as Natural History, Animals, Quadrupeds, and Mammals, books on which general topics have, almost as a matter of course, chapters or sections on particular animals. Again, books on the same subject will sometimes be found under different heads, where the terms are synonymous, or nearly so (as Coins and Numismatics), but in such cases cross-references from one to the other will always assist the searcher.

For an extended account of the Catalogues see "Handbook for Readers."

LIST OF THE MORE IMPORTANT BOOKS PLACED IN THE LIBRARY, OR NEWLY LOCATED, DURING OCTOBER, NOVEMBER, AND DECEMBER, 1874.

ABBREVIATIONS, ETC.

Shelf-numbers 2110 and upwards indicate books in Bates Hall.
Shelf numbers below 2110 indicate books in the Lower Hall.
E. B., East Boston Branch.
S. B., South Boston Branch.
Rox., Roxbury Branch.
Chm., Charlestown Branch.
Bri., Brighton Branch.
N. R., Newspaper Room.
R. R., Reading Room.
M. S., Map Stand.

Copy., Copyrighted.
[] Enclose corrections or explanations.
— Stands for the preceding heading.
+ Stands for a subordinate heading.
+ Additional pages not numbered.
() Enclose names not usually retained.
(*) Permission of Superintendent required to take book out.
Not attached to Lower Hall copies of the same book.
** Book cannot leave the Library.
*** Permission of Trustees required to take the book out.

* * Friends of the Public Library will confer a favor, if they will kindly communicate to the Superintendent the correction of any error they may discover in this List, or the authorship of any works treated as anonymous, or the name of any person entered only under initials or under a pseudonym.

Shelf. No.
ABBOTT, Edwin Abbott. How to tell the parts of speech, or, easy lessons in English grammar. London, 1874. Sm. 8°. 2489.56
ABBOTT, Jacob. August stories. Granville valley. New York, 1872. Illustrated. 16°. **Rox.** 923.4
ABBOTT, John Stevens Cabot. American pioneers and patriots. Life and adventures of rear-admiral John Paul Jones. Illustrated. New York [1874]. 12°. 1527.12; **Bri.** 54.106; **Chm.** 2736.3
E. B. 128.7; **Rox.** 1014.12; **S. B.** 161.21
— Kings and queens; or, life in the palace: consisting of historical sketches of Josephine and Maria Louisa, Louis Philippe, Ferdinand of Austria, Nicholas, Isabella II. Leopold, Victoria, and Louis Napoleon. New York, 1872. Illustrated. 12°. 1517.13
ACHARD, (Louis) Amédée (Eugène). Droit au but. [Fiction.] Paris, 1874. 18°. 2677.67
ACKERMANN, Louise (Victorine Choquet). Poésies. 3e édition. Paris, 1874. 12°. 2677.63
ADAMS, Charles Kendall. Democracy and monarchy in France from the inception of the great revolution to the overthrow of the second empire. New York, 1874. 12°. 2617.53
ADAMS, John Quincy. Memoirs, comprising portions of his diary from 1795 to 1848. Edited by Charles Francis Adams. Vol. III. Philadelphia, 1874. 8°. 2343.51, 52
ADAMS, William T. Yacht club series. The Dorcas club. By Oliver Optic [*pseud.*]. Boston, 1875 [1874]. 16°. 1777.1; **Bri.** 13.107; **Chm.** 626.18
E. B. 13.22; **Rox.** 924.26; **S. B.** 116.22
— Young America abroad. 2d series. Sunny shores; or, Young America in Italy and Austria. Boston, 1875 [1874]. 16°. 1679.9; **Bri.** 13.104
Chm. 626.11; **E. B.** 13.21; **Rox.** 925.12; **S. B.** 116.21
ADELER, Max. *pseud.* See **CLARK**, Charles Heber.
AGNEW, William Fischer. The law and practice relating to letters patent for inventions. With notices of the patent laws in force in the principal foreign states and in the colonies. With an appendix containing the statutes, rules, etc. London, 1874. 8°. 3665.61
AIKIN, Lucy. Correspondence. See **CHANNING**, William Ellery. 1536.10; **Chm.** 5117.7; **E. B.** 205.18
Rox. 5616.7; **S. B.** 167.22
AINSWORTH, William Harrison. Merry England; or, nobles and serfs. [Fiction.] Leipzig, 1874. 2 v. in 1. Sq. 16°. 1779.15; **Rox.** 319.15
S. B. 260a.15
AITKEN, Mary Carlyle. Scottish song. A selection of the choicest lyrics of Scotland. With notes. London, 1874. Portrait of A. Ramsay. [Golden treasury series.] 16°. 2569a.76
ALBERT, Eugenio. Il problema dell' umano destino. 2a edizione, riveduta e aumentata dall' autore. Venezia, 1873. 8°. 3607.77

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ALBERTANO DA BRESCIA. Trattati morali. Volgarizzamento inedito fatto nel 1268 da Andrea da Grosseto. Pubblicato a cura di Francesco Selmi. Bologna, 1873. [EMILIA. R. commissione pe' testi di lingua.] 8°. 4772a.12
ALCESTIS. [A novel.] Leisure hour series. New York, 1874. 16°. **E. B.** 308.21
ALDEN, Joseph. The science of government in connection with American institutions. New York [cop. 1866]. 12°. **S. B.** 153.29
ALDRICH, Thomas Bailey. Cloth of gold and other poems. Boston, 1874. 12°. 1359.21; **Chm.** 5626.2
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Bri. 13.106; **Chm.** 626.14; **E. B.** 29.43; **Rox.** 933.4
S. B. 114.23
— Risen from the ranks; or, Harry Walton's success. Boston [1874]. Illustrated. [Luck and pluck books. 2d series.] 16°. 1778.3; **Bri.** 13.103
Chm. 626.9; **E. B.** 28.47; **Rox.** 935.32; **S. B.** 114.25
ALLEN, Myron Oliver. The history of Wenham, from 1819 to 1860. Boston, 1860. 12°. **Rox.** 816.4
AMAGRIMA, Giovanni Francesco. De memorabilibus aliquot gentis D. Aloyasi de S. Severino. Adlecta est Præparatio ad mortem, et hebdomada Virgini delparæ sacra [etc.]. Neapoli, 1679. Sm. 8°. 5099a.81
AMAT DI SAN FILIPPO, Pietro. Bibliografia del viaggiatori italiani. Roma, 1874. 8°. *6162.29
AMATEUR drama series. See **BAKER**, George Mulville.
AMERICAN cyclopædia, The: a popular dictionary of general knowledge. Edited by George Ripley and Charles A. Dana [and others]. Vol. I-IX. New York, 1873, 74. 9 v. 8°. *A. 146.2 and K. R., *K. 14
Contents.—Vol. I. A—Asher. II. Ashes—Bol. III. Bolan Pass—Carmine. IV. Carmona—Coddington. V. Code—Demotica. VI. Dempster—Everett. VII. Eyresham—Glascock. VIII. Glasgow—Hortense. IX. Hortensius—Kingslake.
Note.—“The work originally published under the title of the The New American cyclopædia was completed in 1863, since which time the wide circulation which it has attained in all parts of the United States, and the signal developments which have taken place in every branch of science, literature, and art, have induced the editors and publishers to submit it to an exact and thorough revision, and to issue a new edition entitled The American cyclopædia.”—*Preface.*
AMERICAN family, An, in Paris. [Juvenile.] With illustrations. New York, 1870. 16°. **E. B.** 267.44
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Chn. 625.2; E. B. 348.14; Rox. 921.14; S. B. 133.6
 - Stephens, C. A. The young moose hunters. . . 1774.1
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- AMERICAN pioneers and patriots. See ABBOTT, John Stevens Cabot.**
- AMERICAN social science association. Free lending libraries. A paper read before the association, at New York, May 22, 1874. By William W. Greenough. Cambridge, 1874. 8°. . . . *6124.7
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- Shelf. No.
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- AUSLAND, Das. Ueberschau der neuesten Forschungen auf dem Gebiete der Natur-, Erd- und Völkerkunde. Jahrgang 45. Augsburg, 1872. 4°. *6290.50**
- AUSTIN, Jane Goodwin. Moonfolk. Illustrated by W. J. Linton. New York, 1874. 205 pp. 12°. Bri. 43.90**
- B., M. E. Clement's trial and victory; or, sowing and reaping. Illustrations by E. Lupton. London, 1875 [1874]. Sm. 8°. 1775.8**
- BACHELIN-DELORENCE, —. Album de reliures. Recueil de cent planches. Avec notes par le bibliophile Julien [pseud.]. Paris, 1873. 2 v. 4°. *6110.12**
- BACKER, Louis de L'archipel indien. Origines, langues, littératures, religions, morale, droit public et privé des populations. Paris, 1874. 8°. 3047.72**
- BACON, Leonard. The genesis of the New England churches. With illustrations. New York, 1874. 6°. 3549.61; Rox. 5812.13**
- Note. — Dr. Bacon, using well-known authorities, and making no effort at new research, aims to show how the idea of voluntary churches—as distinct from a national church—began in England, and was developed in the churches of New England, pointing out the distinction between the puritans (who sought to reform within the church, and who guided the Massachusetts colony under Endicott) and the separatists, who gathered the church at Scrooby, were exiled to Holland, and came to Plymouth, and there founded the system of voluntary churches. The record is brought down to 1629. This difference between the puritan and the pilgrim is also illustrated in Dr. Waddington's "Tracks of the hidden church" [4328.1], and more elaborately in his "Congregational history" [3325.52], of which a second volume has recently been published. Funchard's "History of congregationalism" [1699.13, etc.] covers a wider sphere.*
- The reader can trace Dr. Bacon's authorities for the Scrooby episode in Hunter's researches [3321.7; 3321.8; 4319.87, and Mass. Hist. Soc. Coll. 2351.1, fourth series, vol. 1].*
- On the sojourn in Holland, George Sumner was the earliest to make important discoveries [4163.13; 2351.1, 2d series, v. 9]; and he has been followed by the Rev. Henry M. Dexter, in the Sabbath at home magazine [1874.1, 743.3], on the "Footprints of the pilgrims," while W. H. Bartlett has given a popular memorial in his "Pilgrim fathers" [223.1].*
- The general bearing of the whole subject can be satisfactorily studied in Palfrey's "New England" [2351.2]. While for close attention to the original authorities, the student will find convenient gatherings in Hanbury's "Historical memorials" [3325.52]; in Dr. Young's "Chronicles of Plymouth" [223.13], and of Massachusetts [223.12; 2332.4.], and evidence of an eye-witness in Governor Bradford's History [2329.32; 2351.1, 4th series, vol. 3].*
- See further in the notes under Massachusetts, New England, Plymouth and Puritans in the Lower Hall Catalogue of history, etc.*
- BAEDEKER, Carl, publisher. Paris and its environs, with routes from London to Paris, and from Paris to the Rhine and Switzerland. With maps and plans. 4th edition. Leipzig, 1874. 16°. *2639.54**
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- BECKER, Bernhard H.** Scientific London. London, 1874. Sm. 8°. 3918.53
- Contents.* — The Royal society; The Royal Institution; The Society of arts; The Institution of civil engineers; The Chemical society; The Department of science and art; The London Institution; The Birkbeck Institute; The Gresham lectures; The Society of telegraph engineers; The Museum of practical geology; The British association for the advancement of science; The Statistical society; The Royal geographical society.
- BECKONING series.** See COBDEN, Paul, *pseud.*
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- Note.* — Letter-press copies of notes of campaigns and actions in which the author was engaged, made by order of the War department.
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- *Same*. New York, 1874. Portrait. Sm. 8°. 2548.59
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- Note.* — The preface is signed I. S. D. L. It purports to have been found in manuscript in Florence in 1836.
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- Note.* — Translated by Henry Bledet, John S. Burden, Joseph Edkins, W. A. P. Martin, and S. I. J. Schereschewsky.
- *Single books. John. Japanese.* Shin-yaku seisho. Yohanne no fuku-in. New York, 1873. 12°. 5419.65
- Note.* — Translated by James Hepburn.
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- Love or marriage? A novel. New York, 1868. 8°. *S. B.* 142.45
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- Contents.* — Vol. I. Mammiferi e uccelli. II. Anfibi. III-IV. Pesci.
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- Bri. 18.141; Chm. 2026.7; Rox. 710.35; S. B. 111.28
- Same. Leipzig, 1874. 2 v. in 1. Sq. 16°. 1779.19
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- BRADNER, Nathaniel Roe, jr. History of a stone bearing Hebrew inscription, found in an American mound. [Also, Remarks concerning the same stone, by S. B. Barlow. New York, 1874.] Philadelphia, 1873. [No title-page.] Illustrated. 8°. *4335.27
- BRAMSTON, M. The Carbridges: a suburban story. With illustrations. London [1874]. Sm. 8°. 1778.10
- BRAVE and bold series. See ALGER, Horatio, jr.
- BRIC-A-BRAC series. See FRODDARD, Richard Henry, editor.
- BRITISH museum, London. Catalogue of the Roman coins in the British museum. Roman medals in the British museum. By Herbert A. Grueber. Edited by Reginald Stuart Poole. London, 1874. 66 plates. L. 8°. *2221.51
- BROUGHAM, John, and ELDERKIN, John, editors. Lotos leaves: original stories, e-says and poems. By [members of the Lotos club of New York]. Illustrated. Boston, 1875 [1874]. Sm. 4°. *2406.56
- BROWN, Francis Henry. The medical register for the state of Massachusetts. Boston, 1875 [1874]. 16°. *3738.50
- BROWN, Gould. The grammar of English grammars. 10th edition. A copious index of matters. By S. U. Berran. New York, 1873. Portrait. 8°. *2481.50
- BROWN, Robert. The races of mankind. Vol. II. With illustrations. London [1874]. 4°. 2230a.51
- BRYANT, William Cullen. Among the trees. [Poem.] Illustrated from designs by Jervis McEntee, engraved by Harley. New York [1874]. Sm. 4°. 2408.67
- editor. Picturesque America; or, the land we live in. With illustrations. New York [1872-74]. 2 v. 4°. *2360.53
- Note.* — The letter-press description is by Oliver B. Bunce and others. The introduction only is by Bryant.
- BRUCKER, Ernst (Wilhelm). Vorlesungen über Physiologie. B. I. Wien, 1874. 8°. 3765.67
- BUCKLAND, William. Geology and mineralogy as exhibiting the power, wisdom, and goodness of God. With additions by [R.] Owen [J.] Phillips; R. Brown. 4th edition, edited by F. T. Buckland. London, 1869. 2 v. Portrait. Sm. 8°. Plates. 8°, oblong. Chm. 5816.3
- BUCKMASTER, Samuel. Cookery: being an abridgment of some of the lectures delivered in the cookery school at the International exhibition for 1873 and 1874; together with a collection of approved recipes and menus. London [1874]. 16°. 1189.11
- BULWER-LYTTON, Edward (George Earle) Lytton, lord Lytton. The lost tales of Miletus. New York, 1872. 12°. S. B. 259.36
- The Parisians. Leipzig, 1873. 4 v. Sq. 16°. Chm. 8653; E. B. 249.32
- BULWER, Sir Henry Lytton Earle. *lord Dalling and Dulceor*. Sir Robert Peel. An historical sketch. London, 1874. 8°. 2542.62
- BUNGENER, Louis Félix. Bourdaloue and Louis XIV, or, the preacher and the king. From the French. With an introduction, by George Fotts. New edition, with a biographical sketch of the author. Boston [1874]. Woodcut. 12°. 2647.74
- Louis XV and his times, or, the priest and the Huguenot. From the French. Boston, 1874. Illustrated. Sm. 8°. S. B. 247.29
- BUONARROTI, Michelangelo or Michel Agnolo. Le rime cavate dagli autografi e pubblicate da Cesare Guasti. Firenze, 1863. Fac-similes. 4°. 2800.28
- BURCKHARDT, Jacob. Der Cicerone. Eine Anleitung zum Genuss der Kunstwerke Italiens. 3te Auflage. Unter Mitwirkung von mehreren Fachgenossen bearbeitet von A. von Zahn. Leipzig, 1874. 4 v. in 3. Sm. 8°. 4078.61
- Contents.* — Vol. I. Architectur. II. Sculptur. III. Malerei. IV. Register-Band.
- Note.* — The first volume treats of decoration in addition to architecture. The arrangement of the whole work is by styles, schools and artists. The index gives the places where the various works treated of are to be found, as well as a list of artists, sculptors, architects, etc.
- BURMAN, Jan. Flora Malabarica, sive index in omnes tomos Horti Malabarici [by Hendrik Adriaan van Rheede van Drakenstein], quem juxta normam a botanicis hujus aevi receptam conscripsit, et ordine alphabetico digestit Joannes Burmannus. Amstelædam, 1769. F°. *5840.53
- Index alter in omnes tomos Herbarii Ambolensis Georgii Everhardi Rumphii, quem de novo recensuit, auxit, et emendavit Joannes Burmannus. Lugduni Batavorum, 1769. F°. [With BURMAN, J. Flora Malabarica] *5840.53
- BURNHAM, George P. The China fowl. Shanghai, Cochlin, and "Brahma." With illustrations. Melrose, 1874. 8°. 1117.30
- BUST bee, or the adventures and misadventures of Beesie Allen. By the author of "The great birthday." With illustrations. New York [London], 1873. Sq. 16°. E. B. 29.46
- BUTLER, William Archer. Lectures on the history of ancient philosophy. Edited from the author's mss. with notes, by William Hepworth Thompson. 2d edition. London, 1874. 8°. 3604.51
- BYR, Robert, pseud. See BAYER, Carl Robert.

- BYRON, George (Gordon Noel), *lord*, and Anna Isabella Milbanke, *lady*. The true story of Lord and Lady Byron as told by Lord Macaulay, Thomas Moore, Lady Byron, the poet himself [and others], in answer to Mrs. Beecher Stowe. London, 1863. Portraits. Sq. 16°. **S. B.** 129.2
- CADMI, Pietro. Conni sulla importanza e coltura dei boschi. Milano, 1837. 8°. **3843.51**
- CALENDAR of the prayer-book. Illustrated. With an appendix of the chief Christian emblems from early and medieval monuments. Oxford, 1870. Sm. 8°. **S. B.** 37.30
- CALENZIO, Generoso. Documenti inediti e nuovi lavori letterari sul concilio di Trento, riguardanti la storia e le edizioni dei canoni e decreti del medesimo, con un catalogo dei posteriori concilii diocesani, provinciali, ecc. Roma, 1874. 8°. **3512.56**
- *Esame critico-letterario delle opere riguardanti la storia del concilio di Trento*. Roma, 1869. 8°. **3512.59**
- *Saggio di storia del concilio generale di Trento, sotto Paolo III.* Roma, 1819. 8°. **3512.60**
- CANADA, Dominion of. Dawson's map of Canada. Montreal. [Engraved by J. Bartholomew, Edinburgh.] 1873. Size, 22 in. X 35 in. Scale, 30 miles to 1 in. **4419a.13**
- CANESTRINA, Giovanni. Le ossa di Francesco Petrarca. Studio antropologico. Padova, 1874. 4 plates. 4°. **4741.12**
- CAPELLI, Antonio, *editor*. I reali di Francia. See RAJNA, Pio. **4772a.11**
- CARLYLE, Thomas. Sartor resartus. London [1831]. Portrait. Sm. 8°. **Rox.** 5833.6
- CARPENTER, William Benjamin. Principles of mental physiology. New York, 1874. 12°. **Chn.** 4433.2
- CARR, Esther. Fleur-de-lis. Leaves from French history. London, 1875 [1874]. Illustrated. Sm. 8°. **2006.2**
- Contents. — The white flag in Italy; Catharine de Bourbon; The minority of Louis XIII; Philippe d'Anjou.
- CARROLL, Lewis, *pseud.* See DODGSON, Charles Lutwidge.
- CART, Phoebe. Poems of faith, hope, and love. New York, 1875 [1874]. Portrait. Sm. 8°. **S. B.** 256.41
- CASTLETON, D. R. Salem: a tale of the 17th century. New York, 1874. 12°. **1765.11**
- Note. — The events connected with the witchcraft delusion at Salem have been made the basis of other tales, like John Neal's "Rachel Dyer" (142.3), Philip English's "Two cups" (1721.2), and used by Longfellow in his tragedy, "Giles Corey" (1348.13). For the historical authorities on the subject, see the note under Salem witchcraft in the Lower Hall Catalogue for history, etc., p. 228, — to which may be added references to the third chapter of Elliott's New England (2321.4.2); and the publications of the Massachusetts historical society, [Collections, 2351.1, 1st series, vol. 3; 3d series, vol. 3; Proceedings, 2335.12, May, 1820] and numerous papers in the Collections of the Essex Institute (2335.10).
- CASTOLDI, Ezio. Sull' alcoolismo acuto. Milano, 1871. 8°. **3576.53**
- CATALOGUE des ouvrages condamnés comme contraires à la morale publique et aux bonnes mœurs du 1er janvier 1814 au 31 décembre 1873. Paris, 1874. Sm. 8°. **6166.31**
- CAVA, Italy. La Trinità. Codex diplomaticus Cavenalis, nunc primum in lucem editus curantibus Michael Morcaldi, Mauro Schiani, Sylvano de Stephano. Accedit appendix, qua praecepia bibliotheca ms. membranae describuntur per Bernardum Caletano de Aragonia. T. I. Neapoli, 1874. Plates. 4°. **6130.13**
- Note. — The Benedictine monastery at Cava, founded in 1025, is noted for its rich collection of manuscripts, illuminated books, etc.
- CHAMPFLEURY, *pseud.* See HUSSON-FLEURY, Jules (François Félix).
- CHANEY, George Leonard. F. Grant and co.; or partnerships. A story for the boys who "mean business." Boston, 1875 [1874]. 12°. **1777.2**
- Bri.** 13.108; **Chn.** 626.21; **E. B.** 29.53; **Rox.** 928.15 **S. B.** 123.23
- CHANNING, William Ellery, D.D., and Aikin, Lucy. Correspondence, from 1826 to 1842. Edited by Anna Letitia Le Breton. Boston, 1874. 8°. **1636.10**
- Chn.** 5117.7; **E. B.** 205.18; **Rox.** 5616.9; **S. B.** 167.22
- CHAPPELL, William. The history of music. (Art and science.) Vol. I. From the earliest records to the fall of the Roman empire. London [1874]. Illustrated. 8°. **4014.52**

- CHENEY, Ednah D. The child of the tide. [Juvenile.] Boston, 1875 [1874]. Sq. 16°. **1759.13**
- Bri.** 14.116; **Chn.** 626.15; **E. B.** 323.38; **Rox.** 937.29 **S. B.** 139.34
- CHIALE, Stefano delle. Cenzo notomico-patologico sulle ossa umane scavate in Pompei. [Napoli, 1853. No title-page.] 4°. **4732.4**
- CHIARINI, Luigi. Le l'alimud de Babylone traduit en langue française et complété par celui de Jérusalem, et par d'autres monuments de l'antiquité judaïque par l'abbé L. Chiarini. Leipzig, 1831. 2 v. in 1. 8°. **3486.62**
- CHILDREN'S, The, pleasure book. Containing original tales, biographies, and Sunday readings. With illustrations. New York [1874]. 4°. **1824.3**
- CHURCH, Alfred, and BRODRIBB, William Jackson, *editors*. Pliny's letters. Philadelphia, 1872. [Collins, W. L., *editor*.] Ancient classics outlined and explained. 16°. **S. B.** 403.21
- CHURCH, Florence, *formerly Miss Maryat*. Woman against woman. [Fiction.] Boston, N. D. 1871. **Rox.** 710.21
- CHURCH, Richard William. Sermons preached before the University of Oxford. 2d edition. London, 1869. Sm. 8°. **3457.86**
- CHURTON, Henry, *pseud.* See TOUTÉE, Albion W.
- CIMINO, G. T. Armi ed amori! Novella. [L'ocem.] 2a edizione. Roma, 1873. 8°. **4772.5**
- CITY, The. An illustrated magazine. January, 1872. Vol. I, no. 1. New York, 1872. 8°. **5213.5**
- Note. — The only number issued. It contains an article by Charles Sumner on The best portraits in engraving.
- CLAMAGERAN, Jean Jules. L'Algérie. Impressions de voyage (17 mars-4 juin 1873). Suivies d'une étude sur les institutions kabyles et la colonisation. Paris, 1874. Sm. 8°. **3059.7**
- CLARK, Charles Heber. Out of the hurly-burly; or, life in an odd corner. By Max Adeier [*pseud.*]. With illustrations. Philadelphia, 1874. 12°. **1838.3**
- CLARKE, James Fernandez. Autobiographical recollections of the medical profession. London, 1874. Sm. 8°. **3728.50**
- CLARKE, Charles and Mary Cowden. "Many happy returns of the day!" A birth-day book. New edition. With engravings. London [1859]. 16°. **Rox.** 912.8
- CLARKE, Mary Cowden. The girlhood of Shakespeare's heroines. New York, 1874. 2 v. illustrated. Sm. 4°. **E. B.** 282.17
- CLARKE, Rebecca Sophia. Maidenhood series. Our Helen. By Sophie May [*pseud.*]. Illustrated. Boston, 1875 [1874]. Sq. 16°. **1778.13**
- Chn.** 626.16; **E. B.** 324.38; **Rox.** 933.10; **S. B.** 129.39
- COBBE, Frances Power. The hopes of the human race, hereafter and here. London, 1874. Sm. 8°. **3455.70**
- Contents. — Preface (having special reference to Mr. Mill's essay on religion); The life after death; Doomed to be saved; The evolution of the social sentiment.
- COBDELL, Paul, *pseud.* Take a peep. Boston, 1874. [Beckoning series.] 16°. **1764.7**
- Chn.** 626.8; **E. B.** 268.40; **Rox.** 934.35; **S. B.** 124.27
- CODMAN, John. The Mormon country. A summer with the "Latter-day saints." New York, 1874. Illustrated. Map. 12°. **1638.19**
- COFFIN, Charles Carleton. Caleb Krinkle. A story of American life. Boston, 1875 [1874]. Sm. 8°. **1774.4**
- Bri.** 15.98; **Chn.** 2027.4; **E. B.** 343.22; **Rox.** 733.1 **S. B.** 247.30
- COLLIGNON, Edouard. Traité de mécanique. 3e partie. Paris, 1874. 8°. **3926.62**
- Contents. — Dynamique.
- COLLINS, Charles Allston. A cruise upon wheels: the chronicle of some autumn wanderings among the deserted post-roads of France. Leipzig, 1874. 2 v. in 1. Sq. 16°. **1609.5**
- Rox.** 428.6; **S. B.** 339.10
- COLLINS, Clifton Willbraham, *editor*. Plato. Philadelphia, 1874. [Collins, W. L., *editor*.] Ancient classics outlined and explained. 16°. **E. B.** 192.13
- COLLINS, William Lucas, *editor*. Cicero. Philadelphia, 1871. [Collins, W. L., *editor*.] Ancient classics outlined and explained. 16°. **S. B.** 403.20
- Lucian. Philadelphia, 1874. [Collins, W. L., *editor*.] Ancient classics outlined and explained. 16°. **E. B.** 192.12

- COLLINS, William Lucas, *editor, continued.*
 — Ancient classics [outlined and explained] for English readers. *Namely:* —
 — Church, A., and Brodribb, W. J., *editors.* Pliny's letters. S. B. 403.21
 — Collins, C. W., *editor.* Plato. E. B. 192.13
 — Collins, W. L., *editor.* Cicero. S. B. 403.20
 — — — — — Lucian. E. B. 192.12
 — — — — — Donne, W. B., *editor.* Tacitus. E. B. 192.14
 — — — — — Neaves, C., *editor.* The Greek anthology. E. B. 192.15
 COLLINS, (William) Wilkie. The dead secret. A novel. Philadelphia, N. D. 8°. Rox. 724.20
 — The frozen deep. [Fiction.] Boston, 1875 [1874]. Illustrated. 12°. 1764.10; Bril. 15.95; Chm. 2017.15
 E. B. 324.37; Rox. 726.30; S. B. 233.11
 COMBEROUSSE, Charles de. *Traité de géométrie élémentaire.* See ROUCHÉ, Eugène.
 CONGRÈS International des orientalistes. Compte rendu de la première session. Paris, 1873. T. I. Avec planches et figures. Paris, 1874. 8°. *3014.6
 CONRAD, Thomas K. Thoughts on prayer. New York [cop. 1874]. Sm. 8°. 2109.28
 CONSCIENCE, Hendrik or Henri. The demon of gold. London, 1873. Illustrated. Sm. 8°. 1419.6
 Rox. 717.6
 — The Hon of Flanders; or, the battle of the golden spurs. London, 1873. Illustrated. Sm. 8°. 1419.10
 — The miser; Ricketclacktaek, and The conscript. Three tales. [London, 1874.] Sm. 8°. 1419.9
 — Tales of Flanders. Count Hugo of Craenhove; The poor gentleman. New edition. London [1874]. Illustrated. Sm. 8°. 1419.8
 — Veva; or, the war of the peasants. An historical-catale. New edition. London [1874]. Sm. 8°. 1419.7
 CONTI, Augusto. Il bello nel vero. Firenze, 1872. 2 v. 16°. 3007.78
 COOKE, John Eaton. Justin Harley: a romance of old Virginia. Illustrated. Philadelphia, 1875 [1874]. 12°. 1738.3; Chm. 2017.24; S. B. 147.31
 COOLIDGE, Susan, *pseud.* See WOOLSEY, Sarah Chauncey. S. B. 137.35
 CO-OPERATIVE newspapers. [Lists of co-operative newspapers in the United States, etc. New York, 1874.] Folded map. 8°. *6194.3
 COPENHAGEN. *Kongelige Bibliothek.* Det store Kongelige Bibliotheks Stiftelse under Kong Frederik den tredje og Kong Christian den femte. I Anledning af Bibliothekets tohundredaarige Jubilæum. Af Chr. Bruun. Med to Lithographier. Kjøbenhavn, 1873. 4°. *6130.14
 CORNALIA, Emilio. Fauna d'Italia. Parte prima. Catalogo descrittivo dei mammiferi osservati fino ad ora in Italia. Milano [1874?]. Map. L. 8°. 5921.3
 COSTA, Achille. Lezioni di zoologia accomodate principalmente ad uso dei medici. Edizione 3a. Con xxii. tavole. Napoli, 1873. 8°. 3885.56
 COTTON, Charles P. Manual of railway engineering for the field and the office. 2d edition. Dublin, 1874. 5 plates. Sm. 8°. 4018.61
 COUSIN, Jean. Recueil des œuvres choisies. Peinture, sculpture, vitraux, miniatures, gravures à l'eau-forte et sur bois reproduites en fac-simile (41 planches, dont 4 en couleurs). Avec une introduction par Ambroise Firmin-Didot. Paris, 1873. F°. *4070.67
 COWIE, Robert. Shetland: descriptive and historical. 2d edition. With map and illustrations. Edinburgh, 1874. Sm. 8°. 2469.17
 COWLES, Henry. Hebrew history, from the death of Moses to the close of the Scripture narrative. New York, 1875 [1874]. 16°. 2009.31
 COX, George William. The crusades. With a map. London, 1874. [MORRIS, E. E., *editor.* Epochs of history.] Sq. 16°. Bril. 82.53; Chm. 2717.10.2
 E. B. 143.20; Rox. 628.1; S. B. 59.21
 CRAIK, Dinah Maria, *formerly Miss Muloch.* The little lame prince and his travelling cloak. A parable for young and old. With illustrations. London, 1875 [1874]. Sm. 8°. 1429.5
 CRAIK, George Lillie. Manual of English literature, and of the history of the English language, from the Norman conquest. Leipzig, 1874. 2 v. in 1. Sq. 16°. Rox. 1738.1; S. B. 39.27
 CRAIK, Georgiana M. Only a butterfly and other stories. Leipzig, 1874. Sq. 16°. 1779.6; Rox. 319.13
 S. B. 280.6
 — Sylvia's choice. A novel. New York, 1874. 8°. 1762.14; Bril. 18.184; Chm. 2016.15; E. B. 291.50
 Rox. 710.15; S. B. 212.40
 CROLY, Jennie Cunningham. For better or worse. A book for some men and all women. Boston, 1875 [1874]. Sq. 16°. 1128.13; Chm. 5117.12
 Rox. 1537.22; S. B. 46.29
 CUCCI, Carlo Maria. Lezioni esegetiche e morali sopra i quattro evangeli. Firenze, 1874. 2 v. 8°. 3415.56
 CUSTER, George A. My life on the plains; or, personal experiences with Indians. New York, 1874. 8°. 1641.2; Bril. 55.109; Chm. 4015.4
 E. B. 213.7; Rox. 412.3; S. B. 131.7
 CURTIUS, Ernst. History of Greece. Translated by Adolphus William Ward. New York, 1871-74. 6 v. 12°. Bril. 85.22.23, 25, 41, 42; Chm. 4798
 DALBY, William Bartlett. Lectures on diseases and injuries of the ear, delivered at St. George's hospital. London, 1873. Illustrated. Sm. 8°. 3308.56
 DALTON, William. The story of Mark Raffles; or, an English boy's adventures among the Japanese. London, 1871. Colored illustrations. 16°. 1759.19
 DANA, Israel Thorndike. History of the Portland school for medical instruction. Address at the dedication of the new school rooms, 17th of June, 1874, with the remarks of Israel Washburn, jr. [and others]. Portland, 1874. 8°. *7736.19
 DANTE ALIGHIERI. La divina commedia secondo la lezione di Carlo Witte. Prima edizione italiana adorna di cento incisioni antiche. Milano, 1864. 3 v. in 1. Illustrated. 16°. 2799.53
 D'ANVERS, N. Elementary history of art. An introduction to ancient and modern architecture, sculpture, painting, music. With a preface by T. Rogers Smith. Illustrated. New York [London, 1875 [1874]. Sm. 8°. 4078.59; Chm. 3817.3
 DARLEY, Felix O. C. Sketches abroad with pen and pencil. With drawings engraved on wood. New York, 1869. Sm. 4°. Rox. 433.3
 DAVIDSON, A. B. An introductory Hebrew grammar, with progressive exercises in reading and writing. Edinburgh, 1874. 8°. 3033.61
 DAVIES, Theodore. Losing to win. A novel. New York, 1874. 12°. 1475.4; Rox. 714.8; S. B. 233.33
 DAVIES, Thomas A. Genesis disclosed: proving the error that all men have descended from Adam and Eve [etc.]. New York, 1874. 12°. Rox. 6327.13
 DAVILLIER, (Jean) Charles, *baron.* L'Espagne. Illustrée par Gustave Doré. Paris, 1874. L. 4°. Rox. 5010.5
 DAWKINS, William Boyd. Cave hunting, researches on the evidence of caves respecting the early inhabitants of Europe. Illustrated. London, 1874. 8°. 2236.54; Rox. 6632.5

Note.—Since 1822, when Dr. Buckland published his *Reliquiæ diluviani* [2d ed. 1824, 3861.10], up to the present work, which gives ample foot-note references, there had been no correlation of the facts, recorded in all the countries in Europe upon the results of cave exploration touching prehistoric archaeology. It was not till 1858 that the flint tools found in the Brighthelm cave in Devonshire, settled definitely the question of man's existence with the animals, whose remains were found with the tools, though the earlier discoveries of McEnery in England would have led to similar conclusions, had the scientific mind of England been at that time ripe for such results. In like manner in France, little heed was given to the discoveries of Boucher de Perthes, detailed in his "Antiquités Celtiques," 1847 [2423.52], which has since, however, made the valley of the Somme a favored field of exploration, as described in ch. VII of Lyell's "Antiquity of man" [2257.8].

The evidences of geological science divide prehistoric times into—

1st. The Pleistocene or Palæolithic age, which yields tools of rude form, of unpolished stone, with remains of human beings, seemingly allied to the modern Eskimos.

2d. The Neolithic age, with tools of polished stone, with fewer traces of human remains.

3d. The Bronze age.

4th. The Iron age, extending into historic times.

The evidences of cave deposits are also examined in Geikie's "Great ice age" (1144.9; 3955.55, ch. 20), and more fully in Lubbock's "Prehistoric times" [143.20; 2291.4; 2291.6], and in Evans's "Ancient stone implements of Great Britain" [2233.5]. For the general features of the Stone age, see chapters in Tylor's "Early history of mankind" [6228.24]. The glacial period is ably treated in Lyell's "Antiquity of man" [2257.8]. See also Dawson on the last glacial epoch [3867.51].

For a condensed summary of the condition of Prehistoric science (1867), see Lubbock's introduction to Nilsson's "Primitive inhabitants of Scandinavia," or "Stone age," as usually quoted [4830.17].

A popular summary of the progress of the science of prehistoric times will be found in the introduction to Figuier's *Primitive man*, [in English, 6236.10; in French, 6235.18; see also his "Human race," 2258.51; his "World before the deluge," 3893.4]; in Dawson's

Shelf. No.

DAWKINS, William Boyd, *continued*.

"Story of earth and man" [ch. 14 and 15 of 141.4]: in ch. 1 of Foster's "Prehistoric races of the United States" (2308.38); in Clodd's "Childhood of the world" [143.2]; in the chapter on the geological antiquity of man in Leslie's lectures [3823.1]; in Cowley's *Pontateuch* (3419.57); in Edinburgh review [by Principal Forbes], July, 1883, and Oct., 1870; London quarterly review, April, 1870; Contemporary review, vol. 11; Bibliotheca sacra, April, 1873; British quarterly review, April and Oct., 1883; London Review, Jan., 1870; Gentlemen's magazine, March and April, 1861; Blackwood, Oct., 1860; and in Lippincott's magazine, vol. 1.

The consideration of this subject has entered largely into the proceedings and memoirs of the various ethnological, anthropological, and archaeological societies of late years, and is discussed in journals of these specialties, like the British association reports [3916.1], the Revue archéologique [2327.50], the Geological journal [3808.1], the Popular science review [7315.1], etc. See the records of the International congress of prehistoric archaeology, Paris [in French, 6235.20]. See also Morlot's "First steps in the study of high antiquity in Europe" [App. Smithsonian report, 1867]. Prichard's "Physical history of mankind" [3867.7], is somewhat behind our present knowledge, though still of value.

Sir Charles Lyell gave his adhesion, in 1855, to the belief in the geological man, and in his "Antiquity of man" [143.17; 2247.8] arrays the evidence, recapitulating in chapter 19; but see his chapter 47 of vol. II, on "the origin of man as inferred from geological evidence," in "Principles of geology" [11th edition, 3667.52], and chapter 43 of the same on the "Origin and distribution of man."

Lyell and his fellow geologists connect the subject closely with that of the *unity of the race*, and of its development [see chapter 20, etc., of his "Antiquity of man"]; and also see chapters 5 and 7 of part I of Darwin's *Descent of man* [143.22; 3857.10]; and Winwood Reade's *Martyrdom of man* [2328.30].

Lubbock, in his *Pre-historic times* [143.28; 2291.4; 2291.6], adduced the evidences regarding the primitive state of man, while in his *Origin of civilization* [624.13; 6286.1, with a list of books] he aims to show that there are signs of progress among savages of this day; that the most civilized races retain traces of original barbarism,—therefore that the primitive condition was a barbaric one, and that races have raised themselves from such condition. The subject of existing manners in barbarous races, which Lubbock treats topically, will be found with arrangement by races, treated popularly in Wood's *Natural history of man* [6232.3; see also his "Uncivilized races of men," 171.9]; and scholarly in Klemm's *Cultur-Geschichte* [2383.9]. Lubbock's views, that the modern savage is not the result of degeneration, are shared by Tylor in his *Early history of mankind* [6236.24; see also his "Primitive society," in Contemporary review, June, 1873]. Archbishop Whately, in his *Origin of civilization* [622.5; 3845.16, lectures 3 and 6], contended that man unaided could not rise from barbarism, and Lubbock answered him [see British association for the advancement of science, 1857, 3916.1, and appendix to 6236.13]. The arguments of each were reviewed by the Duke of Argyll, in his *Primeval man* [6236.25; originally in Good words, covering the origin, antiquity and primitive condition of man, and inclining to Whately's side, and Lubbock in turn replied [Appendix in 6236.13; 6238.1].

See Buechner, "Man in the past, present and future," 1874 [in English, 3852.5]; and D. Wilson's "Prehistoric man," [2236.15].

A discussion on scriptural authority has been considered by Melia, 1872 [3827.20]; Bishop Meignan, 1869 [5426.18]; G. Moore, 1868 [3886.16]; Lester's "Pre-Adamite," 1874 [1149.15]; etc. The German naturalist, Vogt, in his *Man's place in nature* [in English, 6233.4; in French, 3762.24], advocates Darwinian views, without believing in the unity of the race, and rather pointedly sets himself at variance with theology. See also Huxley on the same subject [173.8; 3868.10]; and F. W. Newman's essay on the pre-historic state [474.14].

The French work of Royer on the origin of man and society, 1870 [3824.33], has a bibliography attached. See also Le Hon's *Fossil man in Europe*, his industry, manners, arts, etc. [in French, 6239.2; 2d edition, 1868, 6239.4]; and Leslie's lecture on the early social life [3821.1].

There are numerous monographs, referred to in the notes of Dawkins's "Cave-hunting," on the geological evidences found in England, like Latour and Huxley on Calkestone (247.6); in Belgium, like Dupont [in French, 223.62]; in Scandinavia, like Nilsson's "Stone age" [480.17]; in France, like Cazalis de Fondouce's "Les temps préhistoriques dans le sud-est de la France," 1873 [3910.50; 3850.54]; Roujow's "Etude sur les races humaines de la France," 1874 [3846.51], etc.

For accounts of the *lake dwellings* of the prehistoric ages in Switzerland (of which over two hundred have been discovered, first scientifically observed, 1834-4, and described by Keller in the *Memoirs of the Archaeological society of Zurich*), see Lee's "Lake dwellings," a translation and re-arrangement of Keller's material, published in 1866, which is the earliest and most extended account in English [2291.15]. See also the books of Lyell, Lubbock, Vogt, Le Hon, mentioned above, and Perrin, 1870 [in French, 6246.11]; Dever's "Pre-historic world," no. 21; Trovon in Smithsonian report, 1861 [C. 203.3]; and Stevens's *Flint chisels*, 1870 [6234.23]. Which last is a good guide to general pre-historic archaeology; while the student will find Wain's *Stone monuments of remote ages*, 1870 [3860.3], of value in this connection, and its list of books of use. The student will also con-

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sult the catalogue of the British museum photographs [8076.54.1]; and Lepic on arms and utensils, 1872 [in French, 2230.54].

It is hoped that scientists, under whose eyes this note may come, will give the Superintendent the benefit of any suggestions towards perfecting this enumeration, and for future use in the catalogue of the library.

DAYDIE, Blaise Maria, *chevalier*. Correspondance inédite, faisant suite aux lettres de Mademoiselle Aisé. Publié sur les manuscrits autographes originaux, avec introduction et notes par Honoré Bonhomme. Paris, 1874. 18°. **Rox.** 5527.13

DE MILLE, James. The babes in the wood. A story of the Italian revolution of 1848. Boston, 1875 [1874]. Illustrated. 8°. 1772.1; **Brl.** 18.135 **Chm.** 2016.20; **E. B.** 291.61; **Rox.** 710.22; **S. B.** 211.46

— The lily and the cross. A tale of Acadia. Illustrated. Boston, 1875 [1874]. 8°. 1764.5; **Brl.** 15.93 **Chm.** 626.8; **E. B.** 297.30; **Rox.** 724.12; **S. B.** 233.29

DEMOGEOT, Jacques. Textes classiques de la littérature française. Extraits des grands écrivains français, avec notices biographiques et bibliographiques, appréciations littéraires et notes explicatives. Paris, 1874. 16°. 2677.64

Contents. — Moyen âge; Renaissance; XVII^e siècle.

— Textes classiques de la littérature française. Extraits des grands écrivains français, avec notices biographiques et bibliographiques, appréciations littéraires et notes explicatives. Paris, 1872. 16°. 2677.65

Contents. — XVIII^e et XIX^e siècles.

DE SANCTIS, Francesco. Storia della letteratura italiana. Napoli, 1870. 2 v. 16°. 2779.56

DIAZ, Abby Morton. The schoolmaster's trunk, containing papers on home-life in Twentieth. Illustrated. Boston, 1874. 12°. **Brl.** 12.98

DICK, William B., *editor*. The American Hoyle; or gentleman's hand-book of games. By "Trump's" [pseud.]. Illustrated. 8th edition. New York [cop. 1864]. 12°. . . . **S. B.** 313.30

DICKENS, Charles (John Huffam). The uncommercial traveller, and additional Christmas stories. With illustrations. Boston, 1867. Sq. 16°. **E. B.** 308.17

DIEZ, Friedrich (Christian). Grammaire des langues romanes. 3e édition. T. I. Traduit par Auguste Brachet et Gaston Paris. Paris, 1874. 8°. 2635.57

Note. — This volume contains half of the first volume of the German edition. — *Preface*.

DISOWAY, Kila Taylor. South Meadows. A tale of long ago. Philadelphia [1874]. Sm. 8°. . . 1777.8

DITFURTH, Franz Wilhelm, *Freiherr* von. Zweifundfünfzig ungedruckte Balladen des 16. 17. und 18. Jahrhunderts. Stuttgart, 1874. 8°. . . . 2877.57

DOBSON, Henry A. The civil service handbook of English literature. With appendices and general index. London, 1874. Sm. 8°. . . . 2489.57

DOCKHAM, C. Augustine, and co., *publishers*. Dockham's American report and directory of the cotton, woolen, silk, jute, and linen manufacture and dry goods trade. 1874-75. 4th edition, Boston [1874]. 4°. *3641.53

DODGE, Mary Abigail. Nursery noonnings. By Gail Hamilton [pseud.]. New York, 1875 [1874]. 16°. 1429.14

DODGE, Mary Mapes. Rhymes and jingles. New York, 1875 [1874]. Illustrated. Sq. 16°. . . 2408.68

DODGSON, Charles Lutwidge. Alice's adventures in Wonderland. By Lewis Carroll [pseud.]. With illustrations. Boston, 1874. 16°. **Chm.** 626.10

— Through the looking glass, and what Alice found there. By Lewis Carroll [pseud.]. With illustrations. New York, 1872. 16°. **Rox.** 912.21

DODS, Marcus. Israel's iron age, or sketches from the period of the judges. London, 1874. Sm. 8°. 3428.62

DOG life. Narratives exhibiting instinct, intelligence, fidelity, sympathy, attachment, and sorrow. Illustrated by 16 engravings after Sir Edwin Landseer. London, 1875 [1874]. 4°. . . . 1178.14

DOMINICIS, S. F. de. Gaillet e Kant o l'esperienza e la critica nella filosofia moderna. Bologna, 1874. 8°. 3609.80

DONIOL, Henry. La révolution française et la féodalité. Paris, 1874. 8°. 2627.80

DONNE, William Bodham, *editor*. Tacitus. Philadelphia, 1873. [COLLINS, W. L., *editor*. Ancient classics outlined and explained.] 16°. **E. B.** 192.14

- DOORS outward. See ROBBINS, Sarah C.
- DOUGLAS, Amanda M. The old woman who lived in a shoe. [Fiction.] Boston, 1875 [1874]. 12°. 1764.11
 Chm. 626.13; E. B. 287.31; Rox. 933.19; S. B. 136.32
- DOUGLASS series of Greek and Latin authors. See MARCH, Francis Andrew, *editor*.
- DOZON, Auguste. [Les chants populaires bulgares.] Rapports sur une mission littéraire en Macédoine. Paris, 1873. 8°. 3082.11
Note.—The title on the cover is dated 1874.
- DRAPER, John William. International scientific series. History of the conflict between science and religion. New York, 1875 [1874]. 12°. 3488.73; Chm. 3617.4; Rox. 5826.4
- DUDEVANT, Amantine Lucile Aurore Dupin. My sister Jeannie. A novel. By George Sand [*pseud.*]. From the French by S. K. Crocker. Boston, 1874. 12°. 1764.12
 Chm. 2017.16; Rox. 717.5; S. B. 148.27
- DUFU, A. Découverte de l'âge et de la véritable destination des quatre pyramides de Gizch, principalement de la grande pyramide. Paris, 1873. 8°. Rox. 5032.11
- DUMAS, Alexandre (Davy). The Corsican brothers. Translated from the author's French proof-sheets. Philadelphia [cop. 1866]. 8°. 1772.13
- The countess of Charny; or, the fall of the French monarchy. Being the "Fourth series," of "The memoirs of a physician." Philadelphia [cop. 1833]. 8°. E. B. 321.59
- The queen's necklace, being the "Second series" of "The memoirs of a physician." Philadelphia, N. D. 2 v. in 1. 8°. E. B. 291.52
- Six years later. "Third series" of "The memoirs of a physician." Philadelphia [cop. 1851]. 8°. E. B. 291.60
- Three strong men. [Fiction.] New York, N. D. 8°. 1762.17
- DUMAS, Alexandre, *the younger*. Monsieur Alphonse: pièce en trois actes. Paris, 1874. 8°. 2672.60
- DUNLOP, John. The history of fiction: a critical account of the most celebrated prose works of fiction, from the earliest Greek romances to the novels of the present day. From the 2d London edition. Philadelphia, 1842. 2 v. Sm. 8°. *6166.33
- DUPUY, Eliza A. The dethroned heiress. Philadelphia [1873]. 8°. E. B. 307.46
- DURANTI, Durante, *conte*. Rime. 2a edizione. Brescia, 1755. 4°. 4771.5
- D'URFEY, Thomas. Wit and mirth: or pills to purge melancholy; being a collection of the best merry ballads and songs, old and new. London, 1719. [Reprinted London, 1873?] 6 v. Portrait. Sm. 8°. *2479.57
- Note.*—An exact reprint, with the music to the songs, as in the original.
- DURRIE, Daniel Steele. A history of Madison, the capital of Wisconsin; including the Four lake country, to June, 1874, with an appendix of notes on Dane county and its towns. [Illustrated edition.] Madison, 1874. 8°. *2375.74
- EATON, Sherburne Blake. Discussion of the constitutionality of the act of congress of March 2, 1867, authorizing the seizure of books and papers for alleged frauds upon the revenue, together with a brief statement of certain objections to the practical working of the law. New York, 1874. 8°. 3645.64
- ECKEL, Lizzie St. John. Maria Monk's daughter; an autobiography. New York, 1874. Portrait. 8°. *2346.61
- EDITH's mistake. See WOODVILLE, Jennie, *pseud.* 1738.1
- EDWARDS, Annie Estelle. A novel. New York, 1874. 12°. 1776.8; Bri. 13.100; Chm. 2027.2
 E. B. 287.33; Rox. 714.11; S. B. 233.36
- Note.*—This book was published in England under the title of "Creeds."
- EDWARDS, Jonathan, *the elder*. The excellency of Christ. A sermon, preached at Northampton, in New-England, in the time of the wonderful work of grace there, in the year 1738. Boston, printed: re-printed at Northampton, in Old England, 1780, by Thomas Dacey. Sm. 8°. *84.8
- EGAN, Pierce. Hagar Lot; or, the fate of the poor girl. Sequel to The poor girl. New York [1863]. 8°. 1762.16
- EGGLESTON, Edward. The schoolmaster's stories, for boys and girls. Boston, 1874. Illustrated. [American homes series.] Sm. 8°. 1774.7; Bri. 15.91
 Chm. 625.3; E. B. 326.47; Rox. 921.13; S. B. 123.35
- EGGLESTON, George Cary. A rebel's recollections. New York, 1875 [1874]. 16°. 275.6; 2322.61
 Chm. 2717.11; Rox. 5016.15
- EILOART, Mrs. C. J. The love that lived. A novel. New York, 1875 [1874]. 8°. 1772.7
 Chm. 2016.25; E. B. 341.64; S. B. 111.16
- ELDERKIN, John, *editor*. Lotos leaves. See BROUGHAM, John. *2406.56
- ELIOT, Charles William, and STORER, Frank Humphreys. A compendious manual of qualitative chemical analysis. Revised, with the co-operation of the authors, by William Ripley Nichols. 3d revised edition. New York, 1874. 12°. Bri. 123.140
- ELIOT, Samuel. History of the United States. From 1492 to 1872. Boston, 1874. Map. 12°. 275.5
- ELZE, Carl Friedrich. Essays on Shakspeare. Translated with the author's sanction by L. Dorn Schmitz. London, 1874. 8°. 6591.5
 Rox. 5623.5
- EMERSON, Ralph Waldo, *editor*. Parnassus. [Poems by various authors.] Boston, 1875 [1874]. 8°. 1335.17; 2406.57; Bri. 147.76; Chm. 5625.2
 E. B. 162.34; Rox. 5214.5; S. B. 251.8
- EMILIA. *R. commissione pe' testi di lingua*. [Pubblicazioni.] Namely:—
 — Alberto da Brescia. Trattati morali 4772a.12
 — Nobili fatti, I, di Alessandro magno 4772a.13
 — Rina, P., and Cappelli, A., *editors*. I reali di Francia 4772a.11
- EPOCHS of history. See MORRIS, Edward E., *editor*.
- ERMA's engagement. By the author of "Blanche Seymour." Philadelphia, 1873. 8°. S. B. 212.50
- ERREBA, Alberto. Le nuove istituzioni popolari in Venezia. [Venezia, 1873. No title-page.] 8°. 4736.3
- ESPERSON, Pietro. La questione anglo-americana dell'Alabama dopo il discorso del senatore Sumner al senato di Washington. Firenze, 1869. L. 8°. 2321.55
- ESTES, Dana, *editor*. Half-hour recreations in popular science. 1st series. Boston [1874]. Illustrated. 8°. 3918.54
- Contents.*—1st series. Strange discoveries respecting the aurora, by R. A. Proctor; Recent solar researches, by R. A. Proctor; The cranial affinities of man and the ape, by R. Virchow; Spectrum analysis explained, and its uses to science illustrated, by Prof. Schellen, Roscoe, and Huggins; Spectrum analysis discoveries, by Prof. Schellen, Young, Roscoe, Lockyer, Huggins, and others; Nebulae, comets, meteoric showers, by H. Schellen and others; Corals and coral islands, by J. D. Dana; Unconscious action of the brain, by W. B. Carpenter; Epidemic delusions, by W. B. Carpenter; Scientific miscellany; Geology of the stars, by A. Winchell; On read, by T. H. Huxley; Relations between matter and force, by J. H. Tice; The stone age, past and present, by E. B. Tylor; Theory of nervous ether, by Dr. Richardson; Seeds in the hole; Origin of molluscan deposits, by T. S. Hunt; Rotundity of the earth: The phenomena of sleep, by Dr. Richardson; Animal life at great depths in the sea; Russian metallurgical works; Coal as a reservoir of power, by R. Hunt; Hot springs in New Zealand, by H. Meade; Atoms, by Prof. Clifford; The circulation of the waters on the surface of the earth, by H. W. Dove; What is actinism?
- EVANS, Mrs. C. Over the hills and far away. A story of New Zealand. London, 1874. 16°. 1778.4
- FALIES, Louis. Études historiques et philosophiques sur les civilisations. T. II. Paris, 1874. 8°. 3565.64
- FANFANI, Pietro. Il Plutarco femminile. Milano, 1872. Illustrated. Sm. 8°. 2249.60
- Studj ed osservazioni sopra il testo delle opere di Dante. Firenze, 1874. 16°. 2799.52
- [Sua] bibliografia. Con parecchi documenti e alcune cose in versi. Firenze, 1874. 8°. *6163.33
- FARJEON, B. L. Jessie Trim. A novel. New York, 1875 [1874]. 8°. 1772.8; Chm. 2026.5; E. B. 251.59
 Rox. 710.33; S. B. 111.18
- The king of no-land. Illustrated. New York, 1875 [1874]. 8°. 1772.3; Bri. 18.134; Chm. 2016.22
 E. B. 341.63; Rox. 710.27; S. B. 111.17
- FARQUHARSON, Martha, *pseud.* See FINLEY, Martha.
- FARRAR, Frederic William. St. Winifred; or, the world of school. New York, N. D. 12°. S. B. 122.17
- The silence and the voices of God, with other sermons. London, 1874. Sm. 8°. S. B. 295.35
- FARRAR, Miss H. S. Bossuet and his contemporaries. By the author of "A Dominican artist." London, 1874. Sm. 8°. 2646.54

- FAUNCE, Daniel Worcester. Fletcher prize essay. The Christian in the world. Boston, 1875 [1874]. Sm. 8°. 3453.145
- FENINI, Cesare. F. D. Guerrazzi. Studi critici. Milano, 1874. Sm. 8°. 2748.4
- FENN, George Manville. The treasure hunters. A novel. New York, 1874. 8°. 1772.4
Bri. 18.137; Chn. 2016.21; E. B. 291.65
Rox. 710.23; S. B. 131.34
- FERNANDEZ, Cayetano. Spanish fables. Translated by Margaret R. Cresswell. London [1874]. Sm. 8°. 3099.25
- FERRARI, Giuseppe. Teoria del periodo politico. Milano, 1874. 16°. 2229.58
- FIELD, (M.) Kate. Ten days in Spain. Illustrated. Boston, 1875 [1874]. Sq. 16°. 1878.12; Chn. 4016.3
E. B. 88.13; Rox. 428.7; S. B. 339.8
- FIGUIER, (Guillaume) Louis. The to-morrow of death; or, the future life according to science. From the French by S. R. Crocker. Boston, 1873. Illustrated. 12°. E. B. 208.7
- FINLEY, Martha. Elsie's girlhood: a sequel to Elsie Dinmore. By Martha Farquharson [pseud.]. New York, 1873. Illustrated. 16°. Bri. 14.115
- FISKE, John. Outlines of cosmic philosophy, based on the doctrine of evolution, with criticisms on the positive philosophy. Boston, 1875 [1874]. 2 v. 8°. 3606.55
- FITZGERALD, Percy. Romance of the English stage. London, 1874. 2 v. 8°. 2572.55
- FLEMING, May Agnes. A terrible secret. A novel. New York, 1874. 12°. Bri. 24.92
Chn. 2017.20; E. B. 307.47; Rox. 724.19; S. B. 144.37
- FLINT, Austin. Essays on conservative medicine and kindred topics. Philadelphia, 1874. 8°. 3728.55
- Physiology of man. New York, 1873, 74. 5 v. 8°. 3763.18; E. B. 382.9
Contents. — Vol. I. Introduction: The blood; Circulation; Respiration. II. Alimentation; Digestion; Absorption; Lymph and chyle. III. Secretion; Excretion; Ductless glands; Nutrition; Animal heat; Movements; Voice and speech. IV. Nervous system. V. Special senses; Generation; General index.
- FOLLEN, Eliza Lee. Little songs. With illustrations. Boston, 1875 [1874]. Sq. 16°. 1358.5
- FORBES, George. Nature series. The transit of Venus. With illustrations. London, 1874. Sm. 8°. 147.1; 3928.59
- FOREST Glen series. See KELLOGG, Elijah.
- FORRESTER, Mrs. —. Fair women. Boston, N. D. 8°. Rox. 710.24
— From Olympus to Hades. Boston, N. D. 8°. Rox. 710.23
- FOSTER, Michael. Science primers. [Edited by Thomas Henry Huxley, Henry Enfield Roscoe, and Balfour Stewart.] Physiology. With illustrations. New York, 1874. 16°. 1156.5
- and BALFOUR, Francis Maitland. The elements of embryology. London, 1874. Illustrated. Sm. 8°. 3888.54
- FOURNEL, François Victor. Paris et ses ruines en mai 1871. Précédé d'un coup d'œil sur Paris, de 1890 à 1870 et d'une introduction historique. Dessins et lithographies, par Sbatier, Benoist [etc.]. 3e édition. Paris, 1874. F°. 46. K. 1
- FRANCE. Ministry of public instruction. Œuvres de Lagrange. T. VI. Paris, 1873. 4°. 3911.50
Contents. — Vol. VI. Mémoires extraits des recueils de l'Académie des sciences de Paris, et de la classe des sciences mathématiques et physiques de l'Institut de France.
- FRANÇOIS, Louise von. Die letzte Reckenbürgerin. [Fiction.] 3te Auflage. Berlin, 1873. Sm. 8°. 2877.62
- FRASER, Donald. Synoptical lectures on the books of Holy Scripture. 2d series. Isaiah—Acts. New York [1872]. Sm. 8°. 3428.61
- FREEMAN's historical course for schools. Namely: — Hunt, W. History of Italy. 916.1
- FREEMASONRY. A condensed history of Mount Vernon lodge, No. 3, of ancient York masons. A. L. 5765 to A. L. 5874. Containing sketches, lists of members and officers, and the by-laws of A. L. 5765 and A. L. 5874. [Albany, 1874. Title on cover.] Folded plan. 12°. 5509.65
- FRIENDLY fairies; or, once upon a time. With illustrations. Boston, 1874. 16°. 1778.6
- FROHSCHAMMER, Jacob. Das neue Wissen und der neue Glaube. Mit besonderer Berücksichtigung von D. F. Strauss' neuester Schrift: "Der alte und der neue Glaube." Leipzig, 1873. 8° 3486.61
- FROST, Thomas. The old showmen and the old London fairs. London, 1874. Sm. 8°. 2469.15
- GAIL HAMILTON, pseud. See DODGE, Mary Abigail.
- GAIRDNER, James. The houses of Lancaster and York with the conquest and loss of France. With 5 maps. London, 1774. [MORRIS, E. E., editor. Epochs of history.] Sq. 16°. 1999.6
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S. B. 59.23
- GARDNER, Celia E. Broken dreams. [Poem.] New York, 1874. 12°. S. B. 254.2
- Stolen waters. [Poem.] New York, 1874. 12°. 1764.6
- Tested; or, hope's fruition. A story of woman's constancy. New York, 1874. 12°. E. B. 304.26
- GARDNER, E. O. Homes and how to make them. Illustrated. Boston, 1874. Sq. 16°. Rox. 1518.6
- GARDINER, Samuel Rawson. The thirty years' war, 1618-1643. London, 1874. [MORRIS, E. E., editor. Epochs of history.] Sq. 16°. Bri. 82.54
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S. B. 59.22
- GARELLI, Alessandro Stefano. La pace nell' Europa moderna. Torino [1870]. 8°. 2293.6
- GARRETT, Edward, pseud. See MAYO, Isabella Fivy.
- GASKELL, Elizabeth Cleghorn. Lizzie Leigh and other tales. Leipzig, 1855. 16°. S. B. 250a.36
- GAUME, Jean Joseph. The Christian cemetery in the 19th century; or, the last war-cry of the communists. Translated from the French, by Richard Brennan. With a preface by Thomas S. Preston. New York, 1874. 12°. 3458.128
- GAUTIER, Théophile. Portraits contemporains. Littérateurs, peintres, sculpteurs, artistes dramatiques, avec un portrait de Théophile Gautier par lui-même. Paris, 1874. 12°. 2249.59
- A winter in Russia. From the French by M. M. Ripley. New York, 1874. 12°. 1878.8; Rox. 5915.10
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- GÉBÉ, Victor. Catalogue des journaux publiés ou paraissant à Paris en 1874, donnant leurs titres, sous-titres [etc.]. Paris, 1875 [1874]. 18°. 6195.4
- GEIGER, John Lewis. A peep at Mexico; narrative of a journey across the republic from the Pacific to the Gulf in December 1873 and January 1874. Illustrated by maps and photographs. London, 1874. 8°. 2315.56
- GEIKIE, James. The great ice age, and its relation to the antiquity of man. With maps and illustrations. New York, 1874. 12°. S. B. 395.26
- GEMMINGER, M., and HAROLD, B. von. Catalogus coleopterorum. T. XI. Monachi. 1874. 8°. 5894.23
- GÉRARD, Jules. Lion hunting and sporting life in Algeria. With illustrations by Gustave Doré. Also adventures and exploits of famous hunters and travellers in India, Africa, and America. London, N. D. Sm. 8°. 183.8
- GERVINUS, Georg Gottfried. Shakespeare. 4te verbesserte Auflage. Mit ergänzenden Anmerkungen versehen von Rudolph Genée. Leipzig, 1872. 2 v. 8°. 6591.7
- GETCHELL, Randolph C. A sketch of the life and adventures of James Gaitley, the hermit of Hyde Park. [Anon.] Hyde Park, 1874. 2 woodcuts. 8°. 2542.55
- GHENNADY, Grégoire. Les écrivains franco-russes. Bibliographie des ouvrages français publiés par des Russes. Dresde, 1874. L. 8°. 6162.30
- GIBSON, Charles. In honor bound. A novel. New York, 1875 [1874]. 8°. 1772.10
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- GILBERT, Ann (formerly Ann Taylor). Autobiography and other memorials. With portraits and illustrations. Edited by Josiah Gilbert. London, 1874. 2 v. 8°. 2548.62
- GILL, William I. Evolution and progress. New York, 1875 [1874]. 12°. 147.2
- GILLET, Ezra Hall. God in human thought; or, natural theology traced in literature, ancient and modern, to the time of Bishop Butler. With a closing chapter on the moral system, and an English bibliography, from Spenser to Butler. New York, 1874. 2 v. 8°. 3485.63
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- GLADSTONE, William Ewart. The Vatican decrees in their bearing on civil allegiance. Added a history of the Vatican council; with the Latin and English text of the papal syllabus and the Vatican decrees. By Philip Schaff. New York, 1875 [1874]. 8°. 3462.55

- GLAUCIA, the Greek slave. By the author of "Faithful, but not famous," etc. London [1874]. Illustrated. Sm. 8°. 1777.8
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- GOLDEN treasury of song. *Namely:*—
— Aitken, M. C. Scottish song. 2560a.76
- GOODRICH, Aaron. A history of the character and achievements of the so-called Christopher Columbus. With illustrations and an appendix. New York, 1874. 8°. 2746.54

Note.—The author attempts "to place in its true light the character of a man the importance of whose connection with the history of America has been unjustified in whom have been incorporated, at the sacrifice of justice and truth, the thoughts, deeds and glory which belong in far greater measure to his contemporaries."—*Preface.*

- GORTON, D. A. The drift of medical philosophy: an essay. Revised edition. Philadelphia, 1875 [1874]. Sm. 8°. 3728.52
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- GOUNOD, Charles François. *Mirella*. Opera. With an English adaptation by Henry F. Chorley. Edited by Arthur Sullivan and J. Pittman. London, N. D. 8°. 1201.1
- GRANVILLE, Augustus Bozzi. Autobiography, being eighty-eight years of the life of a physician. Edited, with a brief account of the last years of his life, by his daughter, Paulina B. Granville. London, 1874. 2 v. Portrait. 8°. 2742.52
- GRAY, Asa. Botany for young people. Part II. How plants behave. New York, 1874. Illustrated. Sm. 8°. E. B. 33.31
- GREEN, John Rich. A short history of the English people. With maps and tables. London, 1874. Sm. 8°. 1985.2
- GREENLEAF, Simon. The testimony of the evangelists examined by the rules of evidence administered in courts of justice. With an appendix by Constantine Tischendorf, also a review of the trial of Jesus. New York, 1874. 8°. 3422.54
- GREENWOOD, Grace, *pseud.* See LIPPINCOTT, Sara Jane.
- GREENWOOD, James. The wilds of London. With illustrations. London, 1874. Sm. 8°. 2468.14
- GREG, William Rathbone. Rocks ahead; or, the warnings of Cassandra. London, 1874. 8°. 3668.64

Note.—In the view of the author the three special dangers hanging over the future of England are: "The political supremacy of the lower classes; The approaching industrial decline of England; The divorce of the intelligence of the country from its religion."

- GREGOROVIVUS, Ferdinand. Lucrezia Borgia. Nach Urkunden und Correspondenzen ihrer eigenen Zeit. [Also Anhang der Documente. B. I.] Stuttgart, 1874. 8°. Rox. 6738.6
- GREVILLE, Charles Cavendish Fulke. The Greville memoirs. A journal of the reigns of George IV, and William IV. Edited by Henry Reeve. London, 1874. 3 v. 8°. 2542.51
- GRILLPARZER, Franz. Sämmtliche Werke. 2te Ausgabe. Stuttgart, 1874. 10 v. in 5. Portrait. 16°. 2909.65

Contents.—Vol. I. II. Einleitung von H. Lanke [etc.]; Geschichte: Die Aufrau; Sappho. III, IV. Das goldene Vlies. Dramatisches Gedicht: König Otokari Glück und Ende; Ein treuer Diener seines Herrn. V, VI. Des Meeres und der Liebe Wellen; Der Traum ein Leben; Meisina; Hannibal. VII, VIII. Ein Bruderweiss in Habsburg; Die Jüdin von Toledo; Das Kloster bei Sendomir. (Aglaja 1828.); Der arme Spielmann. (Iris 1848.); Ein Erlebnis. (1822.); Erinnerungen an Beethoven; Studien zum spanischen Theater; Zur Philosophie und Religion. IX, X. Politische Studien; Aesthetische Studien; Selbstbiographie. (1791-1837.); Reise-Erinnerungen an Rom und Neapel. (1819.); Tagebuch aus dem Jahre 1838. (Paris und London); Beiträge zur Selbstbiographie.

- GUERNSEY, Alfred H., and ALDEN, Henry M. Harper's pictorial history of the great rebellion. [New York, cop. 1866.] 2 v. 4°. Rox. *11 R., Table
- GUERNSEY, Lucy Ellen. Lady Rosamond's book. Being the second part of the Stanton-Corbet chronicles. [Fiction.] New York [1874]. Sm. 8°. 1769.20

- GUILLEMIN, Amedée. The heavens; an illustrated manual of popular astronomy. Edited by J. Norman Lockyer. 5th edition, revised by Richard A. Proctor. London, 1872. 1 folded plate. 8°. 5011.13
- GUIZOT, François Pierre Guillaume. The history of France from the earliest times to the year 1789. Translated by Robert Black. With engravings. London, 1872-74. 3 v. L. 8°. 2621.50
- GUYARD, S. Fragments relatifs à la doctrine des Ismaélites. Texte publié pour la première fois avec une traduction complète et des notes. Paris, 1874. 4°. 3481.50

Note.—The Isma'illia, or Ismaélites are thus named because they limit to seven the number of Imams of the posterity of Ali, and recognized for the last Imam Isma'il eldest son of Jafar. They are also designated by other names, the best known of which is Hachschia (i.e. hashchah-esters). They formed at first a simple branch of the Schiites, partisans of Ali, but from 864 A.D. they became a distinct sect, the chief seat of their power being in Persia and Syria, where they flourished for four centuries. In the latter country they were known under the name of Assassins, another form of the word Hachschia, not because of their systematic assassinations, though our English word takes its meaning from this fact. The Druses are supposed by many to be of this sect.

- HAHN, Werner. Geschichte der poetischen Literatur der Deutschen. 6te Auflage. Berlin, 1873. 8°. 2873.7
- HALE, Edward Everett. Our new crusade. A temperance story. Boston, 1874 [1874]. Sq. 16°. 1779.20
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S. B. 240.39
- HALEY, John William. An examination of the alleged discrepancies of the Bible. With introduction by Alvah Hovey. Andover, 1874. 12°. 3485.54
- HALL, Anna Maria. Boons and blessings. Stories and sketches to illustrate the advantages of temperance. Illustrated. London, 1875 [1874]. 8°. 1777.8
- HALL, Edward Henry. Ten lectures on orthodoxy and heresy in the Christian church. Privately printed. Worcester, 1874. 8°. 3462.50
- HALL, Theresa Oakley. Her mother's Fancy. A story for juveniles and young old folks. Boston, 1875 [1874]. Illustrated. [American homes series.] Sm. 8°. 1774.8; Bri. 42.87
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- HALL, William Edward. The rights and duties of neutrals. London, 1874. 8°. 5615.9
- HALLOWELL, Sarah Catharine. On the church steps. Philadelphia, 1875 [1874]. [With ASHETON, Frank. A modern Cressida.] 8°. 1761.16
- HAMERTON, Philip Gilbert. Chapters on animals. With illustrations. Boston, 1874. Sm. 8°. Chn. 3617.2
- HAMILTON, Gail, *pseud.* See DODGE, Mary Abigail.
- HAMLEY, Edward Bruce. Wellington's career. Edinburgh, 1860. Sm. 8°. 2549a.51
- HAMMOND, William A. Clinical lectures on diseases of the nervous system. Reported, edited, and the histories of the cases prepared, with notes, by T. M. B. Cross. New York, 1874. 8°. 3805.73
- HARDY, Thomas. Leisure hour series. Far from the madding crowd. New York, 1874. 16°. 1776.2
Bri. 12.99; Chn. 2137.3; E. B. 308.19; Rox. 518.24
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- HARLAND, Marion, *pseud.* See TERHUNE, Mary Virginia.
- HARRIS, Miriam, formerly Miss Cole. Frank Warrington. [Fiction.] By the author of "Rutledge." New York, 1871. 12°. Rox. 724.11
- Louie's last term at St. Mary's. By the author of "Rutledge." New York, 1874. 12°. Rox. 724.16
- A rosary for Lent. Original and compiled, by the author of "Rutledge." New York, 1874. 12°. Rox. 1537.18
- Roundhearts and other stories. By the author of "Rutledge." New York, 1871. Illustrated. 12°. Rox. 724.15
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- The Sutherlands. By the author of "Rutledge." 11th edition. New York, 1871. 12°. Rox. 724.14
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- Echoes of the foot-hills. [Poems.] Boston, 1875 [1874]. 12°. . 1358.4; **Brl.** 142.76; **Chm.** 5626.6
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- HAUSATH, Adolf.** Neutestamentliche Zeitgeschichte. Theil 3. Heidelberg, 1874. 8°. . 5425.10
- Contents.* — Vol. III. Die Zeit der Märtyrer und das nachapostolische Zeitalter.
- Religiöse Reden und Betrachtungen. Leipzig, 1873. Sm. 8°. . 3485.143
- HAVARD, Henry.** La Hollande pittoresque, voyage aux villes mortes du Zuider zee. Illustré. Paris, 1874. 16°. . 2869.67
- HAWTHORNE, Julian.** Idolatry. A romance. Boston, 1874. 12°. . **Brl.** 15.94
- HAWTHORNE, Sophia.** Notes on England and Italy. By Mrs. Nathaniel Hawthorne. Illustrated edition. New York, 1875 [1874]. 12°, 1 p. 2263.55
- HEARINGS** by the board of aldermen of Boston on the petition of the Citizens' gas light co. Nov., Dec., 1874. Reported by J. M. W. Yerrinton. Boston, 1874. 4 folded charts. 8°. . 4452.14
- HENESS, Theophilus.** Introduction to the Lelfaden; a guide for instruction in German without grammar and dictionary. 2d edition. Boston, 1874. Sm. 8°. . 2839.64; **Chm.** 5018.9; **Rox.** 2025.1
- HERMATHENA, a series of papers on literature, science, and philosophy.** by members of Trinity college, Dublin. Vol. 1, no. 1, 2. Dublin, 1874. 8°. . 2552.8
- HEUSINGER VON WALDEGG, Edmund.** De Schmier- vorrichtungen und Schmiermittel der Eisenbahnwagen. Eine vom österreichischen Ingenieur-Verein gekrönte Preisschrift. Mit Foliotafeln. Zeichnungen und Holzschnitten. Neue Ausgabe. Wiesbaden, 1871. 4°. . 4011.57
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- Contents.* — Franz Alzever; Die Reise nach dem Glück; Die kleine Mauna; Kleopatra; Die Witwe von Pisa.
- The lonely ones. Philadelphia, 1870. Illustrated. [With JOHN, E. Magdalena.] 8°. **Rox.** 760.25
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- Contents.* — Unheilbar; Der Kinder Sünde der Väter Fluch; Der Weinhüter.
- Vier neue Novellen. 3te Sammlung. 4te Auflage. Berlin, 1872. 16°. . 4879a.61
- Contents.* — Die Einsamen; Anfang und Ende; Maria Francisca; Das Bild der Mutter.
- HICKOK, Laurens Perseus.** The logic of reason, universal and eternal. Boston, 1875 [1874]. 8°. 3604.64
- HIEROGLYPHIC geography, A. of the United States.** Part 1. Designed and drawn by Anna A. Heermans. Engraved by Charlotte B. Cogswell. New York, 1875 [1874]. 4°. . 1640.2
- Contents.* — Part I. Maine, New Hampshire, Vermont, Massachusetts, Rhode Island, Connecticut, and New York.
- HILL, Henry Barker.** Lecture notes on qualitative analysis. New York, 1874. 16°. . 3978.59
- HILLEN, Ferdinand.** Mendelssohn. Letters and recollections. Translated, with the consent and revision of the author, by M. E. von Glehn. 2d edition. London, 1874. Portrait. 8°. . 4048.53
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- HIPPEAU, Célestin.** L'instruction publique en Italie. Paris, 1875 [1874]. 18°. . 3599.79

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- HIRTH, Georg.** Deutscher Parlaments-Almanach. 11. Ausgabe. März 1874. Biographische Mittheilungen und andere Personalien. Leipzig, 1874. 16°. . 2829.64
- HITTELL, John S.** A brief history of culture. New York, 1875 [1874]. 12°. . 2309.51
- HOEFER, Ferdinand.** Histoire des mathématiques depuis leurs origines jusqu'au commencement du dix-neuvième siècle. Paris, 1874. 16°. . 3918.65
- HOEY, Mrs. Cashel.** Out of court. Leipzig, 1874. 2 v. in 1. Sq. 16°. 1779.9; **Rox.** 319.17; **S. B.** 263.12
- HOGG, John, editor.** The parlour menagerie. Wherein are exhibited in a descriptive and anecdotal form, the habits, the resources, and the mysterious instincts of the more interesting portions of animal creation. With wood engravings. London, John Hogg and co. 1875 [1874]. Sm. 8°. . 1178.16
- Note.* — The Introduction is signed J. H.
- HOLDEN, Austin W.** History of Queensbury, New York, with biographical sketches of many of its distinguished men, and some account of the aborigines of northern New York. Albany, 1874. Portraits. Illustrations. 8°. . 2373.26
- HOLDSWORTH, Edmund W. H.** Deep-sea fishing and fishing boats. An account of the practical working of the various fisheries around the British Islands, with illustrations and descriptions of the boats, nets, and other gear in use. London, 1874. 8°. . 3952.55
- HOLLAND, Josiah Gilbert.** The mistress of the manse. [Poem.] New York, 1874. 12°. . 1764.13
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- HOLMES, Hamilton.** Old Rube, the hunter. A tale of the great plains. New York [1874]. 8°. **E. B.** 282.14
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- HOLST, II. von.** Verfassung und Demokratie der Vereinigten Staaten von Amerika. Th. I. Düsseldorf, 1873. 8°. . 2327.62
- Contents.* — Vol. I. Staatensouveränität und Sklaverei.
- HOLT, Emily Sarah.** The white rose of Langley: a story of the court of England in the olden time. London [1874]. Woodcut. Sm. 8°. . 1777.4
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- Contents.* — Vol. V. Dialektik des Culturgangs und seine Endresultate.
- HOPKINS, G. Morgan, and CO.** Atlas of the town of Brookline, Massachusetts. From actual surveys and official records. Philadelphia, 1874. F°. *2350.51
- Combined atlas of the county of Suffolk, Mass. Vol. II. Roxbury, now wards 13, 14, 15 of Boston. Philadelphia, 1873. F°. **Rox.** *R. R. Table
- Same. Vol. III. South Boston and Dorchester. Philadelphia, 1874. F°. . **S. B.** *R. R. Desk
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- Same. Vol. v. West Roxbury. Philadelphia [1874]. F°. . 4410.30
- Atlas of the city of Somerville, Mass. From actual surveys and official records. Philadelphia, 1874. F°. . 2350.52
- HOPKINS, Mark.** Strength and beauty. Discussions for young men. New York [1874]. 12°. . 3539.6
- HOPPE, A.** Englisch-deutsches Supplement-Lexikon als Ergänzung zu allen bis jetzt erschienenen englisch-deutschen Wörterbüchern insbesondere zu Lucas. Mit theilweiser Angabe der Aussprache nach dem phonetischen System der Methode Toussaint-Langenscheidt. Berlin, 1871. L. 6°. . 2381.53
- Note.* — A dictionary of slang words and phrases, also giving the special meanings which have become attached to words and phrases, with numerous citations from authors mostly modern.
- HOPPE, Hermann.** Katalog der wichtigeren, hervorragenden und besseren Schriften deutscher Literatur welche in den Jahren 1801 bis Ende 1868 erschienen sind. St. Petersburg, 1871. 5°. . 6172.8

- HOFFIN, James Mason. *Life of Andrew Hull Foote*. With a portrait and illustrations. New York, 1874. Sm. 8°. 2345.65; **Chm.** 273.5; **Rox.** 1012.8
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- HOSMER, Margaret. *The Morrisons. A story of domestic life*. Philadelphia [cop. 1868]. Sm. 8°. S. B. 233.30
- HOTTEN, John Camden, *editor*. *The original lists of persons of quality; emigrants; religious exiles; political rebels; serving men sold for a term of years; apprentices; children stolen; maidens pressed; and others who went from Great Britain to the American plantations 1690-1700*. With their ages, the localities where they formerly lived in the mother country, the names of the ships in which they embarked, and other interesting particulars. From MSS. preserved in the state paper department of her majesty's public record office, England. London, 1874. 4°. *2332.51
- HOUSSEY, Arsène. *Galerie du XVIII^e siècle*. [Ire série.] 1^{re} édition. Paris, 1874. 12°. 2619.64
- Contents.* — Ire série. Louis XIV: Le cour du vieux roi; Le régent; La cour du régent; Les chrétiens et les philosophes; Les sculpteurs et les peintres; Les poètes et les romanciers; Le théâtre.
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- Note.* — With preface by Jules Janin.
- How to behave. *A pocket manual of republican etiquette, and guide to correct personal habits*. New York, 1874. 12°. 1137.7
- How we managed our private theatricals; or, a guide to the amateur singer. With illustrations and diagrams. Added. Penelope Anne, a farce. New York [cop. 1872]. 16°. 1367.13
- HOWE, Joseph W. *The breath, and the diseases which give it a fetid odor*. With directions for treatment. New York, 1874. Sm. 12°. 3798.59
- *Winter homes for invalids*. An account of the various localities in Europe and America, suitable for consumptives and other invalids during the winter months, with special reference to the climatic variations at each place, and their influence on disease. New York, 1875 [1874]. 12°. S. B. 317.30
- HOWELLS, William Dean. *A foregone conclusion*. [Fiction.] Boston, 1875 [1874]. Sm. 8°. 1776.4 **Bri.** 15.96; **Chm.** 2017.23; **E. B.** 282.19; **Rox.** 724.23 S. B. 243.32
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- HUDSON, Henry Norman. *Sermons*. Boston, 1874. 12°. 3458.146
- HUDSON, William. *The life of John Holland of Sheffield park*. From numerous letters and other documents furnished by John Holland Brummail. With portrait and illustrations. London, 1874. 8°. 2545.57
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- *Same*. New York [London], 1874. 8°. 1678.9
- HUGESSEN, Edward Hugessen Knatchbull. *River legends, or Father Thames and Father Rhine*. With illustrations by Gustave Doré. London, 1875 [1874]. 8°. 2574.54
- *Whispers from fairyland*. London, 1875 [1874]. Illustrated. Sm. 8°. 1429.10
- *Same*. New York, 1875 [1874]. Illustrated. Sm. 8°. 1759.17
- HUGO, Victor (Marie), *vicomte*. *Les misérables*. New York, 1874. 2 v. in 1. 8°. **Rox.** 710.19
- HUNT, Helen (Maria). *The story of Boon*. By H. H. [Poem.] Boston, 1874. Sq. 16°. 1358.7
- HUNT, Thomas Sterry. *Chemical and geological essays*. Boston, 1875 [1874]. 8°. 3868.55
- HUNT, William. *Freeman's historical course for schools*. History of Italy. New York, 1874. 16°. 916.1
- HULME, F. Edward. *Plants, their natural growth and ornamental treatment*. London, 1874. 44 plates. L. 4°. *3840.51
- HURST, John F. *Life and literature in the fatherland*. New York, 1875 [1874]. 12°. 2369.63
- HUSSON-FLEURY, Jules (François Félix). *Histoire de la caricature sous la république, l'empire et la restauration, par Champfleury [pseud.]*. Paris [1874]. Illustrated. 12°. 2519.66
- *Les sensations de Josquin*. Par Champfleury [pseud.]. Paris, 1879. 12°. 4679.59
- HUTTON, Barbara. *The fiery cross; or, the vow of Montrose*. Illustrations. London, 1875 [1874]. Sm. 8°. 1775.14
- HUTTON, R. G., *editor*. *The daily service. A book of offices for daily use through all the seasons of the Christian year*. New York, 1874. Sm. 8°. 3447.70
- ILLUSTRATED library of wonders. *Namely*: —
- Bernard. F. *Wonderful escapes*. E. B. 25.24
- ILLUSTRATED London news. Vol. 1-55, 58-64. London, 1842-74. 62 v. F°. **Rox.** 5134.1
- ILLUSTRATIONS of Mother Goose's melodies. Designed and engraved on wood by Alexander Anderson. With an introductory notice by Evert A. Duyckinck. New York, 1873. 8°. l.p. *2400.26
- Note.* — The text of the various melodies illustrated is also given. The woodcuts were originally published in the edition of Munroe and Francis, Boston. Only fifty copies printed. Presentation copy from the editor, with his autograph.
- INTERNATIONAL scientific series. *Namely*: —
- Draper, J. W. *History of the conflict between science and religion*. 3488.73
- Marey, E. J. *Animal mechanism*. 5829.4 **Bri.** 122.105; **Chm.** 3617.3; **E. B.** 38.36; **Rox.** 6436.12 S. B. 316.5
- JACKSON, Catharine Charlotte, *lady*. *Fair Lusitania*. With illustrations. London, 1874. 8°. 3091.51
- JACK'S sister. See MAYERS, Dora.
- JACOX, Francis. *Scripture proverbs, illustrated, annotated, and applied*. London, 1874. 8°. 2552.9
- JAMES, William. *Grace for grace. Letters*. New York [1874]. 12°. 3447.71
- JAY, W. M. L., *pseud.* See WOODRAFF, Julia Louisa Matilda.
- JEANES, William. *Gunter's modern confectioner*. Designs for preparing and laying out desserts. 3d edition, with appendix. London [1874]. 14 plates. Sm. 8°. 4008.61
- JERROLD, Douglas (William). *The barber's chair, and the Hedgehog letters*. Edited, with an introduction by Blanchard Jerrold. London, 1874. Portrait. 8°. 2477.53
- JEUNE, Margaret S. *My school days in Paris*. With illustrations. London, 1871. Sm. 8°. E. B. 287.32
- JOHN, Eugénie, and HEYSE, Paul (Johann Ludwig). *Magdalen*. By E. Marlitt [pseud.]. The lonely ones. By Paul Heyse. Philadelphia, 1870. Illustrated. 8°. **Rox.** 710.25
- JOHNSON, Helen Kendrick. *Roddy's romance*. [Juvenile.] New York, 1874. 16°. 1769.19 E. B. 29.51; **Rox.** 937.30
- JOHNSON, Laura Winthrop. *Poems of twenty years*. New York, 1874. 16°. 2408.70
- JOHNSON, Rosseter, *editor*. *Little classics*. Vol. I. Exiles. Boston, 1874. Sq. 16°. **Bri.** 111.90
- Contents.* — Vol. I. Ethan Brand, by N. Hawthorne; The swans of Lir, by G. Griffin; A night in a workhouse, by J. Greenwood; The outcasts of Poker Flat, by Bret Harte; The man without a country, by E. E. Hale; The flight of a Tartar tribe, by T. De Quincey.
- *Same*. Vol. II. Intellect. Boston, 1874. Sq. 16°. Vol. 2 of 1839.7
- Contents.* — Vol. II. The house and the brain, by E. Bulwer Lytton; D'autre mort, by Harriet P. Spofford; The fall of the house of Usher, by E. A. Poe; Chop's dwarf, by C. Dickens; Wakefield, by N. Hawthorne; Murder, considered as one of the fine arts, by T. De Quincey; The captain's story, by Rebecca H. Davis.
- *Same*. Vol. III. Tragedy. Boston, 1874. Sq. 16°. Vol. 3 of 1839.7; **Chm.** 2157.2; **E. B.** 208.6 **Rox.** 629.4; S. B. 240.37
- Contents.* — Vol. III. The murders in the Rue Morgue, by E. A. Poe; The Lausson tragedy, by J. W. De Forest; The iron shroud, by W. Mudford; The bell-tower, by H. Melville; The Kathayan slave, by E. C. Judson; The story of Le Roche, by H. Mackenzie; The vision of sudden death, by T. De Quincey.

Shelf. No.

JOHNSON, Rosseter, editor. Little classics, continued.

— Same. Vol. iv. Life. Boston, 1875 [1874].
Sq. 16°. Vol. 4 of 1839.7; **Chn.** 2137.24; **E. H.** 208.64
Rox. 523.4; **S. B.** 240.37

Contents. — Vol. IV. Rab and his friends, by John Brown, M. D.; A romance of real life, by W. D. Howells; The luck of roaring camp, by Bret Harte; Jerry Jarvis's wig, by R. H. Barham; Beauty and the beast, by N. P. Willis; David Swan, by N. Hawthorne; Dreamthorp, by A. Smith; A bachelor's revelry, by D. G. Mitchell; The grammar of life, by B. F. Taylor; My château, by G. W. Curtis; Dream-children, by C. Lamb; The man in the reservoir, by C. F. Hoffman; Westminster abbey, by J. Addison; The puritans, by T. B. Macaulay; Gettysburg, by A. Lincoln.

- JOHNSON, Virginia W. A sack of gold. A novel. New York, 1874. 8°. 1763.14; **Chn.** 2016.19
E. H. 291.63; **Rox.** 710.20; **S. B.** 212.41
- JONES, Charles H., editor and compiler. Vers de société, selected from recent authors. With illustrated title and vignettes. New York, 1875 [1874]. 8°. *6245.2; **Rox.** 5631.3
- JONVEAUX, Émile. Two years in East Africa: adventures in Abyssinia and Nubia, with a journey to the sources of the Nile. [Translated from the French.] Maps and illustrations. London, 1875 [1874]. Sm. 8°. 8058.6
- JOURNAL, Le. de la jeunesse. Nouveau recueil. Hebdomadaire illustré. 1873, 2e semestre. 1874, 1er semestre. Paris [1873, 74]. 2 v. L. 8°. *7340a.2
- JOWETT, William. Christian researches in the Mediterranean, from 1815 to 1820, in furtherance of the objects of the Church missionary society. With an appendix containing the Journal of James Connor, in Syria and Palestine. 3d edition. London, 1824. Map. 8°. 8044.63
- JULIEN, Le bibliophile, pseud. See BACHELIN DE FLORENNE.
- JENIUS, pseud. [Letters.] Including letters by the same writer, under other signatures now first collected. [With] his confidential correspondence with Wilkes and his private letters addressed to H. S. Woodfall; with a preliminary essay, notes, fac-similes, etc. London, 1875 [1874]. 6 plates. Sm. 8°. 2558.57
- JUSTINIANUS I, emperor. The Institutes of Justinian with English introduction, translation, and notes by T. C. Sandars. 5th edition. London, 1874. 8°. 5626.6

- KARR, (Jean Baptiste) Alphonse. A tour round my garden. Revised and edited by J. G. Wood. New edition. With illustrations. London [1874]. 4°. **Rox.** 6626.4
- KAUFMANN, M. Socialism: its nature, its dangers, and its remedies considered. Founded on the German work "Kapitalismus und Socialismus," by A. E. F. Schäffle. London, 1874. 8°. 3568.65
- KELLER-LEUZINGER, Franz. Amazon and Madeira rivers. Sketches and descriptions from the note-book of an explorer. With 68 illustrations. London, 1874. 4°. *2360.54
- KELLOGG, Elijah. Forest glen series. Sowed by the wind; or, the poor boy's fortune. Illustrated. Boston, 1875 [1874]. 16°. 1774.3
Bri. 13.109; **Chn.** 628.24; **E. H.** 16.50; **Rox.** 915.17
S. B. 112.40
- KELLOGG, Sarah Winter. The Livelles, and other short stories. Philadelphia, 1875 [1874]. Illustrated. 8°. 1761.15
- KENNEDY, Sir James Shaw. Notes on the battle of Waterloo. With a brief memoir of his life and services and plan for the defence of Canada. London, 1865. Folded plan. 8°. 2513.4
- KENT, S. H. Gath to the cedars: experiences of travel in the Holy Land and Palmyra. With photograph and illustrations. London [1874]. Sm. 8°. 1699.16
- KER, David. The boy slave in Bokhara. Illustrated. London, 1875 [1874]. 16°. 1776.10
- KERNOT, Henry. Bibliotheca diabolica; a selection of the most valuable books relating to the Devil. Chronologically arranged with notes, quotations and proverbs, and a copious index. [Anon.] [New York] 1874. L. 8°. *6162.28
- KERVILE, René. Le chancelier Pierre Séguier, second protecteur de l'Académie française. Études sur sa vie privée, politique et littéraire, et sur le groupe académique de ses familiers et commensaux. Paris, 1874. Fac-simile. 8°. 2645.64

Shelf. No.

KING, Alice. A cluster of lives. London, 1874. Sm. 8°. 1536.12

Contents. — V. Colonna; Madame Récamier; A daughter of the Stuarts; Dante; Madame de Sévigné; G. Chaucer; E. Spenser; Captain Cook's companion; Ariosto; L. Borgia; Petrarch; Cervantes; Joan of Arc; Galileo; Madame Cottin; Song of the bird in the garden of Arunda.

- KING, Richard John. Handbook to the cathedrals of Wales. Llandaff. St. David's. St. Asaph. Bangor. With illustrations. London, 1873. Sm. 8°. *4096.6
- KING's cope. A novel. Boston [1874]. 8°. **E. H.** 291.61
- KINGSLEY, Henry. Valentin: a French boy's story of Sedan. Revised and corrected. London [1874]. Illustrated. 16°. 1759.14
- KINGSTON, William H. G. Charley Laurel: a story of adventure by sea and land. London [1874]. Illustrated. Sm. 8°. 1778.12
- Stories of animal sagacity. With illustrations. London, 1874. Sm. 4°. 1178.10
- The three lieutenants; or, naval life in the nineteenth century. With illustrations. London, 1875 [1874]. Sm. 4°. 1775.15; **Bri.** 16.83
Chn. 2027.3; **E. H.** 23.48; **Rox.** 921.12
- — Same. New York [London], 1875 [1874]. Sm. 4°. **S. B.** 123.32
- KIPPEN, Jane M. Aunt Margaret's visit; or, the false and the real. Edinburgh [1874]. Illustrated. Sm. 8°. 1759.18
- KITCHENER, Frances Anna. A year's botany. Adapted to home and school use. Illustrated by the author. London, 1874. Sm. 8°. 1167.17
- KNIGHT, Charles, editor. English cyclopædia. London, 1868-69. 4°. **Rox.** *R.it., F. 2.1
- Contents. — Div. I. Geography. 4 v. and supplement. II. Natural history. 4 v. III. Biography. 6 v. IV. Arts and sciences. 8 v.

- KNOX, Kathleen. Fairy gifts; or, a wallet of wonders. Illustrations. London, 1875 [1874]. Sq. 16°. 1759.12
- KOLDEWEY, Carl. The German arctic expedition of 1869-70, and narrative of the wreck of the "Hansa" in the ice. With illustrations. Translated and abridged by L. Mercier, and edited by H. W. Bates. London, 1874. L. 8°. 2365.63; **Rox.** 5722.3

Note. — This volume describes the best organized efforts yet made to reach the north pole by following the coast line of East Greenland, and illustrates the routes by maps on a large scale. Dr. Chavanne in Petermann's Mittheilungen, 1871, discusses the results of recent discoveries. Capt. George E. Tyson's "Arctic experiences" [235.62] is the fullest account of the explorations of the Polar in the other side of Greenland, giving a map, a biography of Capt. Hall, and Tyson's reasons for not believing in an open polar sea.

A summary of arctic discoveries down to that of the "Polaris" forms the first chapter of Tyson's book, and on p. 414, etc., he gives a chronology of arctic explorations; while for the general reader the whole ground is gone popularly over in Hyde's "Frozen zone and its explorers," with maps [1705.6]. This note, with that under Markham, in Bulletin No. 29, supplements that on p. 18 of the Lower Hall Catalogue of history, etc.

- KRAMER, Gustav. Über den Styl und die Herkunft der bemalten griechischen Tongefässe. Berlin, 1837. 8°. 2965.52
- KUGLER, Franz (Theodor). Handbuch der Kunstgeschichte. 5te Auflage. Bearbeitet von Wilhelm Lübke. Mit 336 Holzschnitt-Illustrationen. Stuttgart, 1872. 2 v. L. 8°. 4074.21
- LACROIX, Paul. Military and religious life in the middle ages and at the period of the renaissance. Illustrated. London, 1874. L. 8°. *2261.53
- LARCOM, Lucy. Childhood songs. Illustrated. Boston, 1875 [1874]. Sq. 16°. 1359.28; **E. H.** 29.50
- LAS ANIMAS grape vine. [Las Animas, California, 1874. No title-page.] Ms. F°. *4403.21
- Note. — This paper, which is written with a pencil, is said to be edited by five young men, and to have a circulation of over 500 copies.
- LATHAM, John Howard. Sterling conversion tables. Also, a table of equivalent rates (actual value of the pound expressed in the obsolete form), and one of shillings and pence expressed decimally [etc.]. New York [1873]. L. 8°. *3332.51
- LAUDER, Sir Thomas Dick. Scottish rivers. With illustrations by the author. Preface by John Brown, author of "Rab and his friends," etc. Edinburgh, 1874. Sm. 8°. 2469.11

- LAURENT, François. *Principes de droit civil français*. T. XII. Paris, 1874. 8°. 5613.8
- LAVELEYE, Émile (Louis Victor) de. *De la propriété et de ses formes primitives*. Paris, 1874. 8°. 3567.50
- LA VILLEMARQUÉ, Théodore Hersart, *vicomte de, editor*. *Poèmes des bardes bretons du VI. siècle, traduits pour la première fois, avec le texte en regard, revu sur les plus anciens manuscrits*. Paris, 1850. 8°. 4672.16
- LEATHES, Stanley. *The religion of the Christ, its historic and literary development considered as an evidence of its origin*. Bampton lectures for 1874. London, 1874. 8°. 3452.60
- LE CHEVALIER, L., *editor*. *Les murailles d'Alsace-Lorraine, Metz, Sarreguemines, Strasbourg, Haguenau, Saverne, Nancy, etc.* Paris, 1874. 4°. 2621.58
- Note.* — A fac-simile reproduction of official and other circulars posted in Alsace and Lorraine during the Franco-German war and subsequently, from July 15, 1870, to August 4, 1873.
- LECKY, William Edward Hartpole. *The leaders of public opinion in Ireland: Swift, Flood, Grattan, O'Connell*. New York, 1872. 12°. *Chm.* 2736.2
- LECOMTE, Ferdinand. *Relation historique et critique de la guerre franco-allemande en 1870-71*. T. III. Genève, 1874. 8°. 2822.56
- LEE, Frederick George. *The validity of the holy orders of the church of England maintained and vindicated, theologically and historically*. London, 1869. 8°. 3542.58
- LEE, John Edward. *Roman imperial photographs: being a selection of 40 enlarged photographs of Roman coins*. London, 1874. L. 8°. 2751.50
- Note.* — Only one hundred copies printed.
- LEEKE, William. *History of Lord [John Colborne] Seaton's regiment, (the 52nd light infantry,) at the battle of Waterloo; together with various incidents connected with that regiment for several years afterwards. Added many of the author's reminiscences of his military and clerical careers. With a portrait and plans*. London, 1866. 2 v. 8°. 2424.51
- *A supplement to the History of Lord [John Colborne] Seaton's regiment, (the 52nd light infantry,) at the battle of Waterloo*. London, 1871. Plans. 8°. 2424.62
- Note.* — There are bound with this volume articles by the author from the Army and navy gazette, etc.
- LEGRAND, Émile. *Recueil de chansons populaires grecques*. Paris, 1874. [Collection de monuments pour servir à l'étude de la langue néo-hellénique. Nouvelle série. No. I.] 8°. 2962.5
- LEIGHTON, Robert Fowler. *Greek lessons adapted to Goodwin's Greek grammar and intended as an introduction to his Greek reader*. Boston, 1874. 16°. 2989.63
- LEISURE hourseries. *Names:—*
- Alcetas. E. B. 308.21
- Hardy, T. Far from the madding crowd. 1776.2
- Bri.* 12.99; *Chm.* 2137.3; E. B. 308.19; *Rox.* 518.24
- S. B.* 230.18
- Parr, L. Hero Carthew. E. B. 308.18
- LEMERRE, Alphonse. *Le livre du bibliophile*. Paris, 1874. 16°. 6129.13
- LENDER, C. *Leben und Wirken Ludwig Böhm's. Mit Portrait*. Berlin, 1870. 8°. 4846.21
- LERMONTOV, Mikhail (Ivanovitch). *The Circassian boy*. [Poem.] Translated through the German, from the Russian. By S. S. Conant. Boston, 1875 [1874]. Sq. 16°. 1358.6
- LESLIE, Mrs. Madeline, *pseud.* See BAKER, Harriet Newell (Woods).
- LESTER, A. Hoyle. *The pre-Adamite, or who tempted Eve? Scripture and science in unison as respects the antiquity of man*. Philadelphia, 1875 [1874]. Illustrated. 12°. 1149.15
- LEVIEUX, Charles. *Études de médecine et d'hygiène publique*. Paris, 1874. 8°. 3761.53
- LEWALD, Fanny. *Die Erläuterin*. Roman. Berlin, 1873. 8 v. 8°. 2877.58
- Note.* — The author was married to Adolf Stahr in 1855, but she continues to publish under her maiden name.
- LEWIN, Thomas. *The life and epistles of St. Paul*. London, 1874. 2 v. Illustrated. 4°. 3350.14
- LEWIS, Charlton Thomas. *The history of Germany, from the earliest times. Founded on Dr. David Müller's "History of the German people."* New York, 1874. Illustrated. Portrait. 2 folded maps. Sm. 8°. 2825.60
- LEWIS, Richard. *History of the life-boat and its work*. With illustrations. London, 1874. Map. 8°. 3589.55; *Rox.* 5935.3
- LIEBER, Francis. *On civil liberty and self-government*. 3d edition. Edited by Theodore D. Woolsey. Philadelphia, 1874. 8°. 3565.74
- LIFE, The, of an elephant. By the author of "The life of a bear." With illustrations. London, 1873 [1874]. Sq. 16°. 1178.13
- LIMNER, Luke, *pseud.* *Madre Natura versus the Moloch of fashion*. With illustrations. 4th edition. London, 1874. Sm. 8°. 3568.62
- LINDSAY, W. S. *History of merchant shipping and ancient commerce*. Vol. I, II. With illustrations. London, 1874. 2 v. 8°. 3645.65
- LIPPINCOTT, Sara Jane. *Heads and tails: studies and stories of pets*. By Grace Greenwood [pseud.]. New York, 1875 [1874]. Illustrated. Sq. 16°. 1429.18; *Chm.* 625.1
- Rox.* 921.15
- LITTLE classics. See JOHNSON, Rosalier, *editor*.
- LITTLE Rosbud's Album. With illustrations. London [1874]. 4°. 1759.15
- LLOYD, Humphrey. *A treatise on magnetism, general and terrestrial*. London, 1874. 8°. 3565.68
- LONDON. *Charity organization society*. Reports of the district committees and of the council. 1871-73. London, 1872-74. 3 v. 8°. 3577.72
- LONG, George. *The decline of the Roman republic*. London, 1864-74. 5 v. 8°. *Rox.* 5512.3
- LONG, Joseph W. *American wild fowl shooting. Describing the haunts, habits, and methods of shooting wild fowl, particularly those of the western states of America. With instructions concerning guns, blinds [etc.]*. New York, 1874. Illustrated. Sm. 8°. 1175.13
- LONGFELLOW, Henry Wadsworth. *Die Brautwerbung des Miles Standish. Uebersetzt von Karl Knortz*. Leipzig [1874]. 16°. 2409a.60
- *Evangeline. Uebersetzt von Karl Knortz*. Leipzig [1874?]. 16°. 2409a.70
- *The hanging of the crane*. [Poem.] With illustrations. Boston, 1875 [1874]. 8°. 2406.55
- Rox.* 5214.4
- LORD, Willis. *Christian theology for the people*. New York, 1875 [1874]. 8°. 3452.58
- LORIMER, James. *The institutes of law: a treatise of the principles of jurisprudence as determined by nature*. Edinburgh, 1872. 8°. 5615.8
- LOUANDRE, Charles (Léopold), *ditor*. *Chefs-d'œuvre des conteurs français*. Paris, 1874. 2 v. 18°. *Rox.* 5534.3
- LOVER, Samuel. *Legends and stories of Ireland*. New York, N. D. 8°. S. B. 222.43
- Rory O'More. With illustrations. New York N. D. 8°. S. B. 222.44
- LUCK and pluck books. 2d series. See ALGER, HORATIO, Jr.
- LUNT, William Parsons. *Gleanings [from his writings. Edited by Mary E. Lunt]*. Boston, 1874. 12°. *Bri.* 132.124
- LUTS, Jules. *Étude de physiologie et de pathologie cérébrales. Des actions réflexes du cerveau dans les conditions normales et morbides de leurs manifestations*. Avec planches. Paris, 1874. 8°. 3803.51
- MACCABE [McCabe], James D. *Lights and shadows of New York life*. Illustrated. Philadelphia [cop. 1872]. 8°. E. B. 352.18
- MACCARTHY [McCarthy], Justin. *Linley Rochford*. A novel. New York, 1874. 8°. 1763.13
- Chm.* 2016.18; E. B. 291.62; *Rox.* 710.26
- S. B.* 111.9
- MACCOSH [McCosh], James. *The Scottish philosophy, from Hutcheson to Hamilton*. New York, 1875 [1874]. 8°. *Rox.* 5821.1
- MACDONALD, G.orge. *Works of fancy and imagination*. London, 1871. 10 v. 32°. E. B. 169.15
- Contents.* — Vol. I. Within and without: A hidden life. II. Poems: The Gospel women: A book of sonnets: Organ songs. III. Violin songs: Songs of the days and nights: A book of dreams: Roadside poems: Poems for children. IV. Parables: Ballads: Scotch songs and ballads. VI. Phantasies. VII. The portent. VIII. The light princess: The giant's heart: The shadows. IX. Cross purposes: The golden key: The caravans: Little daylight. X. The cruel painter: The castle: The vow o' Riven: The broken swords: The gray wolf: Uncle Cornelius, his story.
- Malcolm. A romance. Philadelphia, 1875 [1874]. 8°. 1772.9; *Chm.* 2026.1
- E. B.* 281.68; *Rox.* 710.31; *S. B.* 111.23

- Shelf. No.
- MACQUEEN, Malcolm, editor.** *Celebrities of the past and present.* Chiefly adapted from Saint-Beuve. Philadelphia, 1874. 12°. 1536.13
- Contents.*—Cardinal Richelieu; Cardinal Mazarin; Cardinal de Retz; Father Lacordaire; Montaigne; Madame Récamier; Saint-Evremond and Ninon de Lenclos; Lord Chesterfield; Adrienne Le Couvreur; Milton and poetry; Thackeray; Epilogue on Lord Lytton; The young captive, by André Chénier; Brother Eugenius, adapted from an old German legend.
- MAC GAHAN, J. A.** *Campaigning on the Oxus, and the fall of Khiva.* With map and illustrations. New York, 1874. 8°. **Chm.** 4015.3; **S. B.** 341.16
- MAC ILRAIN [McIlrain], C. L.** *Ebon and gold.* A novel. New York, 1874. 12°. 1769.22
- MACKARNES, Matilda Anne, formerly Miss Planché.** *Sunbeam stories.* A selection of the tales by the author of "A trap to catch a sunbeam," etc. [1st]—4th series. With illustrations. London, 1869. 4 v. 16°. 436.4
- Contents.*—Vol. I. A trap to catch a sunbeam; Old Jolliffe; Sequel to Old Jolliffe; The star in the desert; "Only"; A merry Christmas. II. The cloud with the silver lining; Any's kitchen; "Coming home"; The house on the rock. III. The dream chintz; Sibert's wold. IV. Minnie's love; Married and settled.
- MACK, Robert C., compiler.** *The Londonerry celebration, June 10, 1869.* Manchester, 1870. Portraits. Sm. 8°. **Rox.** 813.14
- MAC KNIGHT [McKnight], Charles.** *Captain Jack; or, Old Fort Duquesne. A story of Indian adventure.* With illustrations. London [1874]. Sm. 8°. 1776.11
- MACMILLAN, Hugh.** *First forms of vegetation.* With illustrations. 2d edition, corrected and enlarged. London, 1874. Sm. 8°. **S. B.** 313.29
- MACQUOID, Katharine S.** *Too soon a study of a girl's heart.* Leipzig, 1874. Sq. 16°. 1779.13
- MADRE NATURA** *versus the Moloch of fashion.* See LINNER, Luke, *pseud.* 3568.62
- MAHABHARATA.** *Le Maha-Bharata. Poème épique.* Traduit complètement pour la première fois du sanscrit en français par Hippolyte Fauche. Paris, 1863-1870. 10 v. 8°. *8023.51
- Note.*—This work, which was to have been completed in seventeen volumes, was interrupted by the death of M. Fauche in 1869. The works of this author, who undertook to translate and to publish at his own expense the great monuments of poetry and of religion of ancient India, are highly esteemed by oriental scholars and have been crowned many times by the Institute.
- MAIDENHOOD series. Namely:—**
- Baker, G. M. *Running to waste.* 1764.4; **Bri.** 18.102
- Clarke, G. M. *7.* **E. B.** 268.35; **Rox.** 927.28; **S. B.** 120.30
- Clark, R. S. *Our Helen.* 1778.13; **Chm.** 626.16
- Townsland, V. F. *That queer girl.* 1774.8; **Bri.** 14.118
- **Chm.** 626.23; **E. B.** 308.20; **Rox.** 927.29; **S. B.** 139.35
- MANN, Mary.** *The flower people.* By Mrs. Horace Mann. New and revised edition. Illustrated by Mrs. G. P. Rathrop [Rose Hawthorne]. Boston, 1875 [1874]. Sq. 16°. 1429.1
- MANNING, Samuel.** *"Those holy fields."* Palestine, illustrated by pen and pencil. London [1874]. L. 8°. 3041.54; **S. B.** 341.31
- MANT lands and many people.** With illustrations. Philadelphia, 1875 [1874]. 8°. 1683.2
- Contents.*—Searching for the Quinine plant in Peru; Site and antiquities of Athens. By J. L. T. Phillips; The Round in Kabylia; Sketches of Eastern travel: I. The Count de Beauvoir in China; II. Batavia. By Fannie R. Feudge; III. Bangkok. By Fannie R. Feudge; At home with the Patagonians. By George Chaworth Musters; A tour in the China sea. By Fannie R. Feudge; In a caravan with Gérôme the painter; With the Count de Beauvoir in Japan and California. By Edward Howland; Constantinople. By F. W. Holland; Wanderings in Palestine. By F. W. Holland.
- MARCH, Francis Andrew, editor.** [Douglass series of Greek and Latin writers. For use in schools and colleges. Vol. I, II.] New York, 1874. 2 v. 8°. 2959.57
- Contents.*—Vol. I. Latin hymns, with English notes. II. *Ensebius.* Ecclesiastical history. With an introduction by A. Ballard, and explanatory notes by W. B. Owen.
- Note.*—A series of selections from early Christian writers, owing its origin to an endowment of Benjamin Douglass for the study of these authors in Lafayette college.
- MARCOY, Paul.** *Travels in South America, from the Pacific ocean to the Atlantic ocean.* [Translated from the French by Elith Rich.] London, 1876 [1874]. 10 maps. 2 v. Illustrations. 4°. 2380.55

- Shelf. No.
- MARESCOTTI, Angelo.** *Sugli economisti italiani del nostro secolo. Discorso.* Firenze, 1853. Sm. 8°. 3649.59
- MAREY, Etienne Jules.** *International scientific series. Animal mechanism: a treatise on terrestrial and aerial locomotion.* With 117 illustrations. New York, 1874. 12°. 1167.16
- Bri.** 122.103; **Chm.** 3617.3; **E. B.** 38.36; **Rox.** 6438.12
- S. B.** 316.5
- MARINO, Giambattista.** *Opere, con giunta di nuovi componimenti inediti.* Nuova edizione, con un discorso preliminare di Giuseppe Zirardini. Napoli, 1861. Portraits. 8°. 2803.18
- MARKEVITCH, B.** *The neglected question.* [Fiction.] Translated from the Russian by the princesses Ourousoff. London, 1875 [1874]. 2 v. 8°. 1774.5
- MARLITT, E., pseud.** See JOHN, Eugenio.
- MARRIOTT, William Frederick.** *A grammar of political economy.* London, 1874. Sm. 8°. 3649.58
- MARSH, George Perkins.** *The earth as modified by human action. A new edition of Man and nature.* New York, 1874. 8°. **Rox.** 6831.2
- MARSHALL, Thomas W. M.** *Protestant journalism, by the author of "My clerical friends."* London, 1874. 8°. 3462.54
- MARX, Adolph Bernhard.** *The music of the nineteenth century and its culture. Method of musical instruction.* Translated from the German by August Heinrich Wehrhan. London, 1855. 8°. 4044.51
- MASSACHUSETTS.** *Legislative documents. Acts, laws, etc.* Supplement to the general statutes, with the constitutions of the state and the United States, a glossary, list of acts repealed, and index. 2d edition, 1873. Edited by W. A. Richardson and G. P. Sanger. Boston, 1873. 2 v. L. 8°. **Rox.** 6312.1
- *Journals, reports, etc. Bureau of statistics of labor.* Report of its operations and inquiries from Aug. 2, 1869, to March 1, 1870, inclusive. Boston, 1870. 8°. **Rox.** 6914.3; **S. B.** 107.5
- *Miscellaneous.* A memorial of Charles Sumner. Boston, 1874. 8°. *2341.59
- MASSON, David.** *Chatterton: a story of the year 1770.* London, 1874. Sm. 8°. 2548.63
- Note.*—Reprinted from the author's *Essays biographical and critical: chiefly on English poets*, published in 1836, with corrections. — *Prefatory note.*
- Wordsworth, Shelley, Keats, and other essays. London, 1874. Sm. 8°. **Rox.** 5616.15
- MASSON, Gustave.** *A compendious dictionary of the French language.* French-English. English-French. London, 1874. Sm. 8°. *2689.63
- MASTERPIECES of the Pitt palace and other picture galleries of Florence.** Photographed direct from the original paintings. With some account of the artists. London, 1875 [1874]. 23 pp. 20 photographs. F°. *4070.68
- MATHEWS, Joanna H.** *Rosalie's pet.* [Juvenile.] New-York, 1875 [1874]. Illustrated. [Mis-ASHTON's girls. Vol. III.] 16°. 1763.14
- MAY, Sophie, pseud.** See CLARKE, Rebecca Sophia.
- MAY's own boy.** By the author of "Little mother," etc. With illustrations by Frölich. London, 1875 [1874]. Sm. 4°. 1775.13
- MAYNZ, Charles.** *Cours de droit romain.* T. III. Bruxelles, 1874. 8°. 7612.10
- MAYO, Isabella Fly.** *Premiums paid to experience.* By Edward Garrett [*pseud.*]. New York [1874]. Sm. 8°. **E. B.** 304.27
- MELINE, Mary M. Charteris.** *A romance.* Philadelphia, 1874. 12°. **S. B.** 143.32
- MELVILLE, George John Whyte.** *Uncle John.* A novel. Leipzig, 1874. 2 v. in 1. Sq. 16°. 1779.7
- Rox.** 319.12; **S. B.** 263.15
- MEMORIES: a story of German love.** Translated from the German by George P. Upton. Chicago, 1875 [1874]. Sq. 16°. 1429.16
- MENNIS, or MENNES, Sir John, and SMITH, James.** *Facetiae. Musarum deliciae; containing several pieces of poetique wit.* 1655. Wit restored. 1638. *Wits recreations* [etc.]. 1640. With wood engravings [etc.]. New edition, with additional notes, indexes, and a portrait. London [1872]. 2 v. Sm. 8°. *2479.58
- Note.*—A fac-simile reprint.
- MENZEL, Wolfgang.** *The history of Germany, from the earliest period to the present time.* Translated from the German by Mrs. George Horrocks. London, 1871. 8 v. Portraits. 8°. **Rox.** 6714.3

- Shelf. No.
- MÉRIMÉE, Prosper.** Portraits historiques et littéraires. Paris, 1874. 18°. **Rox.** 5527.14
- Contents.*—Cervantes; Victor Jacquemont; Henri de Guise; Charles Nodding; J. J. Amyot; Henri Beyle (Stendhal); Théodore Leclercq; Alexis de Volous; Alexandre du Sommerant; Froussart; Branhomé; Charles Lenormant; Edmond Ellice; Alexandre Pouchkin; Ivan Tourguénief.
- MERRIMAN, T. M.** William prince of Orange. Boston [1874]. Sm. 8°. **S. B.** 61.16
- MÉRY, Joseph.** Through thick and thin; or, "La guerre du Nizam." From the 35th Paris edition. By O. Vibeur. New York, 1874. 12°. 1775.6
Chm. 2017.19; **S. B.** 144.38
- MICHELET, Jules.** The insect. With illustrations by Giacomelli. London, 1875 [1874]. L. 8°. 3892.53
- MILL, John Stuart.** Nature, the utility of religion, and theism. London, 1874. 8°. 3485.64
- Three essays on religion. [*Also, an essay on Berkeley's life and writings.*] New York, 1874. 8°. **Chm.** 5814.10
- MILLER, Cincinnatus Hiner.** Unwritten history: life among the Modocs, by Joaquin Miller [*pseud.*]. Illustrated. Hartford, 1874. 8°. 1641.1
- MILLER, Joaquin, pseud.** See **MILLER, Cincinnatus Hiner.**
- MILTON, John.** Poetical works; edited, with introductions, notes, and an essay on Milton's English, by David Masson. London, 1874. 3 v. 3 portraits. 8°. 2572.86
- Contents.*—Vol. I. Essay; Paradise lost. II. Paradise regained; Samson Agonistes; Minor poems. III. Minor poems; Notes.
- *Lycidas.* Reprinted from the first edition of 1638, and collated with the autograph copy in the library of Trinity college, Cambridge. With a version in Latin hexameters. By F. A. Paley. London, 1874. Sm. 8°. 2569.71
- *The Lycidas and Epitaphium Damonis.* Edited, with notes and introduction (including a reprint of the rare Latin version of the *Lycidas* by William Hogg, 1894), by C. S. Jerram. London, 1874. Sm. 8°. 2569.69
- MINTO, William.** Characteristics of English poets from Chaucer to Shirley. Edinburgh, 1874. 8°. 2569.70
- Miss Ashton's girls.* Vol. III. *Namely:*—
— Mathews, Joanna H. Rosalie's pet. 1765.14
- MRS. MOUNSEY,** or, tales of a grandmother. By the author of "Aunt Annie's stories," etc. With illustrations. London, 1875 [1874]. Sq. 16°. 1429.6
- MITCHELL, Alexander F., and STRUTHERS, John, editors.** Minutes of the sessions of the Westminster assembly of divines (November 1644 to March 1649). From transcripts of the originals procured by a committee of the General assembly of the church of Scotland. Edinburgh, 1874. 8°. 3512.57
- MITCHELL, Thomas.** The stepping-stone to architecture. Consisting of a series of questions and answers explaining in simple language the principles and progress of architecture from the earliest times. Illustrated. New edition. London, 1869. Sm. 12°. 1200.27
- MIVART, St. George.** Nature series. The common frog. With illustrations. London, 1874. Sm. 8°. 1148.18 and 3908.63
- MOLESWORTH, William Nassau.** History of England. 1830-74. London, 1874. 3 v. Sm. 8°. **Rox.** 5415.1
- MONTE CASINO, Italy.** Bibliotheca Casinensis, seu codicum manuscriptorum qui in tabulario Casinensi asservantur. Series per paginas singularem enucleata, notis, characterum specimenibus ad unguem exemplatis aucta, cura et studio monachorum ordinis S. Benedicti abbatiae Montis Casini. T. I. Ex typografia Casinensi. 1873. F°. *6140.8
- Contents.*—Prolegomena per Ludovicum Testi; Appendix (giving a list of the contents of the library); Catalogue of forty-four manuscripts with a specimen chromo-lithographic page of each; Florilegium.
- Note.*—Monte Casino, the cradle of monachism, was founded by St. Benedict in 529. It is celebrated on account of its antiquity, its extent, being the grandest monastic establishment in Europe, the influence which it has had in the church, twenty-four popes and nearly ten thousand bishops having gone from it since the end of the fourteenth century, and its library. This latter is remarkable as being probably the richest in the world in manuscripts and archives. The monks, numbering now about twenty in holy orders, have the same devotion to literature which was characterized the fraternity since the days of Paulus Diaconus in the eighth century. In 1865 they edited and printed by their own unassisted labor a fac-simile of their splendid manuscript of Dante.

MONTE CASINO, Italy. continued.

- Shelf. No.
- This was intended both as an offering to the kingdom of Italy in its new capital and in commemoration of the sixth centenary of Dante's birth. The work which they have now undertaken, of which this is the first volume, is a catalogue of the manuscripts in their library. A few of these, including a Bible, belong to the eighth century, and about a hundred to the ninth. Together with these are eight hundred original charters and diplomas, with a complete series of all the bulls of the popes relating to the monastery from the eleventh century. The catalogue now being published, the whole work of which is done by the monks within the monastery walls, if completed on the magnificent scale with which it is commenced, will be, says the *Athenæum*, "one of the most thorough catalogues of manuscripts that the world has ever produced." It concludes its notice in saying: "It will be a long time before England, with all her resources of wealth and knowledge, will be able to produce a book of such a nature and upon such a scale as that commenced by a comparatively small band of zealous monks in a kingdom which offers them infinitely fewer advantages and opportunities than we have at home."
- MOORE, Thomas.** The letters and journals of Lord Byron, with notices of his life. New and revised edition, with illustrations. London, 1875 [1874]. Sm. 8°. 2548.60
- MORELL, John Reynell.** Scientific guide to Switzerland. London, 1867. Illustrated. Sm. 8°. 3828.60
- MORGAN, Henry.** Shadowy hand; or, life struggles. A story. By the author of "Ned Nevins." Boston, 1874. Illustrated. 16°. 1536.11; **E. B.** 269.16
- MORGAN, James, D. D.** Recollections of my life and times. With selections from his journal, edited by his son. Belfast, 1874. Portrait. 8°. 2542.54
- MORLEY, Henry.** Memoirs of Bartholomew fair. With fac-simile drawings, engraved upon wood. A verbatim reprint of the original edition. London [1874]. Sm. 8°. 2469.14; **Rox.** 5418.8
- MORLEY, John.** On compromise. London, 1874. 8°. 3904.62
- MORLEY, Susan.** Aileen Ferrers. A novel. New York, 1875 [1874]. 8°. 1772.6
Chm. 2016.24; **E. B.** 281.56; **Rox.** 710.30
- MOROSI, Giuseppe.** Studi sui dialetti greci della terra d'Otranto. Preceduto da una raccolta di canti, leggendo, proverbi e indovinelli nei dialetti medesimi. Lecce, 1870. 4°. 2961.5
- MORRIS, Edward E., editor.** Epochs of history. *Namely:*—
— Cox, G. W. The crusades. **Bri.** 82.53
Chm. Vol. 2 of 2717.10; **E. B.** 148.20; **Rox.** 628.1
S. B. 59.21
- — — — — Gairdner, J. The houses of Lancaster and York. 1990.6; **Chm.** Vol. 4 of 2717.10
E. B. 148.22; **Rox.** 628.4; **S. B.** 59.23
- — — — — Gardiner, S. B. The thirty years' war, 1618-1648. **Bri.** 62.54; **Chm.** Vol. 3 of 2717.10
E. B. 148.21; **Rox.** 628.2
- — — — — Seebohm, F. The era of the protestant revolution. **Bri.** 82.55; **Chm.** Vol. 1 of 2717.10
E. B. 148.19; **Rox.** 628.3; **S. B.** 59.20
- MORRIS, Richard.** Elementary lessons in historical English grammar, containing accidence and word-formation. London, 1874. 16°. 2499a.56
- MOTLEY, John Lothrop.** Life and death of John of Barneveld. With illustrations. New York, 1874. 2 v. 8°. **Bri.** 58.73
- MURRAY, Alexander, editor.** History of the Jews in three concurrent sections. I. Ten books of the antiquities of the Jews as translated by Whiston, with notes, from Flavius Josephus. II. The Bible narrative from the creation to the captivity at Babylon, fully given and faithfully rendered. III. A modern history of the Jews, abridged and offered as a commentary on the preceding sections. London, 1874. 2 v. Sm. 8°. 2299.62
- MURRAY, Alexander S.** Manual of mythology, Greek and Roman, Norse, and old German. Hindoo and Egyptian mythology. With plates. London, 1873. Sm. 8°. **S. B.** 34.22
- *Same.* 2d edition, re-written and considerably enlarged. With plates. New York, 1874. 8°. 3489.76
- MURRAY, Grenville.** Young Brown; or, the law of inheritance. By Trois-Etoiles [*pseud.*]. Leipzig, 1874. 2 v. In 1. Sq. 16°. 1779.18
Rox. 319.24; **S. B.** 263.36
- MURRAY, John, publisher.** Handbook for travellers in Derbyshire, Nottinghamshire, Leicestershire, and Staffordshire. 2d edition. With a map. London, 1874. 12°. 2468.13
- Handbook for travellers in France, Alsace and Lorraine. 12th edition, entirely revised. With maps and plans of towns. London, 1873. 2 v. 12°. *3639.57

- MURRAY, John, *publisher, continued.*
- A handbook for travellers in North Wales. 4th edition. With a travelling map. London, 1874. 12°. *2469.16
 - Handbook for travellers in Northern Italy. 13th edition. Carefully revised, with map and plans of towns, galleries, etc. London, 1874. 12°. 2739.54
 - Handbook for travellers in Scotland. 3d and revised edition. With travelling maps and plans. London, 1873. 8m. 8°. 2463.11
 - Handbook for travellers in Southern Germany. 12th edition, revised. With map and plans. London, 1873. 12°. 2839.61
 - Handbook for travellers in Southern Italy. With map, plans, etc. 7th edition, revised. London, 1873. 12°. 2733.55
 - Handbook for travellers in Yorkshire. New edition, thoroughly revised. With map and plans. London, 1874. 12°. 2463.12
 - Handbook for visitors to Paris. 6th edition, revised. With a map and plans. London, 1874. 16°. *2639.58
- MURRAY, William Henry Harrison, Deacons. Boston, 1875 [1874]. Illustrated. 8m. 8°. 1829.28
Bri. 132.123; Chm. 5117.15; E. B. 204.17
Rox. 724.26; S. B. 36.28
- MYERS, Philip Van Ness. The remains of lost empires: sketches of the ruins of Palmyra, Nineveh, Babylon [etc.]. Illustrations. New York, 1876 [1874]. 8°. 1951.3; 2292.52; Chm. 2735.4
- NATIONAL Transition Moonly Voice. Devoted to scientific national reconstruction. Published at each full moon. Vol. 1, 2. Salem, N. J., 1871-73. L. 8°. *7270a.1
- NATURE series. *Namely*—
- Forbes, G. The transit of Venus 147.1; 3923.59
 - Mivart, St. G. The common frog. 1143.18 and 3903.53
 - Spottiswoode, W. Polarisation of light 1143.19
- NAVERS, Dora. Jack's sister. A novel. [Anon.] New York, 1874. 8°. 1772.5; Bri. 18.133
Chm. 2016.23; E. B. 231.55; Rox. 710.23
S. B. 111.11
- NEAVES, Charles, *lord, editor.* The Greek anthology. Philadelphia, 1874. [COLLINS, W. L. *editor.* Ancient classics outlined and explained.] 18°. E. B. 192.16
- NEW BRUNSWICK. *Geography, description, travel, etc.* McMillan's map. [Drawn by Charles C. Gregory. Engraved by George Philip and son. Liverpool and London.] [1874.] Size, 29 in. X 39 in. Scale, 8 miles to 1 in. *4419a.11
- NEW South Wales. *Parliament.* Report on the public charities, 1873. Sydney, 1874. Plate. 5°. *5576.61
- NEW YORK. *City. Produce exchange.* Annual report of the board of managers, for the year ending June 1, 1874. With the charter, by-laws, trade rules, and a list of members. Also, the report of the statistician of the exchange, with tables. New York, 1874. 2 charts. L. 8°. *3643.57
- NEWBY, Mrs. O. J. Common sense. A novel. Philadelphia, N. D. 8°. E. B. 291.57
- Margaret Hamilton. A novel. Philadelphia, N. D. 8°. E. B. 291.55
- Only temper. A novel. Philadelphia, N. D. 8°. E. B. 291.56
- Right and left. A novel. Philadelphia, N. D. 8°. E. B. 291.58
- NEWCOMB, John Bearse. Genealogical memoir of the Newcomb family, containing records of nearly every person of the name in America from 1635 to 1874. Also the first generation of children descended from females who have lost the name Newcomb by marriage. With notices of the family in England during the past seven hundred years. 11 portraits. Elgin, Illinois, 1874. L. 8°. *2336.72
- NEWMAN, John Henry. Characteristics from [his] writings. Being selections from his various works. Arranged by William Samuel Lilly, with the author's approval. London, 1874. Portrait. 8°. 2477.54
- Sermons on various occasions. 4th edition. London, 1874. 8m. 8°. 3457.87
- NEWTON, Richard. The giants, and how to fight them; and wonderful things. [Juvenile.] New York 1875 [1874]. 16°. 1765.16
- NISARD, (Jean Marie Napoléon) Désiré. Les quatre grands historiens latins, suivis de Vingt deux mois de la vie de Mirabeau. Paris, 1874. 18°. 2949.58
- NISARD (Jean Marie Napoléon) Désiré, *continued.*
- Contents.*— César; Salluste; Tite-Live; Tacite; Vingt-deux mois de la vie de Mirabeau.
- NOBILI fattì, I, di Alessandro magno. Romanzo storico. Tradotto dal francese nel buon secolo. Ora per la prima volta pubblicato sopra due codici inagilabecciani per cura di Giusto Grion. Bologna, 1872. [EMILIA. R. commissione pe' testi di lingua.] 8°. 4772a.13
- NOORDEN, Carl von. Europäische Geschichte im 18ten Jahrhundert. Abth. 1. B. 1. 2. Der Spanische Erbfolgekrieg. Dusseldorf, 1870, 74. 2 v. 8°. 2225.51
- NORDHOFF, Charles. The communistic societies of the United States; from personal visit and observation. With illustrations. New York, 1875 [1874]. 8°. 3561.58; Rox. 5821.2
- Politics for young Americans. New York, 1875 [1874]. 12°. 136.2
- NORRIS, Emilia Marryat. The sea-side home and the smuggler's cave. With illustrations. London, 1875 [1874]. Sq. 16°. 1775.10
- OGLE, Annie. A lost love. By Ashford Owen [pseud.]. Boston, N. D. Woodcut. 8°. E. B. 291.51
- OLD Merry, pseud., *editor.* The round robin: a gathering of fact fiction, incident, and adventure. With illustrations. London [1872]. 8°. E. B. 282.18
- OLIPHANT, Margaret (O. Wilson). A rose in June. [Fiction.] Leipzig, 1874. Sq. 16°. 1769.16
Rox. 319.22; S. B. 283.33
- Squire Arden. A novel. New York, 1874. 8°. Chm. 2016.16; Rox. 710.17; S. B. 241.45
- ONTARIO, Canada. Map of the province, compiled and prepared from the latest government surveys, maps, etc. Toronto, 1874. Size, 18 in. X 27 in. Scale, 20 miles to 1 in. *4419a.12
- OOSTERZEE, J. J. van. Christian dogmatics: a text book for academical instruction and private study. Translated from the Dutch by John Watson Watson and Maurice J. Evans. New York, 1874. 2 v. 8°. 3452.57
- ORE, Mrs. A. S. The twins of Saint-Marcel. A tale of Paris incendié. Boston, 1874. 16°. 1778.7
- OSOLI, Sarah Margaret Fuller, *marchesa d.* Life without and life within; or, reviews, narratives, essays, and poems. Edited by Arthur B. Fuller. Boston, 1874. 12°. Rox. 1935.7
- Memoirs. [Edited] by R. W. Emerson, W. H. Channing, and J. F. Clarke. Boston, 1874. 2 v. 12°. S. B. 166.26
- "OUIDA," pseud. See RAME, Louise de la.
- OVEREND, George Campbell. The persecuted princess [Catherine de Bourbon]: a chapter of French history. Edinburgh, 1875 [1874]. Woodcut. 18°. 1546.7
- OWEN, Ashford, pseud. See OGLE, Annie.
- PALMIERI, Luigi. Incendio vesuviano del 26. Aprile 1872. Relazione. Con illustrazioni. Torino, 1872. 8m. 8°. 2763.16
- PAPANTI, Giovanni. Dante secondo la tradizione e i novellatori. Livorno, 1873. 8°. 4792.3
- PARACLETE, The. An essay on the personality and ministry of the Holy Ghost, with some reference to current discussions. London, 1874. 8°. 3452.61
- PARKMAN, Francis. France and England in North America. A series of historical narratives. Part IV. Boston, 1874. 12°. 2318.21; Bri. 76.72
Chm. 5352.4; E. B. 135.1; Rox. 834.2; S. B. 154.2
- Contents.*— Vol. IV. The old régime in Canada.
- PARLATORE, Filippo. Les collections botaniques du Musée royal de physique et d'histoire naturelle de Florence. Florence, 1874. 8°. 3842.52
- PARR, Louisa. Lelaure hour series. Hero Carthow; or, the Prescotts of Pamphillon. A novel. New York, 1873. 16°. E. B. 308.18
- PARTON, James. Triumphs of enterprise, ingenuity and public spirit. Illustrated. New York, 1874. Portraits. 8°. S. B. 162.7
- PAULET, Maxime. Traité de la conservation des bois, des substances alimentaires et de diverses matières organiques. Etude chimique de leur altération et des moyens de la prévenir. Théories émisées et procédés de conservation appliqués depuis les temps anciens jusqu'à nos jours. Paris, 1874. 8°. 3973.54

- PAULY, Pierre Charles. *Climats et endémies. Esquisses de climatologie comparée.* Paris [1874]. 8°. 3796.59
- PAVY, Frederick William. *Food and dietetics.* London, 1874. 8°. 3765.68
- PAYN, James. *At her mercy. A novel.* By the author of "Found dead." Leipzig, 1874. 2 v. In 1. N. 16°. 1779.14; *Rox.* 319.19; *S. B.* 263.24
- PEEBLES, J. M. See BARRETT, J. O.
- PELNI, William. *How to learn to read the Greek New Testament.* London, 1874. 8m. 8°. 2900.64
- PENNSYLVANIA historical society. *Memoirs.* Vol. XI. Philadelphia, 1874. 8°. 4572.2
- Contents.* — Vol. XI. A history of New Sweden. By Acrelius.
- PENNSYLVANIA illustrated: a general sketch of the state; its scenery, history and industries. With engravings. Philadelphia [1874]. 8°. 2372.56
- PÈRE Duchêne. 16 ventôse — 3 prairial, an 79. No. 1—68. Paris, 1871. 8°. 4624.17
- Note.* — Père Duchêne appears to have been a popular Parisian character, whether fictitious or not it is impossible now to say, before the first revolution. He is represented as a stove-dealer in the Rue Mazarine, whose distinguishing characteristic was his very ingenious and vulgar oratory. It was not, however, till the last part of the year 1793 that the journal bearing his name appeared. The very doubtful honor of originating the idea was violently contested at the time by a number of Jacobin writers, and the question still remains unsettled. But the only paper, with a single exception, which had more than an ephemeral existence was that conducted for three years by Jacques René d'Hébert, who made it a most powerful instrument for inflaming the passions of the Paris mob. This journal, which ceased to appear after d'Hébert's execution, is one of the greatest known bibliographical rarities. There is no single complete collection, that of the Bibliothèque Nationale lacking three numbers. During the revolution of 1815 several journals bearing this name appeared, but were all suppressed in June.
- The present volume is a complete set of a communistic journal established by Eugène Vermeersch in Paris in 1871. The first number was printed the 16 ventôse an 79 (March 7th) and appeared daily, except from the 18th to the 24th of March, until May 23d, 1871, three days after the Versailles troops had entered Paris. The style seems to be an exact imitation of the original Jacobin journal, the same peculiar oaths being put continually into the mouth of Père Duchêne. It was by far the most violent of the communistic journals and urged the most extreme measures, such as the demolition of the Tuilleries and the public burning of the body of Napoleon the first. It had an extraordinary popularity from the start. The largest number of any single issue sold was 85,555; the lowest, 29,286. The more violent and vulgar it was, the greater the sale. Figeo in an article, which is pasted in the back of the volume, says that when Père Duchêne attacked some speculators in provisions, its sales fell off nearly 10,000 copies. The next day in order to recover its lost ground, it proposed the confiscation of the property of all who had fled from Paris during the siege and in two days its circulation increased nearly 15,000. The last three numbers only have the names of the three responsible editors E. Vermeersch, A. Humbert, M. Vaillanne. The former, a photograph of whom is pasted upon the fly-leaf of this copy, wrote the greater part of the articles. The decree of the Commune of May 19, which suppressed almost all the journals, made an exception of Père Duchêne.
- PERILS, The, of orphanhood; or, Frederica and her guardians. By the author of "The Balmers," etc. London, 1874. 8m. 8°. 1775.11
- PERRY, Nora. *After the ball, and other poems.* Boston, 1876 [1874]. 16°. 1359.24; *E. B.* 226.12
- S. B.* 256.40
- PERRY, William Stevens, *editor.* *Journals of general conventions of the Protestant Episcopal church, in the United States, 1785-1835.* Published by authority of general convention. Claremont, N. H., 1874. 3 v. 8°. 3545.52
- Contents.* — Vol. I. Journals, 1785-1821. II. Journals, 1822-1835. III. Historical notes and documents.
- PERSANO, Carlo Pelion, *conte di.* *L'ammiraglio C. di Persano nella campagna navale dell'anno 1866.* Schiarimenti e documenti. Torino, 1872. 8m. 8°. 2729.17
- PHILLIPS, John Roland. *History of the civil war in Wales and the Marches, 1642-49.* London, 1874. 2 v. 8°. 2413.54
- PHILLIPS, Watts. *For a woman's sake. A novel.* Boston [1874]. 8°. *S. B.* 111.13
- PHOTOGRAPHIC times. Vol. 1, 2. New York, 1871. 72. 2 v. in 1. 8°. 5970a.1
- PIERANTONI, Augusto. *La questione anglo-americana dell'Alabama. Studio di diritto internazionale pubblico e marittimo.* Firenze, 1870. 8°. 2325.67

- PINARD, Adolphe. *Les vices de conformation du bassin étudiés au point de vue de la forme et des diamètres antéro-postérieurs. Recherches nouvelles de pelvimétrie et de pelvesigraphie, accompagnées de 100 planches.* Paris, 1874. 4°. 3741.58
- PITRE Giuseppe. [Biblioteca delle tradizioni popolari siciliane. Vol. I-III.] Palermo, 1870-72. 3 v. 16°. 2779.56
- Contents.* — Vol. I. II. Canti popolari siciliani raccolti ed illustrati (e) preceduti da uno studio critico. III. Studi di poesia popolare.
- POE, Edgar Allan. *Works, edited by J. H. Ingram.* Vol. I. Edinburgh, 1874. 8°. 2408.71
- Contents.* — Vol. I. Memoirs; Tales.
- POLKO, Elias. *Plunderen. Mit dem Portrait der Verführerin.* Bremen, 1872, 73. 2 v. in 1. 16°. 4579a.59
- *Suchen und Finden.* Leipzig, 1874. 8m. 8°. 2378.67
- Contents.* — Eine Melodie; Charlotte; Aus den nachgelassenen Papieren eines Einsamen.
- *Wolken-Schatten.* Leipzig, 1873. 8m. 8°. 2373.68
- Contents.* — Den Weg verfehlt; Im Tempel der Freundschaft; Wiederehen; Ein Rocco-Medaillon; Alice.
- POOR, Henry V. *Manual of the railroads of the United States, 1870. 71. With an appendix.* 3d series. New York, 1870. 8°. *E. B.* 352.19
- *Same.* 4th series. 1871, 72. New York, 1871. 8°. *Rox.* 6923.10
- POPULAR recreator. A key to in-door and out-door amusements. London [1874]. 4°. *S. B.* 131.1
- PORTER, Jane. *The Scottish chiefs.* [Fiction.] Illustrated. Philadelphia, 1874. 8°. 1778.5
- POTT, August Friedrich. *Die Sprachverschiedenheit in Europa, an den Zahlwörtern nachgewiesen sowie die quinkäre und vigesimale Zählmethode.* Halle, 1868. 8°. 2955.54
- POULET, Sir Amins. *The letter-books of Sir Amins Poulet, keeper of Mary queen of Scots.* Edited by John Morris. London, 1874. 8°. 2443.60
- POWER, Mrs. S. D. *The ugly-girl papers; or, hints for the toilet.* New York, 1875 [1874]. 8q. 16°. 1159.33; *Bri.* 111.93; *Chm.* 5117.16
- E. B.* 203.27; *Rox.* 1523.13; *S. B.* 39.29
- POZZY, Benjamin. *La terre et le récit biblique de la création.* Illustré. Paris, 1874. 8°. 3484.51
- PRENTISS, Elizabeth. *The flower of the family.* A book for girls. New York (cop. 1833). 16°. *Rox.* 728.10
- *Urbané and his friends.* New York [1874]. 12°. 1778.15
- PRESCOTT, William Hickling. [Catalogue of books in his library.] Boston: N. D. Ms. 4°. 6134.27
- Note.* — In the handwriting of various persons. It contains also manuscript notes by Mr. Prescott.
- *History of the reign of Philip the second, king of Spain.* New edition. With the author's latest corrections and additions. Edited by John Foster Kirk. Vol. 2, 3. Philadelphia, 1874. 2 v. 12°. 2398.54 and 2399.61
- PRESTON, Laura. *In bonds. A novel.* New York, 1867. 12°. *S. B.* 233.33
- PRINCE, Thomas. *A sermon deliver'd at the South-church in Boston, New-England. August 14, 1746. Being the day of general thanksgiving for the great deliverance of the British nations, by the glorious and happy victory near Culloden.* Boston, printed: London, re-printed, 1747. 8°. 884.9
- PRINCESS, The, of Silverland. See STRIVELYNE, Elsie, *psued.* 1738.4; *Chm.* 626.19
- PRINGLE, Robert Oliphant. *The live-stock of the farm.* Edinburgh, 1874. 8°. 3099.53
- PROCTOR, Richard Anthony. *Half-hours with the stars: a plain and easy guide to the knowledge of the constellations, showing in 12 maps, the position of the principal star-groups night after night throughout the year, with introduction and a separate explanation of each map. True for every year. 5th edition.* New York, 1875 [1874]. 4°. *E. B.* 351.9
- PROUT, William. *Chemistry, meteorology, and the function of digestion, considered with reference to natural theology.* 4th edition. Edited by J. W. Griffith. London, 1855. Plate. [Bridge-water treatises.] 8m. 8°. *Rox.* 6436.10
- PUBLISHERS'. *The trade list annual, embracing the full trade lists of American publishers, 1873, 74. With alphabetical indexes of firms and trade specialties.* New York, 1874. 8°. 6161.7

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- REMINISCENCES of Port Royal: or, wonderful displays of divine grace and power in the seventeenth century.** Jacksonville, 1874. 12°. 3518.63

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- REVERE, Joseph Warren.** Keel and saddle: a retrospect of forty years of military and naval service. Boston, 1873. 12°. **S. B.** 168.25
- RHEDE VAN DRAAKENSTEIN, Hendrik Adrian van, and OTHERS.** Hortus Indicus Malabaricus, continens regni Malabarici apud Indos celeberrimi omnis generis plantas rarioris, Latine, Malabarice, Arabice, & Bramanum characteristic nominibusque expressas, una cum floribus, fructibus & seminibus, natural! magnitudine à peritissimis pictoribus delineatas, & ad vivum exhibitas. Addita insuper accuratè earundem descriptione, quâ colores, odores, apores, facultates, & præcipue in medicinâ vires exactissimè demonstrantur. Amstelodami, c10 l0c LXXVIII-c10 l0ccIII. 12 v. Plates. F° *5840.5

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Contents.—Vol. I. Hortus Indicus Malabaricus. Adornatus per Henricum van Rheede, et Draakenstein, et Johannem Cascarium. Notis adauxit, et commentariis illustravit Arnoldus Seyer. 57 plates. II. De fructibus regni Malabarici apud Indos celeberrimi. Adornata per Henricum van Rheede, tot Draakestein et Johannem Cascarium. Notis adauxit, et commentariis illustravit Joannes Commelinus. 54 plates. IV. De arboribus fructiferis regni Malabarici. Adornata per Henricum van Rheede, tot Draakestein et Johannem Munnicks. Notis adauxit, et commentariis illustravit Joannes Commelinus. 54 plates. V. De arboribus fructiferis regni Malabarici. Adornata per Henricum van Rheede, tot Draakestein et Johannem Munnicks. Notis adauxit, et commentariis illustravit Joannes Commelinus. 61 plates. VI. De arboribus & fructibus baciferis, regni Malabarici. Adornata per Henricum van Rheede tot Draakestein, et Johannem Munnicks. Notis adauxit, et commentariis illustravit Joannes Commelinus. 60 plates. VII. De variis generis arboribus & fructibus sitiquis. Adornata per Henricum van Rheede tot Draakestein, et Theodorum Janson. Notis adauxit, et commentariis illustravit Joannes Commelinus. 61 plates. VIII. De variis generis fructibus scandentibus. Adornata per Henricum van Rheede tot Draakestein. Notis adauxit, et commentariis illustravit Joannes Commelinus. In ordinem redegit, et Latinitate donavit Abrahamus à Poot. 39 plates. IX. De variis generis herbis pomiferis & leguminosis. Adornata per Henricum van Rheede tot Draakestein. Notis adauxit, et commentariis illustravit Joannes Commelinus. In ordinem redegit, et Latinitate donavit Abrahamus à Poot. 39 plates. X-XII. De herbis et diversis illarum speciebus. Adornata per Henricum van Rheede tot Draakestein. In ordinem redegit et Latinitate donavit Abrahamus à Poot. Notis adauxit, et commentariis illustravit Joannes Commelinus. 87, 94, 63, 79 plates.

Var.—A perfect copy of the first impression. An extended account of this important work may be found in the Biographie universelle (Nouvelle édition, Vol. 35).

"Opus sine pari & vere regium."—*Carolus Linnaeus Botanica botanica*. 1747.

"Ouvrage estimé, et dont les exemplaires complets ne sont pas communs; les premiers volumes ont reparu en 1686, avec un titre différent, mais il n'y a de choix à faire, entre les deux sortes d'exemplaires, que pour les épreuves des gravures."—*BBUXER*.

"Les premiers volumes ont reparu en 1698 avec un titre différent, mais avec des épreuves moins bonnes."—*GRAESSE*.

- RIDDLE, Albert G.** Closing argument for the prosecution, of the trial of H. C. Whitley, R. Harrington, and A. B. Williams, for conspiracy, in the criminal court of the District of Columbia, Nov. 23-25, 1874. Washington, 1874. Sm. 8°. *7686.12
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- Note. — This book is a condensation of articles upon the Franco-German war, which were first published in the Army and navy gazette.
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- Contents.*—Some principles of Christian ceremonial. J. E. Field: A layman's view of confession of sin to a priest. Part I, II. J. D. Chambers: Reservation of the blessed sacrament. H. Humber: Missions and preaching orders. J. E. Vaux: Abolition of the excommunic. Part II. Their Calvinistic adoption. N. Pocock: The first liturgy of Edward VI and our own office contrasted and compared. Orby Shipley.
- Note.*—Each tract has an independent pagination.
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- STILLMAN, William J. The amateur's photographic guide book. London, 1874. 8°. . . 3078.57
- STOCKBRIDGE, Virgil Demetrius. Digest of patents relating to breech-loading and magazine small arms, (except revolvers,) granted in the United States from 1836 to 1873, inclusive. Classified and arranged according to the movement of the principal parts for opening and closing the breech. Washington, 1874. Photo-lithographs. 4°. . . *5981.7
- STOCKTON, Frank R. What might have been expected. [Fiction.] With illustrations. New York, [1874]. 12°. . . 1769.21
- STODDARD, Richard Henry, editor. Bric-à-brac series. Personal reminiscences by Barham, Harness, and Hodder. New York, 1875 [1874]. Sq. 16°. . . 1535.16
Chn. 5117.13; E. B. 128.13; Rox. 5423.13
S. B. 60.3
- Prosper Mérimée's letters to an Incognita, with recollections by Lamartine and George Sand. New York, 1874. Sq. 16°. . . 1535.14
Chn. 5117.9; E. B. 128.12; Rox. 1828.1; S. B. 60.2
- STOFFEL, Eugène Georges Henri Céleste, baron. La dépêche du 20 août 1870, du maréchal Bazaine au maréchal de Mac-Mahon. Paris, 1874. 8°. 2624.63

- Shelf. No.
- STORKER, Frank Humphrey.** Manual of qualitative analysis. See ELIOT, Charles William. *Brl.* 123.140
- STORIES** for children. By eleven sophomores. Boston, 1875 [1874]. Sq. 16". 1429.3; S. B. 136.37
- Note.*—Written as themes in the spring of 1874 by eleven sophomores of Harvard college.
- STORIES** of the old Romans. By the author of "Tales of heroes and great men of old," etc. London, [1874]. Illustrated. Sm. 8". 1546.6
- STORY.** The, of a summer day. [Juvenile.] By the author of "Busy bee," etc. With illustrations. London, 1875 [1874]. Sm. 4". 1775.12
- STRAHAN, Edward.** *pseud.* See SHINN, Earl.
- STRAUSS, Felix A., publisher.** Atlas of Boston and vicinity, 1874, 75. Containing 4 maps. [Boston, 1874.] 8". 4459.16
- STRETTON, Julia.** Lords and ladies. By the author of "Margaret and her bridesmaids," etc. Boston [1866?]. 8". *Rox.* 710.18
- STRIVELINE, Elsie, pseud. f.** The princess of Silverland, and other tales. [Juvenile.] With a frontispiece by Sir Noel Paton. London, 1874. Sm. 8". 1738.4; *Chm.* 626.19
- STRUTHERS, John, edit. r.** Minutes of the sessions of the Westminster assembly of divines (1644-49). See MITCHELL, Alexander F. 3512.57
- STURM, Julius.** Gedichte. 4te Auflage. Leipzig, 1873. 16". 2877.63
- SUPERNATURAL religion:** an inquiry into the reality of divine revelation. 3d edition. London, 1874. 2 v. 8". *Rox.* 5812.14
- SUSANE, Louis Auguste Victor Vincent.** Histoire de l'artillerie française. Paris, 1874. 18". 3258.54
- SWIFT, Jonathan.** Works. Containing interesting and valuable papers, not hitherto published. With memoir of the author, by Thomas Roscoe. London, 1870. 2 v. Portrait. Fac-simile. 8". 2572.54
- Contents.*—Vol. I. Life; Travels of Gulliver: Tale of a tub; Battle of the books; Discourse on the operation of the Spirit; Journal to Stella; Memoirs relating to the change in queen Anne's ministry in 1710; Discourse of the contests and dissensions in Athens and Rome; The examiner; Tracts, political and historical; Miscellaneous poems; Miscellaneous in prose, by Mr. Pope, Dr. Arbuthnot, Mr. Gay, etc. II. The Drapier's letters; Tracts, religious and miscellaneous; Miscellaneous papers; Miscellaneous in prose, by Swift and Sheridan.
- SWINTON, William.** Outlines of the world's history, ancient, mediæval and modern, with special relation to the history of civilization and the progress of mankind. New York, 1874. Illustrated. Maps. Sm. 8". 1937.6
- SWITZERLAND.** Neue Karte der Schweiz und der angrenzenden Länder von R. Leuzinger. Nach Dufour's Karte der Schweiz bearbeitet. Berne, [1874]. Size, 34½ in. X 23½ in. *4839a.21
- T., W.** The wandering marion and other stories. Illustrated. London, 1874. Sm. 8". 1775.9
- TAPT, Henry W.** Address at the memorial meeting in Sunderland, Mass., August 26, 1873, with an account of the meeting. Greenfield, 1873. [No title-page.] 4". *4459a.20
- Note.*—With manuscript corrections by the author. Published in the Gazette and courier, Greenfield, Sept. 1, 1873.
- TAINÉ, Hippolyte Adolphe.** A tour through the Pyrenees. Translated by J. Safford Fluke. New York, 1874. 8". *Rox.* 423.18
- TALMAGE, Thomas De Witt.** Around the tea-table. Philadelphia, 1874. 8". 1827.19
- TALMEYR, Maurice.** Victor Hugo. L'homme qui rit, Quarrevingt-treize; suivi de Une après-midi chez Théophile Gautier. Paris, 1874. Sm. 8". 2677.69
- TALMUD.** Mischnah oder der Text des Talmuds. Das ist Sammlung der Aufsa[tz]e der aeltesten und mündlichen Ueberlieferungen oder Traditionen als der Grund des heutigen pharisäischen Judenthums. Aus dem Hebräischen übersetzt umschrieben und mit Anmerkungen erläutert von Johann Jacob Rabe. Onolzbach, 1760-63. 6 v. in 2. 4". *5481.2
- Talmud Babil. Tractat Berachoth. Mit deutscher Uebersetzung und den Commentaren Raschi und Josephth nebst den verschiedenen Verbesserungen aller früheren Ausgaben. Hin-
- Shelf. No.
- TALMUD, continued.**
- zugefügt sind: Neue Lesarten [etc.]. Einleitung in den Talmud, enthaltend Grundprincipien der Methodologie und Exegetik des Talmud. Von E. M. Plüner. B. 1. Berlin, 1842. F°. *3490.50
- TARVER, John Charles, b. 1790, d. 1851.** The royal phraseological English-French, French-English dictionary. London, 1867. 72 2 v. L. 8". *2681.52
- Contents.*—Vol. I. English-French part. 5th edition. II. French-English part. 4th edition.
- Note.*—Vol. I was first published in 1845. v. 2 in 1850.
- "An original work of immense labour, and which has given to its author a high place amongst those who have most distinguished themselves in philological studies."—KNIGHT. *Cyclopedia of biography.*
- TAYLOR, (James) Bayard.** Egypt and Iceland in the year 1874. New York, 1874. Sq. 16". *Rox.* 436.2; S. B. 345.7
- School history of Germany: from the earliest period to the establishment of the German empire in 1871. With illustrations and historical maps. New York, 1874. 12". 925.2
- TAYLOR, John, librarian.** *Bristol.* A book about Bristol; historical, ecclesiastical, and biographical, from original research. London, 1872. 12". 3469.18
- TAYLOR, William M. David, king of Israel:** his life and its lessons. New York, 1875 [1874]. 8". 3428.64
- TEMPLE, Crona.** Truehearted. A book for girls. London, 1874. Illustrated. Sm. 8". 1439.13
- TERHUNE, Mary Virginia.** From my youth up. By Marion Harland [*pseud.*]. New York, 1874. 12". 1778.1
- Brl.* 14.117; *Chm.* 2017.22; S. B. 325.46
- Rox.* 724.22; S. B. 143.20
- THACHER, Thomas, first minister of the Old South church, Boston, b. 1620, d. 1678.** Brief rule to guide the common-people of New-England how to order themselves and theirs in the small pocks, or meassels. Boston, 1677. Broadside. *M.S. 27
- Note.*—The original is in the Massachusetts historical society library, and is perhaps the earliest American medical publication. This is one of three copies, made by the heliotype process, May, 1874, two of which are in the Surgeon-general's office, Washington.
- THAXTER, Cella.** Poems. New York, 1874. Sq. 16". *Rox.* 1627.3
- THILO, Chr. A.** Kurze pragmatische Geschichte der neueren Philosophie. Cöthen, 1874. 8". 3604.60
- THOMAS, Annie.** No alternative. A novel. Philadelphia [1874]. Sm. 8". *Rox.* 714.10
- THOMAS, H. J.** Beiträge zur allgemeinen Climatologie und Mittheilungen über Cadenabbia, Lugano, Speria als klimatischen Kurorten. Erlangen, 1873. 8". 3796.57
- THOMSON, John, fellow of the Royal geographical society.** The straits of Malacca, India, China and China. Illustrated. London, 1875 [1874]. 8". 3015.6
- THOMPSON, Ella W.** Beaten paths; or, a woman's vacation. Boston, 1875 [1874]. Sm. 8". E. B. 308.16
- THOMPSON, John H.** The martyr graves of Scotland; being the travels of a country minister in his own country. Edinburgh, 1875 [1874]. Illustrated. Sm. 8". 2469.19
- TILESTON, Mary W., editor.** Quiet hours. A collection of poems [by various authors]. Boston, 1874. Sq. 16". 1359.22; S. B. 250.12
- TILTON, Stephen W., editor.** Mrs. Partington's Mother Goose melodies containing full directions for costumes and acting some of the principal pieces. With a choice selection of music. Edited by Uncle Willis [*pseud.*]. Boston [1874]. Illustrated. Sq. 16". E. B. 23.52
- TIMES, John, compiler.** Pleasant half-hours for the family circle, a collection of facts, stories, and hints. London [1874]. 16". *Chm.* 5117.10
- S. B. 396.6
- TOMKINS, Pietro William.** The birth and triumph of Love. With illustrations after Bartolozzi and Tomkin [etc.]. New York, 1875 [1874]. 24 plates. Sm. 4". 4078.63
- Note.*—A reproduction of twenty-four small pictures drawn by the princess Elisabeth, daughter of George III, engraved and published in 1798 by P. W. Tomkins (not Tomkin), who was a pupil of Bartolozzi. A poem by Sir James Bland Burgess, afterward Sir James Bland Lamb, accompanied the original publication.

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TOMKINS, Pietro William, *continued*.

They are wrongly attributed to Bartolozzi and Tomkins, the former having had nothing to do with them. They are also said to have been "produced under the patronage of Charlotte the queen to George III." whereas the book in which they first appeared was dedicated by Burgess the poet to Charlotte the queen of George III. In this edition the poem and the borders of the illustrations are omitted.

TOMMASEO, Niccolò. Il secondo esilio scritti concernenti le cose d'Italia e d'Europa dal 1849 in poi. Milano, 1862. 3 v. 16°. 2728.7

TOMMASI, Cammillo. Niccolò Tommaseo. Con l'aggiunta di parecchie lettere inedite. Firenze, 1874. Sm. 8°. 2748.17

TORREY, Joseph. A theory of fine arts. New York, 1874. 16°. 4078.58; **Rox.** 6237.1

TOUBET, Alphon W. Tolsonette. A novel. By Henry Churton [pseud.]. New York, 1874. Sm. 8°. 1764.2
Chm. 2017.14; **S. B.** 233.12

TOWNSEND, Virginia Frances. The maidenhood series. That queer girl. Illustrated. Boston, 1875 [1874]. Sq. 16°. 1774.6
Bri. 14.118; **Chm.** 626.23; **E. B.** 308.20
Rox. 927.29; **S. B.** 139.35

— One woman's two lovers; or, Jacqueline Thayne's choice. Philadelphia, 1875 [1874]. 12°. 1778.16

TROIS-ÉTOILES, pseud. See MURRAY, Grenville. **Rox.** 319.24

TROLLOPE, Anthony. Phineas redux. With illustrations. London, 1874. [Title-page missing.] 8°. 1772.2

TROWBRIDGE, John Townsend. The emigrant's story, and other poems. Boston, 1875 [1874]. 12°. 1359.26; **Rox.** 1615.25

— Fast friends [Juvenile]. With illustrations. Boston, 1875 [1874]. 12°. 1775.3
Bri. 13.105; **Chm.** 626.12; **E. B.** 342.51
Rox. 921.10; **S. B.** 115.30

"TRUMPS." pseud. See DICK, William B.

TUECK, Ludwig. Klinik der Krankheiten des Kehlkopfes und der Luftröhre, nebst einer Anleitung zum Gebrauche des Kehlkopfrachenspiegels [etc.]. Mit Holzschnitten und 1 Steindrucktafel. [Also, Atlas in 24 chromolithographirten Tafeln, von A. Eidingen und C. Heitzmann, mit erklärendem Texte.] Wien, 1866. 2 v. in 1. 8°. 3794.58

— Praktische Anleitung zur Laryngoscopie. Mit 32 Holzschnitten und einer Steindrucktafel. Wien, 1866. Folded plate. 8°. 3794.57

TYNDALL, John. Address delivered before the British association assembled at Belfast. With additions. London, 1874. 8°. 3825.57
Chm. 5126.5

— Same. Revised, with additions by the author, since the delivery. New York, 1874. 12°. 3825.56

TYTLER, Christina C. Fraser. Mistress Judith. 2d edition. London, 1874. Illustrated. Sm. 8°. 17.61

UDINE, Giovanbattista da. Lacrimosa novella di due amanti genovesi. Ora nuovamente stampata. Livorno, 1869. 16°, l. p. 2771.50

Note. — "Uno dei sedici esemplari in carta sopra imperiale bianca."

UJFALVY DE MEZŐ-KÖVESD, Ch. E. de. Mélanges altaïques. Paris, 1874. 8°. 3047.73

ULRICI, Hermann. Shakspeare's dramatische Kunst. Geschichte und Charakteristik des Shakspeare'schen Dramas. 8te Auflage. [B. 2, 3, 2. Ausgabe.] Leipzig, 1868, 74. 3 v. Portrait. 8°. 6591.6

Contents. — Vol. I. Ueberblick über die Geschichte des englischen Dramas bis zum Zeitalter Shakspeare's; Shakspeare's Leben und Zeitalter; Shakspeare's dramatischer Styl im Verhältnis zur Kunst seiner Zeitgenossen. II. Shakspeare's Tragödien; Komödien; Historische Dramen. III. Ueber die Shakspeare zugeschriebenen Dramen von zweifelhafter Aechtheit; Geschichte des Shakspeare'schen Dramas in England; in Deutschland; Zusätze und Verbesserungen zum ersten und zweiten Bande („Shakspeare" oder „Shakspeare"? Die Sonettfrage, etc.).

UNDERWOOD, Francis Henry. A hand-book of English literature. British authors. Boston, 1874. 8°. 193.15

UNITED STATES. Congressional documents. Miscellaneous. Memorial addresses on the life and character of Charles Sumner. Washington, 1874. 1. 8°. **Rox.** 5020.8

Shelf No.

UNITED STATES, *continued*.

— Department of the interior. Patent office. General index of the official gazette and monthly volumes of patents. 1873. Washington, 1874. L. 8°. **Bri.** 167.120

— Official gazette, Vol. v. Washington, 1874. L. 8°. **Rox.** 6930.1

— Report of the commissioner. 1869. Washington, 1871. 8 v. 8°. **Bri.** 167.37

— Bureau of agriculture. Report of the commissioner, 1865, 67, 68. Washington, 1865-68. 3 v. 8°. **Rox.** 6422.2

— Post office department. Official postal guide. No. 1. Oct., 1874. New York [1874]. Sm. 8°. **Chm.** 1144.0

— Department of the treasury. Bureau of statistics. Special report on the customs-tariff legislation; with appendices. By Edward Young. Washington, 1874. 8°. *3643.58

— Department of war. Artillery tactics, United States army, assimilated to the tactics of infantry and cavalry. [By authority.] New York, 1874. 12°. 5969a.56

— Bureau of engineers. Geographical and geological explorations and surveys west of the one hundredth meridian. Report upon ornithological specimens collected 1871-73. Washington, 1874. 8°. *3905.55

URE, Andrew. A dictionary of chemistry, on the basis of Mr. Nicholson's; in which the principles of the science are investigated anew, and its applications to the phenomena of nature, medicine, mineralogy, agriculture, and manufactures, detailed. With an introductory dissertation. 1st American edition, with additions, notes, and corrections, by Robert Hare, assisted by Franklin Bache. Philadelphia, 1821. 2 v. 8°. *5985.5

UTRECHT psalter. The. Reports addressed to the trustees of the British museum, on the age of the manuscript. By E. A. Bond [and others]. With preface by A. Penrhyn Stanley. With three fac-similes. London, 1874. F°. *6110.13

VANLERY-RADOT, René. Journal d'un volontaire d'un an au 10e de ligne. Paris [1874]. 18°. 2627.84

VANDERDECKEN, pseud. The yacht sailor: a treatise on practical yachtmanship, cruising, and sailing. 4th edition. London, 1874. 8°. 3955.66

VAPEREAU, Guillaume. Dictionnaire universel des contemporains. 4e édition. [Added, Supplément.] Paris, 1870, 73. 2 v. in 1. L. 8°. **Rox.** K. R., E. 2.10

VARIN, A. and Eugène. The picturesque architecture of Switzerland; containing specimens of country houses taken from all parts of Switzerland. American edition, reproduced by the heliotype process. Boston, 1875 [1874]. 48 plates. 4°. 4091.51

Note. — This work is a translation of L'architecture pittoresque en Suisse, published in Paris in 1860.

VENTURI, Luigi. Le similitudini Dantesche ordinate illustrate e confrontate. Firenze, 1874. 16°. 4795.14

VERNE, Jules. Around the world in eighty days. Translated by George M. Towle. Boston, 1874. Illustrated. Sq. 16°. **Bri.** 114.88; **Chm.** 2017.25

— Dr. Ox's experiment, and other stories. Translated from the French. With illustrations. London, 1874. Sq. 16°. 1776.9

— Same. Boston, 1875 [1874]. Sq. 16°. 1776.6

— The field of ice. [Fiction.] With illustrations. London, 1875 [1874]. 8°. 1775.5; **E. B.** 323.37

— The mysterious island. Part first. Shipwrecked in the air. From the French. With illustrations. Boston, 1875 [1874]. 12°. 1775.1; **Bri.** 114.87
Chm. 2017.17; **E. B.** 323.36; **Rox.** 724.17; **S. B.** 334.1

VÉRON, Eugène. Histoire de l'Allemagne depuis la bataille de Sadowna. Paris, 1874. 18°. 2829.65

VILLA, Antonio and Giovanni Battista. I boschi nella Lombardia come prodotto di combustibile e di legname e come riparo a disastri meteorici. Modo di rimettere i medesimi, di conservarli e di difenderli dai guasti massime degli insetti. 3a edizione. Milano, 1873. 8°. 5996.4

VINET, Ernest. L'art et l'archéologie. Paris, 1874. 8°. 4076.55

VIOLETT-LEDUC, Eugène Emmanuel. How to build a house. An architectural novelette. Translated by Benjamin Bucknall. London, 1874. Illustrated. 8°. 4106.6

- Shelf No.
- VIOLETT-LEDUC, Eugène Emmanuel, *continued*.
 — The story of [the building of] a house. From the French by George M. Towle. Illustrated. Boston, 1874. 8°. 206.14; Bri. 124.150
 Chm. 3817.1; E. B. 287.7; Rox. 1513.3; S. B. 393.27
- VIVIEN DE SAINT MARTIN, Louis. Histoire de la géographie et des découvertes géographiques depuis les temps les plus reculés jusqu'à nos jours. Accompagné d'un atlas. Paris, 1873. L. 8°; atlas, F°. 2282.51; atlas *2290.54
- VOLCKHAUSEN, Ad. von. Why did he not die? After the German by Mrs. A. L. Wister. Philadelphia, 1873. 12°. Rox. 726.31
- VULPIAN, A. Leçons sur l'appareil vaso-moteur (physiologie et pathologie). Rédigées et publiées par H. C. Carville. Tome I. Paris, 1875 [1874]. 8°. 3806.54
- W., M. S. Choice receipts. Boston, 1874. 24°. 1199.10
- WADDINGTON, John. Congregational history, 1200-1700. London, 1869, 74. 2 v. 8°. 3523.52
 Rox. 5810.1
- Contents.* — Vol. I. 1200-1587. II. 1587-1700.
- WAGGONER, J. H. The atonement; an examination of a remedial system in the light of nature and revelation. 2d edition. Battle Creek, 1872. 12°. 3458.186
- WALCOTT, Mackenzie Edward Charles. Scott-monasticon. The ancient church of Scotland. A history of the cathedrals, conventual foundations, collegiate churches, and hospitals of Scotland. With steel engravings, ground plans, and a map. London, 1874. 4°. 3511.54
- WALKER, James. The reverend James Walker and his friends on the eightieth anniversary of his birthday, August 16, 1874. Cambridge, 1874. 8°. 2346.62
- WALKER, Thomas, *the younger*, b. 1784, d. 1836. The original. Edited by Blanchard Jerrold. London, 1874. 2 v. 2 portraits. Sm. 8°. 2558.56
- Note.* — A series of papers on miscellaneous subjects, issued weekly, in imitation of the Spectator, from May 20 to Dec. 2, 1835; preceded by biographical notices of the author and of his father, Thomas Walker, the elder.
- WALTON, Izaak, and COTTON, Charles. The complete angler; or, the contemplative man's recreation: being a discourse of rivers, fish-ponds, fish and fishing, written by Izaak Walton, and instructions how to angle for a trout or grayling in a clear stream, by Charles Cotton. With original memoirs and notes by Sir Harris Nicolas. And sixty illustrations from designs by Stothard and Inskipp. London, 1875 [1874]. 8°. 4008.62
- WANKLYN, J. Alfred. Tea, coffee, and cocoa: a practical treatise on the analysis of tea, coffee, cocoa, chocolate, maté (Paraguay tea), etc. London, 1874. 8°. 3978.58
- WARNER, Anna. Dollars and cents. [Fiction.] Philadelphia, 1871. 12°. E. B. 283.26
- WARNER, Susan. The flag of truce. By the author of the "Wide wide world." New York, 1875 [1874]. Illustrated. 16°. 1778.14
 Chm. 626.17; E. B. 345.15
- Melbourne house. By the author of the "Wide wide world." New York, 1874. 12°. Rox. 724.24
- Sceptres and crowns. [Juvenile.] By the author of the "Wide wide world." New York, 1875 [1874]. 16°. 1765.17; Chm. 626.5
 E. B. 244.33; Rox. 927.27; S. B. 136.31
- WARREN, Nathan B. The Lady of Lawford, and other Christmas stories. By the author of "The holidays." With illustrations by F. O. O. Darley. Troy [1874]. 12°. 1774.2
- WARREN, S. Edward. Manual of drafting instruments and operations. New York, 1872. Sm. 8°. 1203.12
- WASHBURN, Emory. Treatise on the American law of real property. 3d edition. Boston, 1868. 3 v. 8°. *3665.59
- WATSON, Emily H. Child-life in Europe: historical, mythological, fairy, and other stories; and a sequel to "Child-life in Italy." Boston, 1874. Illustrated. 16°. 1429.13
- Child-life in Italy: a story of six years abroad. By the author of "Child-life in Europe." Boston, 1874. Illustrated. 16°. 1662.4
- WEATHERLY, Frederick Edward. Elsie's expedition. With illustrations. London [1874]. Sm. 8°. 1429.8
- WEAVER, George S. Hopes and helps for the young of both sexes. New York, 1874. 12°. 128.10
- Shelf No.
- WEAVER, George S., *continued*.
 — Lectures on mental science according to the philosophy of phrenology. Illustrated. New York, 1874. 12°. 128.3
- WEHENEKEL, —. Éléments d'anatomie et de physiologie. Pathologiques générales. Nosologie. Bruxelles, 1874. 8°. 3794.59
- WEISSBACH, Albin. Tables for the determination of minerals by those physical properties ascertainable by the aid of simple instruments. Translated from the German. Enlarged and furnished with a set of mineral formulas, a column of specific gravities, and one of the characteristic blowpipe reactions. By Percival Frazer, Jr. Philadelphia, 1875 [1874]. Sm. 8°. 7909.15
- WELLINGTON, Arthur M. Methods for the computation from diagrams of preliminary and final estimates of railway earthwork. New York [1874]. 2 v. Text, Sm. 8°. Plates, F°. 4018.62
 Plates *4010.61
- WERNER, Ernst. Bound by his vows; or, at the altar. From the German by J. S. L. Philadelphia [1874]. 12°. S. B. 220.3
- Broken chains. Translated by Frances A. Shaw. Boston, 1875 [1874]. 8°. 1772.12
 Bri. 18.140; Chm. 2026.3; E. B. 291.66; Rox. 732.36
 S. B. 221.46
- Glück auf! [Fiction.] Leipzig, 1874. 2 v. in 1. Sm. 8°. 2025.9
- WESKE, Michael. Untersuchungen zur vergleichenden Grammatik des finnischen Sprachstammes. Leipzig, 1873. 8°. 2387.53
- WESSELY, J. E. Iconographie Gottes und der Heiligen. Leipzig, 1874. Illustrated title-page. 8°. 4074.53
- Note.* — This work is an alphabetical list of the principal saints, with a brief biography, the day of their festivals, the attributes by which they are designated, and the principal artists who have represented them.
- WESTROPP, Hodder M. A manual of precious stones and antique gems. London, 1874. Illustrated. 16°. 3868.56
- WHEELER, J. Talboys. History of India from the earliest ages. Vol. III. London, 1874. 8°. 5042.12
- Contents.* — Vol. III. Hindú. Buddhist. Brahmanical revival.
- WHEELER, William Adolphus. [Review of the] Concordance to Shakespeare's poems, by Mrs. Horace Howard Furness. [Reprinted from the North American review for October, 1874.] Boston, 1874. [No title-page.] 8°. 6395.4
- WHEILDON, William W. Contributions to thought. Concord, 1874. 12°. 1836.4; Chm. 5117.6
- WHITNEY, Adeline Dutton Train. Mother Goose for grown folks. A new, revised, and enlarged edition. Illustrated. Boston [cop. 1870]. vi, 144 pp. 12°. E. B. 225.1
- WHITNEY, William Dwight. Oriental and linguistic studies. 2d series. The East and West; Religion and mythology; Orthography; Phonology; Hindu astronomy. New York, 1874. Sm. 8°. 4956.51; Bri. 153.51
- WHITTIER, John Greenleaf. Hazel-blossoms. [Poems.] Boston, 1875 [1874]. Illustrated. 12°. 1359.23
 Chm. 6625.4; E. B. 226.24; Rox. 1615.24
 S. B. 257.29
- WHITTINGHAM, Ferdinand, *editor*. A memoir of the services of lieutenant-general Sir Samuel Ford Whittingham, colonel of the 71st Highland light infantry. Derived chiefly from his own letters and from those of distinguished contemporaries. London, 1868. Portrait. 8°. 2542.53
- WILBERFORCE, Samuel. Little wanderers, and other Sunday stories. New York, 1874. Illustrated. 12°. S. B. 133.5
- WILKINSON, William Cleaver. A free lance in the field of life and letters. New York, 1874. 12°. 1836.5
- Contents.* — Literary and ethical quality of George Eliot's novels; Mr. Lowell's poetry; Mr. Lowell's "Cathedral"; Mr. Lowell's prose; Mr. Bryant's poetry; Mr. Bryant's Hild; History of the Christian commission as a part of church history; Character and literary influence of Erasmus.
- WILLIAMS, Francis Stanton. English into French. A book of practice in French conversation. 10th edition. New York [cop. 1860]. Sm. 8°. Rox. 2015.6
- WILLIAMS, Rowland. Life and letters. With extracts from his note books. Edited by his wife [Ellen Williams]. London, 1874. 2 v. Portrait. 8°. 2545.53
- Contents.* — Vol. I. 1817-1860. II. 1860-1870.

- | | Shelf. No. | | Shelf. No. |
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| WILLIAMS, William. The principles and practice of veterinary medicine. Edinburgh, 1874. Col. plate. 8° | 4005.61 | WOOLSON, Abba Goold, <i>editor</i> . Dress-reform: lectures delivered in Boston, on dress as it affects the health of women. With illustrations. Boston, 1874. 16° | 1159.32; 3768.63; Bri. 111.19
Chm. 4435.3; E. B. 203.26; Rox. 1537.19
S. B. 39.25 |
| WILLIS, Julia A. What a boy! What shall we do with him? What will he do with himself? Who is to blame for the consequences? Philadelphia, 1875 [1874]. 12° | 1776.5 | <i>Contents.</i> —Lecture 1. By Mary J. Safford Blake; 2. By Caroline E. Hastings; 3. By Mercy B. Jackson; 4. By Arvilla B. Haynes; 5. By Abba Goold Woolson. | |
| WILLIS, Contents. <i>pseud.</i> See TILTON, S. W. | | WOOSTER, David, <i>editor</i> . Alpine plants. 2d series. London, 1874. 54 plates. L. 8° | 3842.53 |
| WILSON, Henry. History of the rise and fall of the slave power in the United States. Vol. 2. Boston, 1874. L. 8° | Rox. 5012.9 | WORDSWORTH, Dorothy. Recollections of a tour made [with Coleridge and W. Wordsworth] in Scotland, A. D. 1803. Edited by J. C. Shairp. New York, 1874. 16° | S. B. 847.27 |
| WILSON, James Grant. Memorials of Andrew Kirkpatrick and his wife Jane Bayard. New York, 1870. Portrait. 8° | 2342.60 | WORTH, R. N. The history of Plymouth [Eng.] from the earliest period to the present time. 2d edition. Plymouth, 1873. Sm. 8° | 2498.8 |
| WICHELL, Alexander. Sketches of creation. A popular view of some of the grand conclusions of the sciences in reference to the history of matter and of life. With illustrations. New York, 1874. 12° | Rox. 1523.23 | XENOPHON. The anabasis. Translated by Edward Spelman. New York, 1867. 2 v. Portrait. 16° | S. B. 403.25 |
| WITHEROW, Thomas. Derry and Enniskillen in 1690: the story of some famous battle-fields in Ulster. Belfast, 1873. Illustrated. Sm. 8° | 2429.51 | YACHT club series. See ADAMS, William T. | |
| WOLLSCHLÄGER, C. S. Handbuch der allgemeinen Literaturgeschichte. Eisenach [1874]. L. 8° | 2194.10 | YACHT sailor, The. See VANDERDECKEN, <i>pseud.</i> | |
| WONDER-WORLD. A collection of fairy tales, old and new. Translated from the French, German and Danish. With 4 coloured illustrations, and numerous woodcuts, by L. Richter, Oscar Pietsch and others. London, 1875 [1874]. Sm. 8° | 1429.9 | YALE COLLEGE, New Haven. Catalogue of officers and students, 1874, 75. New Haven, 1874. 8° | *4387.39; Chm. 1145.0 |
| WOOD, Ella Price. Clara Lake's dream. By Mrs. Henry Wood. [Fiction.] Philadelphia, N. D. 8° | E. B. 321.58 | YATES, Edmund. Running the gauntlet. Boston, N. D. 8° | E. B. 291.49 |
| — Danesbury house. By Mrs. Henry Wood. [Fiction.] New York, 1860. 12° | S. B. 233.34 | YOUNG America abroad. 2d series. See ADAMS, William T. | |
| WOOD, John George. Insects abroad. Being a popular account of foreign insects, their structure, habits, and transformations. Illustrated. London, 1874. 8° | 3892.51 | Z., G. Ricordo del giubileo pontificale di Pio IX. Milano, 1871. 8° | 5559.13 |
| — Man and beast, here and hereafter. Illustrated by anecdotes. London, 1874. 2 v. 8° | 1178.12 | ZANELLI, Domenico. La biblioteca vaticana dalla sua origine fino al presente. Roma, 1857. 8° | 6125.27 |
| — Out of doors: a selection of original articles on practical natural history. London, 1874. Illustrated. Sm. 8° | 1178.11 | ZANTEDERCHI, Francesco. Trattato del magnetismo e della elettricità. 2a edizione, con sette tavole in litografia. Milano, 1846. 2 v. 16° | 3800.8 |
| — Trespassers. Showing how the inhabitants of earth, air and water are enabled to trespass on domains not their own. With numerous illustrations. London, 1874. 8° | 3823.57 | ZELLER, Eduard. David Friedrich Strauss in his life and writings. Authorized translation. London, 1874. 8° | 2849.60 |
| WOODRUFF, Julia Louisa Matilda. Holden with cords. [Fiction.] By W. M. L. Jay [<i>pseud.</i>]. New York, 1874. 8° | E. B. 843.40 | ZIEMSEN, Hugo Wilhelm von, <i>editor</i> . Cyclopaedia of the practice of medicine. A. H. Buck, editor of the American edition. Vol. I. New York, 1874. L. 8° | 3712.53 |
| WOODVILLE, Jennie, <i>pseud.</i> Edith's mistake; or, left to herself. [Fiction.] Philadelphia [1874]. 16° | 1738.1 | <i>Contents.</i> —Vol. I. Acute infectious diseases. By [C.] Liebermeister, [H.] Lebert, [F.] Haenisch, [G.] Heubner, and [M. J.] Oertel. Translated by R. H. Fitz, C. P. Putnam [and others]. | |
| WOOLSEY, Sarah Chauncey. Mischief's Thanksgiving, and other stories. By Susan Coolidge [<i>pseud.</i>]. With illustrations. Boston, 1874. 12° | E. B. 29.49; Rox. 938.11; S. B. 137.35 | | |

Pamphlets Solicited and Exchanged.

The collection of pamphlets belonging to the Library is now all arranged; and many of them are in bound volumes, and are catalogued. It is intended in future to keep no pamphlets unbound, except in order to complete sets or series. These will be put on the shelves in boxes, and for the box the bound volume will be substituted, when the needful numbers are procured. *Solicitations are renewed for lots of pamphlets, which will be sent for, on receiving information that they are ready.* The chances are, that any miscellaneous lot will contain a fair proportion of the very pamphlets wanted, and the others will avail in exchange. The number of duplicate pamphlets is now upwards of 30,000, all arranged, and ready to be exchanged for others not belonging to the Library. With distant libraries, the following method of exchange has been found the most convenient; if they will send 1,000 pamphlets printed in their state, or in a given locality, this Library will send 1,000 printed in Massachusetts, or in some other locality. Each may acquire some duplicates, but a great part will probably be fresh accessions.

Important Notice to Card-holders.

The rule requiring immediate notice of change of residence or address is not observed as it should be. The ramification of the Library system through its Branches renders the omission to do so a serious matter, both as regards trouble and expense. It is hoped that it will not be necessary to exact the penalty of forfeiture of card. It has also become necessary that residents in out-lying districts of the city, where the numbering of houses does not exist, should give as exactly as possible the locality of their houses.

Memoranda.

. The books, etc., were removed to the quarters for the Dorchester Branch, in the new city building at Field's Corner, January 7th; and the greater part of the month will probably be occupied in shelving the books (nearly 4,000 in number), in preparing shelf lists and otherwise arranging for the opening. The Reading Room will have twenty-one different current periodicals, and may be opened before the delivery of books begins. Dorchester applicants for cards can, after the opening takes place, register their names at the Branch, as well as at the Central Library; but they cannot register at one place after they have already done so at the other, and cards issued at any of the libraries are good at the Dorchester Branch, provided there are no books checked on them from any other of the popular departments. The Catalogue of the Dorchester Branch will go to press as soon as the books are arranged, and as soon as a sheet is printed it will be posted on the Bulletin board, and the circulation begin. The printed Bulletins, for April, 1875, and subsequently, will contain such additions as shall be made to the Branch, supplementing the catalogue, and be identified by the abbreviation, Dor., against the shelf numbers. Miss Mary G. Coffin will have charge of the branch, as librarian, and be assisted by Miss Esther B. Whiton. Mr. Davenport, the janitor of the building, will act in that capacity for the library. Public announcement will be made of the dedicatory services, which will probably take place in the Rev. Dr. Hall's church.

. The great loss which the Library sustained in the death of Mr. William A. Wheeler, the Assistant Superintendent, and head of the Catalogue Department, just after the issue of the last Bulletin, threw temporary obstacles in the way of the progress which was making in the extra catalogue work of the library; but the labor of revising the Ticknor catalogue has been resumed, and will be prosecuted with all the rapidity consistent with the character of the work, and the demands of the general service of that department.

. Since the gift of the Tostl engravings, in October, 1869, the Fine Arts Room has been occupied most of the time as an extra work-room, but now that the books for the Dorchester Branch have been removed, and a room for such work has been provided in the new addition to the building, there will probably be no necessity, hereafter, of closing the Art Room to the public.

. Obstructions to the use of the Bates Hall began Sept. 1st, 1874, by reason of the erection of a stage for the decorators, and the bulletin stand and card catalogue were necessarily removed, having the effect of reducing the use of this department about one quarter. This was the state of the case till early in December, when the staging was removed and the appliances restored, whereupon the circulation resumed an extent greater than prevailed in any previous year at the same season. The work of painting the alcoves was proceeded with gradually, so as to interfere with the use of the books as little as possible, and occupied another month. Additional cases for the Public Card Catalogue will be put in place during the present month, when room will be obtained for inserting in its alphabet an accumulation of cards, showing titles and cross references from the back printed catalogues. When this latter work is all completed, this Public Card Catalogue will present the very desirable condition of showing all books in the Central Library in one and the same alphabetical catalogue.

. It is hoped to have the new Patent Room ready for the public in a few weeks. The recent fire in Waltham street burnt up some fixtures and kiln-dried stock, intended to furnish the same, and delay in its completion resulted.

Books Recommended, and Books Received.

Any person desiring a book not in the possession of this Library may ask, on blanks furnished for the purpose, that it may be purchased; and the assurance is given, that the book will be procured as soon as possible, unless there is some reason for not buying it; and, on its arrival, it will be retained three days for the person recommending it, to whom due notice will be sent by mail. *It is not intended, however, to allow applicants to secure the first reading of popular books by recommending them before publication;* as such books are purchased irrespective of all recommendations.

The right book may fail to come, if this application is not *legibly* filled in, and correctly, as regards title, author, etc.; and there may be delays in ordering, if obscure penmanship or insufficient or erroneous data render the labor of verification fruitless or uncertain.

Foreign books (even though with American title-pages), to avoid duties and to gain an increased discount, must be bought through agents abroad, and six or eight weeks, or a longer time must elapse before their arrival. Additional delays take place when the book needs to be bound, as is usually the case with continental publications, or when recommendations are received just after the despatch of orders, particularly as regards foreign books.

When the book is out of print (and books still standing in current catalogues are often so) no positive assurance of its speedy procurement can be given. The judgment of the necessity of buying duplicates must be based upon the Library's records of circulation. *Bates Hall books are not duplicated;* but other copies, or copies of cheaper editions, are sometimes put in the popular departments.

If the books are recommended by those not holding cards, no claim for special use can be established, even if they are bought on such recommendation.

City Documents Wanted.

The documents of the City of Boston for 1840, 1841, and 1842, one volume each, are wanted for the City Hall file, and word may be sent to GEORGE COOLIDGE, *Superintendent of Printing*, City Hall.



BULLETIN

No. 33.

APRIL, 1875.

Board of Trustees.

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JOHN T. CLARK,	43 Commonwealth Avenue, ...	<i>Alderman</i> ,	Term expires 1875
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DAVID P. KIMBALL,	37 Hancock Street,	<i>Councilman</i> ,	" " 1875
WILLIAM W. GREENOUGH,	24 West Street,	<i>At Large</i> ,	" " 1875
GEORGE S. HILLARD,	62 Pinckney Street,	"	" " 1875
SAMUEL A. GREEN,	25 Kneeland Street,	"	" " 1876
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Days and Hours, etc.

All departments are open every secular day, except the five legal holidays, — February 22, Fast Day, July 4, Thanksgiving, and Christmas, — and such other days as the Trustees may direct. The Reading Rooms for Periodicals are open on *Sundays* at 2 P. M. and close at the Central Library at 10 P. M.; and at the Branches at 8 or 9 P. M.

	Hours.	Vols.	Periodicals in R. R.
Bates Hall,	9 to 6	173,000	
Newspaper Room,	winter; 9 to 7	2,500	
Duplicate Room,	summer.	10,000	
<i>Popular departments,</i>			
<i>vis. —</i>			
Lower Hall,	9 to 9*	35,000	446
Charlestown Branch, ..	9 to 8†	17,000	85
Brighton Branch,	9 to 8†	11,000	24
East Boston Branch, ..	9 to 8†	8,500	47
Roxbury Branch,	9 to 9	8,500	75
South Boston Branch, ..	9 to 9	6,800	54
Dorchester Branch, ...	9 to 8†	4,000	24
Totals,		276,300	755

* Books are received after 8.30 A. M.

† Keep open till 9 P. M. Saturdays.

Persons Admitted to Use the Libraries.

I. *To use periodicals or books in the buildings.* Any person above the age of 14 years may use the Reading Room for periodicals, and may make use of the books within the buildings, without previous registration.

II. *To take books away from the buildings.* All citizens and residents of Boston above the age of 14 years; all non-resident Clergymen and Teachers having regular professional occupation in the city; and all pupils attending the Girls' High and Normal Schools, are entitled to a full use of the Library. All these must sign the application card, and give the name of a citizen, who may be consulted, if necessary. *The registration takes place in the Lower Delivery Hall of the Central Library, and at the several Branches.*

III. *Non-residents.* Non-resident members of educational institutions in the city and other non-residents (when specially permitted, in consideration of the advancement of the public interests) may take books for home use, in accordance with the conditions imposed in each case by the Trustees.

Bates Hall books can be applied for at the several Branches, and when the word comes to the Central Library, if found on the shelves, they will be sent to the Branch by the return express box.

For further particulars see Handbook for Readers, distributed gratis.

CATALOGUES.

Note.—Copies of the printed Catalogues are always accessible on the tables of the Bates Hall, at the Clerk's desk in the Lower Delivery Hall, and at the Branches.

A limited number of copies of the INDEX and SUPPLEMENT of the Bates Hall circulate like other books.

Bulletins.

A fresh list of accessions is posted almost daily in each Library. That for the Bates Hall shows all the books added to the Central Library, and for the few days that elapse before titles appear in print on the Bulletin board, the important new books are displayed (with the shelf-numbers attached) in a glass case at the Desk. The lists for the Lower Hall and for the Branches show only the books added to those departments.

The printed quarterly Bulletins reached the end of the first volume with No. 19, and the present, No. 33, is the fourteenth number of the second volume. For sale (excepting those out of print) at 2 cents each. Books with numbers below 2110 are in the Lower Hall; above 2110 in the Bates Hall. Those with E. B., S. B., Rox., Chn., Brl., or Dor. prefixed to the number are respectively in the East Boston, South Boston, Roxbury, Charlestown, Brighton, or Dorchester Branches.

Bates Hall of the Central Library.

I. THE INDEX of 1861. (Includes the Bowditch Library.) Royal octavo, 902 pages. *Out of print.*

II. THE SUPPLEMENT of 1866. (Includes the Parker Library.) Royal octavo, 718 pages. *For sale at \$2.00.*

III. THE CATALOGUE OF THE PRINCE LIBRARY. Royal octavo, 160 pages. *For sale at \$1.00.*

IV. THE CONSOLIDATED BULLETIN (kept near the Desk). Combines in one alphabet the titles contained in the thirty-three printed Bulletins which have been issued since October, 1867, and shows the more important books added to the Bates Hall since August 31, of that year; also, all books added to the Lower Hall since the issue of the first editions of the several Finding Lists; and all books added to the Branches since the issue of their respective catalogues. It has no entries under subjects.

V. PUBLIC CARD CATALOGUE. The printed cards, together with those in manuscript in the same drawers, show the books added to the Bates Hall since 1866. Those in large print show also the books added to the Lower Hall since October 1, 1871, and contain all needful cross-references, under subjects, etc.; those in manuscript do not contain such cross-references, but only main entries, under authors, etc. It is the intention, however, to embody the titles of the Manuscript Cards in this Printed Card Catalogue, with the necessary cross-references, as rapidly as possible. The titles in small print from the printed Catalogue of the Prince Library, and from Lower Hall Class List No. III, have been inserted in their proper alphabetical places, and some progress has been made in embodying with them, in the same way, the titles from the Bates Hall Index and Supplement, and from the various Bulletins (Nos. 11-19 have already been embodied, as well as the first half of the Bates Hall Supplement) and other Lower Hall Class Lists. When this work is finished the public will have access in one alphabet to a catalogue of all the books in the Central Library. Until this is done, the visitor will have to search in various printed alphabets in book form and in the manuscript part as well as in the printed part of this Card Catalogue.

VI. THE OFFICIAL CARD CATALOGUE, which can be consulted, in cases of need, upon application, supplements the printed Index and Supplement, and supplies full cross-references to that part of the Public Card Catalogue which is at present in manuscript.

Engravings.

A List of the Portraits in the Tostl Engravings has been printed, but the edition is now exhausted. Bulletins 13 and 15 contain a list of that portion of the same collection which is in bound volumes, embracing nearly 5,100 prints; Bulletin 21 contains a list of the framed engravings, not portraits,

in the Bates Hall; and a separate Supplementary List completes the cataloguing of the entire collection. A Consolidated Catalogue is in charge of the Curator, as also a numerical catalogue of the engravings in frames.

Lower Hall of the Central Library.

I. FICTION AND JUVENILES. 6th edition, August, 1871, 76 pages. *Price 15 cents.*

Note.—AN INDICATOR FINDING LIST, or manuscript List of the numbers on the Indicator and of the titles of the books corresponding to them, has been prepared as subsidiary to this Class List, and may be found at the Clerk's desk.

II. ARTS, SCIENCES, AND PROFESSIONS. 2d edition, September, 1871, 71 pages. *Price 10 cents.*

III. HISTORY, BIOGRAPHY, AND TRAVELS, with notes for readers. 2d edition, July, 1873, 304 pages. *Price 50 cents.*

IV. FRENCH, GERMAN, AND ITALIAN BOOKS. 1st edition, September, 1867, 45 pages. *Price 2 cents.*

V. POETRY, DRAMA, COLLECTIONS, AND MISCELLANIES. 1st edition, August, 1870, 128 pages. *Price 30 cents.*

VI. A CARD CATALOGUE, containing only the titles of works (not anonymous) which have been added to the Lower Library since the issue of the various Class Lists, has been placed at the Clerk's desk in the Distributing Hall. In the printed Bulletins, such works are entered only under the names of their authors. These printed entries have been cut out of the various Bulletins, and inserted in alphabetical order in a book, which is in the custody of the Clerk, and which can be consulted on application to him. This CONSOLIDATED BULLETIN, therefore, and the Card Catalogue, taken together, show all the additions, both under author and title, which have been made to the Lower Hall since the publication of the several Class Lists.

OBSERVE. Many books properly belonging to the classes of the preceding Lists will be found in No. V, because they form one of a series or collection.

Branches.

Catalogues are for sale;—East Boston, 10 cents; South Boston, 10 cents; Roxbury, 30 cents; Dorchester, 30 cents; Charlestown, 25 cents each, parts 1 and 2; and Brighton, 25 cents, for the main Catalogue (including first Supplement), and 5 cents for each of the two subsequent Supplements.

The Bulletins since the issues of the Branch Catalogues, constitute supplements to those several lists.

Index to Historical Fiction.

A list of books in prose fiction, of poems and of dramas, illustrating historical eras and persons, and arranged by countries in chronological order, giving indications of authors and titles, so that the work can be found by the catalogues, is for sale at 10 cents.

Central Periodical Reading Room.

A List of Periodicals currently received (nearly 800 in number, of which about one-half are kept in the Reading Room) is for sale at 5 cents.

The Catalogue System.

Books are found by—

I. *The title.* If this is not clearly indicative of the subject of the work, search for it under the first word not an article. Otherwise, the subject should be looked for rather than the title.

II. *The author.* Find this in its proper alphabetical place. If the name is a fictitious one, there will be a reference from it to the real name.

III. *The subject.* Find this under the most specific head, and consult other heads referred to there; but observe that these references are not to more general subjects, inasmuch as it is left to the intelligence of the user to look for matter pertaining to the horse, for example, under such general heads as Natural History, Animals, Quadrupeds, and Mammals, books on which general topics have, almost as a matter of course, chapters or sections on particular animals. Again, books on the same subject will sometimes be found under different heads, where the terms are synonymous, or nearly so (as Coins and Numismatics), but in such cases cross-references from one to the other will always assist the searcher.

For an extended account of the Catalogues see "Handbook for Readers."

LIST OF THE MORE IMPORTANT BOOKS PLACED IN THE LIBRARY, OR NEWLY LOCATED, DURING JANUARY, FEBRUARY, AND MARCH, 1875.

ABBREVIATIONS, ETC.

Shelf-numbers 2110 and upwards indicate books in Bates Hall.
Shelf-numbers below 2110 indicate books in the Lower Hall.

E. B., East Boston Branch.
S. B., South Boston Branch.
Rox., Roxbury Branch.
Chm., Charlestown Branch.
Brl., Brighton Branch.
Dor., Dorchester Branch.
N. R., Newspaper Room.
R. R., Reading Room.
M. S., Map Stand.

Cap., Copyrighted.

[] Enclose corrections or explanations.

— Stands for the preceding heading.

- Stands for a subordinate heading.

+ Additional pages not numbered.

() Enclose names not usually retained.

) Permission of Superintendent required to take book out.
Not attached to Lower Hall copies of the same book.

* * Book cannot leave the Library.

* * * Permission of Trustees required to take the book out.

* * *Friends of the Public Library will confer a favor, if they will kindly communicate to the Superintendent the correction of any error they may discover in this List, or the authorship of any works treated as anonymous, or the name of any person entered only under initials or under a pseudonym.*

- Shelf. No.
- A. L. O. E.**, *pseud.* See TUCKER, Charlotte.
- ABBOTT**, Edwin Abbott. How to write clearly. Rules and exercises on English composition. From the 10th English edition. Boston, 1875. 16^o 1409.19
- ABBOTT**, Lyman. A dictionary of religious knowledge. With maps and illustrations. Edited by L. Abbott, assisted by T. J. Conant. New York, 1875. 8^o *3531.50
- Note.*—Mr. Abbott is the responsible editor of this work. It was read in proof by the Rev. Dr. Conant.
- ACADEMIA** española. *Madrid.* Gramática de la lengua castellana. Nueva edición, corregida y aumentada. Madrid, 1874. 8^o *D.232.21
- ADAMANUS**, or **ADAMNANUS**, *abbot of Iona.* Life of Saint Columba. founder of Hy. Edited by William Reeves. Edinburgh, 1874. Map. Folded sheet. [HISTORIANS of Scotland. Vol. VI.] 8^o 4526.4
- ADAMS**, Francis Ottiwell. The history of Japan. Vol. II. London, 1875. 8^o 3016.3
- ADAMS**, John Quincy. Memoirs, comprising portions of his diary from 1795 to 1848. Edited by Charles Francis Adams. Vol. IV, v. Philadelphia, 1875. 2 v. 8^o 2343.51; 2343.52; **Brl.** 58.72 **Chm.** 8426; **E. B.** 193.13; **Rox.** 5021.10; **S. B.** 162.6
- ADAMS**, William H. Davenport. The monsters of the deep: and curiosities of ocean life. A book of anecdotes, traditions, and legends. London, 1875 [1874]. Illustrated. Sm. 8^o 1176.19
- Note.*—"The present volume is founded on M. Armand Landrin's 'Les monstres marins.' To the particulars accumulated by M. Landrin, the translator has added numerous facts and details gathered in the course of his own reading."—*Pre/ace.*
- ADAMS**, William T. Young America abroad. 2d series. Cross and crescent; or, Young America in Turkey and Greece. Boston, 1873. Illustrated. 16^o **Chm.** 7224
- ADELER**, Max, *pseud.* See CLARK, Charles Heber.
- ADLER**, Georg J. A dictionary of the German and English languages. New York, 1874. 2 v. in 1. 8^o **E. B.** *R.R., D.9
- A progressive German reader. New York, 1852. 12^o **Rox.** 2025.2
- ADON**, *pseud.* Through storm and sunshine. [Poems.] With illustrations. London, 1875. 18^o 2568.53
- ÆSCHYLUS** [outlined and explained]. See COPELSTON, Reginald Stephen. **S. B.** 403.26
- AGASSIZ**, Louis (Jean Rodolphe), and **GOULD**, Augustus Addison. Principles of zoölogy. With illustrations. Part I. Comparative physiology. New edition. Boston, 1875. 12^o 1149.16

- Shelf. No.
- AINSWORTH**, William Harrison. Rookwood: a romance. Revised, corrected, and illustrated with a new preface, and notes. London, 1837. Engraved title-page. Plate. Sm. 8^o *4578.06
- AIRD**, David Mitchell. The civil laws of France to the present time. Supplemented by notes illustrative of the analogy between the rules of the Code Napoléon, and the leading principles of the Roman law. London, 1875. Sm. 8^o 5618.33
- ALABASTER**, Henry. The wheel of the law. Buddhism illustrated from Siamese sources. London, 1871. Folded plate. 8^o 3485.66
- Contents.*—The "Modern Buddhist," or the ideas of a Siamese minister of state on his own and other religions; A life of Buddha, translated from the Siamese; The Phrabat; or, Siamese footprint of Buddha.
- ALDEN**, Isabella M. Julia Ried: listening and led. By Pansy [*pseud.*]. Cincinnati, 1873. Sm. 8^o. 1776.12 **E. B.** 348.25
- ALDRICH**, M. Almy. History of the United States marine corps. From official reports and other documents compiled by Richard S. Collum. Boston, 1875. 8^o 3955.27; **Chm.** 2723.18
- ALLEN**, Marcus. The gold coast; or, a cruise in West African waters. With an appendix. London, 1874. Sm. 8^o 3059.8
- ALLIES**, T. W. The formation of Christendom. 1st, 2d series. London, 1865, 69. 2 v. 8^o 3452.62
- AMBLER**, James Arthur. Worcester illustrated. [*Anon.*] Worcester, 1875. 56 pp. 8^o 4454.28
- AMERICAN** educational annual. The. A cyclopædia, or reference book for all matters pertaining to education. Vol. I. New York, 1875. 8^o *3595.64
- AMERICAN** pharmaceutical association. Proceedings at the 22d annual meeting, 1874. Also the constitution and roll of members. Philadelphia, 1875. Portrait. Illustrated. 8^o *5763.1
- AMERICAN** public health association. Public health. Reports and papers presented, 1873. New York, 1875. Maps. Illustrations. 8^o *3762.51
- AMES**, Mary Clemmer. Elrene; or, a woman's right. New York, 1871. 8^o **Rox.** 711.17
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 — Methodius, *bishop of Tyre*, and others. Writings. Vol. 14 of 5497.8; *Rox.* Vol. 14 of 6322.4
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- BARCLAY, George Lippard. Little Cuba; or, circumstantial evidence. Philadelphia [cop. 1873]. Illustrated. 8°. *Rox.* 710.36
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- Note.*—A satire suggested by the Greville memoirs. It contains allusions to current political events in the United States.
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- Contents.*—Vol. VII. Book of Job. Rhythmical version, by T. Lewis; Commentary by O. Zöckler; From the German, with additions, by L. J. Evans; General introduction to the poetical books, by P. Schaff.
- *Old Testament. Job. English.* The book of the patriarch Job, translated from the original Hebrew. Prefixed an introduction, on the history, times, country, friends, and book of the patriarch. Appended a commentary, critical and exegetical. By Samuel Lee. London, 1837. 8°. 5414.9
- *Job. French.* Le livre de Job. Traduit de l'Hebreu par Ernest Renan. Étude sur l'âge et le caractère du poëme. 3e édition. Paris, 1865. 8°. 3425.58
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- Note.*—“Meditations on ‘The order for the burial of the dead,’ in the book of Common prayer.”—*Preface.*
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- — — Report of the commission appointed to revise the city charter; with a draft of a new charter. Boston, 1875. 8°. 6350a.54; Chm. **R.R.
- — — *Journals, reports, etc.* Annual report of the school committee, 1864, 65, 68. Boston, 1864-68. Illustrated. 3 v. 8°. Chm. 2200.0
- — — Report by the commission to investigate the annexation of certain neighboring cities and towns. Boston, 1873. Map. 8°. Bri. 171.32
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- — — Twenty-ninth semi-annual report of the superintendent of public schools. Boston, 1874. 8°. Rox. 6924.6
- — — *Miscellaneous documents.* Documents for 1874. Boston, 1875. 3 v. 8°. 6353.1; Chm. **R.R.
- Note.*—Vol. I contains also a general index to documents from 1834 to 1874.
- — — The inaugural address of S. C. Cobb, mayor, Jan. 5, 1874. Boston, 1874. 8°. Rox. 6923.11
- — — Index to the city documents. 1834 to 1874. [Compiled by James M. Bugbee. Boston, 1875.] 8°. 6354.2; B. H. Desk. A.35; Chm. **R.R.
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- BOUFFLERS, Stanislas, chevalier de. Correspondance inédite. See SABRAN, F. E. de J. de Mauville. 2642.63
- BOUTARIC, Edgar (Paul). Correspondance secrète inédite de Louis XV sur la politique étrangère avec le comte de Broglie, Terrier, etc. et autres documents relatifs au ministère secret, précédés d'une étude sur le caractère et la politique personnelle de Louis XV. Paris, 1866. 2 v. 8°. 2642.60

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- BOYCE, Allen P.** Modern ornament and interior decorator. A complete and practical illustration of the art of scroll, arabesque, and ornamental painting. Boston, 1874. Plates. F°, oblong. 8072.37
- BOYSEN, Hjalmar Hjorth.** Gunnar: a tale of Norse life. Boston, 1875. Sq. 16°. **E. B.** 306.22
- BRADDO, Mary Elizabeth.** Lost for love. Leipzig, 1874. 2 v. in 1. Sq. 16°. **E. B.** 321.61
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- Contents.*—Vol. I. Accipitres, or diurnal birds of prey. By R. Boudler Sharpe.
- Department of Greek and Roman antiquities. Greco-Roman sculptures. London, 1874. Sm. 8°. 8079.26
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- BROWNE, Causten.** A treatise on the construction of the statute of frauds, as in force in England and the United States, with an appendix containing the existing English and American statutes. 3d edition. Boston, 1870. 8°. . . 3662.52
- BROWNING, Robert.** Balauston's adventure: including a transcript from Euripides. Boston, 1871. 12°. 357.21 and 2568.52
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- Note.*—The letter press description is by Oliver B. Bunce and others. The introduction only is by Bryant.
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- BULWER-LYTTON, Edward (George Earle) Lytton, lord Lytton.** Godolphin. A novel. New York, 1873. 8°. 1773.1
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- BURCKETT, Florence.** Wildmoor. A novel. Philadelphia, 1875. 12°. 1774.16; **Rox.** 532.2
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- BURNS, Anthony.** [Various newspaper slips on the kidnapping of Anthony Burns, a fugitive slave, also on the removal of Edward G. Loring from the office of judge of probate, etc.] v. r., 1854-58. 4°. *6292.51
- Note.*—This collection was made, and arranged in the form of a scrap-book, by Theodore Parker, whose autograph and manuscript notes it contains.
- BURNS, Robert.** The Burns calendar: a manual of Burnsiana; relating events in the poet's history, names associated with his life and writings, a concise bibliography, and a record of Burns relics. Kilmarnock, 1874. Portrait. 4°. *2440a.52
- BURY, Thomas Talbot.** Rudimentary architecture. 6th edition, with numerous additional engravings. London, 1874. 12°. 4109.7
- BUTLER, Arthur Gardiner.** Lepidoptera exotica, or descriptions and illustrations of exotic lepidoptera. London, 1874. 64 colored plates. 4°. 3891.53
- BUTLER, William F.** The wild North land: being the story of a winter journey, with dogs, across northern North America. With illustrations and route map. 4th edition. Philadelphia, 1874. Portrait. Sm. 8°. **E. B.** 236.18
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- C, T.** Prince Perindo's wish. A fairy romance for youths and maidens. Illustrated by A. C. Edinburgh, 1874. 8°. 1419.28
- CADET, —.** Des cimetières de Paris et de la crémation. Discours. Paris, 1874. 4°. 3972.51
- CADY, Daniel Reed.** A discourse commemorative of the character and life of James Tomb McCollom, Dec. 13, 1874. Boston, 1875. Portrait. 12°. 2349.71
- CÆSAR, Caius Julius.** The commentaries of Cæsar [outlined and explained]. See Trollope, Anthony. **S. B.** 403.22
- CALDERWOOD, Henry.** On teaching, its ends and means. New York, 1875. 16°. 3598.63
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- CAMPBELL, John McLeod. Reminiscences and reflections, referring to his early ministry in the parish of Row. 1825-31. Edited, with an introductory narrative, by his son, Donald Campbell. London, 1873. Sm. 8°. 2548.69
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- CAPEX, Nahum. The history of democracy: or, political progress, historically illustrated, from the earliest to the latest periods. With portraits. Vol. 1. Hartford, 1874. 8°. 3562.50
Chm. 2715.13; Rox. 6332.3; S. B. 152.23
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- CARNEGIE, James. *Earl of Southesk*. Saskatchewan and the Rocky mountains. A diary and narrative of travel, sport, and adventure, during a journey through the Hudson's bay company's territories, in 1859 and 1860. By the earl of Southesk. With maps and illustrations. Edinburgh, 1876. 8°. 2365.66; Rox. 6981.16
- Note.*— Contains, in an appendix, remarks on several of Shakespeare's plays, etc.
- CARPENTIER, Émile. La ménagerie des enfants. Paris [1860?]. Illustrated. 16°. 2072.18
- CARRÉ, Léon. L'ancien orient, études historiques, religieuses et philosophiques sur l'Égypte, la Chine, l'Inde, la Perse, la Chaldée et la Palestine, depuis les temps les plus reculés. Vol. I, II. Paris, 1874. 8°. 3025.4
- Contents.*— Vol. I. Égypte; Chine. II. Inde; Perse; Chaldée.
- CART, Alice. Ballads, lyrics, and hymns. New York, 1874. Portrait. Illustrated. Sm. 8°. S. B. 256.42
- and Phoebe. Ballads for little folk. Edited by Mary Clemmer Ames. New York, 1876. Illustrated. Sm. 4°. S. B. 256.43
- "CAVENDISH," *pseud.* See JONES, Henry.
- CELEBRATED claimants from Perkin Warbeck to Arthur Orton. 2d edition. London, 1874. Sm. 8°. 5689.6
- CHAMPNEY, Basil. A quiet corner of England. Studies of landscape and architecture in Winchester, Rye, and the Romney marsh. With numerous illustrations by Alfred Dawson. London, 1875. L. 8°. 2463.13
- Note.*— This work originally appeared in the Portfolio for 1874.
- CHANDLER, Peleg Whitman. Letters [to him, from various persons] on the use of hymns in the public services of the New Jerusalem church. With some observations on recent proceedings. Boston, 1872. 16°. 5448.58
- CHAPPELL, William. The history of music. (Art and science.) Vol. I. From the earliest records to the fall of the Roman empire. With explanations of ancient systems of music, musical instruments, and of the true physiological basis for the science of music, whether ancient or modern. London [1874]. Illustrated. 8°. Rox. 6232.5
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- CHATRIAN, Alexandre. Brigadier Frederic. See KRCKMANN, Émile 773.19
- CHAUVIN, Victor. The true Robinson Crusoes. See DENIS, Ferdinand. Rox. 938.8
- CHEADLE, Walter Butler. The North-west passage by land. See FITZWILLIAM, William Wentworth. Rox. 5931.15
- CHEERLIEZ, Victor. The romance of an honest woman. Boston, 1874. 12°. 1777.12; Bri. 13.111
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- CHILDREN reclaimed for life. The story of Dr. Bernardo's work in London. By the author of "The romance of the streets," etc. With an introduction by the author of 'Jessica's first prayer.' With illustrations. London, 1875. Sm. 8°. 3578.58
- CHILL. *Oficina de estadística comercial*. Estadística comercial de la república de Chile correspondiente al año de 1875. [Also, Extract from the report, synopsis of [the] statistics, and statistical retrospect of Chilean commerce, 1844-73.] [English, French, and German.] Valparaiso, 1874. Folded sheets. 4°. 7640a.3
- Summary of the commercial statistics of Chili for 1875. Annexed a statistical retrospect of the thirty years from 1844-73. Valparaiso, 1874. 4°. 7640a.1
- CHOMET, Antoine Joseph, called Hector. The influence of music on health and life. Translated from the French by Laura A. Flint. New York, 1875. 12°. 4049.68
- CHOSSAT, Ed. de. Classification des caractères cunéiformes babyloniens et égyptiens. [Lithographic script.] Paris [1874]. 4°. 3041.56
- CHRISTOPHERS, S. W. Homes of old English writers. London [1874]. Illustrated. Sm. 8°. 2469.23
Rox. 5428.16
- Note.*— Sketches of Hugh Latimer, John Donne, George Hakewill, John Hackett, Thomas Fuller, John Horn, John Hows, John Flavel.
- CHURCH, Florence, formerly Miss Marryat. The poison of asps. A novelette. New York, 1871. 8°. S. B. 111.21
- CHURCH decoration. A practical manual of appropriate ornamentation. Edited by a practical illuminator. With coloured illustrations. London [1874]. 12°. 4099.10
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- CLARKE, Mary Cowden. A rambling story. Boston, 1875. 16°. 1774.19; Bri. 12.100
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- CLARKE, Rebecca Sophia. 'Little Prudy' series. Doty Dimple. By Sophie May [*pseud.*]. Boston, 1875 [1874]. Illustrated. 16°. Chm. 624.1
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- Note.*— Books 1-5, are translated by Thomas Smith; books 6-12, by Peter Peterson; and books 13-20, by James Donaldson.
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- COACH-MAKERS'. The illustrated hand-book, containing complete instructions in all the different branches of carriage building. Written and revised by practical men. Philadelphia, 1872. Illustrated. 8°. 8027.4
- CODDEN, Paul, *pseud.* The beckoning series. Who will win? Boston, 1873. 16°. Rox. 934.36
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- COFFIN, Robert Barry. Out of town. A rural episode. By Barry Gray [*pseud.*]. With illustrations. New York, 1887. Sm. 8°. Rox. 724.29
- COLBERT, Napoléon Joseph, marquis de Chabanais. Traditions et souvenirs ou mémoires touchant le temps et la vie du général Auguste Colbert. 1793-1809. Paris, 1863-73. 5 v. Maps and plans. 8°. 2642.62

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- COLLIER, William Francis. A history of English literature, in a series of biographical sketches. London, 1874. Sm. 8°. S. B. 33.11
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— Evers, H. Navigation in theory and practice. 3968.56
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— Plautus and Terence E. B. 192.20; S. B. 403.27
— Virgil S. B. 403.32
— Copleston, R. S. Æschylus S. B. 403.26
— Davies, J. Hesiod and Theognis S. B. 403.33
— Donne, W. B. Euripides E. B. 192.17; S. B. 403.23
— Tæcitus S. B. 403.29
— Martin, T. Horace S. B. 403.36
— Neave, C., *lord*. Greek anthology . . . Chm. 7496.20
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- The law and the lady. With illustrations. New York, 1875. 12°. 1773.10; Bri. 15.103; Chm. 2027.14
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- CONTRASTS. See GILBERT, William 3578.58
- CONWAY, Moncure Daniel. The earthward pilgrimage. London, 1870. Sm. 8°. Rox. 6326.18
- COOLIDGE, Susan, *pseud.* See WOOLSEY, Sarah Chauncey.
- COOPER, James Fenimore. Precaution. A novel. New York, 1872. Sm. 8°. Rox. 525.32
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- CORNELL, William Mason, *editor*. Charles Sumner: memoir, and eulogies by eminent men. Boston, 1874. Portrait. Illustrations. 12°. . . 1525.24 and 2348.67
- COX, Edward William. Heredity and hybridism: a suggestion. London, 1875. 8°. 3606.63
- COXE, Arthur Cleveland. Covenant prayers. Short forms for family prayer. Buffalo, 1875. 12°. 3447.69
- CRABTREE, Addison D. The funny side of physic. An exposé of medical humbugs, quacks, and charlatans in all ages and all countries. Hartford, 1874. Illustrated. Portrait. 8°. . . S. B. 183.1
- CRAFTS, William Fisk. Tropics of song. Articles and incidents on the power of sacred music. With an introduction by E. Tourjée. Boston [1874]. 16°. 2106.28
- CRAIK, Dinah Maria, *formerly Miss Mulock*. The little lame prince and his travelling cloak. A parable for young and old. By the author of "John Halifax, gentleman." With 24 illustrations by J. McL. Ralston. Leipzig, 1874. Sq. 16°. 1779.26; Rox. 310.29; S. B. 129.44
- CRAIK, Dinah Maria, *continued*.
— Songs of our youth. By the author of "John Halifax, gentleman." Set to music. New York, 1875. 4°. 4042.53
- CROFTON, Francis Blake. The bewildered querists and other nonsense. New York, 1875. 12°. 1829.19
- CROLY, Jennie Cunningham. For better or worse. A book for some men and all women. Boston, 1875 [1874]. Sq. 16°. E. B. 205.21
- CROU, Antoine. Les fonctions supérieures du système nerveux. Recherche des conditions organiques et dynamiques de la pensée. Paris, 1874. 8°. 3305.75
- CROWST, F. The great tone-poets: being short memoirs of the greater musical composers. London, 1874. Sm. 8°. 4048.44
- Contents*. — Bach; Händel; Glück; Haydn; Mozart; Beethoven; Spohr; Weber; Rossini; Schubert; Mendelssohn; Schumann.
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- CROWNE, John. Dramatic works. Vol. III, IV. Edinburgh, 1874. 2 v. [DRAMATISTS of the restoration.] 8°. 2478.61
- Contents*. — Vol. III. The country wit; The ambitious statesman; Sir Courtley Nice; Darius. IV. The English friar; Regulus; The married bean; Caligula.
- CURWEN, Henry. Sorrow and song: studies of literary struggle. London, 1875 [1874]. 2 v. Sm. 8°. 2249.63
- Contents*. — Vol. I. Henry Murrer; Novall [pseud. of F. von Hardenberg]; Alexander Peß. II. Honoré de Balzac; Edgar Allan Poe; André Chénier.
- CYPRIANUS, Thascius Cæcilius, *St.* and others. Writings. Translated by Robert Ernest Wallis. Edinburgh, 1868, 69. 2 v. [ANTH-NICENE Christian library. Vol. VIII, XIII.] 8°. . . Vol. 8, 13 of 5497.8; Rox. Vol. 8, 13 of 6322.4
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- DALE, R. W. Christ and the controversies of Christendom. With an introduction by L. W. Bancroft. New York [1874]. 16°. 3458.147
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- DALTON, John Call. Experimentation on animals, as a means of knowledge in physiology, pathology and practical medicine. New York, 1875. 12°. 5799a.63
- DANA, James Dwight. A text book of geology. 2d edition. Illustrated. New York [1874]. 8°. 3368.59
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- Note*. — "I use the term Mystic, as applied to the larger portion of this volume, in its technical sense to signify my own initiation into some of the more occult phases of metropolitan existence. It is only to the spiritualistic, or concluding portion of my work, that the word applies in its ordinary signification." — *Introduction*.
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- DAVIES, Theodore. Losing to win. A novel. New York, 1874. 12°. E. B. 304.39
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- DE FOREST, John William. *Honest John Vane. A story*. New Haven, 1875. 12°. E. B. 824.39
- DENIS, Ferdinand, and CHAUVIN, Victor. *The true Robinson Crusoe. Stories of adventure. Abridged from the French, by Charles Russell. With plates*. Boston, 1871. 8q. 16°. Rox. 938.8
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- DERRICK, Francis. *Beneath the wheels. A romance*. New York, 1870. 8°. E. B. 841.66
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- DICKENS, Charles (John Huffam). *The adventures of Oliver Twist. With illustrations*. Boston, 1874. 12°. Chm. 1454
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- DICKSON, Alexander. *All about Jesus*. New York, 1875. 8m. 8°. 3478.57
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- EDWARDS, Annie. *The ordeal for wives. A novel. By the author of "Ought we to visit her?"* New York, N. D. 12°. Rox. 724.28

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- Steven Lawrence, yeoman. A novel. Illustrated. New York, N. D. 8°. E. B. 282.27
 — Susan Fielding. A novel. Illustrated. New York, N. D. 8°. Rox. 710.87
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- *The plain speaker: opinions on books, men, and things.* New edition, edited by William Carew Hazlitt. London, 1870. Sm. 8°. 2579a.84
- *The round table [a collection of essays on literature, men, and manners]. Northcote's conversations. Characteristics [in the manner of Rochefoucauld's maxims].* Edited by W. Carew Hazlitt. London, 1871. Sm. 8°. 2579a.80
- *Sketches and essays; and Winterslow (essays written there).* New edition, by W. Carew Hazlitt. London, 1872. Sm. 8°. 2579a.82
- *Table talk: essays on men and manners.* New edition, edited by William Carew Hazlitt. London, 1870. Sm. 8°. 2579a.85
- HEADLEY, Phineas Camp.** *The island of fire; or, a thousand years of the old Northernmen's home [Iceland].* 874-1874. Boston, 1875. Illustrated. 12°. 1774.17; **Bri.** 17.64; **Chm.** 2716.2
E. B. 96.4; **Rox.** 435.3; **S. B.** 343.22
- HEATH, Douglas Denon.** *An elementary exposition of the doctrine of energy.* London, 1874. Sm. 8°. 3948.53
- HELPS, Sir Arthur.** *Friends in council.* New York [1861]. 2 v. 12°. **E. B.** 205.20
- *Social pressure. By the author of "Friends in council."* London, 1875 [1874]. 8°. 3563.66
Bri. 113.86; **Chm.** 5117.19; **E. B.** 205.22; **Rox.** 6826.5
S. B. 37.28
- HEMANS, Charles Isidore.** *Historic and monumental Rome. A handbook for the students of classical and Christian antiquity in the Italian capital.* London, 1874. Sm. 8°. 2759.51
Chm. 2716.3; **Rox.** 5517.7
- HEMANS, Felicia (Dorothea).** *The league of the Alps. The siege of Valencia. The vespers of Palermo, and other poems.* Boston, 1828. 8°. **Rox.** 1621.2
- HENDERSON, George, and HUME, Allan O.** *Lahore to Yarkand. Incidents of the route and natural history of the countries traversed by the expedition of 1870, under T. D. Forsyth.* London, 1873. Folded map, woodcuts, heliotypes, and colored illustrations. L. 8°. 3821.50
- HENFREY, Arthur.** *The micrographic dictionary.* See GRIFFITH, John William 3883.51
- HERBERT, Henry William.** *The fair puritan. An historical romance of the days of witchcraft.* Philadelphia, 1875. 12°. 1773.12; **Bri.** 15.105
Chm. 2027.15; **Dor.** 144.22; **E. B.** 348.13
Rox. 716.13; **S. B.** 235.26
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- HERODOTUS** [outlined and explained]. See SWAYNE, George C. **S. B.** 403.84
- HESIODUS.** *Hesiod [outlined and explained].* See DAVIES, James **E. B.** 192.18; **S. B.** 403.83
- HÉZÉQUES, Charles Alexandre François Félix, comte d', baron de Mailly.** *Recollections of a page at the court of Louis XVI.* Edited, from the French, by Charlotte M. Yonge. London, 1873. 8°. **Rox.** 5524.4
- HIDALGO, Dionisio.** *Diccionario general de bibliografía española.* T. v. Madrid, 1873. 8°. *2161.10
- HIDDEN sin, The.** A novel. With illustrations. New York, 1866. 8°. **E. B.** 321.63
- HIGGINBOTHAM, J. J.** *Men whom India has known: [a biographical dictionary] of eminent Indian characters.* 2d edition. Madras, 1874. Portraits. 8°. 8042.64
- HIGGINSON, Thomas Wentworth.** *Young folks' history of the United States.* Illustrated. Boston, 1875. Maps. Sq. 16°. 257.7; **Bri.** 82.56
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- HILDRETH, Richard.** *History of the United States of America. 1492-1821.* New York, 1860-74 [cop. 1849-52]. 6 v. 8°. **S. B.** 154.10
- HILL, A. F.** *Secrets of the sanctum. An inside view of an editor's life.* Philadelphia, 1875. Sm. 8°. 2409a.72
- HILL, Adams Sherman.** *General rules for punctuation and for the use of capital letters.* Cambridge, 1875 [1874]. 12°. 2489.59
- HIPPOLYTUS, St.** *Writings.* Translated by S. D. F. Salmond. Edinburgh, 1868, 69. 2 v. [ANTE-NICENE Christian library. Vol. VI, IX.] 8°. Vol. 6, 9 of 5497.8; **Rox.** Vol. 6, 9 of 6322.4
- Contents.*—Vol. I. The refutation of all heresies, translated by J. H. Macmahon; Fragments from his commentaries on various books of Scripture. II. Extant works and fragments; Fragments of writings [by various authors] of the third century:—*vis.* The epistles of pope Zephyrinus; Fragments of Calixtus; Extant writings of Julius Africanus; Epistles of pope Callixtus; Epistle of pope Urban I; Extant writings of Asterius Urbanus; Epistles of pope Pontianus; Epistle of pope Anterus; Epistles of pope Fabian; Decrees of Fabian; Fragments of the Epistles of Alexander.
- Note.*—Vol. 2 is bound with IRENEUS, St. Writings. Vol. II.
- HISTORIANS of Scotland. Namely:**—
- Adamanus. *Life of Saint Columba* 4526.4
- Forbes, A. P. *Lives of S. Ninian and S. Kentigern* 4526.3
- HITTELL, John S.** *The resources of California.* 5th edition, with an appendix on Oregon, Nevada, and Washington territory. San Francisco, 1869. 12°. **S. B.** 337.15
- *Same.* 6th edition, re-written. San Francisco, 1874. 8°. **Dor.** 23.13
- HITZIG, Eduard.** *Untersuchungen über das Gehirn. Mit Holzschnitten.* Berlin, 1874. Folded sheet. 8°. 3805.74
- HOEY, Mrs. Cashel.** *The blossoming of an aloe.* A novel. New York, 1875. 8°. 1773.15; **Bri.** 18.152
Chm. 2026.21; **Dor.** 131.15; **E. B.** 321.64
Rox. 711.15; **S. B.** 111.26
- HOGG, David.** *Life of Allan Cunningham, with selections from his works and correspondence.* Dumfries, 1875. Illustrations. Portraits. Sm. 8°. 2548.67
- HOGG, James, editor.** *The Jacobite relics of Scotland; being the songs, airs, and legends of the adherents to the House of Stuart.* Paisley, 1874. 2 v. Portrait. 8°. *2561.51
- HOGG, John, editor.** *The parlour menagerie. Wherein are exhibited in a descriptive and anecdotal form, the habits, the resources, and the mysterious instincts, of the more interesting portions of animal creation. With wood engravings.* London, 1875 [1874]. Sm. 8°. **Bri.** 123.142
Chm. 3617.6; **E. B.** 32.14; **Rox.** 1522.11; **S. B.** 18.44
- HOLBROOK, M. L.** *Eating for strength.* New York, 1875. 12°. 1159.41; **S. B.** 317.31
- HOLDEN, Charles F.** *Holden's book on birds.* Boston, 1875. Portrait. Illustrations. 16°. 1178.20
3909.15; **Dor.** 98.51; **S. B.** 319.41
- HOLDSWORTH, Edmund W. H.** *Deep-sea fishing and fishing boats. An account of the practical working of the various fisheries around the British Islands, with illustrations and descriptions of the boats, nets, and other gear in use.* London, 1874. 8°. **Rox.** 5632.13
- HOLLAND, Sir Henry.** *Fragmentary papers on science and other subjects.* Edited by his son Francis J. Holland. London, 1875. 8°. 2552.10
- Contents.*—Progress of human knowledge; Unity of the creative power throughout creation; Plurality of worlds—are other planets inhabited? Matter and force, in physical phenomena; On matter, force and motion in space; Divisibility of matter—atomic theory; The electric element; Mental operations in relation to time; Astronomy as a science—the sun; Life on the earth, relations of man to other animals, animal instincts; Evil in the world; Perfectibility of man; Infinity, eternity, the unthinkable; Natural theology; Materialism as a question of science and philosophy; Differences of religious belief; Scepticism and credulity; Insanity; History; Shakespeare; Influence of words and names; Subjective functions of the eye; Man and nature; Laugel's problems of nature and life; Maury on sleep and dreams.

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- HOLLAND, Josiah Gilbert. The mistress of the manse. [Poem.] New York, 1875. 12°. Brl. 145.88
- HOLLOWAY, Laura Carter. In the home of the predestinate. With portraits and engravings. New York, 1875. 8°. 1525.26
- HOLMES, Oliver Wendell. Songs of many seasons. 1892-1874. Boston, 1875 [1874]. 12°. E. B. 225.2
- HOMER, Richard Henry, *editor*. A new spirit of the age. New York, 1844. 12°. Rox. 1038.1
- HOMER and social philosophy: or, chapters on every day topics. From "Household words," edited by C. Dickens. 1st series. New York, 1852. [Putnam's Library for the people.] 12°. Rox. 1537.23
- HOOD, Thomas, *the younger*. From nowhere to the North pole. A Noah's ark-mological narrative. With illustrations. London, 1875 [1874]. Sm. 8°. 1419.19
- HOPKINS, George Morgan, and co. Atlas of the county of Suffolk, Mass. Vol. vi. Philadelphia, 1875. 14 plates. F°. 4410.30; Chm. R. R.
- Contents. — Vol. VI. Charlestown, now wards 20, 21, and 22 of Boston.
- Same. Vol. VII. Philadelphia, 1875. (4) pp. 13 plates. 4410.30; Brl. 186.20
- Contents. — Vol. VII. Brighton, now ward 19 of Boston.
- HOPPIN, Augustus. On the Nile. Boston, 1874. 48 plates, and descriptive text. F°, oblong. 5050.10
- HORATIUS FLACCUS, Quintus. Horace [outlined and explained]. See MARTIN, Theodore. S. B. 403.36
- HOWE, Joseph W. Winter homes for invalids. New York, 1875. 12°. 3798.61
- HOWITT, Mary. Natural history stories for my juvenile friends. London [1874]. Illustrated. Sm. 4°. 1175.14; Brl. 113.87; Chm. 625.6; Dor. 154.2 E. B. 19.44; Rox. 1521.14; S. B. 313.22
- HUGHES, Thomas. Memoir of a brother (George Edward Hughes). Boston, 1875. Portrait. Sm. 8°. S. B. 64.23
- The scouring of the White Horse; or, the long vacation ramble of a London clerk. By the author of "Tom Brown's school days." Illustrated by R. Doyle. Cambridge, 1859. Sm. 4°. 1419.24
- HULLAH, John. Time and tune in the elementary school. A new method of teaching vocal music. London, 1875 [1874]. Sm. 8°. 4057.31
- HUME, Allan O. Lahore to Yarkand. See HENDERSON, George. 3821.50
- HUME, David. Essays, moral, political, and literary. Edited, with dissertations and notes, by T. H. Green and T. H. Grose. London, 1875. 2 v. 8°. 2552.12
- HUNT, Robert. The practice of photography. With woodcuts. London, 1857. Sm. 8°. 3978.60
- HUNT, William M. Talks on art. [Edited by Helen M. Knowlton.] Boston, 1875. 8°. 4075.61
- HUNTER, Charles D. Ten years of gentleman farming at Blennerhassett. See LAWSON, William. 3999.50
- HUSSEY, Robert. The rise of the papal power traced in three lectures. New edition. Oxford, 1873. Sm. 8°. 3469.60
- HUTTON, James. Missionary life in the southern seas. London, 1874. Illustrated. Sm. 8°. 3538.51
- HYACINTHE, Père. See LOYSON, Charles Jean Marie.
- ILLUSTRIRTER Kalender für 1875. xxx. Jahrgang. Leipzig, 1874. L. 8°. 7221.2
- IMPERIAL university. *Warsaw*. Les Elzevir de la bibliothèque de L'université impériale de Varsovie. Par Stanislas Joseph Stenicki. 23 planches. Varsovie, 1874. Sm. 8°. 6165.9
- INGLEBY, Clement Mansfield, *editor*. Shakespeare's century of prayse; being materials for a history of opinion on Shakespeare and his works, culled from writers of the first century after his rise. London, 1874. 8°, 1. p. 6501.9
- Notes. — This work contains between two and three hundred extracts noticing or alluding to Shakespeare or some work of his, which appeared up to 1893. Only 250 copies printed.
- INNES, Cosmo. Memoir. Edinburgh, 1874. Sm. 4°. 2548.66
- INTERNATIONAL scientific series. *Namely*: —
- Bain, A. Mind and body. E. B. 383.27

INTERNATIONAL scientific series, *continued*.

- Draper, J. W. History of the conflict between religion and science. 3d edition. Brl. 123.44 E. B. 353.15
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- Stewart, B. The conservation of energy. Chm. 3617.8
- IRENEUS, St. Writings. Translated by Alexander Roberts and W. H. Rambaut. Edinburgh, 1868, 69. 2 v. [ANTE-NICENE Christian Library. Vol. v, ix.] 8°. Vol. 5, 9 of 5497.8 Rox. Vol. 5, 9 of 6322.4
- JACKSON, William. The philosophy of natural theology. An essay in confutation of the scepticism of the present day. London, 1874. 8°. 3495.65
- JACOTOT, Joseph. Enseignement universel. Langue maternelle. 7e édition. Paris, 1852. 8°. 3595.63
- JAMES, Henry, Jr. A passionate pilgrim, and other tales. Boston, 1875. 12°. 1774.21; Chm. 2027.13 Dor. 144.21; E. B. 287.34
- Contents. — A passionate pilgrim; The last of the Valeris; Eugene Pickering; The Madonna of the future; The romance of certain old clothes; Madame de Mauves.
- JAMES, Samuel Benjamin. Morals of mottoes. London [1874]. Sq. 16°. 3589.9
- JANET, Paul. Philosophie de la révolution française. Paris, 1875. 18°. 2629.72
- JANIN, Jules (Gabriel). Paris et Versailles, il y a cent ans. Paris, 1874. 8°. 2621.60
- JARDINE, Robert. The elements of the psychology of cognition. London, 1874. Sm. 8°. 3606.59
- JAY, W. M. L., *pseud.* See WOODRUFF, Julia Louisa Matilda.
- JEAFFRESON, John Cordy. A book about the table. London, 1875 [1874]. 2 v. 8°. 4005.63; Rox. 6432.3
- JELF, William Edward. An examination into the doctrine and practice of confession. London, 1875. L. 8°. 3452.63
- JELLIFFE, W. M., *editor*. Good selections in prose and poetry. [No. 1.] New York, 1872. 12°. 2406.59
- JERROLD, (William) Blanchard. The life of Napoleon III. Derived from state records, from unpublished family correspondence, and from personal testimony. With portraits and facsimiles of letters. Vol. II. London, 1875. 8°. 3644.61
- JOHNSON, Rossiter, *editor*. Little classics. Vol. v. Laughter. Boston, 1875. Sq. 16°. 1539.7; Brl. 111.90 Chm. 2137.2; E. B. 208.6; Rox. 529.4; S. B. 240.37
- Contents. — Vol. V. A Christmas carol, by C. Dickens; The haunted crust, by K. Saunders; A dissertation upon roast pig, by C. Lamb; The total depravity of inanimate things, by Mrs. E. A. Walker; The skeleton in the closet, by E. E. Hale; Sandy Wood's sepulchre, by H. Miller; A visit to the asylum for aged and decayed punsters, by O. W. Holmes; Mr. Tibbot O'Leary, the curious, by G. Griffin; Neal Malone, by W. Carleton.
- Same. Vol. VI. Love. Boston, 1875. Sq. 16°. 1839.7; Brl. 111.90; Chm. 2137.2; E. B. 208.6 Rox. 529.4; S. B. 240.37
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- Same. Vol. VII. Romance. Boston, 1875. Sq. 16°. 1839.7; Brl. 111.90; Chm. 2137.2; Dor. 209.2 E. B. 208.6; Rox. 529.4; S. B. 240.37
- Contents. — Vol. VII. Iris, by O. W. Holmes; The Roscrucian, by D. M. M. Craik; The South breaker, by H. P. Spofford; The squaw-storm, by John Wilson; The king of the peak, by Allan Cunningham.
- Same. Vol. VIII. Mystery. Boston, 1875. Sq. 16°. 1839.7; Brl. 111.90; Chm. 2137.2 Dor. 209.2; E. B. 208.6; Rox. 529.4; S. B. 240.37
- Contents. — The ghost, by W. D. O'Connor; The four-steen express, by A. B. Edwards; The signal-man, by Charles Dickens; The haunted ships, by Allan Cunningham; A raft that no man made, by Robert T. S. Lowell; The invisible princess, by Francis O'Connor; The advocate's wedding day, by Catherine Crowe; The birthmark, by Nathaniel Hawthorne.

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- JONES, Charles Handfield, and SIEVERING, Edward Henry. Manual of pathological anatomy. 2d edition, revised, enlarged, and edited by Joseph Frank Payne. London, 1875. Illustrated. Sm. 8°. 3798.62
- JONES, Henry. The laws and principles of whist stated and explained and its practice illustrated on an original system by means of hands played completely through. By "Cavendish" [pseud.]. 10th edition. London, 1874. Illustrated. 16°. 4008.63; **Rox.** 6418.2
- JORDAN, H. Topographie der Stadt Rom im Alterthum. Zweiter Band. Berlin, 1871. 8°. 2738.3
- JUNG, Théophile. La France et Rome. Étude historique, XVII^e, XVIII^e et XIX^e siècles, d'après des documents inédits tirés des archives de France et de l'étranger. Paris, 1874. 18°. 2619.67
- JUSTINIANUS I. emperor. The Institutes of Justinian with English introduction, translation, and notes by Thomas Collett Sandars. 5th edition. London, 1874. 8°. **Rox.** 6314.1
- JUSTINUS Martyr, and ATHENAGORAS. Writings. Translated by Marcus Dods, George Reith, and B. P. Pratten. Edinburgh, 1867. [ANTE-NICENE Christian library. Vol. II.] 8°. Vol. 2 of 5497.8 **Rox.** Vol. 2 of 6322.4
- JUVENALIS, Decimus Junius. Juvenal [outlined and explained]. See WALFORD, Edward. **E. B.** 192.19 **S. B.** 403.35
- KANT, Immanuel. Critical philosophy for English readers. By John F. Mahaffy. Vol. I, III. London, 1872. 2 v. 8°. 3603.56
- Contents.* — Vol. I. The æsthetic and analytic. III. Prolegomena to any future metaphysic.
- KAPP, Friedrich. Der Soldatenhandel deutscher Fürsten nach Amerika (1775-1783). Berlin, 1864. 16°. **Rox.** 6715.4
- KEIM, Theodor. Der geschichtliche Christus. Drei Reden mit Rücksicht auf die neuesten Werke und mit literarischen Beigaben. 2te vielfach umgearbeitete Auflage der Schriften "Menschliche Entwicklung Jesu" und "Geschichtliche Würde Jesu." Zürich, 1865. 8°. 3478.55
- KINAHAN, G. Henry. Valleys and their relation to fissures, fractures, and faults. London, 1875. Illustrated. Sm. 8°. 3868.60
- KING, Edward. The great South: a record of journeys. Illustrated from original sketches, by J. W. Champney. Hartford, 1875. Maps. L. 8°. 1641.4; 2362.65; **Bri.** 68.75; **Chn.** 4015.10 **Dor.** 126.1; **E. B.** 232.20; **Rox.** 5031.6; **S. B.** 332.9
- KINGLAKE, Alexander William. The invasion of the Crimea: its origin, and an account of its progress down to the death of lord Raglan. Vol. v. London, 1865. Folded maps. 8°. 3063.9
- Contents.* — Vol. V. Battle of Inkermann.
- KINGSLEY, Charles. Alton Locke. London, 1874. Sm. 8°. *2568.73
- David: five sermons. 2d edition. London, 1874. Sm. 8°. *2568.63
- Glaucus; or, the wonders of the shore. 5th edition; with illustrations. London, 1873. Sm. 8°. *2568.57
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- Hereward the Wake, "last of the English." 3d edition. London, 1874. Sm. 8°. *2568.72
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- Contents.* — Perceus; The Argonauts; Theseus.
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- Phaethon; or, loose thoughts for loose thinkers. 3d edition. Cambridge, 1859. 8°. *2568.69
- Poems. Collected edition. London, 1872. Sm. 8°. *2568.59
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KINGSLEY, Charles, continued.

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- Town and country sermons. 2d edition. London, 1868. Sm. 8°. *2568.64
- Twenty-five village sermons. 8th edition. London, 1873. Sm. 8°. *2568.65
- Two years ago. [Fiction.] 6th edition. London, 1874. Sm. 8°. *2568.54
- The water babies. A fairy tale for a land baby. With illustrations. New edition. London, 1874. Sm. 8°. *2568.56
- The water of life and other sermons. 3d edition. London, 1873. Sm. 8°. *2568.66
- Westward ho! or, the voyages and adventures of Sir Amyas Leigh, in the reign of queen Elizabeth. 9th edition. London, 1874. Sm. 8°. *2568.55
- Same. 10th edition. London, 1874. Sm. 8°. **Dor.** 144.25
- Yeast. London, 1873. Sm. 8°. *2568.74
- KINGSTON, William H. G. Charley Laurel: a story of adventure by sea and land. London [1875]. Illustrated. Sm. 8°. **Bri.** 13.110; **Chn.** 625.4 **Dor.** 52.37; **E. B.** 29.55; **Rox.** 633.24; **S. B.** 123.33
- The three midshipmen. With illustrations. New edition. New York, 1874. Sq. 16°. **Rox.** 912.24
- True Blue. With illustrations. London, 1872. 16°. **Rox.** 935.17
- KIRBY, Mary and Elizabeth. Aunt Martha's corner cupboard. A story for little boys and girls. London, 1875 [1874]. Illustrated. Sm. 8°. 1419.22
- KLEIN, J. L. Geschichte des Drama's. B. xi. I. Leipzig, 1874. 8°. 4874.4
- Contents.* — Vol. XI. I. Das spanische Drama.
- KOERNER, Hermann Joseph Al. Natur-Ethik. Hamburg, 1873. 2 v. 8°. 3604.67
- KREFFT, Gerard. The snakes of Australia; an illustrated and descriptive catalogue of all known species. Sydney, 1869. 12 plates. 4°. *5001.51
- KRUMMACHER, Friedrich Wilhelm. David, the king of Israel. Translated under the express sanction of the author by M. G. Easton. 2d edition. Edinburgh [1874]. [FOREIGN devotional library.] 8°. 3428.66
- KUES, Emil. A course of lectures on physiology. Edited by Mathias Duval. Translated from the 2d and revised edition by Robert Amory. Illustrated. Boston, 1875. Sm. 8°. 3768.65
- KUGLER, Franz Theodor. Handbook of painting. The German, Flemish, and Dutch schools. Based on the handbook of Kugler. Remodelled by Dr. Waagen. New edition. Thoroughly revised and in part re-written by J. A. Crowe. With illustrations. London, 1874. 2 v. 8°. 4079.74
- Handbook of painting. The Italian schools. Based on the handbook of Kugler. Originally edited by Sir Charles L. Eastlake. 4th edition. Revised and remodelled from the latest researches, by Lady Eastlake. With illustrations. London, 1874. 2 v. 8°. 4079.75
- LACTANTIUS, Lucius Caelius Firmianus. Works. Translated by William Fletcher. Edinburgh, 1871. 2 v. [ANTE-NICENE Christian library. Vol. XXI, XXII.] 8°. Vol. 21, 22 of 5497.8 **Rox.** Vol. 21, 22 of 6322.4
- LAURE, Auguste, baron. Direction des armées. Notes sur le service des états-majors en campagne et en temps de paix. Avec planches, cartes, croquis de guerre et tableaux. Bruxelles, 1875. 2 v. 8°. 3955.24
- LAMB, Charles. Complete correspondence and works. With an essay on his life and genius by Thomas Purnell, aided by the recollections of the author's adopted daughter. London, 1870. 4 v. Plate. Sm. 8°. 2477.66
- Contents.* — Vol. I. On Charles Lamb; Correspondence. II. Correspondence; Essays of Elia; Last essays of Elia. III. Last essays of Elia; Miscellaneous essays; Letters, etc.; Poems. IV. Commendatory verses; Miscellaneous poems; Translations; Dramatic works; Tales; Charles Lamb, a memoir, by Barry Cornwall [pseud. of Bryan Walter Procter].
- Complete works in prose and verse. From the original editions, with the cancelled passages restored, and many pieces now first collected. Edited and prefaced by R. H. Shepherd. With portraits and facsimile. London, 1875. Sm. 8°. 2477.58
- Note.* — For the bibliography of Lamb's life and writings see Ireland's monograph [4573.15], which is accom-

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LAMB, Charles, *continued*.

panied with some memorials; the articles in *Allibone* under Lamb and Talfourd; and the paper in the *Westminster review*, Oct., 1874, on "Charles and Mary Lamb, their editors and biographers."

Talfourd's memoir [374.6.1; 874.2.1; 2571.50; 6906.2; 6907.17] is made up largely of Lamb's letters, which Talfourd is accused of changing somewhat, and it must still be accounted the chief authority; while details of the insanity of the family, omitted for prudential reasons from the memoir, were afterwards given in the "Final memorials" [874.6.2; 2571.50; 6906.2]. Another expression of Talfourd's estimate of Lamb may be found in his essay on Wallace's *Prospects of mankind* [903.9].

Others of Lamb's friends have commemorated him. Procter's [Barry Cornwall] memoir [1516.9; and with portraits 4845.1] gives personal recollections, written thirty years after Lamb's death, and it has been reviewed in the *Edinburgh review*, 1866, or no. 1161 of *Living age*, and from the *Examiner*, in no. 1165 of *Living age*. De Quincy has an essay [865.17; 6904.2] and some sections in his *Literary reminiscences* [895.11.1; 4567.1.8]. The lives of Coleridge, particularly Cottle's *Reminiscences* [598.17], H. N. Coleridge's biographical Supplement to the *Biographia literaria* [896.2.5; 2555.30], and Allsop's "Life and letters of S. T. Coleridge" [4558.7] afford much illustrative material.

For the shorter accounts by acquaintances see John Forster in the *New monthly magazine*, 1835 [3517.1]; S. C. Hall's *Memories* [4542.13]; Maclellan's *Gallery* [2240a.52]; Mary Cowden Clarke, in the *Gentleman's magazine*, 1873 [3115.1], or no. 1545 of *Living age* [3161.2], on some letters with reminiscences, and also her "Recollections of the Lambes," in the *National magazine*, reprinted in Hazlitt's "Mary and Charles Lamb" [2549.65].

Of the recent lives, Fitzgerald's "Charles Lamb, his friends, his haunts, and his books" [1899.3; 4559.10.2, or *Dublin university magazine*, 1865, copied in *Living age*, no. 1064, etc., and reviewed from the *Spectator* and *Examiner* in nos. 1135 and 1141 of *Living age*] is a sketchy picture. Cradock's [2549.56] is chiefly an appreciative literary critique. G. A. Sala wrote an essay on the "Life and genius of Lamb," which was originally prefixed to the four volume edition of Lamb's works, published in 1868, by Moxon, but it is not spoken well of, and was withdrawn, and an essay by Thomas Purnell [2477.56] substituted, which embodied the recollections of Isola (Lamb's daughter and wife of Moxon); but the edition led to a quarrel, and was of little credit to any one. In 1874 appeared "Mary and Charles Lamb: poems, letters, and remains: now first collected, with reminiscences and notes, by W. Carew Hazlitt" [2549.65], who rather strongly takes issue with previous biographers on some points, and adds to our knowledge of Lamb's early life; but his editorial revision is charged with much inaccuracy.

Minor notices of Lamb will be found in Daniel's "Love's labor not lost" [4597.10]; in Howitt's "Northern heights of London" [4533.2]; in Willis's "Pencilings by the way" [904.14, ch. 70]; in Timbs's "Eccentricities" [2468.17]; in Bulwer's *Miscellanies* [1839.3.1]; in H. C. Robinson's *Diary* [1534.2, etc.]; in Patmore's "My friends and acquaintances" [2543.11]; in Hazlitt's "Spirit of the age" [867.2.5; 898.17]; in Tuckerman's "Characteristics" [548.5.1]; and in the lives of Wordsworth, Leigh Hunt, Leslie, Hazlitt, etc.

An account of Lamb's library, which came to America, will be found in the *Historical magazine* [4315.1, Feb., 1865].

For magazine notices see Gerald Massey's essay in *Fraser*, 1867, or no. 1201 of *Living age*; "The sad side of a humorist's life" in *Eclectic review*, 1862, or no. 921 of *Living age*; Harper's monthly, vols. 20 and 30; a letter of Mary Lamb, describing his life in the Temple, in 1814, in no. 1326 of *Living age*; *Atlantic monthly*, March, 1860, on Lamb and Sidney Smith; *Saturday review*, 1861, or no. 910 of *Living age*, on his works; *Reollections from the Literary gazette*, 1859, in nos. 767 and 774 of *Living age*; "Gleanings after Lamb's biographers" in *Macmillan*, 1867, or no. 1197 of *Living age*; *Saturday re-*

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LAMB, Charles, *continued*.

view, 1862, or no. 993 of *Living age*, on his grave; and a paper on "Elianism" in *London review*, 1867, or no. 1179 of *Living age*. The student of Lamb's character will not overlook the *Essays of Elia* and other of Lamb's writings, which are largely autobiographical in scope.

As to the text of his writings J. E. Babson began to gather from the old magazines such papers of Lamb's as had escaped the early editors, and published some of them in the *Atlantic monthly*, 1863, and afterwards in a volume, "Elia" [813.12, etc.], and in a supplemental paper, "Another dish of Lamb" in "Old and new," Nov., 1874. These developments have added to our knowledge of Lamb, and the same sort of researches was carried further in Moxon's edition [2477.56], and still further in Shepherd's edition of the present year [2477.58], in which edition many cancelled passages have been restored.

LANDER, Sarah West. Spectacles for young eyes. St. Petersburg. Boston, 1864. Illustrated. 16° 1638.20

LANDRIOT, Jean François Anne Thomas. Sins of the tongue and jealousy in woman's life. Followed by discourses on rash judgments, patience, and grace. From the French by Helena Lyons. From the 4th London edition. Boston, 1874. 12° 3589.8; *Rox.* 1915.7

— The valiant woman: a series of discourses intended for women living in the world. From the French by Helena Lyons. From the 4th London edition. Boston, 1874. 12° 3589.7 *Rox.* 1915.6

LANG, John Dunmore. An historical and statistical account of New South Wales, from the founding of the colony in 1788 to the present day. 4th edition. The history of the last twenty-five years entirely new. London, 1875 [1874]. 2 v. Illustrations. Map. 8° . 3048.59; *Rox.* 5418.6

LARNED, Ellen D. History of Windham county, Connecticut. Vol. I. Worcester, 1874. Folded maps. 8° 4473.20

Contents. — Vol. I. 1600-1700.

LABOUSSE, Pierre. Grand dictionnaire universel du XIX^e siècle. T. XII. Paris, 1874. 4° 4690.11

Contents. — Vol. XII. P — Pourpointier.

LASSELLE, Mrs. N. P. High life in Washington. A true picture from life, of real persons and characters. Philadelphia [cop. 1836]. 12° *E. B.* 307.50

LAURENT, François. Principes du droit civil français. T. XIII. Paris, 1874. 8° 5613.5

LAWRENCE, George Alfred. Brakespeare; or, the fortunes of a free lance. A novel. By the author of "Guy Livingstone." New York, 1873. Illustrated. 8° *Rox.* 711.6

— Hagarene. By the author of "Guy Livingstone." Leipzig, 1874. 2 v. in 1. 8q. 16° . 1779.24 *Rox.* 319.29; *S. B.* 253.14

— Same. New York, 1875. 8° . . . 1772.16; *Fri.* 18.144 *Chm.* 2026.12; *E. B.* 341.68; *Rox.* 711.2; *S. B.* 111.40

LAWSON, William. HUNTER, Charles D., and others. Ten years of gentleman farming at Bienners-hasset, with co-operative objects. London, 1874. 2 plans. 8° 3999.50

LEAKE, Stephen Martin. The elements of the law of contracts. London, 1867. 8° 3962.50

LECOMTE, Ferdinand. Relation historique et critique de la guerre franco-allemande en 1870, 71. T. IV. Avec cartes. Genève, 1874. 8° 2622.56

LECOURCHÉ, —. Traité des maladies des reins et des altérations pathologiques de l'urine. Paris, 1876. 8° 2746.61

LEE, Frederick George, *editor*. Lyrics of light and life: XLIII original poems by John Henry Newman [and others]. London, 1875. Sm. 8° . . 2569.73

LEECH, John. Children of the mobility. (1841.) Reproduced 1875. [London.] 6 plates. Portrait. 4° 2570.5

Notes. — Autotypes of the second of the three drawings which Leech made for each of his pictures. The descriptive text is by Percival Leigh, author of "Mr. Pips his diary," and other humorous works. The original work consisted of eight plates, and was intended to

- LEECH, John, *continued*.
satirize the illustrated annuals of the day. Mr. Ruskin, in his introductory letter, advocates the purchase of the whole of Leech's sketches by the government as containing "the finest definition and natural history of the classes of our society."
- LEEDS, William Henry. Rudimentary architecture. 10th edition, with appendix and glossarial index. London, 1874. 12°. 4109.7
- LEOGE, James. The life and works of Menclius. With essays and notes. Philadelphia, 1875. [CHINESE classics.] Sm. 8°. 5014.19
- LEOGE, Alfred Owen. Plus ix. The story of his life to the restoration in 1850. With glimpses at the national movement in Italy. London, 1875 [1874]. 2 v. 8°. 3555.61
- LEISURE hour series. *Names:* —
— Turgenev, I. S. Liza. Bor. 137.28
— Tytler, C. C. Fraser. Mistress Judith. Rox. 618.25
S. B. 230.5
- LEONARD, William A. Via sacra; or, footprints of Christ. A book for holy week. With an introduction by Charles H. Hall. New York, 1875. 12°. 3447.78
- LEPPER, Adam Hamilton. The rainbow creed. A story of the times. [Anon.] Boston, 1875. Sm. 8°. 1773.13; E. B. 303.12
- LEVER, Charles (James). The Daltons; or, three roads in life. New York, 1872. 8°. S. B. 111.31
— The Dodd family abroad. New York, 1872. 8°. S. B. 111.33
— Sir Brook Fossbrooke. A novel. New York, 1872. 8°. S. B. 111.32
- LEWIS, Sir George Cornewall. An historical survey of the astronomy of the ancients. London, 1862. 8°. Rox. 6813.5
- LIFE and alone. [Fiction.] Boston, 1870. 16°. E. B. 288.5
- LINTON, Eliza Lynn. Patricia Kemball: a novel. Leipzig, 1875. 2 v. in 1. Sq. 16°. 1779.29
Dor. 43.54; Rox. 330.9; S. B. 263.10
— Same. Philadelphia, 1875. 12°. Rox. 714.13
- LITTLE classics. See JOHNSON, Rosalier, *editor*.
- LITTLE Prudy series. See CLARKE, Rebecca Sophia.
- LITTLE snowdrop and her golden casket. By the author of "The king's messenger," etc. London, 1875 [1874]. Illustrated. Sm. 8°. 1419.17
- LITURGIES and other documents of the ante-Nicene period. Edinburgh, 1872. [ANTE-NICENE Christian library. Vol. XLIV.] 8°. Vol. 24 of 5497.8
Rox. Vol. 24 of 6322.4
- LIVEMORE, Maine. Notes, historical, descriptive, and personal. Portland, 1874. 3 photographs. 8°. 2337.60
- LIVINGSTONE, David. Last journals. In Central Africa from 1865 to his death. Continued by a narrative of his last moments and sufferings, obtained from his servants Chuma and Susi. By Horace Waller. With portrait, folded maps, and illustrations. London, 1874. 2 v. 8°. 3032.62; Bri. 58.74
Chn. 4015.9; Rox. 421.10; S. B. 341.19
— Same. New York, 1875. 8°. 601.4
E. B. 232.18; Rox. 5921.3
- LOCKER, Frederick. London lyrics. 7th edition. London, 1874. Sm. 8°. 2568.51
- LOCKYER, Joseph Norman. Science primers. [Edited by Thomas Henry Huxley, Henry Enfield Roscoe, and Balfour Stewart.] Astronomy. With illustrations. London, 1874. 16°. 3918.56
- LOEBEN BELS, E. van. Bijdragen tot de krijgsgeschiedenis van Napoleon Bonaparte. Met plans en kaarten. 's Gravenhage, 1836-42. 4 v. 8°. 2646.55
- Contents.* — I. Veldtochten van 1793-97, en 1800 in Italië, en 1805 in Duitschland. II. Veldtochten van 1806-7 in Duitschland en Polen, en van 1809 in Duitschland. III. Veldtochten van 1812 in Rusland, en van 1813 in Duitschland. IV. Veldtochten van 1814 in Frankrijk, en van 1815 in de Nederlanden.
- Précis de la campagne de 1815, dans les Pays-bas. Avec plans. Traduit du hollandais. La Haye, 1840. 8°. 2644.63
- LOFTIE, William John. Views in North Wales from original drawings by T. L. Rowbotham. With notes compiled by W. J. Loftie. London, 1875. Sm. 4°. 2465.2
- LONDON times, The. See TIMES, The.
- LONGFELLOW, Henry Wadsworth. The hanging of the crane. [Poem.] With illustrations. [Popular edition.] Boston, 1875. 47 pp. 16°. 1358.8
Bri. 142.77; Chn. 5626.8; E. B. 168.37
Rox. 1616.14; S. B. 257.32
- Note.* — Contains 13 of the 42 illustrations which are in the octavo edition.
- LORRAINE, Claude. See GELÉE, Claude.
- LOTZE, Hermann. System der Philosophie. Erster Theil. Leipzig, 1874. 8°. 3603.50
- Contents.* — Theil I. Logik. Drei Bücher vom Denken, vom Untersuchen und vom Erkennen.
- LOYSON, Charles Jean Marie, *ecclesiastical name* *Père Hyacinthe*. Catholic reform. Letters, fragments, discourses, by Father Hyacinthe. Translated by Madame Hyacinthe-Loyson. With a preface by Arthur Penrhyn Stanley. London, 1874. Sm. 8°. 3469.68; Rox. 6326.15
- LUBBOCK, Sir John. Nature series. On British wild flowers considered in relation to insects. With illustrations. London, 1875. Sm. 8°. 3348.68
— The origin of civilisation and the primitive condition of man. Mental and social condition of savages. 3d edition. London, 1875 [1874]. Illustrated. 8°. 2236.55
- LUCAS, Annie. Léonie; or, light out of darkness; and Within iron walls: a tale of the siege of Paris. Twin-stories of the Franco-German war. London, 1875 [1874]. 8°. 1774.15
- M., L. F. The inner life. Hymns on the "Imitation of Christ," by Thomas à Kempis. Designed especially for use at holy communion. By the author of "Thoughts from a girl's life," etc. Oxford, 1871. Sm. 8°. 3447.74
- MACCARTHY [McCarthy], Justin. My enemy's daughter. A novel. Illustrated. New York, 1869. 8°. Rox. 710.38
- MACCOSH [McCosh], James. Ideas in nature overlooked by Dr. Tyndall. Being an examination of [his] Belfast address. New York, 1875. 12°. 3488.82
— The Scottish philosophy, biographical, expository, critical, from Hutcheson to Hamilton. New York, 1875 [1874]. 8°. 3604.65
- MACCRAIE [McCraie], Thomas. The story of the Scottish church. From the reformation to the disruption. London, 1875. Sm. 8°. 3528.59
- MACDONALD, George. Malcolm. A romance. Philadelphia, 1875. 8°. Bri. 18.142
— Phantastes: a faerie romance for men and women. Boston [1870]. Sm. 8°. Dor. 145.7
- MACGREGOR, Annie L. The professor's wife; or, it might have been. Philadelphia, 1870. 12°. E. B. 322.17
- MACILRAIN [McIlrain], C. L. Ebon and gold. A novel. New York, 1874. 12°. E. B. 283.9
- MACINTOSH [McIntosh], Maria J. Charms and counter-charms. 6th edition. New York, 1862. 12°. Rox. 726.32
- MACKEEVER [McKeever], Harriet B. The Woodcliff children. Philadelphia, 1868. Illustrated. 12°. S. B. 128.30
- MACKNIGHT [McKnight], Charles. Captain Jack; or, old Fort Duquesne. A story of Indian adventure. With illustrations. London [1874]. Sm. 8°. Bri. 15.102; Chn. 8646
E. B. 353.11; Rox. 923.5; S. B. 247.32
- MACLAIN [McLain], Mary Webster. Wedding garments; or, Bessie Morris' diary. New York, 1875. Sm. 8°. 1419.25; S. B. 240.42
- MACQUOID, Katharine B. My story. A novel. With illustrations. New York, 1875. 8°. E. B. 282.24
Rox. 711.14
- MAETZNER, Eduard. An English grammar. Translated from the German, by Clair James Grece. London, 1874. 3 v. 8°. 2486.51
- MAHAFFY, John Pentland. Social life in Greece, from Homer to Menander. London, 1874. 8°. 2969.66; Rox. 5925.1
- MAINE, Sir Henry Sumner. Lectures on the early history of institutions. New York, 1875. 8°. 6625.13; Rox. 6313.6
- MAISTRE, Joseph de, *comte*. Pensées sur la religion, la philosophie, la politique, l'histoire et la littérature. Recueillies et annotées par un père de la Compagnie de Jésus. 2e édition. Toulouse [1873?]. 2 v. 18°. 2677.72

- MAJOR, Richard Henry. The voyages of the Venetian brothers Zeno, to the northern seas in the 14th century. Boston, 1875. Fac-simile map. 8°. *2264.32
- Note.*—100 copies printed from the Proceedings of the Massachusetts historical society.
- MALKIN, Benjamin Heath. A father's memoirs of his child. London, 1806. 2 plates. Fac-simile. 8°. 4541.7
- Note.*—William Blake designed part of the frontispiece. The book contains some account of Blake and his works.
- MANCHESTER, Eng. Geological society. Transactions. Vol. I-XII. 1841-73. London, 1841-73. 12 v. in 6. Plates. 8°. *7865.63
- MANNING, Henry Edward, cardinal. The Vatican decrees in their bearing on civil allegiance. New York, 1875. 12°. 3469.73
- Note.*—An answer to the pamphlet of W. E. Gladstone.
- MANSSEL, Henry Longueville. The gnostic heresies of the first and second centuries. With a sketch of his work, life, and character by the earl of Carnarvon. Edited by J. B. Lightfoot. London, 1875. 8°. 3485.67
- MANY lands and many people. With illustrations. Philadelphia, 1875 [1874]. 8°. Bri. 63.64
Chm. 4015.8; E. B. 235.15; Rox. 431.3; S. B. 341.18
- Contents.*—Searching for the Quinine plant in Peru; Site and antiquities of Athens, by J. L. T. Phillips; The Roumi in Kabylia; Sketches of Eastern travel: I. The Count de Beauvoir in China; II. Batavia, by Fannie R. Feudge; III. Bangkok, by Fannie R. Feudge; At home with the Patagonians, by George Chaworth Musters; A tour in the China seas, by Fannie R. Feudge; In a caravan with Gérôme the painter; With the Count de Beauvoir in Japan and California, by Edward Howland; Constantinople, by F. W. Holland; Wanderings in Palestine, by F. W. Holland.
- MARCOY, Paul. Travels in South America from the Pacific ocean to the Atlantic ocean. Illustrated by 525 engravings on wood, drawn by E. Riou, and ten maps from drawings by the author. [Translated from the French by Élihu Rich.] London, 1875 [1874]. 2 v. L. 8°. Rox. 5030.5
- Contents.*—Vol. I. Ilay; Arequipa; Lampu; Acopia; Cusco; Echarati; Chullitqui; Tunkini; Paruitcha. II. Tumbuya; Sarayacu; Tierra Blanca; Nauta; Tabatunga; Santa Maria de Belen.
- MARRE, Aristide. Code des successions et du mariage en usage à Java. Paris, 1874. 8°. 5626.11
- MARRIAT, Frederick. Japhet in search of a father. New York, 1869. 12°. 1419.13
- The king's own. A novel. Philadelphia, N. D. 8°. Chm. 2026.8
- Newton Forster; or, the merchant service. New York, 1869. 12°. 1419.12
- Peter Simple. New York, 1873. Illustrated. 12°. S. B. 144.39
- Snarleygaw; or, the dog fiend. New York, 1869. 12°. 1419.14
- MARSHALL, Emma. Now-a-days; or, king's daughters. London, 1875 [1874]. Illustrated. Sm. 8°. 1419.21
- MARSHALL, Joel M. Report of the proceedings at the celebration of the first centennial anniversary of the incorporation of the town of Buxton, Maine, Aug. 14, 1872. Portland, 1874. 8°. *2337.58
- MARTIN, Theodore. Horace [outlined and explained]. Philadelphia, 1874. [COLLINS, W. L. Ancient classics for English readers.] 16°. S. B. 403.36
- Life of the prince consort. With portraits and views. Vol. I. 3d edition. London, 1875. 8°. 2542.56
- *Same.* Vol. I. New York, 1875. 12°. 1535.18
Bri. 53.98; Chm. 2736.5; E. B. 214.4; Rox. 1022.3
S. B. 66.15
- MARTINEAU, James. Religion as affected by modern materialism: an address delivered in Manchester new college, London, Oct. 6, 1874. 3d edition. London, 1874. 12°. 3488.78
- MARTINEAU, James, continued.
- *Same.* With an introduction by Henry W. Bellows. New York, 1875. 16°. 3488.77; Rox. 5518.2
- editor. Hymns for the Christian church and home. 19th edition. London, 1874. 12°. Rox. 6328.14
- MARYLAND historical society. Fund-publication. No. 2, 7. Baltimore, 1868, 74. 2 v. 8°. *4472.9
- Contents.*—No. 2. The first commander of Kent Island [George Evelin]. By S. F. Sreeter. Narrative of a voyage to Maryland, by Andrew White; An account of the colony of the lord baron of Baltimore; Extracts from letters of missionaries. [Latin and English.] Edited by E. A. Dalrymple.
- MASON, Emily V. Popular life of Robert Edward Lee. Illustrated. 2d revised edition. Baltimore, 1874. 12°. 2349.72; Rox. 5226.1
- MASSACHUSETTS. Colony and province of Massachusetts bay. Acts and resolves, public and private, of the province of Massachusetts bay; prefixed the charters of the province. With historical and explanatory notes, and an appendix. Boston, 1869, 74. 2 v. L. 8°. *6421.3
- Contents.*—Vol. I. 1602-1714. II. 1715-1741.
- Legislative documents. Journals, reports, etc. Reports of the commissioners to the exposition to Vienna, 1873. Edited by Hamilton A. Hill. Boston, 1875. Illustrated. 8°. Bri. 176.124
Chm. 5126.9; Dor. 204.3; E. B. 201.4; Rox. 6011.3
S. B. 107.6
- MASSON, David. Chatterton: a story of the year 1770. London, 1874. Sm. 8°. Rox. 5636.5
- The three devils: Luther's, Milton's, and Goethe's. With other essays. London, 1874. Sm. 8°. 2558.59
- Contents.*—The three devils, Luther's, Milton's, and Goethe's; Shakespeare and Goethe; Milton's youth; Dryden and the literature of the restoration; Dean Swift; How literature may illustrate history.
- MATHEWS, Joanna H. Eleanor's visit. [Juvenile.] New York, 1875. Illustrated. [Miss Ashton's girls. Vol. IV.] 16°. 1771.13
- MAY, John Wilder. The law of insurance, as applied to fire, life, accident, guarantee, and other non-maritime risks. Boston, 1873. 8°. 3602.53
- MAYER, Alexandre. Conseils aux femmes sur l'âge de retour. Médecine et hygiène. Paris, 1875. 18°. *3768.66
- MAYERS, William Frederick. The Chinese reader's manual. A handbook of biographical, historical, mythological, and general literary reference. Shanghai, 1874. 8°. 3017.21
- MAYO, Isabella Fivv. The crust and the cake. By Edward Garrett [pseud.]. New York, N. D. Sm. 8°. E. B. 304.32
- The occupations of a retired life. Fiction. By Edward Garrett [pseud.]. New York, N. D. Illustrated. Sm. 8°. E. B. 304.28
- Seen and heard. [Fiction.] New York, 1873. 16°. E. B. 304.30
- White as snow. By Edward Garrett and Ruth Garrett [pseud.]. New York, N. D. 12°. S. B. 240.41
- MAYO, William Starbuck. Kaloolah. Adventures of Jonathan Romer, of Nantucket. New York, 1873. Illustrated. 12°. 1773.17
- MELVILLE, George John Whyte. Katerfelto: a story of Kimoor. Leipzig, 1875. 8q. 16°. Dor. 43.55
E. B. 287.36; Rox. 330.10; S. B. 263.16
- *Same.* Philadelphia [1875]. Sm. 8°. 1771.2; Bri. 34.83
Chm. 2136.2; Dor. 144.23; Rox. 714.14; S. B. 249.34
- MELVILLE, Herman. Battle-pieces and aspects of the war. 1861-66. New York, 1866. 12°. Rox. 1624.3
- MÉNANT, Joachim. Babyloñe et la Chaldée. Paris, 1875. 8 plates. L. 8°. 3041.56
- MEREDITH, Owen, pseud. See BULWER-LITTON, Edward Robert, lord Lytton.
- MERLE D'AUBIGNÉ, Jean Henri. Histoire de la réformation du seizième siècle. Nouvelle édition. Paris, 1860-62. 5 v. 12°. 3528.58
- METHODIUS, bishop of Tyre, and others. The writings of Methodius, Alexander of Lycopolis, Peter of Alexandria, and several fragments. Edinburgh, 1869. [ANTE-NICENE Christian library. Vol. XIV.] 8°. Vol. 14 of 5497.8
Rox. Vol. 14 of 6322.4
- Note.*—The treatises in this volume, from page 1 to page 230, are translated by William R. Clark; from

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METHODIUS, bishop of Tyre, and others, continued.

page 233 to 383, by James B. H. Hawkins; from page 385 to 396 by B. L. [P.] Fratten; and from page 396 to 435, by S. D. F. Salmond.

METZ, Heinrich August Wilhelm. Critical and exegetical commentary on the New Testament. From the German [by J. C. Moore]. The translation revised and edited by W. P. Dickson. Part IV. Edinburgh, 1873. 8°. **Rox.** 5810.2

Contents.—Part IV, vol. 1. Romans.

MICHELET, Jules. Jeanne d'Arc. 1412-1432. 3e édition. Paris, 1873. Sm. 8°. **Chm.** 5017.4

Rox. 2016.3; **S. B.** 404.15

— A summary of modern history. Translated from the French, and continued to the present time, by M. C. M. Simpson. London, 1875. Sm. 8°. 1957.7

MIGNET, François Auguste Marie. Histoire de Marie Stuart. Paris, 1851. 2 v. 8°. 2542.57

MILES, George H. The truce of God: a tale of the 11th century. 2d edition. Baltimore, 1873. 16°. 1428.6

MILL, John Stuart. Principles of political economy with some of their applications to social philosophy. From the 5th London edition. New York, 1872. 2 v. 8°. **S. B.** 313.34

— Three essays on religion. [*Also, an essay on Berkeley's life and writings.*] New York, 1874. 8°. **Rox.** 6323.7

MISNER, Hippolyte. La syphilis et la prostitution dans leurs rapports avec l'hygiène, la morale et la loi. Paris, 1875. 8°. 3573.54

MISCELLANIES. [Newspaper cuttings, etc., on miscellaneous subjects.] V. P., 183-. 56 ff. 4°. 4271.50

Note.—This collection was made and arranged in the form of a scrap-book, by Theodore Parker. It contains manuscript notes, etc., by him.

MOLLOY, James Lyman. Our autumn holiday on French rivers. Illustrations. London, 1874. 8°. 2662.51

MORROE, Lewis Baxter, editor. Public and parlor readings. Dialogues and dramas. Boston, 1875. 12°. **S. B.** 48.18

— Public and parlor readings. Humorous. Boston, 1875. 12°. **S. B.** 48.19

— Public and parlor readings. Miscellaneous. Boston, 1875. 8°. **Rox.** 1515.14

MONSIEUR, Charles. Gastronomie: récits de table. Paris, 1874. 18°. 4008.65

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— Gairdner, J. The houses of Lancaster and York. . . . **Dor.** 67.19

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MOTHEWELL, William. Minstrelsy ancient and modern, with an historical introduction and notes. New edition. Paisley, 1873. Illustrated. Sm. 4°. 2572.57

Note.—A reprint of the edition of Glasgow, 1827.

MOYERAT, George M. Tri-nitro-glycerin, as applied in the Hoosac tunnel. With illustrations, tables and appendix. 3d edition, rewritten. New York, 1874. 8°. 3952.56

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MOXON, Walter. Lectures on pathological anatomy.

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MULHOLLAND, Rosa. Puck and Blossom. A fairy tale. With illustrations. London [1874]. Sm. 4°. 1429.22

MULLINGER, James Bass. The University of Cambridge from the earliest times to the royal injunctions of 1535. Cambridge, 1873. 8°. 2496.13

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Contents.—Vol. I. André del Sarto; Lorenzaccio; Les caprices de Marianne; Fantasio; On ne badine pas avec l'amour; La nuit vénétienne; Barberine. II. Le chandelier; Il ne faut qu'une porte soit ouverte ou fermée; Louise; On ne saurait penser à tout; Carmosine; Bettine.

MYERS, Philip Van Ness. Remains of lost empires: sketches of the ruins of Palmyra, Nineveh, Babylon [etc.]. Illustrations. New York, 1875. 8°. **S. B.** 343.20

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NASSER-ED-DIN, shah of Persia. Diary during his tour through Europe in 1873. By J. W. Redhouse. A verbatim translation. Portrait. London, 1874. 8°. 2269.66

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NATURE series. *Names:*—

— Lubbock, Sir J. On British wild flowers. . . . 3848.58

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Contents.—Part I. Vol. I, II. General introduction.

NEAVES, Charles, lord Neaves. The Greek anthology [outlined and explained]. Philadelphia, 1874. [COLLINS, W. L., editor. Ancient classics for English readers.] 16°. **Chm.** 7496.20; **S. B.** 403.28

NEWMAN, John Henry. Difficulties felt by Anglicans in catholic teaching considered. I. In twelve lectures addressed to the party of the religious movement of 1833. II. In a letter addressed to E. B. Pusey; on occasion of his Eirenicon. 4th edition. London [1874]. Sm. 8°. 3469.72

— A letter addressed to the duke of Norfolk, on occasion of Mr. Gladstone's recent expostulation [against the Vatican decrees]. New York, 1875. 12°. 3469.70

— Sermons preached on various occasions. 4th edition. London, 1874. Sm. 8°. **Rox.** 6326.16

NEWTON, Sir Isaac. Philosophiæ naturalis principia mathematica. Editio tertia aucta et emendata. Londoni. 1728. [Reprinted for Sir William Thomson and Hugh Blackburn. Glasgow, 1871.] 4°. 3911.52

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NICHOL, John. Hannibal: a historical drama. Glasgow, 1873. Photograph. Sm. 8°. 2479.61

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Contents.—Un amendement à la définition de la littérature facile; M. Victor Hugo en 1836; M. de Lamartine

- Shelf. No.
- NISARD, Jean Marie Napoléon Désiré, continued.**
 en 1837; Armand Carrel; Saint-Marc Girardin à propos
 de son Cours de littérature dramatique; Les classes
 moyennes en Angleterre et la bourgeoisie en France;
 Lord Byron; Le procès de Marie Stuart.
- NOETHEN, Theodore.** A compendium of the history
 of the catholic church, from the commence-
 ment of the Christian era to the ecumenical
 council of the Vatican. 5th revised edition.
 Baltimore, 1874. Portrait. 12°. 3518.64
- NORDHOFF, Charles.** Politics for young Americans.
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- O'DONNOVAN ROSSA, Jeremiah.** Prison life. Six
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- OLIPHANT, Margaret (O. Wilson).** The story of Val-
 entine and his brother. A novel. New York,
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 Dor. 131.17; E. B. 292.2; Rox. 711.25; S. B. 111.23
- OOSTERZEE, Jan Jacob van.** The year of salvation.
 Words of life for every day. A book of house-
 hold devotion. The festival portion of the
 year. Translated by C. Spence. Edinburgh
 [1874]. [FOREIGN devotional library. Vol. I.]
 8°. 3445.55
- ORIGENES.** Writings. Translated by Frederick
 Crombie. Edinburgh, 1869, 72. 2 v. [ANTE-
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- O'ROURKE, John.** The history of the great Irish
 famine of 1847, with notices of earlier Irish
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- OSTADE, Adriaan van.** Van Ostade: sa vie et son
 oeuvre. [Texte par Arsène Houssaye.] Vingt
 eaux-fortes par Van Ostade, Charles Jacque et
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- OWEN MEREDITH, pseud.** See BULWER-LYTTON, Ed-
 ward Robert, *lord Lytton*.
- PAGE, David.** Economic geology; or, geology in its
 relations to the arts and manufactures. Lon-
 don, 1874. Illustrated. 8°. 3863.57
- PAGE, H. A.** Noble workers. A book of examples
 for young men. London, 1875 [1874]. Por-
 traits. 8°. 2249.63; Rox. 5936.3
- Contents.—John Coleridge Patteson; Charles Knight;
 Robert Chambers; Duncan Matheson; John M'Vickar;
 Arthur Tappan; C. Cullis; A. Judson; Sir Donald
 Macleod; Henry Alford; Sir James Y. Simpson; Sir
 Henry Lawrence; James D. Forbes; Thomas Adams.
- PANBY, pseud.** See ALDEN, Isabella M.
- PARKER, Joseph, D.D.** The paraclete: an essay on
 the personality and ministry of the Holy
 Ghost, with some reference to current discus-
 sions. [Anon.] London, 1874. 8°. 3452.61
- PARKER, Theodore, PHILLIPS, Wendell, and STOW-
 ELL, Martin.** [Newspaper cuttings relating
 to their indictment for obstructing the United
 States marshal in the service of a process
 against Anthony Burus.] v. f., 1864, 65. 21 ff.
 Boston, 1872. 4°. *4291.52
- Note.—A collection made by Theodore Parker, in the
 form of a scrap-book, with his manuscript notes.
- PARKINSON, Henry William.** Modern pleas for state-
 churches examined. London, 1874. 8°. 3542.60
- PARKMAN, Francis.** The Oregon trail: sketches of
 prairie and Rocky-mountain life. 5th edition.
 Boston, 1872. 8°. 1641.3
- PARSONS, Theophilus, b. 1787.** Laws of business
 for all the states of the Union. With forms
 and directions for all transactions. Hartford,
 1875 [1874]. [Cop. 1869.] 8°. 5674.2
- The political, personal, and property rights of a
 citizen of the United States. How to exercise
 and how to preserve them. With I. A treatise
 on the rules of organization and procedure in
 deliberative assemblies. II. A glossary of law
 terms in common use. Hartford, 1874. 8°. 3564.59
- PAST days in India, or sporting reminiscences of the
 valley of the Soane and the basin of Singwore.**
 By a late customs' officer. N. W. prov-
 inces, India. London, 1874. 8°. 3048.60
- PATTISON, Mark.** Isaac Casaubon. 1559-1614. Lon-
 don, 1875. L. 8°. 2842.53
- Shelf. No.
- PATN, James.** The best of husbands. Leipzig, 1874.
 2 v. in 1. Sq. 16°. 1779.21; Rox. 319.27; S. B. 263.25
- Married beneath him. By the author of "Lost
 Sir Massingberd." London, 1865. 3 v. 8m.
 8°. 1774.13
- PEABODY, Andrew Preston.** Christian belief and
 life. Boston, 1875. 12°. 2106.29 and 3456.74
- Note.—Consists of discourses delivered in the chapel
 of Harvard college.
- Christianity and science. A series of lectures.
 New York, 1874. 12°. 3483.74; Rox. 6336.17
- PEABODY education fund.** Proceedings of the trust-
 ees, from their original organization, February
 8, 1867. Vol. I. Boston, 1875. Portrait. 8°. *3592.51
- PENNINGTON, Arthur Robert.** The life and character
 of Erasmus. London, 1875. Portrait. 8°. 3550.66
- Note.—The old life of Erasmus, by Jortin [3468.14],
 dating back to the middle of the last century, was, until
 recently, the best account for English readers, though
 too discursive, written in the form of annals, and having
 other defects, which were counterbalanced in some de-
 gree by its store of anecdotes. Other more recent Eng-
 lish lives are imperfect presentations, like Knight's, 1736
 [2846.3], confined chiefly to his career in England, and
 Butler's, 1825 [2844.1]. There were views of him neces-
 sarily taken in Milner's History of the church
 [3518.2], and in Hallam's Literature of Europe [1373.3].
 Still later, Seebohm, in his "Oxford reformers" [5323.25],
 confined his study to tracing the joint labors and fel-
 lowship of Colet, More and Erasmus, and did not fol-
 low the latter's career later than 1519. For parallel
 reading the student will necessarily compare the au-
 thorities on Sir Thomas More, like Mackintosh's life
 [3633.8], and on Luther, and all general works on the be-
 ginning of the Reformation. For the connection of Eras-
 mus with the contemporary scholarship of England, see
 Mullinger's History of the University of Cambridge
 [2493.13].
- The English reader can now, however, find both the
 most condensed and comprehensive views of his life and
 character in two recent lives by Drummond [2929.32, the
 most extensive], and by Pennington [3550.66].
- In French, De Laur's "Érasme, précurseur et initia-
 teur de l'esprit moderne" [2844.50], vol. I given to a life,
 and vol. II to his works, is perhaps the most satisfactory
 of all recent expositions. Other lesser French accounts
 may be found in Michelet's "Biographie" [2844.3], and
 in Nisard's "Études sur la renaissance" [5319a.24].
- All the older lives, including the German ones by
 Wagner, etc. [6039a.2.7] and by Müller [4257.6], will
 be found characterized in Dean Millman's full yet com-
 pact essay [5353.14, or Quarterly review, July, 1859, or
 Living age, no. 798], while that in Ersch and Gruber's
 Cyclopedia is accounted the best among the lesser ones.
 David Irving furnished that in the Encyclopædia Britan-
 nica.
- Among the briefer and episodic papers may be
 named that by Froude on his relations to Luther
 [1812.15.1]; that on his connection with Holbein in
 Woltmann's Life of Holbein [A. 235.6, or in German,
 4087.41]; and the following review articles:—Retro-
 spective review, vol. v; British quarterly review, 1873,
 or no. 1002 of Living age; North British review, 1880,
 or no. 825 of Living age, on him as a satirist; Henry Rogers's
 essay on his relations to the Reformation, in Good
 words, Feb., 1868, reprinted in his "Theological con-
 troversies" [3469.71]; Prof. Pond, in Bibliotheca sacra,
 1861; Macmillan, 1865, or no. 1089 of Living age, on his
 early life; Cornhill, 1867, or no. 1229 of Living age; Na-
 tional review, 1863, or no. 904 of Living age; New Jeru-
 salem magazine, July, 1874, on his correspondence;
 Wilkinson's Free lance [1836.5].
- Erasmus figures in Charles Reade's "Cloister and the
 hearth" [412.1; 730.62], and in "The household of Sir
 Thomas More" [439.11; 409.7].
- PENNSYLVANIA. Legislative documents. Miscella-
 neous.** History of Pennsylvania volunteers,
 1861-5; prepared in compliance with acts of
 the legislature, by Samuel P. Bates. Harris-
 burg, 1869-71. 6 v. Maps. Illustrations.
 Fac-similes. L. 8°. *4321.52

- Shelf. No.
- PERRON, —. *Vocabulaire de la langue du Darfour, formé d'après des renseignements de voyageurs, et surtout du Cheik Mohammed-el-Tounsy. Le Caire, 1874. 8° 3088.38*
- Note.* — Darfour is a country in Central Africa to the south-west of Nubia, tributary to Egypt.
- PETERSON, Charles J. *The old stone mansion. Philadelphia [cop. 1859]. Illustrated. 12° E. B. 243.81*
- PETTIGREW, James Bell. *International scientific series. Animal locomotion, or walking, swimming, and flying. With a dissertation on aeronautics. Illustrated. New York, 1874. 12° Chn. 3627.9*
- PHILIPS, Agnes. *One year at our boarding-school. Boston, 1873. Sm. 8° 1778.16*
- PHILADELPHIA. *Proceedings at the laying of the corner stone of the new public buildings on Penn square. Philadelphia, 1874. Illustrated. 8° 2372.57*
- PHILLIPS, James Orchard, *formerly J. O. Halliwell*. *Illustrations of the life of Shakespeare, in a discursive series of essays on a variety of subjects connected with the personal and literary history of the great dramatist. Part I. London, 1874. Illustrations. Fac-simile. F° . . . *4590.7*
- PHILOUVENIS, *pseud.* *Edda; or, the tales of a grandmother. History of Denmark, from the earliest ages to the accession of the Oldenburg dynasty, A.D. 1448. London, 1875. Illustrated. L. 8° 2522.58*
- PHIPSON, T. L. *Phosphorescence; or the emission of light by minerals, plants, and animals. London, 1870. Illustrated. 16° Rox. 6637.3*
- PICTURE gallery, The, containing 38 permanent photographs after the works of the most popular artists. London, 1875 [1874]. 40 ff. L. 8° *4072.65
- PIKE, Frances West Atherton. *My son's wife. By the author of "Caste." Philadelphia, N. D. 8° E. B. 343.41*
- PILGRIM society, *Plymouth, Mass.* *Proceedings at the 250th anniversary of the landing of the pilgrims. Cambridge, 1871. 8° Rox. 1920.2*
- PLANCHÉ, Frederick D'Arros, *compiler.* *Amusement without end. Illustrated by G. Cruikshank and others. London [1874]. Irregularly paged. Sm. 8° 1187.8*
- PLANCHÉ, James Robinson. *History of British costume, from the earliest period to the close of the 18th century. With illustrations. 3d edition. London, 1874. Sm. 8° 2539.15*
- PLATO [outlined and explained]. *See COLLINS, Clifton Wilbraham Chn. 7496.19; S. B. 403.31*
- PLAUTUS, Titus Maccius. *Plautus [outlined and explained]. See COLLINS, William Lucas. Philadelphia, 1873. 16° E. B. 192.20; S. B. 403.27*
- PLUNKET, Frederica. *Here and there among the Alps. London, 1875. Sm. 8° 2869.70*
- POE, Edgar Allan. *Works. Edited by John H. Ingram. Vol. II, III. Edinburgh, 1874, 75. 2 v. Sm. 8° 2408.71*
- Contents.* — Vol. II. Tales, continued. III. Poems and essays, including Eureka, Marginalia, etc.
- POLITICS. [Newspaper cuttings, etc., on various political questions.] v. F., 1853-57. 68 ff. 4° *4291.51
- Note.* — This collection was made by Theodore Parker. It is arranged in the form of a scrap-book, and contains his manuscript notes.
- POPULAR science library. *Namely:* —
— *Quatrefages de Breaux, J. L. A. de. The natural history of man 2239.54*
PORTER, Noah. *The human intellect: with an introduction upon psychology and the soul. 4th edition. New York, 1872. 8° Rox. 1520.4*
POWER, Harriet. *How shall we employ and amuse our invalids? London, 1873. Sm. 8° 1187.83*
POWER, John Carroll. *Abraham Lincoln. His life [etc.], with a history and description of the National Lincoln monument. Springfield, Ill., 1875 [1874]. Illustrations. Portrait. Folded plans. 8° 4352.19*
PRAIRIE Crusoe. *The; or, adventures in the far West. A story for boys. Illustrated. Boston, 1873. 16° S. B. 116.81*
PREACHER's lantern. *The. [Edited by Edwin Paxton Hood.] Vol. I-III. London, 1871-73. 3 v. 8° *3438.8*
- Note.* — No more was published.
- PRENTISS, Elizabeth. *Stepping heavenward. New York [cop. 1869]. 12° Chn. 2027.10*
- PROCTER, Richard Wright. *Memorials of Manchester streets. [Also, On the Chetham library by James Crossley, and Old Manchester and its worthies by James Croston.] Manchester, 1874. Illustrated. 8° 2463.14*
- PROCTOR, Richard Anthony. *Transits of Venus. A popular account of past and coming transits, from 1639 to 2012. With plates and woodcuts. London, 1874. Sm. 8° 3928.61; Rox. 6814.4*
- PULLAN, Matilda Marian, *formerly Miss Cheesey*. *The lady's manual of fancy work: a complete instructor in ornamental needle-work. Illustrated. New York, 1859. 8° S. B. 317.34*
- PULLEN, Henry William. *Everlasting punishment; do our clergy believe in it? A plain question by a plain man. [Anon.] London, 1874. 16°. 5459a.95*
— *Modern Christianity, a civilized heathenism. By the author of "The fight at Dame Europa's school." Boston, 1875. 12° Chn. 5817.2*
- PUTNAM, Alfred Porter, *editor.* *Singers and songs of the liberal faith. With biographical sketches of the writers, and with historical and illustrative notes. Boston, 1875 [1874]. Sm. 8° S. B. 252.0*
- PUTNAM's library for the people. *Namely:* —
— *Home and social philosophy Rox. 1537.22*
- QUATREFAGES DE BÉAU, Jean Louis Armand de. *The natural history of man. A course of elementary lectures. Translated from the French by Eliza A. Youmans. New York, 1875. Illustrated. 12° 2239.54*
- QUINET, Edgar. *L'esprit nouveau. Paris, 1875. 8° . 2873.61*
- RADCLIFFE, F. P. Delme. *The noble science: a few general ideas on fox-hunting, for the use of the rising generation of sportsmen. With illustrations. New edition, with additional notes. London, 1875 [1874]. 8° 4002.54*
- RÆBURN, Sir Henry. *Portraits by [him]. Photographed by Thomas Annan. With biographical sketches. Edinburgh [1875]. Irregularly paged. Fac-simile. 4° *4070.71*
- Note.* — Contains portraits of Sir Henry Raeburn; Sir Walter Scott; John Tait, and his grandson; Archibald Constable; Alexander Adam; John Robinson; A. R. Macdonnell of Glengarry; Andrew Thomson; John Home; James Balfour (known as Jamie Balfour); Robert Macqueen, lord Braxfield; Elizabeth Hamilton; Baron David Hume; Sir John Hope, 4th earl of Hoptown; Robert Blair of Avontown; Francis Horner; Rev. John Erskine; Dugald Stewart; Niel Gow; Charles Hay, lord Newton; James Pillans; Sir David Baird; Robert Dundas of Arncliffe; William Tytler; Nathaniel Spens; Lucy Johnston Oswald; Thomas Elder; Robert Sym (Timothy Tiekler); Hugh Blair; Sir Henry Moncrief Wellwood; John Clerk, lord Eldin; John Archibald Murray.
- RAINBOW creed. *See LEPPER, Adam Hamilton. E. B. 303.12*
- RAMBORSON, J. *Astronomy. Translated by C. B. Pitman. With wood engravings, maps, and coloured plates. New York [1875]. 8° 3926.72*
- RAMSAY, Edward Bannerman. *Reminiscences of Scottish life and character. [16th edition.] Edinburgh, 1867. Portrait. 16° Rox. 5637.2*
- RAY, John. *A hand-book of proverbs. Comprising Ray's collection. And [an] index: [with] large additions, collected by Henry G. Bohn. London, 1872. [BOHN'S Antiquarian library.] Sm. 8° 2479.62*
- RAYMOND, Rosseter Worthington. *The man in the moon and other people. New York, 1875. Illustrated. Sm. 4° Rox. 912.25*
- READE, Charles. *Griffith Gaunt; or, jealousy. Boston, 1875. 12° Dor. 133.25*
- REALM, *The, of the ice king. By the author of "Saved from the wreck." London [1874]. Map. Illustrations. Sq. 16° Rox. 5934.12*
- REID, Christian, *pseud.* *See FISHER, Frances C.*
- REUMONT, Alfred von. *Lorenzo de' Medici, il magnifico. Leipzig, 1874. 2 v. 8° 2746.19*
- REYNARDSON, C. T. S. Birch. *Down the road, or reminiscences of a gentleman coachman. London, 1875. 8° 2466.13*
- REYNOLDS, Henry Robert. *John the baptist. The Congregational union lecture for 1874. London, 1874. 8° 3552.53*

- RIBOT, Th.** Heredity: a psychological study of its phenomena, laws, causes, and consequences. From the French. London, 1875 [1874]. 8°. 3606.62
- RICE, Charles Baker.** Proceedings at the celebration of the two hundredth anniversary of the first parish at Salem village, now Danvers, Oct. 8, 1872, with an historical address by [him]. Boston, 1874. Illustrations. Portrait. 8°. 3542.59
- RICE, Harvey.** Nature and culture. Boston, 1875. Sm. 8°. 2408.72
- Contents.*—Nature and her lessons; Woman and her sphere; Education and its errors; America and her future; Life and its aspirations; Mission monument and its dedication.
- RIDDELL, Mrs. J. H.** Mortomley's estate. A novel. Leipzig, 1874. 2 v. in 1. Sq. 16°. 1779.27
- Too much alone. [Fiction.] Boston [1874]. 8°. 291.68
- RIDDLE, Albert G.** Alice Brand. A romance of the capital. New York, 1876. 12°. 1773.14
- RILEY, Henry Hopkins.** The Puddleford papers; or, humors of the West. With illustrations. Boston, 1875 [1874]. Sm. 8°. 723.8
- RIMBAULT, Edward Francis.** The piano-forte, its origin, progress, and construction; with some account of instruments of the same class which preceded it. Added a selection of music. London, 1860. Illustrated. Colored plate. 4°. 4041.50
- RITTER, Frederic Louis.** History of music, in the form of lectures. 1st, 2d series. Boston, 1870. 2 v. 12°. 4048.55; Rox. 6237.2
- RIVET, Madame M. (Briere de Boismont).** Les aliénés dans la famille et dans la maison de santé. Paris, 1875. 16°. 3908.57
- ROBERT, Charles (Frédéric).** Le partage des fruits du travail. Étude sur la participation des employés et ouvriers dans les bénéfices. Paris [1873]. 32°. 7568.2
- ROBERTS, William.** Church memorials and characteristics; being a church history of the first six centuries. Edited by Arthur Roberts. London, 1874. 8°. 3615.62
- ROBERTSON, Margaret Murray.** Janet's love and service. New York [1869]. 12°. 723.7
- ROBERTSON, William.** History of the reign of the emperor Charles the fifth. With an account of the emperor's life after his abdication. By William H. Prescott. New edition. Vol. I. Philadelphia, 1875. Portrait. 12°. 2398.55
- ROBINSON, Frederick William.** The house of Elmore. A family history. New York, N. D. 8°. 731.39
- Sweet nineteen; or, Woodleigh. New York, N. D. 8°. 731.40
- True to herself. A romance. New York, 1873. 8°. 3465
- ROE, Axel Stevens.** The star and the cloud; or, a daughter's love. New York, 1867. 12°. S. B. 243.34
- ROGERS, Henry.** Essays critical and biographical contributed to the Edinburgh review. New edition. London, 1874. 2 v. Sm. 8°. 2249.65
- Contents.*—Vol. I. Life and writings of Thomas Fuller; Andrew Marvell; Luther's correspondence and character; Life and genius of Leibnitz; Genius and writings of Pascal; Literary genius of Plato; Character of Socrates; Genius and writings of Descartes. II. John Locke: his character and philosophy; Sydney Smith's lectures on moral philosophy; Structure of the English language; History of the English language; Sacred eloquence; The British pulpit; The vanity and glory of literature; Huc's China; Remains of William Archer Butler.
- Essays on some theological controversies of the time. Chiefly contributions to the Edinburgh review. New edition. London, 1874. Sm. 8°. 3469.71
- Contents.*—Anglicanism, or, the Oxford tractarian school; Recent developments of tractarianism; Ultramontane doubts; Right of private judgment; Erasmus and his age.
- Note.*—"Of the contents of this volume the greater part was composed more than thirty years ago, in the midst of the excitement produced by the Oxford tractarian controversy."—Preface.

Shelf. No.

- ROGERS, Samuel.** Poetical works. With a memoir by E. Bell. [Aldine edition.] London, 1875. Portrait. Sm. 8°. 5617.15
- ROSELLY DE LORQUES, Antoine François Félix, comte.** L'ambassadeur de Dieu [Christopher Columbus] et le pape Pie IX. Ouvrage enrichi d'un portrait de Christophe Colomb. Paris, 1874. 8°. 2742.53

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Note.—Roselly de Lorgues, who, by order of the pope, has written the most important Catholic biography of Columbus [2318.4, which has been given in an abridged form in English by J. J. Barry, 2746.22], has espoused warmly the efforts making to secure the canonization of Columbus, and the present book is produced in aid of the movement, which was first shadowed forth in 1844 in the same author's "La croix dans les deux mondes." De Lorgues recapitulates, in the introduction to his biography, in great part reproduced by Barry, the numerous lives and estimates of Columbus (and those both of an historical and imaginative sort since the accession of Plus IX, in 1846, are enumerated on pp. 46-55 of his "L'ambassadeur de Dieu"), and represents as anti-catholic and unjust, the views of him, which generally obtain, and which he seeks to counteract, and that they have got currency from the reputation of four writers of our day:—

1. Spotorno, who, deriving chiefly from Napoleone's "Della patria di Colombo" (2318.3), gave credit to the story of the non-marriage of Columbus and Beatriz Enriquez. In his "Origin and country of Christopher Columbus," and in his biographical introduction to the "Codice Colombo-Americano" [E. 221.9; also see 2318.2 and 3, in English, and 544.3].

2. Navarrete, in his Collection of the maritime voyages of the Spaniards [in French, 4367.6], who aimed to exculpate Ferdinand the Catholic from the charge of ingratitude towards Columbus, which had been recently brought forward in the French translation ["Histoire de Christophe Colomb," Paris, 1824] of Bossi's Italian life of Columbus, published at Milan in 1817 [2318.14].

3. Irving's "Life and voyages of Columbus" [377.1.8; 289.9; 307.1; 544.18; 2344.2], the earliest considerable narrative, and the best known in English, but objected to by De Lorgues as written with a protestant disregard of divine interposition. Irving used the material amassed by Spotorno and Navarrete, but according to De Lorgues "conceived a higher and juster idea of the great man."

4. Humboldt's "Critical examination of the history and geography of the new continent" (4316.1), the fullest of the protestant narratives after Irving's, but more objectionable than Irving's to those seeking the canonization of Columbus.

The first letter of Columbus recounting his discoveries is known only in our day in a Latin version, of which six different editions appeared in 1493, which are all described with discriminations in Harriæ's Bibliotheca Americana [2120.21]; and in Mr. Lenox's appendix to his reprint of Syllacius, where the cuts, etc., are given in fac-simile [4410.3, see also Historical magazine, 4315.1, Feb., 1861]; while a more condensed bibliography will be found in the introduction to Major's "Select letters of Columbus" [2364.1]; in Brunet [8th ed. vol. II, p. 163]; in Sabin's Dictionary [2130.2, vol. IV, p. 274]; and in Major's "Bibliography of the first letter" [6166.13], who disagrees with the other bibliographers as to the order of their issue. Harriæ, in his "Notes on Columbus," gives the original Latin of this letter. See also Historical magazine [4315.1, Sept., 1864].

There are copies of some of these six editions in this country, in the libraries of James Lenox, of New York, and of the late John Carter Brown, of Providence. Mr. S. L. M. Barlow, of New York, now owns a copy which formerly belonged to Col. Aspinwall, of Boston. The Astor library has received by gift a copy within a few years. Harriæ, in 1808, pointed out [2120.21] copies of books issued before 1530, and relating to America, which within his knowledge were in American collections.

An English translation of the first letter appeared in the Edinburgh review in Dec., 1816, and was reprinted in the Analectic magazine, vol. IX. It was again trans-

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ROSELLY DE LORGUES, Antoine François Félix, *comte, continued.*

lated by Major in his "Select letters of Columbus" [2364.1], in 1847, and in April, 1866, in the *Historical magazine* [4315.1].

Early in this century a manuscript abridgment, by Las Casas, of the Journal of Columbus on his first voyage, was discovered in Spain [see North American review, nos. 33 and 53], and a translation of it was published at the instigation of Mr. Ticknor, in Boston, in 1827 [4367.29]. The original of this abridgment was first printed by Navarrete, though it had been used by Fernando Columbus in his life of his father, and in Las Casas's History of the Indies, a work still in manuscript, which was used by Irving, and which is in some part the basis of Herrera's General history [in Spanish, 4161.2; in English, 2317.11 and 13]. Irving gives, in a note to Ch. I of Book III of his Life of Columbus, the other contemporary authorities, which he used for his account of the first voyage.

For Columbus's second voyage, those interested in original records will consult Chancas's account from Navarrete's collection [D.2304.5], which is given in English in Major's "Select letters" [2364.1], and in the appendix of the account by Syllacius, as issued by Mr. Lenox [4410.9], who possesses one of the two original copies extant; as also the narrative of Peter Martyr, given in Latin in the Cologne edition of 1574 [4169a.1], and in Ramusio's Italian collection of voyages [2260.2].

Of the third voyage, for original sources see Columbus's own letters in Navarrete [D.2304.5], and for the English of them see Major's "Select letters" [2364.1].

For the fourth voyage, Navarrete [D.2304.5] gives the letter of Columbus, as does Major the English of it [2364.1], and this since Morell's Italian edition of it in 1810 [4774.1.1] has been known as the *Lettera venticinquesima*.

The earliest publication which made use of Columbus's own memoranda was his life by his son Fernando [in English, 2260.13.12], which, however, having been accepted without questioning by Irving and others, has recently been pronounced apocryphal by Harrisse in his "Fernand Colomb" [3090a.50]. Soon after the death of Columbus, his letters were lost sight of, and the authorities referred to in the beginning of the sixteenth century were Peter Martyr's Decades [in Latin, 4169a.1] and Vincenza's Raccolta; but towards the end of the century, the letters began again to be referred to, the reprint in Roberts's "Bellum Christianorum Principum," Basle, 1533, being depended on. Among the earliest of the moderns to give prominence to Columbus for his share in the discovery of the New World, and to relegate Americus Vesputius to a secondary rank, was Robertson, in his well-sustained History of America [830.5 and 2301.4, 5, Book 2], whose narrative is preferred by Brougham to Irving's. Robertson, however, was ignorant of Columbus's own narratives. Irving is reviewed by Jeffrey [863.6], by A. H. Everett [877.4.2], and by others, for whom see Allibone, under Irving.

The general reader will not forget the conciser narratives of Helps, in his "Spanish conquest of America" [234.2], written primarily to trace the rise of slavery, or the chapters taken from it with additions, which constitute his Life of Columbus [2746.23]; nor the chapters, No. XVI et seq., in Prescott's "Ferdinand and Isabella" [912.1; 929.2].

A recent life by Goodrich [2746.54] is a studied detraction of the character of Columbus, reviving the pre-eminence of Vesputius, and it goes to the opposite extreme from De Lorgues. See in this connection "Americus Vesputius and Christopher Columbus" in the Catholic world, no. 29.

For further authorities see the references in Harrisse's Bibliotheca Americana [2150.21]; in Sablin's Dictionary [2150.2.4]; and collections of voyages, like Knox's [2263.1.1]; Mavor's [6289a.1.1; 6267.1.1], etc., and references under America and Colombo, in the Class list for history, etc.

The earliest notice of Columbus's discoveries is in a side note in the Giustiniani Psalter of 1516 [B. H. in show case], of which an English translation is given in the *Historical magazine* [4315.1, Dec., 1862].

Shelf. No.

ROSNY, Léon de. Anthologie japonaise. Poésies anciennes et modernes des insulaires du Nippon, traduites en français et publiées avec le texte original. Avec une préface par Éd. Laboulaye. Paris, 1871. Illustrated. 8° . . . 3015.9

Note. — It contains also a Bibliographie poétique japonaise.

- RUPKIN, John. Aratra pentelici. Six lectures on the elements of sculpture. New York, 1872. Illustrated. 12° . . . 2579a.71
- Ariadne Florentina. Six lectures on wood and metal engraving. New York, 1874. 12° . . . 2579a.75
- The crown of wild olive. Three lectures on work, traffic, and war. New York, 1874. 12° . . . 2579a.65
- The eagle's nest. Ten lectures on the relation of natural science to art. New York, 1873. 12° . . . 2579a.72
- Elements of perspective. Arranged for the use of schools, and intended to be read in connection with the first three books of Euclid. New York, 1873. 12° . . . 2579a.56
- The ethics of the dust. Ten lectures to little housewives on the elements of crystallisation. New York, 1873. 12° . . . 2579a.63
- Fors clavigera. Letters to the workmen and labourers of Great Britain. New York, 1871, 72. 2 v. 2 plates. 12° . . . 2579a.69
- Lectures on architecture and painting. With illustrations by the author. [*Also*, An inquiry into some of the conditions at present affecting "The study of architecture" in our schools.] New York, 1872. 12° . . . 206.2 and 4099.58
- Lectures on art. New York, 1874. 12° . . . 2579a.68
- Modern painters. New York, 1873. 5 v. Illustrated. 12° . . . 2579a.50
- Munera pulveris. Six essays on the elements of political economy. New York, 1872. 12° . . . 2579a.70
- The political economy of art: two lectures delivered at Manchester, 1857. New York, 1872. 12° . . . 2579a.57
- The queen of the air: being a study of the Greek myths of cloud and storm. New York, 1873. 12° . . . 2579a.67
- The seven lamps of architecture. With illustrations, drawn and etched by the author. New York, 1874. 12° . . . 2579a.52
- The stones of Venice. With illustrations on wood. New York, 1873. 3 v. 12° . . . 2579a.51

Contents. — Vol. I. The foundations. II. The sea-stories. III. The fall.

- Time and tide, by Weare and Tyne. Twenty-five letters to a working man of Sunderland on the laws of work. New York, 1873. 12° . . . 2579a.66
- The two paths: being lectures on art, and its application to decoration and manufacture. With plates and cuts. New York, 1872. 12° . . . 2579a.54
- "Unto this last:" four essays on the first principles of political economy. New York, 1866. 12° . . . 3640.35
- *Same*. 1872. 12° . . . 2579a.64
- [Various works.] New York, 1872. 3 v. in 1. 12° . . . 2579a.58

Contents. — Pre-Raphaelitism. 56 pp. — Notes on the construction of sheepfolds. 40 pp. — The king of the golden river. A legend of Sirlia. 39 pp.

- RUSSELL, John, earl. Recollections and suggestions. 1813-1873. London, 1875. 8° . . . 2515.13; *Rox.* 5332.3
- *Same*. Boston, 1875. 8° . . . 1964.3
- Brl.* 55.110; *E. B.* 202.13; *S. B.* 65.18
- RYAN, C. [Chromo-lithographs of flowers, after C. Ryan. Boston, 1874.] 3 v. F° . . . *3840.62

Contents. — [Vol. I-V.] Geranium. [VI.] Water-lily. [VII.] Apple-blossoms. [VIII.] Sweet pea.

- SABRAN, Françoise Éléonore de Jean de Mauville, comtesse de et BOUFFLER, Stanislas, *chevalier de*. Correspondance inédite. Recueillie et publiée par E. de Magnieu et Henri Prat. Paris, 1875. 8° . . . 2642.63
- SADLER, B. Whitechurch. The ship of ice. A strange story of the polar seas. London, 1875 [1874]. Illustrated. 8m. 8° . . . 1419.16
- SAMSON, George Whitefield. Elements of art criticism. Philadelphia, 1867. 8° . . . S. B. 392.21
- SANDEAU, Jules. Seagull rock. Translated from the French by R. Black. London, 1874. Illustrated. 16° . . . 1428.3

Shelf. No.

- SANFORD, Mrs. D. P. Pussay Tip-toes' family. A story for our little girls and boys. New York, 1875. Illustrated. 4°. **Rox.** 912.36
- SANKEY, Ira D. Narrative of labors in Scotland [etc.]. See MOODY, D. L. **3542.61**
- SANTI, or SANZIO, Raffaello (Raphael), da Urbino. A series of studies: designed and engraved after five paintings by Raphael. With historical and critical notes, [translated from] T. B. Eméric-David. American edition, reproduced by the heliotype process. Boston, 1875. L. 4°. ***4070.74; Rox.** 6310.10

Note.—The very rare work, of which this is a translation, consists of crayon studies (about three times the size of these heliotypes) from five paintings in the Madrid gallery. A copy may be found in the Tostel collection of the Boston Public Library.

- SARGENT, Nathan. Public men and events from the commencement of Monroe's administration, in 1817, to the close of Fillmore's administration, in 1853. Philadelphia, 1876. 2 v. 8°. **231.3; 2323.67**
Rox. 5223.1; **S. B.** 162.8
- SAUNDERS, Katharine. The high mills. Leipzig, 1874. 2 v. in 1. 8q. 16°. **1779.25**
Rox. 319.28; **S. B.** 263.28
- SAWYER, George A. Fret-sawing and wood-carving for amateurs. Illustrated. Boston, 1875. 8m. 4°. **1207.8 and 4018.63**
- SCHILLER, (Johann Christoph) Friedrich von. Essays aethetical and philosophical; including the dissertation on the "Connexion between the animal and spiritual in man." Newly translated. London, 1875 [1874]. 8°. **3006.60**
- History of the thirty years' war. Translated from the German by A. J. W. Morrison. New York, 1872. 12°. **Dor.** 67.14
- SCHLIEHMANN, Heinrich. Ithaka, der Peloponnes und Troja. Archäologische Forschung-n. Nebst 4 Lithographien und 2 Karten. Leipzig, 1890. 8°. **2962.6**
- Troy and its remains; a narrative of researches and discoveries made on the site of Ilion, and in the Trojan plain. Translated [by L. Dora Schmitz]. Edited by Philip Smith. With map, plans, views, and cuts. London, 1875. 8°. **2962.7**

Note.—There have been diverse views as to the site of ancient Troy, but Grote's summary [3072.1.1, ch. xv] will be sufficient for the general reader, who may find similar recapitulations in Toser's "Highlands of Turkey" [5084.11, vol. i, ch. 2, and vol. II, appendix], and in the Edinburgh review, April, 1874.

Schliemann names Lechevallier, in 1788, as one of the earliest of modern investigators in his "Voyage de la Troade" [3076.4; see also 2996.33], and his view, that the site of Troy was to be found near *Swanarbasht*, has been maintained later by Rennell, in his "Topography of the plain of Troy," 1814 [2991.13]; by Welcker, in his "Ueber die Lage des Homerischen Ilion," in his "Kleine Schriften" [2992.8.2]; by Forchhammer, in the Journal of the Royal geographical society (1835.2, vol. 12, with map); by Mauduit, in his "Découvertes dans la Troade," 1840; by Choiseul-Gouffier, in his "Voyage pittoresque de la Grèce," 1820 [3070.5], and by others. See for this view the plans and landscapes given in Gell's "Topography of Troy" [29.D.3].

This theory was opposed by Schliemann, in his "Ithaque, le Péloponnèse et Troie," 1890 [in German, 2962.6], as in direct opposition to the statements of the Iliad. In this work the author described his preliminary explorations in his subsequent field, and argued in favor of the hill of *Hissarlik*, as the genuine site of Troy, this locality being the traditional site, and this view was accepted from meeting the conditions of the case, by Buckner; by Eckenbrecher, in the "Rheinisches Museum," Neue Folge, 2 Jahrg., and recently in his "Die Lage des Homerischen Troja," with maps, 1875; by Mac Laren, "Plain of Troy described" [3064.15]; by Grote, in his History of Greece [3072.1.1, ch. xv], etc.

Dr. Schliemann's definitive explorations were made at Hissarlik in 1871-73, and his narrative appeared in German [3046.55] with a volume of photographs [3040.53] of the objects discovered. His results attracted attention largely though the clear account which Dr. Barnouf gave in the "Revue des deux mondes" [3315.1, Jan.,

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SCHLIEHMANN, Heinrich, *continued.*

1874], and Max Müller in "The academy," Jan. 10, 1874; but the files of this latter periodical, since that date, should be consulted for numerous discussions of the question, by Newton, Lenormant, Schliemann himself, and others. Other examinations were given in the Edinburgh review, April, 1874, or no. 1364 of Living age; in the London quarterly review, April, 1874; while Gladstone, in the Contemporary review, June and July, 1874, or nos. 1574 and 1580 of Living age, on "The place of Homer in history" examines the relations between the explorations and the Homeric text, and decides "that a real objective Troy is thus for the first time, with some marked notes of possibility, presented to our view."

While Schliemann's veracity has not been questioned, his judgment in connecting his discoveries with ancient Troy has been thought too sanguine by some; but the reader will find the present state of the controversy surveyed by Dr. Philip Smith, in his preface to the English translation of Schliemann [2962.7], to which the author has contributed some new material not in the original German, while the woodcuts introduced into the text and the lithographs are a very good substitute for the photographs, largely from drawings, of the original book.

Beside the review articles named above, there are brief recapitulations by B. Taylor in the Tribune popular science papers [1151.2], in "The story of the Trojan war" [2909.58, appendix], etc.

- SCHMID, Herman, and STIELER, Carl. The Bavarian highlands and the Salzkammergut. Illustrated by G. Gloss, and others. With an account of the habits and manners of the hunters, poachers, and peasantry of these districts. London, 1874. 4°. ***2860.1; Rox.** 5720.1
- SCHMIDT, Christoph. La colombe, suivi de petites contes. Traduction catholique, par M. l'abbé Laurent. Paris, N. D. Woodcut. 18°. **3079.30**
- La guirlande de houblon. Episode de la vie d'un pauvre maître d'école de campagne. Traduit de l'allemand par L. Friedel. 9e édition. Tours, 1859. Illustrated. 18°. **2028.10**
- SCHMIDT, (Eduard) Oscar. International scientific series. [Vol. XIII.] The doctrine of descent and Darwinism. With woodcuts. New York, 1875. Illustrated. 12°. **1147.5; 3928.63**
Bri. 124.101; **Chm.** 3617.7; **Dor.** 97.38; **S. B.** 365.17
Rox. 6616.10; **S. B.** 316.8
- SCHOTT, Wilhelmine. Health-hints to women, treating of food, exercise, dress, care of children, etc. New York, 1875. Portrait. 12°. ***5779a.18**
- SCIENCE primers. *Namely:*—
— Lockyer, J. N. Astronomy **3018.56**
— SCIENCK record. The, for 1875. With illustrations. New-York, 1875. 8m. 8°. ***7917.50**
- SCOTT, Sir Walter. Quentin Durward. By the author of "Waverley," etc. Edinburgh, 1823. 3 v. 8°. ***4577.65**
- SEARLE, Arthur. Outlines of astronomy. Boston, 1874. 13 plates. 8°. **3928.62**
- SEARS, Edmund Hamilton. Foregleams and fore-shadows of immortality. 12th edition. Philadelphia, 1874. 12°. **S. B.** 298.33
- Note.*—Earlier editions, published in Boston, have the title Athanasia; or, foregleams of immortality.
- Sermons and songs of the Christian life. Boston, 1875 [1874]. 8°. **3458.144; S. B.** 298.33
- SEILER, Emma. The voice in speaking. Translated from the German, by W. H. Furness. [With an appendix on clergyman's sore throat, by Carl Sailer.] Philadelphia, 1875 [1874]. 8m. 8°. **S. B.** 48.33
- SEWELL, Elizabeth Mary, and YONGE, Charlotte Mary, *editors.* European history, narrated in a series of historical selections from the best authorities. Vol. I, 3d edition; vol. II, 2d edition. London, 1873. 2 v. 8m. 8°. **2229.59**
- Contents.*—Vol. I. 1003-1154. II. 1008-1222.
- SHIPLEY, Mary E. Christmas at Annesley; or, how the Grahams spent their holidays. London, 1875 [1874]. Illustrated. 8m. 8°. **1429.21**
- SIDGWICK, Henry. The methods of ethics. London, 1874. 8°. **3582.51**
- SIEVEKING, Edward Henry. Manual of pathological anatomy. See Jones, Charles Handfield. **3708.62**

- Shelf. No.
- SIGWART, Christoph. *Logik*. B. L. Tübingen, 1873. 8°. 3603.51
- SINCLAIR, John. *Sketches of old times and distant places*. London, 1875. Sm. 8°. 2249.66
- Contents.* — Archibald Alison; Sir Walter Scott; John William, 1st earl of Dudley; The Orkney Isles; Dr. Chalmers; Marshal Macdonald, duke of Tarentum; Sir William Hamilton; William Bosville; Chief baron Macdonald; The Pytchley hunt; Oasias Linley; David Hume; The concordat of 1840 on elementary education; Washington; Archdeacon Williams; Falls of Niagara; Widow Butler; Commissioner Macdonald; Reminiscences of orators; Baron de Tölg; Sergeant Brummage; Major Magra; Lord chancellor Erskine.
- SINDING, Paul C. *The Scandinavian races. The Northern; the Sea-king and Vikings*. New York, 1878. Portrait. 8°. 2822.59
- SMITH, Alice, *formerly Miss Jerrold*. *A cruise in the Acorn*. [Juvenile.] With illustrations. London, 1876 [1874]. Sm. 4°. 1428.2
- SMITH, Edward. *Health: a handbook for households and schools*. New York, 1875. Illustrated. 12°. 1156.6
Bri. 123.143; Chm. 4436.8; Dor. 197.10; E. B. 84.46
Rox. 6036.11; S. B. 317.32
- SMITH, George, *of the British museum*. *Assyrian discoveries; an account of explorations and discoveries on the site of Nineveh, during 1873 and 1874*. With illustrations. London, 1875. 8°. 3042.63; Dor. 25.30; Rox. 5932.12
Same. New York, 1875. 8°. 3042.62
- Note.* — This volume is occupied in part with an account of the author's explorations at Nineveh in 1873 and 1874, in search for tablets with cuneiform inscriptions, so as to complete the records in this character preserved in the British museum, giving an account of the deluge, etc., translations of which fill the greater part of the volume, which contains also a brief recapitulation of former discoveries, and a bibliography of the subject. See, in this connection, an article in Blackwood, 1873, reprinted in no. 1508 of *Living age*; and A. H. Bayce's lecture before the London institute, printed in *Fraser's magazine*, 1874, and in no. 1871 of *Living age*. See further Photographs from British museum [6140.7].
- The reader can trace the literature of this subject, which is contained in this library, in the note on p. 202 of the Lower Hall Catalogue for history, etc., to which may be added, for the *art* aspect, chap. 3 of book I of Lübke's *History of sculpture* [4074.17]; Ferguson's abridgment of his essay, mentioned in the above-named note, in chapters 3 and 4 of Book II of his later *History of architecture* [4103.9.1]. For a popular exposition of this phase see a chapter in the "*Wonders of sculpture*" [1198.19].
- The progressive developments of the discoveries can be further traced in the *Journal of the Royal Asiatic society* [5018.1]; the *Journal of sacred literature*; the *Journal of Biblical archaeology*, etc.
- See popular accounts in *Le tour du monde*, 1868, vol. 1 [6291.1], and in Myers's *Lost empires* [2292.52, ch. 4].
- SMITH, Joseph Emerson. *Oakridge: an old-time story*. Boston, 1876. 12°. 1773.20
E. B. 283.29; S. B. 233.39
- SMITH, Justin A. *Patmos; or, the kingdom and the patience*. Chicago, 1875. 12°. 3447.75
- Contents.* — Jesus before Pilate; John in Patmos; The kingdom; The patience [and other essays].
- SOCIÉTÉ des études japonaises. *Paris*. Extraits des historiens du Japon. Partie 1. [Edited by Léon de Roeny?] Paris, 1874. 8°. 3017.22
- SOPHOCLES [outlined and explained]. See COLLINS, Clifton Wilbraham S. B. 403.30
- SOUTHWORTH, Emma Dorothy Eliza Nevitte. *Cruel as the grave*. Philadelphia [cop. 1871]. Sm. 8°. Rox. 726.10
- *The family doom; or, the sin of a countess*. Philadelphia [cop. 1869]. Sm. 8°. Rox. 734.25
- *The haunted homestead; and other nouvelles*. With an autobiography of the author. Philadelphia [cop. 1860]. Sm. 8°. Rox. 522.13
- *The lost heiress*. Philadelphia [cop. 1854]. Sm. 8°. Rox. 522.8
- *The maiden widow. A sequel to "The family doom."* Philadelphia [cop. 1870]. Sm. 8°. Rox. 734.26

- Shelf. No.
- SOUTHWORTH, Emma Dorothy Eliza Nevitte, *conf'd.*
— *Tried for her life*. Philadelphia [cop. 1871]. Sm. 8°. Rox. 522.10
- *and* BADEN, Frances Henshaw. *The Christmas guest*. Philadelphia [cop. 1870]. Sm. 8°. Rox. 522.9
- *The spectre lover and other stories*. Philadelphia [1875]. 8°. 1777.10
Bri. 16.86; Chm. 2027.16; Dor. 34.38; E. B. 344.17
Rox. 522.11; S. B. 217.36
- Note.* — The story by Mrs. Southworth is contained in pp. 23-47.
- SPALDING, Martin John; *archbishop of Baltimore*. *The history of the protestant reformation in Europe*. In a series of essays. Baltimore, 1870. 2 v. in 1. 8°. 3515.63
- *Lectures on the evidence of catholicity*. 5th edition. Baltimore, 1870. 8°. 3462.58
- SPENCER, Herbert. *Education: intellectual, moral, and physical*. New York, 1874 [cop. 1860]. 12°. 3599.80
- SPENDER, John Kent. *Therapeutic means for the relief of pain*. Prize essay, 1874. London, 1874. 8°. 3794.62
- SPRAGUE, Homer Baxter. *Masterpieces in English literature, and lessons in the English language*. Vol. I. New York, 1874. Portraits. 8°. 2562.11
- Contents.* — Vol. I. Chaucer's Clerk's tale; Spenser's Epithalamium; Bacon's Essays on Truth, Death, Adversity, Studies, Marriage and single life; True greatness of kingdoms and estates; Shakespeare's Macbeth; Milton's Ode on the nativity, Comus; Bunyan's Pilgrim's progress. Part I; etc.
- SPRAGUE, William Buell. *Life of Jedidiah Morse*. New York [1874]. Illustrations. Portrait. Sm. 8°. 2347.63; Chm. 2735.46
- STANHOPE, Philip Dormer, *earl of Chesterfield*. *The wit and wisdom of the earl of Chesterfield: being selections from his writings in prose and verse*. Edited with notes by W. Ernst-Browning. London, 1875. Portrait. 8°. 2568.58
- STANLEY, Arthur Penrhyn. *Lectures on the history of the Jewish church*. With maps and plans. New York, 1874. 2 v. 8°. S. B. 62.11
- STARR, Eliza Allen. *Patron saints*. Baltimore, 1871. Illustrated. 12°. 3558.55
- STAUNTON, Howard. *The chess-player's handbook*. Illustrated by diagrams. New edition. London, 1874. Sm. 8°. Dor. 197.9
- STEPHEN, Leslie. *Hours in a library*. New York, 1874. 12°. 1828.18; Rox. 6136.9; S. B. 85.23
- Contents.* — De Foe's novels; Richardson's novels; Pope as a moralist; Mr. Elwin's edition of Pope; some words about Sir Walter Scott; Nathaniel Hawthorne; Balzac's novels; De Quincey.
- STEPHENS, Ann Sophia (Winterbotham). *Phemie Frost's experiences*. New York, 1874. 12°. Rox. 734.22a
- STEPHENS, Frederic G. *Flemish and French pictures, with notes concerning the painters and their works*. London, 1875. Illustrated by 20 etchings. 4°. Rox. 6211.8
- STEUR, Charles. *Le touriste moderne. Voyages en Europe et en Asie mineure 1855 à 1867*. 1er volume. Paris, 1873. 8°. 2260.67
- Contents.* — Vol. I. Espagne (1863).
- STEWART, Balfour. *International scientific series. The conservation of energy*. With an appendix. New York, 1875. Illustrated. 12°. Chm. 3617.8
- STIELER, Carl. *The Bavarian highlands and the Salzkammergut*. See SCHMID, Herman Rox. 5720.1
- STODDARD, Richard Henry, *editor*. *Bric-à-brac series. Namely:* —
— Greville, C. C. F. *The Greville memoirs* . . . 1533.17
Chm. 2717.12; E. B. 128.14; Rox. 5423.14; S. B. 60.4
— *Personal reminiscences of Moore and Jerdan*. New York, 1875. Illustrated. Sq. 16°. 1536.19
Bri. 53.99; Chm. 5117.20; Dor. 77.26
E. B. 128.15; Rox. 5423.15; S. B. 60.5
- STOLZ, Mme. de, *pseud.* See BOON, Fanny, *comtesse de*.
- STONEHENGE, *pseud.* See WALSH, John Henry.
- STORIES for children. By eleven sophomores. Boston, 1875. Sq. 16°. Dor. 55.48
- Note.* — Written as themes in the spring of 1874 by eleven sophomores of Harvard college.

- STORY, Joseph. Commentaries on equity jurisprudence, as administered in England and America. 11th edition, revised, with extensive additions, by F. V. Balch. Boston, 1873. 2 v. 8°. 3662.56
- Commentaries on equity pleadings, and the incidents thereof, according to the practice of the courts of equity of England and America. 8th edition, revised, with large additions, by Isaac F. Redfield. Boston, 1870. 8°. 3662.55
- STORY, William Wetmore. A treatise on the law of contracts. 5th edition. By Melville M. Bigelow. Boston, 1874. 2 v. 8°. 3662.51
- Note.*—In this edition "there has been a compression of the original material of some two hundred pages. Two entirely new chapters, one on bills of exchange and promissory notes, and one on telegraph companies, have been added; several sub-chapters have been newly written, and others of the former editions rewritten; and at least fifty sections beside have been added."
- *Advertisement.*
- STOWE, Harriet (Elizabeth) Beecher. The lives and deeds of our self-made men. Portraits. Hartford, 1872. 8°. E. B. 213.8
- Contents.*—Abraham Lincoln; U. S. Grant; W. L. Garrison; Charles Sumner; S. P. Chase; Henry Wilson; Horace Greeley; D. O. Farragut; J. A. Andrew; Schuyler Colfax; E. M. Stanton; Frederick Douglass; P. H. Sheridan; W. T. Sherman; O. O. Howard; W. A. Buckingham; Wendell Phillips; H. W. Beecher; B. Gratz Brown.
- Note.*—This was formerly published under the title of "Men of our times;" it did not include the sketch of B. Gratz Brown.
- Sam Lawson's Oldtown stories. With illustrations. Boston, 1873. 12°. 796.26
- Uncle Tom's cabin; or, life among the lowly. Boston, 1875. 2 v. in 1. Illustrated. 12°. Rox. 733.4
- STRAUS, G. L. M. Men who have made the new German empire. A series of brief biographic sketches. London, 1875 [1874]. 2 v. 8°. 2342.52
- STUART, John. A lost chapter in the history of Mary queen of Scots recovered: notices of James, earl of Bothwell, and lady Jane Gordon, and of the dispensation for their marriage; remarks on the law and practice of Scotland relative to marriage dispensations; and an appendix of documents. Edinburgh, 1874. Portrait. Facsimile. Sm. 4°. 2443.61
- SUFFOLK county, Mass. Atlas. See HOPKINS, George Morgan, and co.
- SUMNER, Charles. [A collection of newspapers containing articles relating to his death.] v. P., 1874. 2 v. F°. F.1.4
- Contents.*—Vol. I. A-H. II. I-Z.
- Manuscript of his St. Domingo speech in the United States senate, March 27, 1871. 137 ff. 4°. *4321.50
- [Various newspaper cuttings containing speeches of Charles Sumner, accounts of the assault made upon him by Preston Brooks of South Carolina, etc.] v. P., 1852-53. 56 ff. 4°. *4291.50
- Note.*—Theodore Parker arranged this collection in the form of a scrap-book and added manuscript notes.
- and APPLETON, Nathan. Manuscript copy of their correspondence on Zachary Taylor's nomination for the presidency, 1848. 4°. *4321.51
- SURTEES, Edward. Mr. Sponge's sporting tour. By the author of "Handley cross" [etc.]. Illustrations by John Leech. London [1874]. L. 8°. 4005.62
- SWAYNE, George Charles. Herodotus [outlined and explained]. Philadelphia, 1873. [COLLINS, W. L., editor. Ancient classics for English readers.] 16°. S. B. 403.34
- SWINBOURNE, Alfred (James). Picture logic; or, the grave made gay. An attempt to popularise the science of reasoning by the combination of humorous pictures with examples of reasoning taken from daily life. With original illustrations from drawings by the author. London, 1875 [1874]. Sm. 8°. 2477.55
- SWINBURNE, Algernon Charles. George Chapman. A critical essay. London, 1875. 8°. 2543.68
- SYMONDS, John Addington. Sketches in Italy and Greece. London, 1874. 8°. 2709.50
- SYRIAC documents attributed to the first three centuries. Translated by B. P. Pratten. Edinburgh, 1871. [With GREGORIUS Thaumaturgus, St., and others. Works. ANTE-NICENE Christian Library. Vol. xx.] 8°. Vol. 20 of 5497.8
Rox. Vol. 20 of 6322.4
- TADOR, Eliza. Hope Meredith. A novel. New York, 1875. 8°. 1772.19; Bri. 18.151; Cham. 2026.30
E. B. 341.49; Rox. 711.13; S. B. 111.39
- Jeanie's quiet life. A novel. New York, 1871. 8°. Rox. 711.27
- Meta's faith. By the author of St. Olave's. New York, 1870. 8°. Rox. 711.19
- St. Olave's. A novel. New York, 1874. 8°. Rox. 711.21
- TACITUS, Caius Cornelius. Tacitus [outlined and explained]. See DONNE, William Bodham. S. B. 403.29
- TAIT, Lawson. The pathology and treatment of disease of the ovaries; being the Hastings prize essay of 1873. London, 1874. 8°. *3776.56
- TALMAGE, Thomas De Witt. Sports that kill. New York, 1875. 12°. 1827.30; S. B. 294.5
- Note.*—Discourses against the theatre, intemperance, etc.
- TATIANUS, and others. The writings of Tatian and Theophilus; and The Clementine recognitions. Translated by B. P. Pratten, Marcus Doda, and Thomas Smith. Edinburgh, 1867. [ANTE-NICENE Christian Library. Vol. III.] 8°. Vol. 3 of 5497.8; Rox. Vol. 3 of 6322.4
- TAYLOR, (James) Bayard. Egypt and Iceland in the year 1874. New York, 1874. 12°. 1606.10
- TAYLOR, Sedley. The science of music; or the physical basis of musical harmony. New York, 1875. [POPULAR science library.] 12°. 4048.54
- TAYLOR, Tom. Leicester square: its associations and its worthies. With a sketch of Hunter's scientific character and works by Richard Owen. With illustrations. London, 1874. Sm. 8°. 2468.16
- TENNANT, Charles. The people's blue book: taxation as it is, and as it ought to be: revised, enlarged, and brought down to the present time. With a chapter on Ireland. 4th edition. London, 1872. Sm. 8°. 5649.26
- TERENTIUS AFER, Publius. Terence [outlined and explained]. See COLLINS, William Lucas. E. B. 192.20; S. B. 403.27
- TERTULLIANUS, Quintus Septimius Florens. Writings. [Translated, vol. I, by S. Thelwall and P. Holmes; vol. II, by P. Holmes; vol. III, by S. Thelwall and E. E. Wallis.] Edinburgh, 1869, 70. 3 v. [ANTE-NICENE Christian Library. Vol. XI, XV, XVIII.] 8°. Vol. 11, 15, 18 of 5497.8
Rox. Vol. 11, 15, 18 of 6322.4
- Note.*—Vol. 3 contains also the Extant works of Victorinus and Commodianus.
- The five books against Marcion. Translated by Peter Holmes. Edinburgh, 1868. [ANTE-NICENE Christian Library. Vol. VII.] 8°. Vol. 7 of 5497.8; Rox. Vol. 7 of 6322.4
- TESTAMENTS, The of the, twelve patriarchs [translated by Robert Sinker], and Fragments of the second and third centuries [translated by B. P. Pratten]. Edinburgh, 1871. [With LACTANTIUS, L. C. F. Works. Vol. II. ANTE-NICENE Christian Library. Vol. XXII.] 8°. Vol. 22 of 5497.8; Rox. Vol. 22 of 6322.4
- THACKERAY, Anne Isabella. Bluebeard's keys, and other stories. London, 1874. 8°. 1774.14
- Contents.*—Bluebeard's keys; Riquet à la houppe; Jack and the bean-stalk; The white cat.
- THACKERAY, William Makepeace. Thackerayana. Notes and anecdotes. Illustrated by nearly 600 sketches, by [him], depicting humorous incidents in his school life, and favorite scenes and characters in the books of his every-day reading. London, 1875 [1874]. 8°. 2543.65
- THEROGNIS [outlined and explained]. See DAVIES, James. E. B. 192.18; S. B. 403.33
- THOMES, William H. Running the blockade; or, U. S. secret service adventures. Illustrated. Boston, 1875. 8°. 1771.1; Bri. 36.83; Cham. 2014.1
Dor. 145.8; E. B. 282.26; Rox. 712.5; S. B. 125.17
- THOMPSON, Edwin Porter. History of the 1st Kentucky brigade [Confederate states army]. Cincinnati, 1868. Portrait. 8°. 2323.54

- Shelf. No.
- THOMPSON, Stephen.** The old masters. Reproduced in photography from celebrated engravings, with biographical notices. London, 1875 [1874]. F^o *4070.60
- THOMSON, John.** The straits of Malacca, Indo-China, and China; or, ten years' travels, adventures, and residence abroad. Illustrated. New York, 1875. Maps. 8^o **Rox.** 7921.4
- THORNBERY, Walter.** Old and new London: a narrative of its history, its people, and its places. Illustrated. Vol. II. London [1874]. 4^o 2493.5
Chm. 2125.5
- THREE** chancellors, The: or sketches of the lives of William of Wykeham, William of Waynflete, and Sir Thomas More. By the author of the "Knights of St. John." etc. London, N. D. 3 v. in 1. Portrait. 16^o 2499a.54
Note.—Three independent works, published separately, are here united, with a new title-page.
- THUCYDIDES.** History of the Peloponnesian war. Translated into English by Richard Crawley. London, 1874. 8^o 2962.8
Note.—"There is no French or German Thucydides which can compare either for accuracy or vigour with Mr. Crawley's version. To say that Mr. Crawley has superseded all his English predecessors is but faint praise."—*Academy*.
- TIFFANY, John Kerr.** The philatelic library. A catalogue of stamp publications. St. Louis, 1874. 4^o, 1. p. 6162.33
Note.—150 copies printed. No. 1.
- TILTON, Stephen W., editor.** Songs for our darlings. By Uncle Willis [*pseud.*]. Boston [cop. 1872]. Illustrated. Sq. 16^o E. B. 29.60
- TIMES, John.** English eccentrics and eccentricities. With illustrations. London, 1875. Sm. 8^o 2468.17
- TIMES, The.** Index to the Times newspaper, 1873. Winter quarter. London, 1873. Sm. 4^o *5356.50
- TITE, Sir William.** Catalogue of [his] books, manuscripts, autograph letters, and engravings, sold by auction, 1874. London, 1874. 8^o *6162.26 and *6162.27
Note.—The latter copy contains in manuscript the names of purchasers and the prices paid.
- TOMES, Robert.** The bazar book of the household. Marriage, establishment, servants, housekeeping, children, home life, company. [Anon.] New York, 1875. 16^o 1159.34; Bri. 111.94
Chm. 6118.1; E. B. 233.28; **Rox.** 1518.9
S. B. 319.40
- TOMLINSON, Charles.** The sonnet: its origin, structure, and place in poetry, with original translations from the sonnets of Dante, Petrarch, etc., and remarks on the art of translating. London, 1874. Sm. 8^o 2569.72
- TORFSEN (Laf. Torfæus), Thormod.** Historia Vinlandiæ antiquæ, seu partis Americæ Septentrionalis, ubi nominis ratio recensetur, situs terræ ex diærum brumali spatio expenditur, soli fertilitas et incolarum barbaries, peregrinorum temporarius incolatus et gesta, vicinarum terrarum nomina et facies ex antiquitatibus Islandicis in lucem producta exponuntur. Havnæ, 1706. Sm. 8^o *2319.56
Note.—"The first publication of the northern sagas relative to the discovery of America." "Volume rare."—BRUNET.
- TOWNSEND, Luther Tracy.** Lost forever. Boston, 1875. 16^o 3457.88
Note.—A theological work on future punishment.
- TOWNSEND, Virginia Frances.** The Deerings of Medbury. Boston [1871]. Illustrated. 8^o **Rox.** 711.24
— The Hollands. Boston [1869]. Illustrated. 8^o **Rox.** 711.22
— The mills of Tuxbury. Boston [1871]. Illustrated. 8^o **Rox.** 711.23
— One woman's two lovers; or Jacqueline Thayne's choice. Philadelphia, 1875. 12^o E. B. 282.28; **Rox.** 723.1
- TOWNSHEND, Frederick Trench.** Wild life in Florida, with a visit to Cuba. London, 1875 [1874]. Map. Illustrations. L. 8^o 2365.65
- TOZER, Henry Fanshawe.** Lectures on the geography of Greece. With map. London, 1873. Sm. 8^o 2969.57
- Shelf. No.
- TRENCH, Richard Chenevix.** Notes on the parables of our Lord. New and revised edition. New York, 1874. 8^o S. B. 293.6
- TRIFET, Ferdinand.** Descriptive price catalogue of postage stamps of all nations. Appended a complete list of the Russian rural-posta stamps. 9th edition. Illustrated with 259 engravings. Boston, 1875. 8^o *2237.19
- TRIMMER, Sarah Kirby, b. 1741, d. 1810.** The history of the robins. With illustrations by Giamelli. London, 1875 [1874]. Sm. 4^o 3907.51
- TROCHU, Louis Jules.** L'armée française en 1867. 3e édition. Paris, 1867. 8^o 2657.62
- TROLLOPE, Anthony.** The commentaries of Cæsar [outlined and explained]. Philadelphia, 1872. [COLLINS, W. L., editor. Ancient classics for English readers.] 16^o S. B. 403.22
— Harry Heathcote of Gangoll: A tale of Australian bush-life. Illustrated. New York, 1874. 8^o E. B. 291.67
- TROLLOPE, Thomas Adolphus.** Durnton abbey. A novel. New York, 1871. 8^o **Rox.** 711.16
- TOUR, Le, du monde.** Nouveau journal des voyages publiés sous la direction de M. Edouard Charton, et illustré par nos plus célèbres artistes. 1874. Paris, 1874. L. 8^o *6291.1
- TUCKER, Charlotte.** The Spanish cavalier. A story of Seville. By A. L. O. E. [*pseud.*]. London, 1875. Illustrated. Sm. 8^o 1428.4
- TURGENEV, Ivan Sergievitch.** L'heure sérieuse. Liza; or "A nest of nobles." A novel. Translated from the Russian by W. R. S. Ralston. New York, 1873. 12^o Dor. 137.28
- TYLOR, Edward Burnett.** Primitive culture. 1st American from the 2d English edition. New York, 1874. 2 v. 8^o S. B. 313.33
- TYRWHITT, Richard St. John.** Christian art and symbolism, with some hints on the study of landscape. With illustrations. London, 1872. Sm. 8^o S. B. 394.16
— Our sketching club. Letters and studies on landscape art. With an authorized reproduction of the lessons and woodcuts in Ruskin's "Elements of drawing." London, 1874. 8^o 4078.63
- TYTLER, Christina C. Fraser.** L'heure sérieuse. Mistress Judith. A Cambridgeshire story. New York, 1875. Illustrated. Sq. 16^o 1773.9
Rox. 518.25; S. B. 230.5
- UNCLE WILLIS, pseud.** See TILTON, Stephen W.
- UNITED STATES.** Congressional documents. Acts, laws, etc. Acts and resolutions passed at the 1st session, 43d congress. Washington, 1874. 8^o Bri. 162.39
— Miscellaneous. Congressional record: containing the proceedings and debates of the 43d congress. 1st session. Vol. II. Part 1-8, and index. Washington, 1874. 1 v. in 7. 4^o *C.250.3
— Department of the interior. Annual report of the commissioner of Indian affairs, 1874. Washington, 1874. Map. 8^o C.241.5
Bri. 164.58; Chm. 241.5
— Department of the navy. Naval observatory. Astronomical and meteorological observations. 1872. Washington, 1874. 4^o Chm. 3821.2.4
— Department of state. Papers relating to foreign relations. 1874. Washington, 1874. 8^o Bri. 162.38
- UPJOHN, Richard.** Rural architecture. Designs [etc.] for a wooden church, and other rural structures. New-York, 1852. F^o, oblong *4090.50
- VANESSA.** By the author of "Still waters," etc. Leipzig, 1874. Sq. 16^o 1779.28
Rox. 319.80; S. B. 263.4
- VAN NOSTRAND, David, publisher.** Monthly record of scientific literature. No. 1-24. 1872-74. [New York] 1874. 8^o *6162.9
- VATTEL, Emmerich de.** The law of nations; or, principles of the law of nature, applied to the conduct and affairs of nations and sovereigns. From the new [French] edition by Joseph Chitty. With additional notes and references, by Edward D. Ingraham. Philadelphia, 1872. 8^o 5628.10
- VEAZIE, Joseph.** Asphalt. Its preparation and application. Boston, 1875. Folded plate. Sq. 16^o 3978.6
- VERNE, Jules.** The English at the north pole. With illustrations. London, G. Routledge and sons, 1875. Sm. 8^o **Rox.** 724.27
Note.—This is identical with a Journey to the north pole (London. G. Routledge and sons, 1875). It is a translation of *Les Anglais au pôle nord, aventures du capitaine Hatters*. Paris [1872].

- VERNE, Jules, *continued*.
 — The field of ice. With illustrations. London, 1875. 8°. **Rox.** 733.6
 — From the earth to the moon, and a trip round it. Translated from the French by Louis Mercier and Eleanor E. King. With illustrations. New York, 1874. 8°. **Dor.** 145.6
VICTOR La Tourette. A novel. By a broad churchman. Boston, 1875. 12°. 1776.13
 Chm. 2138.1; **Rox.** 733.15
VIGNY, Alfred (Victor), *comte de*. Cinq-Mars, ou une conjuration sous Louis XIII. 29e édition. Paris, 1875. Fac-similes. 18°. **S. B.** 400.1
VIOLLET-LE DUC, Eugène Emmanuel. Histoire d'une maison. Texte et dessins. Nouvelle édition. Augmentée de 4 planches en couleur. Paris [1875]. 8°. 4006.50
VIRGILIUS MARO, Publius. Virgil [outlined and explained]. See COLLINS, William Lucas. **S. B.** 403.33
VISCHER, Friedrich Theodor. Ueber das Verhältniss von Inhalt und Form in der Kunst. Zürich, 1853. 8°. 4075.14
VITET, Ludovic. Études philosophiques et littéraires. Précédées d'une notice par M. Guizot. Paris, 1873. 18°. 3677.71
 Contents. — M. Vitet, sa vie et ses œuvres, par M. Guizot; La science et la foi; De l'état actuel du christianisme en France; Le christianisme et la société; Sept lettres sur le siège de Paris; Réponses à M. O. Feuilleit; Réponses à M. l'abbé Gratry.
WADDELL, P. Hatley. Life and works of Robert Burns. With portrait and illustrations. Glasgow, 1867. 4°. 2440a.53
 Note. — In this copy the works are wanting.
WALFORD, Edward. Juvenal [outlined and explained]. Philadelphia, 1872. [COLLINS, W. L., editor. Ancient classics for English readers.] 10°. **E. B.** 192.19; **S. B.** 403.35
WALLIS, Severn Teackle. Address, with the reply of Governor Whyte, delivered in the senate chamber, at Annapolis, at the unveiling of the statue of chief justice Taney, Dec. 10, 1872. Baltimore, 1872. 8°. 4441.23
WALSH, John Henry. The greyhound. A treatise on the art of breeding, rearing, and training greyhounds for public running: their diseases and treatment. Also the national rules for the management of coursing meetings [etc.]. By Stonehenge [pseud.]. With illustrations. New edition. London, 1875. 4°. 4004.14
WALSH, Michael McN. The lawyer in the school-room, comprising the laws of all the states on important educational subjects. New York, 1871. 12°. 3508.64
WALSINGHAM, Charlotte. Annette; or, the chronicles of Bellevue. Philadelphia, 1875. 12°. 1773.6
WALTON, Elijah. Welsh scenery [from 20 water colors by him]. Chiefly in Snowdonia. With descriptive text by T. G. Bonney. London, 1875. L. 8°. 2460.50
WARD, Montgomery Albert. Outlines of zoology and comparative anatomy. Dublin, 1874. Sm. 8°. 1167.18
WARNER, Charles Dudley. My summer in a garden. Boston, 1875. 16°. **Rox.** 1627.16
WARNER, Susan. Queechy. By Elizabeth Wetherell [pseud.]. Philadelphia, 1873. 2 v. in 1. 12°. **Bri.** 33.16
WARREN, Samuel. Ten thousand a year. A novel. Philadelphia, N. D. Illustrated. 8°. **Dor.** 35.61
WARREN, William Wirt. Life on the Nile, and excursions on shore, between Cairo and Assuan. Also a tour in Syria and Palestine in 1866-67. 2d edition. Boston, 1873. 16°. 1699.17 and 5058.26
WASHBURN, Edward Abel. The social law of God: sermons on the ten commandments. New York [1875]. 12°. 3456.70
WATSON, Emily H. Child-life in Italy; a story of six years abroad. Boston, 1866. Sm. 8°. **Rox.** 931.5
 — Fairies of our garden. By the author of "Child-life in Italy." Boston, 1867. Sm. 8°. **Rox.** 931.6
WATSON, Samuel. The clock struck three, being a review of Clock struck one, and reply to it. Part II. Showing the harmony between Christianity, science, and spiritualism. Chicago, 1874. Portrait. Sm. 8°. 3606.57
WATTS, W. Marshall. Index of spectra. With a preface by H. E. Roscoe. London, 1872. 9 plates. 8°. **Rox.** 6813.6

Shelf No.

- WEBB**, Henry, and others. Dogs: their points, whims, instincts, and peculiarities. With a retrospection of dog shows. Illustrated. London [1874]. Sm. 8°. 1178.18
WEDDELL, H. A. Histoire naturelle des quinquas, ou monographie du genre cinchona. Suivie d'une description du genre cascarilla et de quelques autres plantes de la même tribu. Accompagné de 34 planches dessinées par Riocreux et Steinheil. Paris, 1849. F°. 3340.53
WEEZEN, William B. The morality of prohibitory liquor laws. An essay. Boston, 1875. 12°. 3578.60
WEINHOLD, Adolf F. Introduction to experimental physics, theoretical and practical; including directions for constructing physical apparatus and making experiments. Translated and edited, with the author's sanction, by Benjamin Loewy. With a preface by G. C. Foster. Illustrated. London, 1875. 8°. 3945.70
WELLS, Samuel Roberts. How to read character: a new illustrated hand-book of phrenology and physiognomy; with a descriptive chart. New York, 1875. 12°. **Rox.** 1525.22
 — New physiognomy; or, signs of character. With illustrations. New York, 1874. 12°. **E. B.** 382.13
 Rox. 1531.13
WESTROFF, Hodder M. A manual of precious stones and antique gems. London, 1874. Illustrated. Sm. 8°. **S. B.** 308.33
WETHERELL, Elizabeth, *pseud.* See WARNER, Susan.
WEY, Francis (Adolphe). Rome. Containing 345 engravings on wood. London, 1872. L. 4°. **Rox.** 5630.1
WHARTON, Francis. A treatise on the criminal law of the United States. 7th edition. Philadelphia, 1874. 3 v. 8°. 5626.12
 Contents. — Vol. I. Principles, pleading, and evidence. II. Crimes. III. Practice.
WHATELY, Richard. Life and correspondence, by E. Jane Whately. New edition. London, 1875. Portrait. Sm. 8°. **Rox.** 5337.3
WHEELER, George Augustus. History of Castine, Penobscot, and Brooksville, Maine; including the ancient settlement of Pentagöet. Bangor, 1875. Illustrations. Maps. Portraits. 8°. 2372.59
 Rox. 513.2
WHIG party. [Various newspaper cuttings in regard to the whig party and the political campaign of 1852.] v. f., 1852-54. 34 ff. 8°. 4292.50
 Note. — This collection was made and arranged in the form of a scrap-book by Theodore Parker, whose manuscript notes it bears. It contains an account of the movement for the nomination of Daniel Webster to the presidency, and documents in regard to the nomination of Winfield Scott.
WHITAKER, Joseph. Almanack, 1875. London [1874]. Sm. 8°. 46338.12
WHITE, Gilbert. The natural history and antiquities of Selborne, in the county of Southampton. The standard edition by E. T. Bennett. Thoroughly revised, with additional notes, by James Edmund Harting. Illustrated by Thomas Bewick, Harvey, and others. London 1875 [1874]. 8°. 3325.58
WHITTIER, John Greenleaf, *editor*. Child life: a collection of poems. With illustrations. Boston, 1875. Sm. 4°. **Rox.** 1624.4
 — Child life in prose. Illustrated. Boston, 1875. Sm. 4°. **Bri.** 15.164
WILEY, Charles A. Elocution and oratory: giving a thorough treatise on the art of reading and speaking. Containing selections. New York, 1869. 12°. 3606.56
WILKS, Samuel, and MOXON, Walter. Lectures on pathological anatomy. 2d edition. London, 1875. 7 plates. 8°. 3794.63
WILLIAMS, Joshua. Principles of the law of real property. 4th American, from the 9th English edition, with the notes and references to the previous American editions, by W. H. Rawle, and additional references by J. T. Mitchell. Philadelphia, 1872. 8°. 6635.11
WILLIS, Julia A. What a boy! What shall we do with him? What will he do with himself? Who is to blame for the consequences? Philadelphia, 1875. Illustrated. 12°. **Rox.** 931.7

Shelf No.

- Shelf. No.
- WILSON, William Dexter. The church identified, by a reference to the history of its origin, extension, and perpetuation, with special reference to the protestant episcopal church in the United States. Revised edition. New York, 1875. 12°. 3548.50
- WINCHELL, Alexander. Sketches of creation. With illustrations. New York, 1874. 12°. Dor. 97.39
- WISEMAN, Nicholas (Patrice Stephen). Fabiola; or, the church of the catacombs. New York, 1874. Illustrated. Sm. 8°. Chm. 5817.3; Dor. 32.58
- WITHERS, George. The English language spelled as pronounced, with enlarged alphabet of forty letters. A plea for a simple method of spelling. With specimen and details of experiments in teaching to read. London, 1874. 8°. 2481.51
- WOLF, Joseph. The life and habits of wild animals illustrated by [his] designs. Engraved by J. W. and Edward Whymper. With descriptive letter-press by Daniel Giraud Elliot. London, 1874. 20 plates. 4°. Rox. 6610.6
- WOOD, Kila Price. Danesbury house. By Mrs. Henry Wood. New York, 1880. 12°. E. B. 282.25
- Five thousand a year. Philadelphia, n. d. 8°. E. B. 282.22
- WOOD, John George. Man and beast, here and hereafter. Illustrated by more than three hundred original anecdotes. London, 1874. 2 v. 8°. Rox. 6614.10
- Out of doors: a selection of original articles on practical natural history. London, 1874. Illustrated. Sm. 8°. Bri. 123.141; Chm. 3617.5
- E. B. 387.22; Rox. 6616.9; S. B. 312.34
- WOODMAN, M. S. Choice receipts, by M. S. W. Boston, 1876 [1874]. 12°. 1180.10
- WOODRUFF, Julia Louisa Matilda. Shiloh; or, without and within. By W. M. L. Jay [pseud.]. New York, 1874. 12°. Rox. 716.12
- WOOLSET, Sarah Chaucey. Mischief's Thanksgiving, and other stories. By Susan Coolidge [pseud.]. With illustrations. Boston, 1874. 12°. 1428.8
- The new-year's bargain. By Susan Coolidge [pseud.]. With illustrations. Boston, 1874. 16°. S. B. 187.36
- WOOLSON, Constance Fenimore. Castle Nowhere: lake-country sketches. Boston, 1875. 12°. 1773.21
- S. B. 226.28
- Contents. — Castle Nowhere: Peter the parson; Jeannette; The old agency; Misery landing; Solomon; Wilhelmina; St. Clair flats; The lady of Little Fishing.
- Shelf. No.
- WORCESTER illustrated. See AMBLER, James Arthur 4454.28
- WORDSWORTH, Christopher. Social life at the English universities in the 18th century. Cambridge, 1874. Sm. 8°. 2477.57
- WRITINGS, The, of the apostolic fathers. Translated by [A.] Roberts, [J.] Donaldson, and F. Crombie. Edinburgh, 1867. [ANTE-NICENE Christian library. Vol. I.] 8°. Vol. 1 of 5497.8
- Rox. Vol. 1 of 6322.4
- Contents. — First epistle of Clement to the Corinthians; Second epistle of Clement; Epistle of Polycarp to the Philippians; Martyrdom of Polycarp; Epistle of Barnabas; Epistles of Ignatius; Martyrdom of Ignatius; Epistle to Diognetus; The pastor of Hermas; Fragments of Papias; Spurious epistles of Ignatius.
- WYLD, Robert S. The physics and philosophy of the senses; or, the mental and the physical in their mutual relation. With diagrams and engravings. London, 1875. 8°. 3604.68
- WYSS, Johann Rudolf. The Swiss family Robinson. A new translation [by W. H. D. Adams]. London, 1873. Illustrated. Sm. 8°. 1777.9
- Note. — An extract from Macmillan's magazine, written by Miss Yonge (author of "The heir of Redclyffe"), is given in this book, which wrongly attributes its authorship to Joachim Heinrich Campe, the author of the New Robinson Crusoe. "In the present volume I have followed the French translation by Madame Voïart." — Note by translator.
- YEATMAN, John Pym. An introduction to the study of early English history. London, 1874. Sm. 8°. 4517.27
- Note. — The object of the author is to show that English institutions have a British instead of Saxon origin.
- YONGE, Charlotte Mary. Aunt Charlotte's stories of Bible history for the little ones. London, 1875 [1874]. Illustrated. Sm. 4°. 2106.27
- Aunt Charlotte's stories of French history for the little ones. London, 1875 [1874]. Illustrated. Sm. 4°. 2009.2
- Heartsease; or, the brother's wife. Leipzig, 1855. 2 v. in 1. Sq. 16°. Chm. 2137.5

Pamphlets Solicited and Exchanged.

The collection of pamphlets belonging to the Library is now all arranged; and many of them are in bound volumes, and are catalogued. It is intended in future to keep no pamphlets unbound, except in order to complete sets or series. These will be put on the shelves in boxes, and for the box the bound volume will be substituted, when the needful numbers are procured. *Solicitations are renewed for lots of pamphlets, which will be sent for, on receiving information that they are ready.* The chances are, that any miscellaneous lot will contain a fair proportion of the very pamphlets wanted, and the others will avail in exchange. The number of duplicate pamphlets is now upwards of 30,000, all arranged, and ready to be exchanged for others not belonging to the Library. With distant libraries, the following method of exchange has been found the most convenient: if they will send 1,000 pamphlets printed in their state, or in a given locality, this Library will send 1,000 printed in Massachusetts, or in some other locality. Each may acquire some duplicates, but a great part will probably be fresh accessions.

Important Notice to Card-holders.

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Works on Costume.

The principal works treating generally of the *Costume of all Nations*, to be found in the Library, are as follows:—Vecellio, "Antichi e moderni costumi di tutto il mondo" [2263.11], illustrated by carefully drawn wood-cuts; Ferrario, "Il costume antico e moderno" [2262.1], in 30 vols., with colored steel plates, and very comprehensive and useful. Kretschmer, "Die Trachten der Völker" [6251.1], is the most modern and perhaps the most useful work, beginning with the earliest historical times and coming down to the present day. The plates, very carefully drawn and colored, are taken from historical sources, and give an excellent, chronologically arranged view of costume, arms, armor, jewelry, ornaments, furniture, household utensils, military uniforms, etc. The author is artist and costumer of the Royal Theatre in Berlin; the text is by Dr. Rohrbach of Gotha. "Le tour du monde" (1860 to 1874), is an annual volume of recent travels in various parts of the world, copiously illustrated by good wood-engravings and often of costumes [6291.1]. See also "The book of costume, by a lady of rank," devoted mainly to female costume [2236.16], and the "Gynæceum," by Jobst Ammon [4077.56], a work illustrating the dress of 1586, in different countries of Europe.

On the costume of the *Ancients*, beside the information to be got from the classical dictionaries, the reader may refer to Weiss, "Costumkunde des Alterthums" [6252.10]; also to Lens, "Kostum der Völker des Alterthums" [4153.2], translated from the French (authorities given in a table); Guhl and Koner "Leben der Griechen und Römer" [2900.23]; Bottiger's "Sabine" [2950.21], the description of the morning toilette of a Roman lady; Dubay, "Hygiène vestimentaire" [2637.7]. Also "Charicles" and "Gallus," by Becker [957.1 and 2950.27], tales giving an account of the daily domestic life and manners of the Greeks and Romans, without plates; Hope, "Costume of the ancients" [2230.8]. See also the works on Pompeii, particularly Niccolini.

On *Arms and Armor*, see Hewitt's "Ancient armor" [2233.9]; Kottenkamp, "History of chivalry and armor" [2230.11]; and the illustrations and text scattered through many of the works elsewhere referred to, viz.: "L'art pour tous," Lens, Willemin and many others. Also Asselineau, "Meubles et objets divers du moyen âge" [4070.18], and Demmin, "Weapons of war" [6232.2], a very copiously illustrated work on weapons, coming down to the present day.

A volume in the Toet collection [E. D. 16] "Picture antique cryptarum," etc., gives also many costumes from frescoes and other ancient sources.

The costume of European nations during the *Middle Ages* is very fully treated in many beautifully and carefully illustrated works, of which the following are the most important. Hefner, "Trachten des christlichen Mittelalters," 3 vols. [6252.1], very elaborately illustrated in colors and gold, is one of the finest works on this subject. Equally interesting is Mercuri's "Costumes historiques" [6251.3], treating of the 12th to the 15th centuries, and beautifully illustrated by Mercuri with text by Bonnard. Also see Lacroix, "Mœurs, usages et costumes au moyen âge" [6232.3] with colored plates and 440 wood-cuts. In "Les arts somptueux," by Louandre [8072.6], will be found many costumes, chiefly French, as well as in Sommerard's "Arts du moyen âge" [4070.2], which gives numerous exquisitely executed illustrations of the celebrated collections of the Hôtel de Cluny. This work is in 4 folio volumes, accompanied by 2 volumes, 8vo, of descriptive text. See also under England, France, etc., the works elsewhere cited of Wright, Fairholt, Lacroix, Willemin, Ammon; also "L'art pour tous," and Labarte, "Histoire des arts industriels" [4071.60].

For orders of *Knighthood*, see Perrot, "Ordres de la Chevalerie" [22 0.7], and Ferrario, *passim*.

Ecclesiastical Costume. Beside the numerous illustrations on this head, to be found scattered in works on the general subject of costume, such as those of Hefner, Kretschmer, Mercuri, Lacroix, see also Bock, "Geschichte der liturgischen Gewände des Mittelalters" [3531.4], in 3 volumes; Pugin's "Glossary of ecclesiastical ornament" [4090.4]; Dolby's "Church vestments" [3531.2]; Dolby's "Church embroidery" [3531.3]; Rock's "Catalogue of church vestments in the South Kensington museum" [8020a.11].

The splendid work on the Œcumenical council of 1860, published under the direction of V. Frond, will give a complete view of the costume of the Roman Catholic church of the present day. It is full of fine illustrations, views, interiors, pictures, portraits and innumerable details relating to Rome and the Catholic church [3510.50].

England. For costumes of England, see Martin's "Civil costume of England" [4530.3]; Wright's "Homes of other days" [4523.9]; Fairholt's "Costume in England" [2520.16]; Charles Knight's "Old England" [4520.7]; Strutt's "English dresses" and "Royal antiquities" [2530.2 and 3]; "Clans of the Scottish Highlands" [4523.4]; "The Book of costume," by a lady of rank [2236.16]; Mrs. Jameson's "Court of Charles the second" [2440.12]; Drummond's "British noble families," very beautifully illustrated and containing numerous portraits [24.M.1]. The splendid volume, "The Coronation of George IV.," gives portraits in full dress of many of the principal personages of the time [1823] as they appeared on that occasion.

For the costume of the English during the last century, perhaps there is nothing better than the "Works of Hogarth" [24.G.1], and for the time of George IV and the Regency, the student should not fail to examine the celebrated caricatures of Gillray [24.L.3] which are as noted for their excellence as works of art as for their cutting satire on the chief personages of the realm. The accompanying text gives a good many details as to the costume of the day. A few representations of the style of dress in England about 1815 are to be found in the illustrations to Gronow's "Reminiscences" [587.23 and 24]. A volume by MacIac, with text by Dr. Maginn, "Gallery of illustrious literary characters" [2240a.52], gives portraits, often caricatures, of well-known persons, from 1830-38. "London," by G. Doré and Blanchard Jerrold [4000.3], gives some idea of dress of the present day (1875) in all classes. Meyrick's "Costume of the ancient Britons" gives colored plates of the dress of the primitive Englishman and the ancient Irishman, and the "Vestiarium Scoticum" (Barton library), gives colored plates of the Scotch Tartans, with text reprinted from the ancient MS. of that title from the Scots' College at Douay.

Curious details are given by Pepys, in his Diary [6543.24], as to his own dress and that of his wife and their friends, which illustrate the English fashions of the time of Charles II.

Planché's "History of British costume" [2539.15], valuable for its illustrations and text, gives also a complete list of authorities on British costume in the introduction.

France. The work of Paul Lacroix, "Costumes historiques de la France" [2635.52], in 10 vols., 8vo, contains portraits and historical costumes from the earliest times to that of Louis Philippe; the illustrations are carefully drawn and

beautifully colored, and accompanied with copious notes on such matters as jewelry, laces, shawls, etc., with an appendix containing sumptuary laws and other historical details. Herbé, "Costumes français" [2630.50], gives, beside 2,800 costumes, furniture, arms, banners, etc.; so does Willemin, "Monuments français" [4630.50]; Debay, "Hygiène vestimentaire" [2637.7], treats of fashion and dress (but without illustrations), from the earliest times to the present. Lenoir's "Musée des monuments français" [4086.4], treating mostly of sepulchral art, has also a dissertation on the costume of each period. Pauquet, "Modes et costumes historiques" [6251.2], is one of the best books (without text) for court and female dress, and very finely illustrated. Lacroix' "Mœurs, usages et costumes du moyen âge" [6252.3], is one of the most valuable books on French costumes and manners, down to the time of the Renaissance, copiously illustrated with wood-cuts and colored plates. Beside these are the volumes of Ferrario, concerning France [2262.1], and for antiquities generally, beside costume, the beautifully illustrated works of Louandre, "Les lois somptuaires" [8072.6], and Sommerard, "Les arts du moyen âge" [4070.2], both of which are full of illustrations of costume, arms, armor, jewelry, furniture, etc., the latter work being devoted largely to the contents of the celebrated Museum of the Hôtel Cluny in Paris. "La Galerie du Luxembourg" [Toati, C. 7.5] contains fine engravings by Nattler of the series of allegorical pictures by Rubens, illustrating the life of Marie de Medici and Henry IV.

See "Album du siège de Paris" [4620.6], for costumes and military uniforms of the war of 1870-1.

Other Nations. In the comprehensive work of Ferrario, in 30 volumes [2262.1], are well executed colored plates and descriptions of the costumes of all nations. Also, Vecellio [2263.11]; Hefner [6252.1], finely illustrated, gives German costumes of the middle ages, and in Kretschmer, "Trachten der Völker" [6251.1], the costumes of the principal peoples are given, arranged chronologically, down to the present time. Pinelli "Costumi di Roma," in the Toati collection [E. 6.8], gives, in finely engraved large plates, views of Rome and its costume in the early part of this century.

See also the volume issued in commemoration of the festivities at Parma, in 1769, on occasion of the marriage of Don Fernando with the Archduchess Maria Amella [Toati, C. 8.2], giving the costumes of the persons taking part in the tournament, and the masques.

For the costumes of *Oriental* nations, see various books of travel. For Japan, Humbert's "Japon illustré" [5010.1], and the books by Alcock [5011.4], Jephson [5011.3], Silver [5011.1]; and the Japanese "Rough sketches" [5011.2]. Also the illustrations in "Le tour du monde" [6291.1], Wood's "Uncivilized races" [6252.2], and Van Lennep's "Oriental album" [D. 4.2].

On *China*, see Thomson's "Illustrations of China and its people" [5010.10], in 4 vols., with 200 photographs and descriptive letter-press.

For *North American Indians*, see McKenney's "History of the Indians" [231.1], which gives finely colored portraits of prominent chiefs from the collection in the War department at Washington, and Brown's "Races of mankind" [2230a.51]. See also Catlin's works on the same subject.

Theatrical Costumes is treated specially in several works. Lacy's "Male and female dramatic characters," 2 vols. [2261.50], gives well but roughly drawn uncolored lithographs of about four hundred characters of the modern English stage, Bloch's "Bühnen-Costume" [6232.9] contains very elaborately drawn colored plates, taken mostly from the repertory of the modern German stage, which are at the same time authentic portraits of distinguished actors of the present day. "Costumes de Théâtre" [2263.52], is a collection of 371 stage costumes of the Paris theatres in the first half of the present century, and portraits of the leading actors. "Edwin Booth, in 12 dramatic characters" [2490.51], gives the results to which this tragedian has arrived in the costume of his principal rôles. Knight's Shakespeare [4591.4], Cassell's [4592.1], and Boydell's "Shakespeare gallery," in Barton library, (an American reduction of the celebrated original plates, is 4590.5) give costumes and other details, which will also be found in other illustrated editions of Shakespeare. But the artist and costumer will find endless material for study in the books of historical costume of Kretschmer, Lacroix, Hefner, Bonnard, Willemin, Pauquet, Louandre, Sommerard, etc., cited under other heads. In Lodge's Portraits [2451.11 and the large edition in the Barton library] and other similar works, will be found authentic costumes from portraits by great artists.

For *Jewelry, Ornament*, etc., see Edwards's "History of rings" [2236.10]; King's "Antique gems" [4063.23]; Mad. de Barrera, "Gems and jewels" [4063.16]; Westropp, "Manual of precious stones" [3868.56]. Beside these, numerous illustrations will be found scattered through the following works, treating of ornament and costume, of which one of the finest is Racinet, "L'ornement polychrome" [8070a.13]; "L'art pour tous" [7360.3]; Knight's "Old England" [4520.7]; Lacroix, "Cost. Hist. de la France" [2635.52]; Herbé, "Costumes français" [2630.50]. In all these will be found innumerable illustrations of the minor details of dress, jewelry, arms, armor and personal ornament. See also Gavarni, "Les parures, les bijoux" [2671.50]; Blanc, "L'art dans la parure" [2265.51]; Nicolai, "Perruques" [2236.9]; Le Blanc, "Art of tying the cravat" [8019a.9]; "Le Bon Ton," modern fashion plates [7261.2]; "Madre Natura versus the Moloch of fashion" [3568.62].

On *Lace*, consult Feikin's "Lace manufacture" [4014.23]; Palliser's "History of lace" [4016.19]; Halistone's "Designs for lace" [4020.50]; Branchardière's "Point lace sampler" [6009a.35]. See also "Catalogue of the South Kensington museum" [8020a.11] for *Fabrics*.

Works treating on *Costume and Toilet*, generally without illustrations. Frost, "Art of dressing well" [197.34]; Fairholt's "Satirical songs and poems" [2537.27]; Cooley, "Toilet and cosmetic arts" [6008.17]; Foebrooke, "Encyc. of antiquities" [2232.7]; "Due statuti circa il vestire, etc., Perugia, 1322" [4761.7]; Louandre, "Les arts somptuaires" [8072.6]; Hauff, "Moden und Trachten" [6252.36], Sommerard, "Les arts du moyen âge" [4070.2].

For the history and manufacture of boots, see Morin, "Manuel du bottier" [4019.20]; gloves, D'Artojs, "Manuel des gants" [4019.25]; artificial flowers, Celnart, "Manuel du fleuriste" [4019.26].

Portraits. For historical portraits, beside the books containing the lives or works of the personages in question, there are several collections, such as Lodge's "Portraits of illustrious personages of Great Britain [2451.1]; Knight's "Gallery of portraits" (in Barton library); Mrs. Jameson's "Beauties of the court of Charles II" [2440.12]; Drummond's "British noble families" [24.M.1]; the "Galerie du Luxembourg," pictures by Rubens illustrative of the times of Henri IV and Marie de Medici [Toati, C. 7.5]. The reader will also find many portraits scattered through the works of Lacroix, "Costumes historiques de la France" [2635.52], Willemin, Pauquet, and Sommerard elsewhere cited. The magnificent volume issued in commemoration of the Coronation of George IV contains authentic portraits of all the principal personages who took part in that ceremony, in their robes of state, very beautifully executed. Many portraits will also be found among the caricatures of Gillray. Fine portraits of the Pope and the members of the College of cardinals of the present day, are

given in the volumes of the History of the Oecumenical council of 1869, by Froude [3510.50], which has also views of Rome, and many illustrations of matters connected with the history of the Pope, the council, and the Catholic church.

The Tosti collection of engravings, given to the Library by Mr. Thomas G. Appleton, contains 676 portraits, partly contained in bound volumes, and in part framed. Of these portraits, a separate catalogue will be found, arranged alphabetically under the names of the engravers and painters, as well as the subjects of the engravings.

Lexington, Concord, and Bunker Hill, 1775-1875.

The most thorough account of the events of a hundred years ago, in and around Boston, will be found in Frothingham's "Siege of Boston" [214.2; 231.2; 2353.1; and in the Appendix will be found an account of the authorities]. Concerning the battles of Lexington, Concord, and Bunker Hill, more condensed narratives will be found in the general histories of the United States, like Bancroft [vol. vii of 302.1; 4421.6]; of New England, like Elliott [2321.4.2]; and of Massachusetts, like Barry [223.3.3; 2352.3.3], and in the general works on the Revolutionary war. Narratives of events in their association with places will be found in Lossing's "Field-book of the revolution" [211.1; 2320.23] and in Drake's "Historic fields and mansions of Middlesex" [222.6; 2359.57]. Many of the original documents will be found in Force's American archives [C. 100.1.1].

For imaginative renderings of some of the events, see Cooper's "Lionel Lincoln" [700.42; 1506.17]; Mrs. Child's "Rebels"; Hawthorne's "Septimius Felton," [505.24], and shorter episodes are commemorated in poems, like Longfellow's "Paul Revere's ride" [373.21]; Emerson's poem [1339.21]; Pierpont's [2406.58], etc.

Specially on the fight at *Lexington*, beside the general works named above, see the account by Phinney [4335.50]; that in Hudson's History of Lexington, [4454.2; ch. vi]; Everett's Oration [861.7.1; 2404.5.1], and his "Mount Vernon papers" [863.7 no. 47]; the "Life of Timothy Pickering" [2346.13. 1 ch. v]; the "Proceedings of the Massachusetts historical society" [2355.12, April, 1858], and the English account of the affair in the same Society's Collections, [2361.1, second series, vol. 11]. Also a popular account is contained in Harper's monthly [1810.1.20; 5210.12.20]. The Reverend Jonas Clark, minister of Lexington at the time, delivered a sermon on the anniversary in 1776, to which was appended a "Brief narrative of the principal transactions of that day" [3464.14], which is one of the chief original authorities.

For *Concord*, beside the general authorities already enumerated, see Shattuck's "History of Concord" [2357.46]; Everett's Orations [861.7.1 and 2; 2404.5.1 and 2], and R. W. Emerson's Historical discourse, 1835 [2357.28].

See also Frederic Hudson's illustrated paper in Harper's monthly, May, 1875; and an article, "Concord fight," by G. Reynolds, in the Unitarian review and religious magazine for April, 1875.

For *Bunker Hill*, the general monograph by Frothingham [214.2; 231.2; 2351.1] is still the best, and he examines the conflicting contemporary authorities, and reprints General Gage's report, and that of the Committee of Safety, which last is followed by Gordon [4402.22; 4315.6]. Burgoyne saw the battle from Copp's hill, and his narrative has been edited by Pulsifer [4359a.50]. Frothingham summarizes his narrative in his "Life of Warren" [242.1; 2346.12]; and other condensed accounts will be found in Bancroft [302.1.7; ch. 38]; in Irving's Washington, ch. 41, [511.1; 516.6; 516.11; 1579.7; 2340.18; 2341.11]; in Elliott's "New England" [2321.4.2; ch. 20]; by Alden Bradford [Pph. v. 234]; in Webster's oration [264.1.1; 2400.4.1; 2404.3.1]; by George E. Ellis [4355.26]; in A. H. Everett's address [Pph. v. 237, or embodied in his life of Warren 518.5.2]; in Edward Everett's addresses [861.7.1 and 3; 2404.5.1 and 3].

For the associations of localities see Drake's "Historic fields of Middlesex" [2359.57]; Lossing's "Field-book of the revolution" [211.1; 2320.23], and his paper in Harper's monthly, Vol. 1 [1810.1; 5210.12]. Finch's article in Silliman's journal [5164.1. for 1822] is reprinted in Frothingham's "Siege of Boston."

In 1818 there was much controversy as to the officer who commanded the provincials, and the curious reader may consult, beside Frothingham's results and his later pamphlet [4355.44], the contributions of Swett [528.9; 2323.11]; and Fellow's criticism of Swett [2347.11]; Hudson [2089.11]; General Dearborn's narrative [4355.25, or Historical magazine, August, 1864]; Webster's article in the North American review, July, 1818; and the proceedings of the Mass. historical society [2355.12, June, 1858]. The claims of Putnam to be considered the commander have been opposed by Dawson. See also papers in the New England historical and genealogical register [2335.1, particularly vols. 12 and 15].

It has been claimed that bloodshed occurred earlier in other places. See Historical magazine, January, 1869.

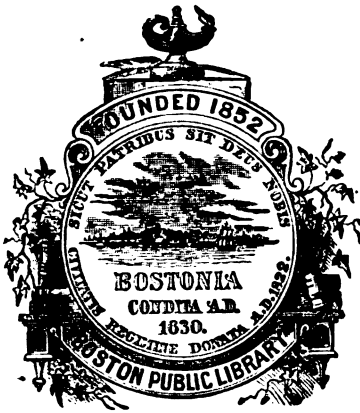
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No. 34.

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Lower Hall,	9 to 9*	34,000	515
Charlestown Branch, ...	9 to 8†	17,000	88
Brighton Branch, ...	9 to 8‡	11,500	23
East Boston Branch, ...	9 to 8†	8,600	47
Roxbury Branch, ...	9 to 9	9,200	77
South Boston Branch, ...	9 to 9	6,800	56
Dorchester Branch, ...	9 to 8†	5,000	25
Totals,		281,800	831

* Books are received after 8.30 A. M.
† Keep open till 9 P. M. Saturdays.
‡ Is closed 12 M. to 2 P. M.

Persons Admitted to Use the Libraries.

I. *To use periodicals or books in the buildings.* Any person above the age of 14 years may use the Reading Room for periodicals, and may make use of the books within the buildings, without previous registration.

II. *To take books away from the buildings.* All citizens and residents of Boston above the age of 14 years; all non-resident Clergymen and Teachers having regular professional occupation in the city; and all pupils attending the Girls' High and Normal Schools, are entitled to a full use of the Library. All these must sign the application card, and give the name of a citizen, who may be consulted, if necessary. *The registration takes place in the Lower Delivery Hall of the Central Library, and at the several Branches.*

III. *Non-residents.* Non-resident members of educational institutions in the city and other non-residents (when specially permitted, in consideration of the advancement of the public interests) may take books for home use, in accordance with the conditions imposed in each case by the Trustees.

Bates Hall books can be applied for at the several Branches, and when the word comes to the Central Library, if found on the shelves, they will be sent to the Branch by the return express box.

For further particulars see *Handbook for Readers, distributed gratis.*

CATALOGUES.

Note.—Copies of the printed Catalogues are always accessible on the tables of the Bates Hall, at the Clerk's desk in the Lower Delivery Hall, and at the Branches.

A limited number of copies of the INDEX and SUPPLEMENT of the Bates Hall circulate like other books.

Bulletins.

A fresh list of *accessions* is posted almost daily in each Library. That for the Bates Hall shows all the books added to the Central Library, and for the few days that elapse before titles appear in print on the Bulletin board, the important new books are displayed (with the shelf-numbers attached) in a glass case at the Desk. The lists for the Lower Hall and for the Branches show only the books added to those departments.

The printed quarterly *Bulletins* reached the end of the first volume with No. 19, and the present, No. 34, is the fifteenth number of the second volume. For sale (excepting those out of print) at 2 cents each. Books with numbers below 2110 are in the Lower Hall; above 2110 in the Bates Hall. Those with E. B., S. B., Rox., Chn., Bri., or Dor. prefixed to the number are respectively in the East Boston, South Boston, Roxbury, Charlestown, Brighton, or Dorchester Branches.

Bates Hall of the Central Library.

I. The INDEX of 1861. (Includes the Bowditch Library.) Royal octavo, 902 pages. *Out of print.*

II. The SUPPLEMENT of 1866. (Includes the Parker Library.) Royal octavo, 718 pages. *For sale at \$2.00.*

III. The CATALOGUE of THE PRINCE LIBRARY. Royal octavo, 160 pages. *For sale at \$1.00.*

IV. The CONSOLIDATED BULLETIN in two volumes (kept near the Desk). Combines in one alphabet the titles contained in the thirty-four printed *Bulletins* which have been issued since October, 1867, and shows the more important books added to the Bates Hall since August 31, of that year; also, books added to the Lower Hall since the issue of the first editions of the several Finding Lists. It has no entries under subjects.

V. PUBLIC CARD CATALOGUE. The printed cards, together with those in *manuscript* in the same drawers, show nearly all of the books added to the Bates Hall since 1866. Those in large print show *also* the books added to the Lower Hall since October 1, 1871, and contain all needful cross-references, under subjects, etc.; those in manuscript do *not* contain such cross-references, but only main entries, under authors, etc. It is the intention, however, to embody the titles of the Manuscript Cards in this Printed Card Catalogue, with the necessary cross-references, as rapidly as possible. The titles in small print from the printed Catalogue of the Prince Library, and from Lower Hall Class List No. III, have been inserted in their proper alphabetical places, and some progress has been made in embodying with them, in the same way, the titles from the Bates Hall Index and Supplement, and from the various *Bulletins* (Nos. 4-19 have already been embodied, as well as the first half of the Bates Hall Supplement) and other Lower Hall Class Lists. When this work is finished the public will have access in one alphabet to a catalogue of all the books in the Central Library. Until this is done, the visitor will have to search in various printed alphabets in book form and in the manuscript part as well as in the printed part of this Card Catalogue.

VI. The OFFICIAL CARD CATALOGUE, which can be consulted, in cases of need, upon application, supplements the printed Index and Supplement, and supplies full cross-references to that part of the Public Card Catalogue which is at present in manuscript.

Engravings.

A List of the Portraits in the Tostl Engravings has been printed, but the edition is now exhausted. *Bulletins* 13 and 15 contain a list of that portion of the same collection which is in bound volumes, embracing nearly 5,100 prints; *Bulletin*

21 contains a list of the framed engravings, not portraits, in the Bates Hall; and a separate Supplementary List completes the cataloguing of the entire collection. A Consolidated Catalogue is in charge of the Curator, as also a numerical catalogue of the engravings in frames.

Lower Hall of the Central Library.

I. FICTION AND JUVENILES. 5th edition, August, 1871. 76 pages. *Price 15 cents.*

II. ARTS, SCIENCES, AND PROFESSIONS. 2d edition, September, 1871. 71 pages. *Price 10 cents.*

III. HISTORY, BIOGRAPHY, AND TRAVELS, with notes for readers. 2d edition, July, 1873. 304 pages. *Price 60 cents.*

IV. FRENCH, GERMAN, AND ITALIAN BOOKS. 1st edition, September, 1867. 45 pages. *Out of print.*

V. POETRY, DRAMA, COLLECTIONS, AND MISCELLANIES. 1st edition, August, 1870. 128 pages. *Price 20 cents.*

VI. A CARD CATALOGUE, containing only the titles of works (not anonymous) which have been added to the Lower Library since the issue of the various Class Lists, has been placed at the Clerk's desk in the Distributing Hall. In the printed *Bulletins*, such works are entered only under the names of their authors. These printed entries have been cut out of the various *Bulletins*, and inserted in alphabetical order in a book, which is in the custody of the Clerk, and which can be consulted on application to him. This CONSOLIDATED BULLETIN, therefore, and the Card Catalogue, taken together, show all the additions, both under author and title, which have been made to the Lower Hall since the publication of the several Class Lists.

OBSERVE. Many books properly belonging to the classes of the preceding Lists will be found in No. V, because they form one of a series or collection.

Branches.

Catalogues are for sale;—East Boston, 10 cents; South Boston, 10 cents; Roxbury, 20 cents; Dorchester, 20 cents; Charlestown, 25 cents each, parts 1 and 2; and Brighton, 25 cents, for the main Catalogue (including first Supplement), and 5 cents for each of the two subsequent Supplements.

The *Bulletins* since the issues of the Branch Catalogues, constitute supplements to those several lists.

Index to Historical Fiction.

A list of books in prose fiction, of poems and of dramas, illustrating historical eras and persons, and arranged by countries in chronological order, giving indications of authors and titles, so that the work can be found by the catalogues, is for sale at 10 cents.

Central Periodical Reading Room.

A List of Periodicals currently received (nearly 800 in number, of which about one-half are kept in the Reading Room) is for sale at 5 cents.

The Catalogue System.

Books are found by—

I. *The title.* If this is not clearly indicative of the subject of the work, search for it under the first word not an article. Otherwise, the subject should be looked for rather than the title.

II. *The author.* Find this in its proper alphabetical place. If the name is a fictitious one, there will be a reference from it to the real name.

III. *The subject.* Find this under the *most specific head*, and consult other heads referred to there; but observe that these references are not to more general subjects, inasmuch as it is left to the intelligence of the user to look for matter pertaining to the *horse*, for example, under such general heads as Natural History, Animals, Quadrupeds, and Mammals, books on which general topics have, almost as a matter of course, chapters or sections on particular animals. Again, books on the same subject will sometimes be found under different heads, where the terms are synonymous, or nearly so (as Coins and Numismatics), but in such cases cross-references from one to the other will always assist the searcher.

For an extended account of the Catalogues see "Handbook for Readers," of which a new edition has just been published.

LIST OF THE MORE IMPORTANT BOOKS PLACED IN THE LIBRARY, OR NEWLY LOCATED, DURING APRIL, MAY, AND JUNE, 1875.

ABBREVIATIONS, ETC.

Shelf-numbers 2110 and upwards indicate books in Bates Hall.
Shelf-numbers below 2110 indicate books in the Lower Hall.
E. B., East Boston Branch.
S. B., South Boston Branch.
Rox., Roxbury Branch.
Chn., Charlestown Branch.
Brl., Brighton Branch.
Dor., Dorchester Branch.
N. R., Newspaper Room.
R. R., Reading Room.
M. S., Map Stand.

Cop., Copyrighted.
[] Enclose corrections or explanations.
— Stands for the preceding heading.
- Stands for a subordinate heading.
+ Additional pages not numbered.
() Enclose names not usually retained.
* Permission of Superintendent required to take book out.
* Not attached in Lower Hall copies of the same book.
** Book cannot leave the Library.
** Permission of Trustees required to take the book out.

. Friends of the Public Library will confer a favor, if they will kindly communicate to the Superintendent the correction of any error they may discover in this List, or the authorship of any works treated as anonymous, or the name of any person entered only under initials or under a pseudonym.

. The entries below are usually of sufficient length for comparison of editions; but in cases of replacements of popular books, the titles are only given at such length as may be necessary for finding purposes.

- Shelf. No.
- ABBOTT, Jacob.** Mary Gay; or, work for girls. Illustrated. Work for summer. New York, 1887. 16°. **Chn.** 624.8
— Rollo in Scotland. New York. 1873 [*cop.* 1858]. Illustrated. [Rollo's tour in Europe] 16°. 677.19
ABBOTT, John Stevens Cabot. American pioneers and patriots. The adventures of the chevalier de La Salle and his companions, in their explorations of the new world, two hundred years ago. Illustrated. New York [1875]. 12°. 1527.13; **Brl.** 54.108; **Chn.** 2736.9
Dor. 77.34; **E. B.** 137.11; **Rox.** 1014.13; **S. B.** 168.22
ABBOTT, Lyman. A dictionary of religious knowledge. With maps and illustrations. Edited by L. Abbott, assisted by T. J. Conant. New York, 1875. 8°. **Rox.** 6320.2
ACADEMIA española. *Madrid.* Prontuario de ortografía de la lengua castellana, dispuesto de real orden para el uso de las escuelas públicas. 10a edición. Paris, 1875. 16°. 3099.23
ADAMS, James Foster Alleyne. Cremation and burial: an examination of their relative advantages. Boston, 1875. 8°. 3975.56
Note.— From the 6th annual report of the Massachusetts state board of health. A bibliography of cremation as a mode of interment and related subjects is appended to this work. A list of works on this subject was published in Bulletin No. 30 of the Boston Public Library, and it can be found in the Public card catalogue.
ADAMS, John Quincy. Memoirs, comprising portions of his diary from 1795 to 1848. Edited by C. F. Adams. Vol. vi. Philadelphia, 1875. 8°. 2343.51; 243.52; **Brl.** 58.72
Chn. 8426; **E. B.** 193.13; **Rox.** 5021.10; **S. B.** 162.6
ADAMS, William H. Davenport. The buried cities of Campania; or, Pompeii and Herculaneum, their history, their destruction, and their remains. London, 1873. Illustrated. 8m. 8°. 2739.56
E. B. 137.10; **S. B.** 79.10
ADAMS, William T. Upward and onward series. Blivouse and battle; or, the struggles of a soldier. By Oliver Optic [*pseud.*]. With illustrations. Boston, 1875. 16°. 1726.5
— The yacht club series. Ocean-born; or, the cruise of the clubs. By Oliver Optic [*pseud.*]. With illustrations. Boston, 1875. 16°. 1785.9
Brl. 13.115; **Chn.** 625.9; **Dor.** 51.18; **E. B.** 14.23
Rox. 923.20; **S. B.** 116.26
ÆSCHINES. Against Ctesiphon. See DEMOSTHENES 2979.57

- Shelf. No.
- ÆSOPUS.** Fables. Illustrated by Ernest Griest. With text based chiefly upon Croxall, La Fontaine, and L'Estrange. New and enlarged edition. London [1874]. L. 8°. 2371.2
AÏDA. Hamilton. Mr. and Mrs. Faulconbri ge. Boston [1875]. 8°. 1781.22; **Brl.** 18.168
Chn. 2015.5; **Dor.** 131.76; **E. B.** 2.2.19
Rox. 720.14; **S. B.** 271.13
AINSWORTH, William Harrison. The goldsmith's wife. A tale. Leipzig. 1875. 2 v. in 1. 8j. 16°. 1761.29; **Dor.** 148.7; **Rox.** 330.11; **S. B.** 260a.16
— The mysteries of the court of queen Anne. Philadelphia, N. D. 8°. **S. B.** 221.46
— Old Saint Paul's; a tale of the plague and the fire. With illustrations. London [1841]. 8°. **Rox.** 712.6
ALABAMA. *Geological survey.* Report of progress for 1874. By Eugene A. Smith. Montgomery, 1875. 8°. *7831.60
ALCOTT, Louisa May. Aunt Jo's scrap-bag. Vol. I. Boston, 1873. Illustrated. 16°. **Chn.** 7120
Contents.— Vol. I. My boys, etc.
ALDEN, Isabella M. Ester Ried: asleep and awake. By Pansy [*pseud.*]. Cincinnati, 1872. Illustrated. 12°. **E. B.** 348.24
— Three people. By Pansy [*pseud.*]. Boston, 1873. Illustrated. 16°. **E. B.** 348.23
ALDINE, The. Vol. v. vi. New York, 1873. 2 v. Illustrated. F°. 5280.50
ALEXANDER, Mrs. —. Leisure hour series. Ralph Wilton's weird. A novel. New York, 1875. 16°. 1771.8; **Brl.** 13.112; **Chn.** 2137.6
Dor. 137.23; **E. B.** 327.43; **Rox.** 518.28; **S. B.** 230.4
ALGER, Horatio, Jr. The young outlaw; or, adrift in the streets. Boston [1875]. Illustrated. [TATTERED Tom books. 2d series.] 16°. 1771.10
Brl. 13.113; **Chn.** 625.7; **Dor.** 56.9; **E. B.** 23.61; **Rox.** 933.12; **S. B.** 114.29
ALLEN, Ethan. Exercises attending the unveiling and presentation of [his] statue, at Burlington, Vt., July 4, 1873, including an oration by L. E. Chittenden. Burlington, 1874. Photograph. 8°. 2344.63
ALLEN, John Fisk. Victoria regia; the great water lily of America. Illustrated by William Sharp. Boston, 1854. 6 plates. F°. *38K.3
ALLEN, Joseph Henry, and GREFNOUGH, James Bradstreet. A method of instruction in Latin. Being a companion and guide in the study of Latin grammar. Boston, 1875. 12°. **S. B.** 407.7

- Shelf. No.
- ALLEN, Stephen Merrill.** Religion and science; the letters of "Alpha" on the influence of spirit upon imponderable ætetic molecular substances, and the life forces of mind and matter. Embracing a review of the address of John Tyndall at Belfast. Boston, 1875. Illustrated. 8°. 3488.83
- ALLIE, T. W.** The formation of Christendom. Part. III. London, 1875. 8°. 3452.62
- ALQ, Louise d.** Fortune et ruine; recueil de nouvelles. T. 1. Paris [1875?]. Sm. 8°. 2667.06
- Contents.*—T. I. Les deux mères; La scur aînée; Fortune et ruine; Pourquoi les hommes ne se marient pas; L'orpheline aux trois mères.
- Notes.*—These stories first appeared in the magazine *La saison*.
- ALZOG, Johann.** Manual of universal church history. Translated by F. J. Fabisch and Thos. S. Byrne. Vol. 1. Cincinnati, 1874. 8°. 3512.61
- AMBLER, Isaac W.** Life. 12 illustrations. Boston [cop. 1873]. 8°. 1531.3; 2344.61; S. B. 61.18
- AMERICAN, The,** educational annual. A cyclopædia for matters pertaining to education. Vol. 1. New York, 1875. 8°. Rox. 1932.3
- AMERICAN educational series. Namely:**—
- Cathcart, G. K., *compiler*. The literary reader. 1405.13
- AMERICAN Lloyd's register of American and foreign shipping.** New York [1875]. 8°, obl. 5954.19
- AMERICAN plouers and patriots.** See ABBOTT, J. S. C.
- AMERICAN society of civil engineers, New York.** Rapid transit and terminal freight facilities. Report of committee appointed to investigate the best means of rapid transit and of handling freight in and about the city of New York. [New York] 1875. [No title-page.] 8°. 8017.28
- AMERICAN yacht list for 1875.** New York, 1875. 16°. 3959.66
- AMES, Azel, jr.** Sex in industry: a plea for the working girl. Boston, 1875. 12°. 1159.42; 3578.62
- Chm.* 5118.5; *Dor.* 98.53; *E. B.* 2/3.30
- Rox.* 1937.5; *S. B.* 38.30
- AMOS, Sheldon.** The science of law. New York, 1875. [INTERNATIONAL scientific series.] 12°. 8639.19; *Brl.* 123.146; *E. B.* 384.16; *S. B.* 316.11
- ANCIENT classics outlined and explained for English readers.** See COLLINS, William Lucas, *editor*.
- ANDERSON, William Henry.** Antoine de Bonnevall: a tale of Paris. In the days of St. Vincent de Paul. Baltimore, 1867. 12°. 1783.9; *Rox.* 716.17
- ANDERSON, James.** Memorable women of the puritan times. London, 1872. 2 v. Sm. 8°. *Rox.* 5427.6
- Contents.*—Vol. I. Mary Tracy, wife of H. Vere, baron of Tilbury; Brilliana Conway, wife of Sir Robert Harley; Margaret Tindal, wife of John Winthrop; Anne Dudley, wife of Simon Bradstreet; Anne Marbury, wife of William Hutchinson; Mary Dyer; Anne Vere, wife of Thomas, third lord Fairfax, and her daughter Mary, duchess of Buckingham; Elizabeth Steward, mother of Oliver Cromwell; Elizabeth Bourchier, wife of Oliver Cromwell; Mary Love; Bridget Cromwell, Elizabeth Cromwell, daughter of Oliver Cromwell. II. Mary Cromwell, Frances Cromwell, daughter of Oliver Cromwell; Lucy Apley, wife of colonel Hutchinson; Katharine Boyle, wife of Arthur Jones, viscount Ranelagh; Margaret Charlton, wife of Richard Baxter; Elizabeth, wife of John Bunyan; Agnes Beaumont; Katharine Mathews, wife of Philip Henry; Rachel Wriothesley, wife of lord William Russell; Alice Beconaw, wife of lord John Lisle; Elizabeth Gaunt; Hannah Hewling, wife of major Richard Cromwell; Bridget Ireton, wife of Thomas Bendish.
- ANDERSON, Rufus.** History of the missions of the American board of commissioners for foreign missions in India. Boston, 1874. 3 mps. 8°. 3535.7
- ANNUAL record of science and industry for 1874.** Edited by Spencer F. Baird [and others]. New York, 1875. 8°. *7916.50
- ANNUAL register: a review of public events at home and abroad, for 1874.** New series. London, 1875. 8°. *6217.1
- APPLETON, Thomas Gold.** A sheaf of papers. By T. G. A. Boston, 1875. 12°. 1828.20; *Brl.* 62.71
- Chm.* 5118.7; *Dor.* 107.34; *E. B.* 208.9
- Rox.* 1537.23; *S. B.* 33.24
- ARCHER, E. M., pseud.** Under the lime. By the author of "Christina North." 2d edition. London, 1874. Sm. 8°. 1773.22
- Shelf. No.
- ARISTARCHI, Gregorios.** Législation ottomane, ou recueil des lois, règlements [etc.] de l'empire ottomane, par Aristarchi Bey (Girgoire). T. III, IV. Constantinople, 1874. 2 v. 8°. 5617.15
- Contents.*—Vol. III. Droit administratif. IV. Droit international.
- ARMENGAUD, Jacques Eugène and Charles, and AMOUREUX, Jules.** The practical draughtman's book of industrial design. Translated from the French. Rewritten, with additional matter and plates, by William Johnson. Philadelphia, 1876. 4°. E. B. 381.10
- ARMSTRONG, Francis Claudius.** The young midgy; or the perilous adventures of a boy-officer. Boston, 1867. Illustrated. 16°. Rox. 631.8
- ARNOLD, Frederick.** Our bishops and deans. London, 1875. 2 v. 8°. 2542.00
- ATWATER, Edward Elias.** History and significance of the sacred tabernacle of the Hebrews. Illustrated. New York, 1875. 8°. 3425.60
- AUCHINCLOSS, William S.** The practical application of the slide valve and link motion to stationary, portable, locomotive, and marine engines. 6th edition. New York, 1875. Illustrated. 8°. *E. B.* 364.38
- AUNT FANNY, pseud.** See BARROWS, Fanny.
- AUSTIN, Arthur Williams.** The woman and the queen: a ballad, and other specimens of verse. Cambridge, 1875. Sm. 8°. 2400a.75
- AVERIGUADOR, El.** Correspondencia entre curiosos, literatos, anticuarios, etc. (Segunda época.) [E. de Manátegul, editor.] Vol. 1, 2; vol. 3, num. 49-52. Madrid, 1871-73. 3 v. 8°. 5093.4
- EVERY, Samuel P.** The book of 1,000 comical stories. [Also, Laughing gas.] Illustrated. New York [cop. 1859]. 12°. S. B. 245.26
- B., M. A., Constance and Marion; or, the cousins.** Baltimore, 1873. 12°. 1418.2
- B., M. E. P.** Bubbles and ballast. Being a description of life in Paris during the empire; a tour through Belgium and Holland and a sojourn in London. By a lady. Baltimore, 1871. 12°. 1657.9
- BABU, Jean.** Eclogues politevins sur différentes matières de controverces, pour l'utilité du vulgaire de Poltou. Nouvelle édition, avec une notice sur Jean Babu et un glossaire. Niort, 1875. [BIBLIOTHEQUE de patois poltevin.] 12°. 4679a.72
- BAEDEKER, Carl.** Italy. Handbook for travellers. Part I, II. Leipzig, 1874, 76. 2 v. Sm. 8°. 2736.52
- Contents.*—Vol. I. Northern Italy, including Leghorn, Florence, Ancona, and the island of Corsica. 3d edition. III. Southern Italy, Sicily, and excursions to the Lipari islands, Malta, Sardinia, Tunis and Athens. 5th edition.
- BAGEHOT, Walter.** Physics and politics; or, the application of the principles of "natural selection" and "inheritance" to political society. New York, 1873. [INTERNATIONAL scientific series.] 12°. *Brl.* 113.88; *E. B.* 334.17
- S. B.* 316.31
- BAGG, James Newton.** Account of the centennial celebration of West Springfield, Mass., 1874. With the historical address of Thomas E. Vermilye [etc.]. Springfield, 1874. Illustrations. Portraits. 8°. *2353.23
- BAILLE, J.** Wonders of electricity. Translated from the French. Edited, with additions, by John W. Armstrong. With illustrations. New York, 1872. [ILLUSTRATED library of wonders.] 12°. *Dor.* 206.29; *Rox.* 1714.30
- S. B.* 316.7
- BAINES, T. B.** The Lord's coming, Israel, and the church. London, 1875. 8°. 3425.61
- BAKER, George A., jr.** Point-lace and diamonds. Poem. With illustrations. New York, 1875. Sq. 16°. 1358.10; *Dor.* 16.43
- BAKER, George Melville.** A baker's dozen. Original humorous dialogues. Boston, 1874. 16°. *Rox.* 1517.6
- BAKER, Harriet Newell (Wood).** Light and shade. By Mrs. Madeline Leslie [pseud.]. Boston [cop. 1864]. Illustrated. 16°. E. B. 29.00
- BALFOUR, John Hutton.** Manual of botany, being an introduction to the study of the structure, physiology, and classification of plants. 5th edition. With illustrations. Edinburgh, 1875. 8°. 3848.00
- BALLANTYNE, Robert Michael.** The coral island: a tale of the Pacific ocean. With illustrations. London, 1874. 16°. S. B. 113.36

Shelf. No.

- BALLANTYNE, Robert Michael, *continued*.
 — Tales of adventure on the coast. Selected from Ballantyne's miscellany. With illustrations. Vol. IV. London, 1875. Sm. 8°. 1778.11
 BANCROFT, George. History of the United States. General Index. [Boston, 1875.] 8°. 302.2
 Bri. 78.62; *Chm.* 47; *Dor.* 65.6; *E. B.* 133.27
 Rox. 811.16; *S. B.* 153.14
 BANCROFT, Hubert Howe. The native races of the Pacific states of North America. Vol. II. New York, 1875. 8°. 2362.63; *Rox.* 5920.4

Contents. — Vol. II. Civilized nations.

- BANGS, Herman. Autobiography and journal, with introduction by Bishop James. Edited by his daughters. [Also, Memoir of Mrs. Sally Burrill Bangs.] New York, 1874. 12°. 2349.74
 BANIM, John. The peep o' day; or, John Doe, and Crochore of the billhook. By the O'Hara family. A new edition, with introduction and notes, by Michael Banim. New York, 1875. 12°. *E. B.* 348.31
 BARBE, Paul. Picambril, poëme toulousain en quatre chants, précédée d'un lettre provençale de Louis Roumleux. Paris, 1875. 8°. 2675.65
 BARBER, Francis M. Lecture on submarine boats and their application to torpedo operations. Newport, R. I., 1875. 9 plates. 8°. 3955.29
 BARDSLEY, Charles Wareing. English surnames: their sources and significations. 2d edition. London, 1875. Sm. 8°. 2237.9
 BARKER, Lucy D. Sale. Little wide-awake. A story book for little children. With illustrations. London, 1875. Sm. 4°. 1428.9
 BARKER, Samuel. Children, and how to manage them in health and sickness, from infancy upwards. A book for mothers and nurses. London [1875]. 8°. 5774.27
 BARNARD, Charles. A simple flower garden for country homes; a practical guide for every lady. Boston [1870]. 12°. *E. B.* 35.19
 BARRETT, Selah Hubbard. Memoirs of eminent preachers in the Free will baptist denomination. Rutland, Ohio [1874]. Portrait. 12°. 3438.62
 BARROWS, Fanny. Good little hearts. [Vol. III.] Nelly Rivers' great riches. A Sunday story. By Aunt Fanny [pseud.]. Edinburgh, 1870. Sq. 16°. *S. B.* 129.43
 BARTHOLOW, Roberts. Manual of hypodermic medication. 2d edition. Philadelphia, 1873. 12°. 3798.67
 BARTLEY, George C. T. The parish net: how it's dragged, and what it catches. London, 1875. Sm. 8°. 3578.65
 BASCH AND CO., publishers. Atlas of the settled counties of New South Wales. With a road and distance map of the entire colony. Sydney [187-]. 20 maps. F°. *3040.56
 BASCHET, Armand. Les archives de Venise. Histoire de la chancellerie secrète. Le rénat, le cabinet des ministres, le conseil des dix et les inquisiteurs d'état dans leurs rapports avec la France, d'après des recherches faites aux sources originales pour servir à l'étude de l'histoire de la politique et de la diplomatie. Paris, 1870. 8°. 2722.15
 — Histoire du dépôt des archives des affaires étrangères, 1710 [-1874]. Paris, 1875. Portraits. 8°. 2613.53
 BASTIAT, Frédéric. Essays on political economy. [Translated from the French] 4th edition. London [1875?]. Sm. 8°. 3648.60
 Bri. 125.134; *Chm.* 5116.11; *Rox.* 5828.3

Contents. — Capital and interest; That which is seen and that which is not seen; Government; What is money? The law.

- BATES, Samuel Penniman. Martial deeds of Pennsylvania. Philadelphia, 1875. Illustrated. L. 8°. *2371.57
 BAUER, Karoline. At Capri. A story of Italian life. By Clara Bauer ("Carl Detlef."). Translated from the German by M. S. Philadelphia [1875]. [INTERNATIONAL series.] Sm. 8°. 1783.15
 Bri. 15.116; *Chm.* 2018.5; *Dor.* 145.32; *E. B.* 283.31
 Rox. 714.19; *S. B.* 213.34
 — Dead to the world, or, sin and atonement. By Carl Detlef [pseud.]. From the German. Translated by M. S. Boston, 1875. 12°. 1785.5
 Bri. 13.114; *Chm.* 2036.9; *Dor.* 147.33; *E. B.* 325.37
 Rox. 716.15; *S. B.* 213.32

Shelf. No.

- BAYLES, Richard M. Historical and descriptive sketches of Suffolk county [N. Y.], with a historical outline of Long Island. Port Jefferson, L. I., 1874. 12°. 2379.63
 BAYLEY, Jonathan. Great truths on great subjects. Six lectures. London, 1874. Sm. 8°. *Bri.* 132.166
 Chm. 5818.7; *Dor.* 199.3; *E. B.* 203.33
 Rox. 6328.17; *S. B.* 299.35
 BEADLE, J. H. The women's war on whiskey: its history, theory, and prospects. With an introductory article by Dio Lewis. Cincinnati, 1874. 12°. 3578.66
 BEALE, Lionel Smith. The machinery of life. London [1875]. Sm. 8°. 3768.71
 BEARDMORE, Nathaniel. Manual of hydrology. London, 1862. 18 plates. 8°. 3943.25
 BECKETT, Sir Edmund, formerly Edmund Beckett Denison. A rudimentary treatise on clocks and watches and bells. With illustrations. 6th edition. London, 1874. 12°. 829.4
 BECQ DE FOUQUIÈRES, L. Documents nouveaux sur André Chénier et examen critique de la nouvelle édition de ses œuvres accompagnés d'appendices relatifs au M^e de Brazais, aux frères Trudaine [etc.]. Paris, 1875. 12°. 4649.67
 BEDFORD, Frederic G. D. The sailor's pocket book: a collection of rules, notes, and tables for the use of the royal navy, the mercantile marine, and yacht squadrons. 2d edition. With charts, illustrations, and index. London, 1875. Sq. 16°. 3958.58
 BEECHER, Henry Ward. A summer parish: Sabbath discourses and service of prayer, at the "Twinn mountain house," White mountains, 1874. New York, 1875. Portrait. 8°. 2102.8; *Bri.* 135.141
 Chm. 5834.11; *Dor.* 93.18; *E. B.* 362.17; *Rox.* 6325.8
 BEMROSE, William, jr. Manual of wood carving, with practical illustrations and designs. With an introduction by L. Jewitt. 10th edition. London, N. D., 49 pp. 4°. 4074.22
 BENEDICT, Frank Lee. Miss Van Kortland. A novel. New York, 1870. 8°. 732.20
 — Mr. Vaughan's heir. A novel. New York, 1875. 8°. *E. B.* 292.14
 BENNET, James Henry. Winter and spring on the shores of the Mediterranean; or, the Genoese Riviera, Italy, Spain, Corfu, Greece [etc.] as winter climates. 5th edition. London, 1875. Maps. Illustrations. Sm. 8°. *Rox.* 436.3
 BENZON, Ernest Léopold. Catalogue des livres rares et précieux, manuscrits et imprimés provenant de [sa] bibliothèque. Paris, 1875. 8°. *6163.37
 BERNARD, Claude. Cours de médecine du Collège de France. Leçons sur les anesthésiques et sur l'asphyxie. Avec figures intercalées dans le texte. Paris, 1875. 8°. 3796.60
 BIBLE. *French*. La Sainte Bible contenant le Vieux et Nouveau Testament [et les livres apocryphes]; ou, la vieille et nouvelle alliance. Lyon, 1666. 3 v. in 1. Map. F°. *Chm. 2903.2
 — *New Testament*. *Colossians*, and *Philemon*. *Greek*. St. Paul's epistles to the Colossians and to Philemon. A revised text with introductions, notes, and dissertations. By J. B. Lightfoot. London, 1875. 8°. 3425.64
 BICKNELL, A. J., editor. Wooden and brick buildings with details, containing 160 plates. Also, descriptive letterpress, specifications [etc.]. New York, 1875. 2 v. F°. *4090.60; *Rox.* 6220.7
 BIRCH, Samuel. Ancient history from the monuments. Egypt from the earliest times to B. C. 300. New York, 1875. Illustrated. 16°. 3059.9
 BIRD, Isabella L. The Hawaiian archipelago. Six months among the palm groves, coral reefs, and volcanoes of the Sandwich Islands. With illustrations. London, 1875. Sm. 8°. 3046.56
 BIRD, Mary Atherstone. Winifred's jewels. Philadelphia [cop. 1874]. Illustrated. Sm. 8°. *S. B.* 143.38
 BLACK, William. Love or marriage? A novel. New York, 1875 [1863]. 8°. *Rox.* 720.18
 — The maid of Killena and other stories. Leipzig, 1875. Sq. 16°. 1769.27; *Dor.* 148.6
 Rox. 830.12; *S. B.* 263.19

Contents. — The maid of Killena; Queen Tita's wager; A fight for a wife; The true legend of a billiard club; A sequel to that.

- The monarch of Mincing-Lane. A novel. With illustrations. New York, 1871. 8°. *Rox.* 720.13
 — Three feathers. A novel. With illustrations. New York, 1875. 8°. 1781.17; *Bri.* 18.165
 Chm. 2015.2; *Dor.* 131.27; *E. B.* 292.16
 Rox. 720.2; *S. B.* 142.46

Shelf. No.

Shelf. No.

- BLACKIE, C.** Etymological geography. With an introduction by John Stuart Blackie. London, 1875. 8°. *2289.50
- BLACKMORE, Richard Doddridge.** Alice Lorraine. A tale of the South downs. New York, 1875. 8°. 1781.8; **Bri.** 18.169; **Chm.** 2026.27
Dor. 131.23; **E. B.** 262.10; **Rox.** 711.35
S. B. 212.23
- BLACKWELL, Antoinette Brown.** The sexes throughout nature. New York, 1875. 12°. 3578.61
E. B. 203.31
- BLAKE, Sophia Jex.** A visit to some American schools and colleges. London, 1867. 8m. 8°. 3598.65
Rox. 1736.7
- BLAKESLEE, Bernard F.** History of the sixteenth Connecticut volunteers. Hartford, 1875. 12°. 4329.72
- BLANCHARD, Edward Lemman.** The heirs of Derwentwater. A novel. New York, N. D. 8°. 1781.16
- BLANCH, William.** Storms: their nature, classification and laws, with the means of predicting them by their embodiments, the clouds. Philadelphia [1875]. Illustrated. 16°. 3968.60
- BLUNT, John Henry.** Dictionary of doctrinal and historical theology. 2d edition. Vol. II. London, 1872. L. 8°. *7430.1
- Contents. — Vol. II. L—Z.*
- BOERO, Giuseppe.** The life of the blessed Peter Favre of the Society of Jesus, first companion of St. Ignatius Loyola. From the Italian. London, 1873. 8m. 8°. 3558.58
- BOHN'S classical library. Namely: —**
 — Caesar, C. J. Commentaries on the Gallic and civil wars, etc. **E. B.** 338.16
- BOISSONAS, Mme. B.** Un vaincu. Souvenirs du général Robert Lee. Paris, 1875. Portrait. Map. 18°. 2349.73
- BONAR, Horatius.** Earth's morning: or, thoughts on Genesis. New York, 1875. 8m. 8°. 3428.70
- BONNARDIER, Jules.** Les spectacles forains et la comédie française. Le droit des pauvres avant et après 1789. Les auteurs dramatiques et la comédie française au 19e siècle. D'après des documents inédits. Avec une eau-forte. Paris, 1875. 18°. 2677.76
- BOSTON, Mass. Town government.** The votes and proceedings of the freeholders and other inhabitants of the town of Boston (Oct. 28 and Nov. 2, 1772), in town meeting assembled, according to law. Published by the order of the town. To which is prefixed as introductory, an attested copy of a vote of the town at a preceding meeting. Boston [1772]. 8°. *4429a.38
- Note. — The title-page and last page are missing and are supplied in manuscript. Portraits of John Hancock and James Otis are inserted. The appendix contains a message and a petition to Gov. T. Hutchinson and his reply.*
- This meeting was called to act upon a report from a committee of 21, of whom James Otis was chairman, upon the "state of the rights of the colonists and of this province in particular [etc.]"
- *Municipal government.* Reports of proceedings of the city council, Jan. 5, 1874—Jan. 4, 1875. With a classified index and notes. Boston, 1875. 4°. *6350.2
- *School committee.* Annual report, 1874. Boston, 1874. Illustrated. 8°. . **Bri.** 155.130; **Rox.** 6213.5
- *Report on drawing.* Boston, 1874. 41 plates. 8°. **Rox.** 6213.11
- BOSTON** illustrated. [Revised edition, with additions. Title on cover.] Boston [1875]. Illustrations. 2 maps. 8°. 4457.7
- BOTANICAL gardens railroad company, Rio de Janeiro.** Decrees, statutes, protests, decisions, opinions, etc., relating to [it]. With map. Compiled and translated by Samuel W. Vey. [Portuguese and English.] N. P. [1875]. 8°. 2315.61
- BOULLIER, Francisque.** Morale et progrès. Paris, 1875. 12°. 3589.16
- BOURDON, Emmanuel.** Des anaplasies périnéo-vaginales dans le traitement des prolapsus de l'utérus, des cystocèles et des rectocèles. Avec planches. Paris, 1875. 8°. *3773.55
- BOURNE, Edward Emerson.** The history of Wells and Kennebunk, from the earliest settlement to the year 1820. With biographical sketches. Portland, 1875. Portrait. Illustrations. 8°. *2337.62

- BOUSIER, Louise Bourgeois, called.** Les six couches de Marie de Medicis racontées par sa sage femme. Étude biographique, notes et éclaircissements par A. Chereau. Orné de portraits. Paris, 1875. [COLLECTION de documents rares ou inédits relatifs à l'histoire de Paris] 16°. 3649a.58
- BOWDITCH, William Ingersoll.** Taxation of women in Massachusetts. Cambridge, 1875. 8°. 3575.56
- BOYSEN, Hjalmar Hjorth.** A Norseman's pilgrimage. New York, 1875. 12°. 1786.21
Bri. 13.117; **Chm.** 2137.11; **Dor.** 139.15; **E. B.** 308.30
Rox. 728.12; **S. B.** 230.34
- BOT'S own book: a complete encyclopædia of sports.** New edition. London, 1872. Illustrated. 8q. 16°. . **Bri.** 112.101; **Chm.** 626.25; **E. B.** 36.23
- BRADDON, Mary Elizabeth.** Diavola; or, nobody's daughter. New York, N. D. 8°. **E. B.** 292.6
- Leighton Grange; or, who killed Edith Woodville? New York, N. D. 8°. 1771.7
- A strange world. A novel. Leipzig, 1875. 2 v. In 1. Sq. 16°. . 1779.35; **Dor.** 148.12; **Rox.** 530.18
S. B. 263.40
- Three times dead; or, the secret of the heath. New York, N. D. 8°. **E. B.** 292.4
- BRADLEE, Elizabeth Davis.** Services at [her] funeral, Feb. 7, 1875. [Boston, 1875.] 8°. 4343.38
- BRANDES, Georg.** Die Hauptströmungen der Literatur des 19ten Jahrhunderts. Uebersetzt und eingeleitet von Adolf Strodtmann. Berlin, 1872-74. 3 v. 8°. 2207.14
- Contents. — Vol. I. Die Emigranten Literatur. II. Die romantische Schule in Deutschland. III. Die Reaktion in Frankreich.*
- BRENDA, pseud.** "Nothing to nobody." [Juvenile.] New York [1875]. 16°. **E. B.** 29.68
- BRESCIANI, Antonio.** Lionello. A sequel to The Jew of Verona. 2d edition. Baltimore, 1871. Woodcut. 12°. **Rox.** 714.21
- BREYVOORT, James Carson.** Verrazano the navigator, or notes on Giovanni da Verrazano and on a planisphere of 1529, illustrating his American voyage in 1524. With a reduced copy of the map. New York, 1874. L. 8°. *2311.53
- BRIEF** biographies of European public men. See HIGGINSON, T. W., editor.
- BRIGHT, Henry A.** Some account of the Glenriddle MSS. of Burns's poems, with several poems never before published. Liverpool, 1874. 8m. 4°. *2564.52
- BROOKE, Stopford Augustus.** Sermons preached in St. James's chapel, York street, London. [1st series. 2d edition; 2d series.] London, 1869, 75. 2 v. 8m. 8°. 7447.8
- BROWN, Leonard.** Things new and old; or, Christianity and liberty, twelve lectures. Des Moines, 1874. 8°. 5487.18
- BROWN, Thurlow Weed.** Minnie Hermon, the rum-seller's daughter; or woman in the temperance reform. New York [cop. 1874]. Illustrated. 12°. **S. B.** 277.1
- BROWNING, O., editor.** Historical handbooks. Namely: —
 — Curtius, A. M. History of the Roman empire. 1958.3
Chm. 2717.14
- BROWNING, Robert.** Aristophanes' apology, including a transcript from Euripides, being the last adventure of Balaustrion. London, 1875. 8m. 8°. 3729.29; 2569.75
Chm. 5626.11; **S. B.** 238.83
- Note. — Mr. Browning has borrowed from the introduction to the Symposium of Plato the idea which he has wrought out in this poem. In it he has introduced a translation of the Hercules furens of Euripides.*
- BROWNSON, Orestes Augustus.** Conversations on liberalism and the church. New York, 1870. 12°. **S. B.** 299.36
- BRUCE, Charles, editor.** The book of adventure and peril: a record of heroism and endurance on sea and land. Illustrated. London, 1875. 8m. 8°. 1784.15
- BRUECKE, Ernst (Wilhelm).** Vorlesungen über Physiologie. B. 2. Wien, 1873. 8°. 3765.67
- Contents. — Vol. II. Physiologie der Nerven und der Sinnesorgane und Entwicklungsgechichte.*
- BUCKINGHAM, Catharinus Putnam.** Elements of the differential and integral calculus, by a new method, founded on the true system of Sir Isaac Newton, without the use of infinitesimals or limits. Chicago, 1875. 8m. 8°. 3928.65

Shelf. No.

- BULWER-LYTTON, Edward** (George Earle) Lytton, *lord Lytton*. Zanol. Philadelphia, 1874. 2 v. In 1. Illustrated. 12ⁿ 1785.11
- BULWER-LYTTON, (Edward) Robert, lord Lytton**. Poetical works of Owen Meredith [*pseud.*]. Boston, 1875. Portrait. Illustrations. Sm. 8ⁿ *Chn.* 5629.9; *E. B.* 225.4
- BURMAN, John**. The pilgrim's progress as originally published. Fac-simile reproduction of the first edition. London, 1875. 2 v. in 1. Illustrated. Sm. 8ⁿ. 1 p. *3446.61
- BUNYON, Charles John**. Essays for Englishwomen and law students. A profitable book upon domestic law. London, 1875. Sm. 8ⁿ 5639.22
- BURBIDGE, F. W.** The Narcissus: its history and culture with coloured plates and descriptions of all known species and principal varieties. Added, a scientific review of the entire genus, by J. G. Baker. London, 1875. 8ⁿ *3842.54
- BURGER, William**. Art applied to industry. A series of lectures. Oxford, 1865. 8ⁿ 4015.78
- BURKE, Edmund**. Select works. Edited with introduction and notes by E. J. Payne. Vol. I. Oxford, 1874. Sm. 8ⁿ 2479.63

Contents.—Vol. I. Thoughts on the present discontent; The two speeches on America.

- BURTON, Isabel**. The inner life of Syria, Palestine, and the Holy land. From [her] private journal. With maps, photographs, and coloured plates. London, 1875. 2 v. 8ⁿ 3046.60
- BURTON, Jennie Davis**. The maddest marriage ever was. New York [1875]. 8ⁿ 1781.26
- BUSH, George**. Statement of reasons for embracing the doctrines and disclosures of Emanuel Swedenborg. With a biographical sketch of the author. New York, 1875. Portrait. 12ⁿ . 3548.63
Bri. 133.120; *Chn.* 5817.4; *Dor.* 157.23; *E. B.* 368.20
Rox. 6328.18; *S. B.* 299.46
- BUTLER, Arthur Gray**. Charles I. A tragedy in five acts. London, 1874. Portrait. Sm. 8ⁿ 2477.59
- BYRNE, Stephen**. Irish emigration to the United States; what it has been, and what it is. New York, 1873. Folded map. 12ⁿ 4329.86

- C., J. W.** Our dwellings warmed as they are and as they might be; with a chapter on ventilation. London, 1875. Plate. 12ⁿ 4099.13

- CÆSAR, Caius Julius**. Commentaries on the Gallic and civil wars: with the supplementary books. Translated, with notes and index. London, 1873. Portrait. [BOIN's classical library.] Sm. 8ⁿ *E. B.* 338.16

- CAILLAX, Alfred**. Tableau général et description des mines métalliques et des combustibles minéraux de la France. Extraits des Mémoires de la Société des ingénieurs civils. Paris, 1875. 8ⁿ 3863.18

- CAIRNES, John Elliott**. The character and logical method of political economy. New York, 1875. 12ⁿ 3648.62

- CALVERT, George Henry**. Essays æsthetical. Boston, 1875. Sm. 8ⁿ 2409a.77; *Chn.* 5118.6

- CAMPBELL, John, lord**. Lives of the lord chancellors and keepers of the great seal of England, from the earliest times till the reign of queen Victoria. New edition, edited by John Allan Malloy. Illustrated. New York, 1874. 75. 10 v. Portraits. 8ⁿ 4542.50; *E. B.* 212.1

Contents.—Vol. I. Introduction; Chancellors to Cardinal Wolsey. II. Sir Thomas More to Lord Bacon. III. Lord Bacon to Lord Clarendon. IV. Lord Clarendon to Lord Somers. V. Lord Somers to Lord King. VI. Lord King to Lord Bathurst. VII. Lord Thurlow to Lord Loughborough. VIII. Lord Erskine to Lord Eldon. IX. Lord Eldon. X. Lord Lyndhurst; Lord Brougham.

- CAMPBELL, M. F. A. G.** Annales de la typographie néerlandaise au x^v siècle. La Haye, 1874. 8ⁿ *6163.38

- CARLYLE, Thomas**. The early kings of Norway: also, An essay on the portraits of John Knox. London, 1875. Portraits. Sm. 8ⁿ 2829.66

- *Same*. New York, 1875. Portraits. 12ⁿ 924.9
Bri. 53.102; *Chn.* 2716.5; *Dor.* 164.16
E. B. 198.16; *Rox.* 627.3; *S. B.* 78.3

- CARPENTER, William Benjamin**. The microscope and its revelations. 5th edition, prepared with the assistance of H. J. Slack. Illustrated. London, 1875. Sm. 8ⁿ 3928.67

Shelf. No.

- CARTE, Thomas**. Life of James, duke of Ormond; containing an account of his time, and of Ireland under his government: with appendix and collection of letters. New edition. Oxford, 1851. 6 v. 8ⁿ 2413.55

- CARY, Alice and Phæbe**. Last poems. Edited by Mary Clemmer Ames. New York, 1874. Sm. 8ⁿ *S. B.* 256.44

- CASE, O. D. and co., publishers**. Case's map of the United States, the British provinces, Mexico, and part of the West Indies. Hartford, 1874. Size, 5 ft. 4 in. X 5 ft. 10½ in. Scale, 47 23-60ths miles to 1 inch *Map 44

- CASTET, Ferdinand**. Eschine. étude historique et littéraire. Paris, 1875. 8ⁿ 2971.2

- CARTLEHAVEN, Earl of**. See TOUCHET, James.

- CATHCART, George R., compiler**. American educational series. The literary reader: typical selections from British and American authors, from Shakespeare to the present time; with biographical and critical sketches, etc. New York, 1874. 12ⁿ 1405.13

- CENNINI, Cennino di Drea**. A treatise on painting, written in the year 1437, and first published in Italian in 1821, with an introduction and notes by Tambroni containing practical directions for painting in fresco, secco, oil, and distemper, with the art of gilding and illuminating manuscripts adopted by the old Italian masters. Translated by Mrs. Merrifield. Illustrations in outline. London, 1844. 8ⁿ 4074.54

- CHABAS, François (Joseph)**. Les études préliminaires et la libre-pensée devant la science. Réponse à G. de Mortillet. Paris, 1875. 8ⁿ 2235.31

- CHAMBRANT DE PÉRISSE, A. de**. L'armée de la révolution, ses généraux et ses soldats, 1789-1875. Paris, 1875. 8ⁿ 2626.75

- CHAMIER, Frederic**. Ben Brace. London, N. D. 16ⁿ *E. B.* 29.64

- CHAMPLIN, Henry L.** The American firemen. Essays, lurid leaves, sketches, sparks. Boston, 1875. 16ⁿ 1207.9

- CHARLES, Elizabeth**. Conquering and to conquer. By the author of "The Schonberg-Cotta family." New York [1875]. 12ⁿ 1771.5

- CHAUVIERRE, Patrice**. Dictionnaire pratique de l'antiquité, précédé d'une introduction à l'étude des ouvrages anciens. Paris, 1875. 18ⁿ . 6239.6

- CHAWNER, Robert**. Diseases of the horse, and how to treat them: a concise manual of special pathology. Philadelphia [1874]. Plates. 12ⁿ 4009.9

- CHERBULIEZ, Victor**. Miss Kovel. [Fiction.] Paris, 1875. Sm. 8ⁿ 2877.80

- *Same*. Translated by Frances A. Shaw. Boston [1875]. 8ⁿ. 1781.6; *Bri.* 18.157; *Chn.* 2026.24
Dor. 131.20; *E. B.* 292.7; *Rox.* 711.32
S. B. 111.14

- CHEVREUL, Michel Eugène**. The laws of contrast of colour and their application to the arts. From the French by J. Spanton. New edition. With illustrations. London, N. D. Sm. 8ⁿ 4078.65

- CHINESE mother, The**. A drama. Baltimore, N. D. 12ⁿ 1366.8

- CHOPIN, Frédéric François**. Œuvres choisies pour piano. Paris, 1875. 8ⁿ 4042.55

- CHRISTIAN truth and modern opinion**. Seven sermons. New York [1874]. 12ⁿ 3488.84

Contents.—The Christian doctrine of providence, by C. S. Henry; The Christian doctrine of prayer, by H. M. Thompson; Moral responsibility and physical law, by E. A. Washburn; The relation of miracles to the Christian faith, by J. H. Rylance; The oneness of Scripture, by W. R. Huntington; Immortality, by T. M. Clark; Evolution and a personal Creator, by J. C. Smith.

- CHRISTY, H., joint author**. Caveines du Périgord. See LARTET, Élionard 2235.16

- CHURTON, Henry, pseud.** See TOURJEE, Albion W.

- CLARETIE, Jules Armand**. Camille Desmoulins. Lucile Desmoulins. Étude sur les Dantonistes d'après des documents nouveaux et inédits. Paris, 1875. Portraits. Fac-similes 8ⁿ 2641.51

- CLARK, Jonas**. Opening of the war of the revolution, 19th of April, 1775. A brief narrative of the principal transactions of that day. Appended to a sermon preached by him in Lexington, April 19, 1776. With [heliotype] copies of engravings of scenes in Lexington and Concord, made and published in 1775. Boston, 1875. 4 plates. F^o *23G.1

- CLARK, Jones, *continued*.
— A sermon preached at Lexington, April 19, 1776, to commemorate the murder, bloodshed, and commencement of hostilities between Great Britain and America, in that town, on the nineteenth of April, 1775. Added, a brief narrative of the principal transactions of that day. Boston, MDCCCLXXVI. [Fac-simile reprint.] 1875. 8°. 2353.35
- CLARK, Rufus Wheelwright. The work of God in Great Britain, under Messrs. Moody and Sankey, 1873 to 1875. With biographical sketches. New York, 1875. Illustrated. 12°. 2107.32 and 3548.62
- CLARKE, Charles Cowden. Tales from Chaucer in prose. 2d edition. Illustrated. London, 1870. Portrait. Sm. 8°. 754.12
- CLARKE, James Freeman and Lillian. Exotics: attempts to domesticate them. By J. F. C. and L. C. Boston, 1875. 16°. 2409a.78; Rox. 1627.8
- Note.*— Poems translated from various authors.
- CLODD, Edward. The childhood of religions: embracing a simple account of the birth and growth of myths and legends. London, 1875. Sm. 8°. 3488.86
- *Same*. New York, 1873. 12°. 2106.31; Chm. 6117.25
- CODDEN CLUB, London. Essays [by various authors]. Local government and taxation. Edited by J. W. Probyn. London, 1875. 8°. 3564.64
- Report of the proceedings at the dinner, July 11, 1874. With the report of the committee, and list of members. London, 1874. 16°. 1135.10
Bri. 112.100; Chm. 5118.8; Dor. 197.11
E. B. 339.5; Rox. 1917.6; S. B. 313.27
- COCKTON, Henry. George Julian. London, 1866. Sm. 8°. Rox. 717.7
- Percy Ellingham. A novel. Philadelphia, N. D. 8°. S. B. 111.12
- CODRINGTON, Sir Edward. Memoir. With selections from his correspondence. Edited and abridged from the larger work by his daughter Lady Bourchier. With portrait and illustrations. London, 1875. Maps. Sm. 8°. 2547.51
- COLANGE, L., editor. Zell's United States business directory for 1875. Containing classified lists of manufacturers, wholesale traders, jobbers, commission merchants, and others. With statistical information on the resources of the states and territories, and an appendix of the state and city governments, etc. Philadelphia [1875]. 8°. 2385.53
- Note.*— Added short directories of Canada and Cuba.
- COLERIDGE, Samuel Taylor. Rime of the ancient mariner. With illustrations by [Sir] J. Noel Paton. New York, 1875. L. 8°, obl. 2561.13
- COLLECTION de documents rares ou inédits relatifs à l'histoire de Paris. *Namely*: —
— Boursier, L. B. Les six couches de Marie de Médicis. 2649a.58
— Corrozet, G. La fleur des antiquitez de Paris. 2639.8
— Desmazes, C. (A.) Le bailliage du Palais royal de Paris. 2636.9
- COLLEGE of William and Mary. *Williamsburg, Va.* History from its foundation, 1660, to 1874. [With catalogue of alumni, etc.] Richmond, 1874. 8°. 4385.66
- COLLIER, Sir George. France on the eve of the great revolution. France, Holland and the Netherlands a century ago. Edited by Mrs. Charles Tennant. London, 1865. Portrait. 8°. 6262.4
- COLLIN DE PLANCY, J. Grande vie des saints. T. XIII, XV-XXV. Paris, 1873-75. 12 v. 8°. 3556.53
- COLLINGWOOD, Cuthbert. Rambles of a naturalist on the shores and waters of the China sea: being observations in natural history during a voyage to China, Formosa, Borneo, etc., in 1866-67. London, 1868. Illustrated. 8°. 3825.59
- COLLINS, Clifton Wilbraham. Plato [outlined and explained]. Philadelphia, 1874. [COLLINS, W. L., editor. Ancient classics for English readers.] 16°. Rox. 6116.20
- COLLINS, William Lucas, editor. Ancient classics for English readers. *Namely*: —
— Collins, C. W. Plato. Rox. 6116.20
— Neaves, C., lord Neaves. The Greek anthology. Bri. 103.97; Rox. 6116.21
- COLLINS, (William) Wilkie. Alicia Warlock, (a mystery,) and other stories. Boston, 1875. Portrait. 8°. 1781.5; Bri. 18.154; Chm. 2026.25
Dor. 35.62; E. B. 292.8; Rox. 711.33; S. B. 212.23
- COLLINS, (William) Wilkie, *continued*.
— The law and the lady. A novel. Leipzig, 1875. 2 v. in 1. Sq. 16°. 1779.34; Dor. 148.11
Rox. 330.17; S. B. 263.45
- Rambles beyond railways: or, notes in Cornwall taken a-foot. [Postscript. Cruise of the Tom-tit to the Scilly Islands.] New edition. London, 1865. Illustrated. Sm. 8°. 2468.19
- COLOMBO [Lat. and Eng. Columbus, Spain. Colon], Ferdinando. Vita di Cristoforo Colombo, tradotta da Alfonso Ulloa. Nuova edizione. Londra, 1867. Portrait. 8°. 2742.54
- COLVILLE, Frederic Leigh. The worthies of Warwickshire who lived between 1500 and 1800. Warwick [1870]. Sq. 8°. 2442.50
- COMMON sense in the household series. See TEA-HOUSE, M. V.
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- Note.*—This book contains what have since been discovered to be fictitious accounts of personal interviews of the author with various celebrated English authors.
- DOMVILLE, Edward James.** *A manual for hospital nurses and others engaged in attending on the sick.* 2d edition. London, 1875. Sm. 8°. 3769.81
- DORÉ, (Paul) Gustave.** *The Doré gallery: containing 250 engravings from the Doré Bible. Milton, Dante, etc. With memoir of Doré, critical essay, and descriptive letterpress.* By Edmund Ollier. London [1871]. L. 4°. *Rox.* 6210.11
- DORIS, Charles.** *Secret memoirs of Napoleon Buonaparte by one who never quitted him for fifteen years.* 2d edition, to which is added an account of the Regency at Blois, and the Itinerary of Buonaparte, from Fontainebleau to Elba. London, 1815. 8°. 6643.26
- Note.*—The original work, of which this is a translation, appeared in Paris in 1814, as a continuation of one entitled *Précis historique sur Napoléon Buonaparte*. It was attributed to M. de Bourrienne, the emperor's private secretary, a view of which the author took advantage by adding "par M. le baron de B." to the succeeding editions, of which the Library possesses the seventh published in 1817 (B. H. 2642.13). Many years afterwards it was discovered that this and several other works of a scandalous character and bitterly hostile to Buonaparte were written by Charles Doris, an agent of the police. The memoirs are entirely imaginary.
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- DUFANLOUP, Félix Antoine Philibert.** *Nouvelles œuvres choisies.* T. V-VII. Paris, 1874. 3 v. 8°. 2705.51
- Contents.*—Vol. V-VII. Œuvres pastorales.
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- DUPONT-AUBENVILLE, —.** *Art industriel. L'ornement des tissus. Recueil historique et pratique avec des notes explicatives et une introduction générale.* Dessins par Kreutzberger. Cent planches en couleurs, et argent. 1re, 2e livraison. Paris, 1875. F°. *8070.57
- DUPUY, Filza A.** *The cancelled will.* Philadelphia [cop. 1872]. Sm. 8°. *Rox.* 522.16
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- FAWCETT, Millicent Garrett.** Tales in political economy. London, 1874. Sm. 8°. E. B. 158.27
- FENELON, François de Salignac de la Mothe.** *Adventures of Telemachus.* Translated by Dr. Hawkesworth. With a life of Fénelon by Lamartine; an essay on his genius and character by Villemain; critical and bibliographical notices, etc. Edited by O. W. Wight. New York, 1872. 12°. Rox. 1534.8
- FEUCHTWANGER, Lewis.** Soluble glass and all its applications. Containing directions for rendering wood and timber fire and dry rot proof, silicifying stones, mortars, etc. New York, 1873. 12°. S. B. 897.29
- FIELD, George.** A grammar of colouring applied to decorative painting and the arts. New edition revised, enlarged, and adapted to the use of the ornamental painter and designer. With additional sections on painting in sepi, water-colours, and oils, and with the history and characteristics of the various styles of ornament. By Ellis A. Davidson. With coloured diagrams and numerous engravings on wood. London, 1875. 12°. 8069a.29
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- FLEMING, Howard.** Narrow gauge railways in America: embracing a sketch of the new system, and valuable statistics. Also, a directory of narrow gauge railways in North America. Illustrated. Lancaster, Pa., 1875. 8°. 8017.29
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Note. — Originally published (London, 1846, 2d edition, 1874) under the title of *Hortensius, duty and office of an advocate.*
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- *Same*. Philadelphia [1875]. 8m. 8°. 1828 27; 2558.62
- FROTHINGHAM**, Richard. The centennial: battle of Bunker hill. With a view of Charlestown in 1775, Page's plan of the action. Romans' exact view of the battle, and other illustrations. Boston, 1875. 16°. 237 25; 2 58.11; *Bri.* 82.58
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- Contents*. — Rosemary; Reparation; The blacksmith of Antwerp (Quintin Matsys); The b-ggar of the steps of St. Roch; Trouvaille; Earth without heaven; Ad majorem Dei gloriam.
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- Chm.* 2735.7; *E. B.* 193.17
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- Rox.* 6227.3; *S. B.* 398.20
- GARDNER**, John. Longevity: the means of prolonging life after middle age. 3d edition, revised and enlarged. Boston, 1875. 12°. *Rox.* 4435.8
- Dor.* 97.41; *Chm.* 6037.4
- GARRETT**, Edward, *pseud.* See MAYO, Isabella Fivy.
- GASKELL**, George. Algeria as it is. London, 1875. 8m. 8°. *Rox.* 5935.4
- GASPARIN**, Valérie Boissier. *comtesse* de. The near and the heavenly horizons. New York, 1875. 8m. 8°. 3456.75
- Note*. — Short religious sketches and essays.

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- Bri.* 63.67; *Chm.* 4016.10; *Dor.* 127.26
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- Portraits et souvenirs littéraires. Paris, 1875. 12°. 2669a.57
- Contents*. — Gérard de Nerval [*pseud.* of Gérard Labrunie]; Madame Émile de Girardin; Henri Heine; Charles Baudelaire; Achim d'Arnim.
- GAY**, Jean. Bibliographie des ouvrages relatifs à l'Afrique et à l'Arabie. San Remo, 1875. 8°. 6172.9
- GEIKIE**, Archibald. Life of Sir Roderick I. Murchison. Based on his journals and letters. With notices of his scientific contemporaries and a sketch of the rise and growth of palæozoic geology in Britain. Illustrated with portraits and woodcuts. London, 1875. 2 v. 8°. 2542.50
- Rox.* 5333.3
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- Contents.* — The poets of the Hohenstaufen time; The master-singers and their times; Klopstock; Wieland; Lessing; Heider; Goethe; Schiller; Jean Paul; Körner; Chamisso; Rückert; Uhland; Heine.
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- Chn.* 2018.6; *Dor.* 145.33; *E. B.* 282.33
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- GUILLEMIN, (Nicolas) Alexandre. Jeanne d'Arc, l'épée de Dieu. Ouvrage posthume revu et complété par A. Ratoul et illustré par S. Langlois. Paris, 1875. L. 8°. . . 2640a.51

Notes. — This life and one published last year by the baronne de Chabannes [2047.70] have been written in furtherance of efforts, to which Bishop Dupanloup (see his Panegyric, 2705.51.1, one of a long annual series, made at Orléans on the 8th of May of successive years) has lent his assistance, to induce the canonization of Joan of Arc. and they emphasize her sanctity and deem her mission one of divine appointment.

There is a critical note in Brougham's "England and France under the House of Lancaster" [3983.1] on the original authorities, which consist chiefly of the contemporary chronicle and the full and interesting records of the trial at which she was condemned, and of that subsequently held by order of Charles VII, at which, on the testimony of those who knew her, it was sought to re-establish her fame. The curious student will study these memorials in the collections of Leber [2618.1.17]; of Michaud [2611.1, series 1, vol. 3]; of Petitot [2615.1, series 1, vol. 8]; of Buchon [2617.234]. For the trials themselves reference can best be made to the original Latin with French translation as issued by Quicherat [2626.4 — see notice in Sainte Beuve, 2670.1.2], with accompanying documents in the French version of O'Reilly's "Les deux procès," in the first volume of which will be found the depositions of her neighbors as to her childhood.

To the lives in French the first place must be given to Barthélemy de Beauregard's [4615.7], in which there is a bibliography down to 1847. There are others by Barante [4605.28, drawn from his Ducs de Bourgogne, 4604.1 and 2, vol. 5 and 6]; by Villiaumey, in "Réfutation des diverses erreurs" [4615.8]; by the duchess d'Harcourt, 1864 [4606.24]; by Lamartine [347.4.2, in English], a rhetorical sketch; by Carné, viewing her as a "fondatrice de la unité française" [4602.3]; by Prévau, a sketch [2649.76.2]; and a recent simply emotional portrayal of her childhood by Marie Edmée Pau [2640.57]. The reader may also be interested in Jules Favre's Eloge [2668.65].

In some respects the best narratives of her public career will be found in the general historians, like Sismondi [2622.1.13]; and Michelet [2624.5], whence the account of Joan has been drawn which constitutes what is known as Michelet's life of her [1078.34; or in English, 549.42; 3649a.53; 4677.28]. The French reader will also find a very readable chapter in Guizot's recent Histoire de France [2621.61.2, ch. 24].

In English, the fullest of the lives is that by Harriet Parr [4606.25], based upon recently published material. Earl Stanhope (Lord Mahon) was one of the earliest to give English readers the benefit of the disclosures made by the publication of her trial, but his essay [609.6; 889.32] falls of some developments regarding her trial, which Gurney in his chapters from French history endeavors to supply [4628.63]. See also for suggestions that Joan of Arc was never executed at all, Delapierre's Historical difficulties [6297.31]; and the reader for essay-like treatment of the subject will not overlook De Quincy [805.8; 4767.1.3], and Sterling [884.1.1]. For a general Catholic view there is a popular anonymous sketch [2649.60]; and for the old English derogatory estimate see Fuller's Holy and profane state [2699.28].

Crazy treats of Orléans as one of the world's decisive battles [348.3]; and Sainte Beuve gives an account of an old historical drama on the siege [4600.28.3]. The English reader who is content with outline sketches of her career can find such in Alice King [1536.12]; in M.

- Shelf. No.
- GUILLEMIN, (Nicholas) Alexandre, continued.**
C. Clarke [132.25]; in Mrs. Jameson [369.36]; in Mrs. Owen [369.22]; in Parton [1522.10]; in Russell [368.19]; in James [2346.7.1], etc. See also the paper by Dr. Dornan [948.6].
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- GUYER, Eduard.** Das Hotelwesen der Gegenwart. Mit Original-Plänen. Zürich, 1874. 8°. 4002.55
- HAECKEL, Ernst Heinrich.** Die Kalkschwämme. Berlin, 1872. 3 v. 8°. 8873.18
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- HALE, Edward Everett.** One hundred years ago. How the war began. A series of sketches from original authorities. Boston, 1875. 8°. 2353.36
Bri. 78.61; Chm. 2746.2; Dor. 161.25; E. B. 184.17
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- HALL, Anna Maria.** The private purse; and other tales. By Mrs. S. C. Hall. Illustrated. New York, 1869. 16°. E. B. 269.19
Contents.— The private purse; Cleverness; The governor; Dummy; Three times a day.
- HALL, John, D.D.** God's word through preaching. The Lyman Beecher lectures before the theological department of Yale college. 4th series. New York [1875]. 12°. 8439.56
- and **STUART, George H.** The American evangelists, D. L. Moody and I. D. Sankey, in Great Britain and Ireland. New York [1875]. Portraits. 12°. 2107.31 and 3548.60
- HALL, William W.** Health tracts. New York, 1870. 8°. 5765.66
- HALLIDAY, Richard.** A digest of the questions asked at the final examination of articled clerks in common law, conveyancing, and equity. From 1836 to the present time. With answers: also a common law and equity time table. 8th edition, by H. W. Purkis. London, 1874. 8°. 5635.12
- HAMBURG, Handelsstatistisches Bureau.** Tabellarische Uebersichten, 1873. Hamburg, 1874. 4°. *4830.8
- HAMESTON, Philip Gilbert.** Harry Blount. Passages in a boy's life on land and sea. Boston, 1875. Illustrated. 16°. Bri. 14.119; Chm. 627.1
Dor. 157.32; E. B. 20.63; Rox. 937.31; S. B. 122.18
- HAMILTON, Sir Frederick William.** The origin and history of the first or Grenadier guards. From documents in the state paper office, etc. With illustrations. London, 1874. 3 v. 8°. 2423.57
- HAMMER, Julius.** Schau um dich und schau in dich. Dichtungen. 21te Auflage. Leipzig, 1874. 16°. 4879a.16
- Zu allen guten Stunden. Dichtungen. 4te Auflage. Leipzig, 1870. 16°. 4879a.17
- HAMY, E. T.** Précis de paléontologie humaine. Illustré de 114 figures. Paris, 1870. 8°. 2235.26
- HANDBURY, Maria.** Recollections of the life of countess Matilda von der Recke Volmerstein. By her daughter. Translated from the German. 2d edition. London, 1874. Portrait. Illustrations. Sm. 8°. 2849.62
- HANCOCK, Henry.** On the operative surgery of the foot and ankle-joint. London, 1873. Illustrated. 8°. 3744.54
- HANDY book series.** See PUTNAM, George Palmer.
- HARBOR, The.** See PHILLIPS, Mrs. J. 1784.18
- HARDWICK, Charles.** A history of the Christian church. Middle age. With maps. 4th edition. Edited by W. Stubbs. London, 1874. Sm. 8°. 3517.58
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- HARE, Augustus John D.** Days near Rome. With illustrations. Philadelphia, 1875. 2 v. in 1. Sm. 8°. Rox. 5527.15
- HARLAND, Marion, pseud.** See TERHUNE, M. V.
- HARRIS, Miriam, formerly Miss Cole.** A perfect Adonis. By the author of "Kutledge," etc. New York, 1875. 12°. 1775.16; Bri. 15.107
Chm. 2136.5; Dor. 133.27; E. B. 283.30
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Contents.— The sorrows of Heine; Italian haunts of Lord Byron; An aquarelle of Boccaccio; The Home of the Marble faun; In Tasso's garden; Benvenuto—a leaf from a diary; A Venice of the vikings; A Swedish improvisatore; Jasmin le troubadour; Béranger; André Chénier; Alfred de Musset; Baudelaire.
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Chm. 3817.4; Dor. 95.14; E. B. 352.12
Rox. 1520.5; S. B. 321.1
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- HASKELL, W. Davis.** Railway construction. 1st, 2d series. London, 1864, [69]. Plates. 4 v. 8°. *4011.58
Contents.— Vol. I. From the setting out of the centre line to the completion of the works. II. Plates. [III.] Railway construction, also railways in the East and all high thermometrical regions. [IV.] Plates.
- HATCH, William Stanley.** A chapter of the history of the war of 1812 in the north-west; embracing the surrender at Detroit, Aug. 16, 1812; with a sketch of Tecumseh. Cincinnati, 1872. 12°. 2329.67
- HAULLEVILLE, Prosper Charles Alexandre baron de.** La définition du droit. Paris, 1875. 18°. 3563.69
- HAUSSONVILLE, Gabriel Paul Othenin Clérion, vicomte d'.** Les établissements pénitentiaires en France et aux colonies. Paris, 1875. 8°. 3575.58
- HAVEN, Gilbert.** Our next door neighbor: a winter in Mexico. New York, 1875. Illustrated. 8°. 1631.2
2315.69; Bri. 67.57; Chm. 4018.14; Dor. 22.4
E. B. 232.21; Rox. 5032.5; S. B. 332.10
- HAYNE, Paul Hamilton.** The mountain of the lovers; with poems of nature and tradition. New York, 1875. Sm. 8°. 2408.76
- HAZEN, Henry Allen.** Historical discourse commemorative of the centennial anniversary of the Congregational church, Plymouth, N. H., Dec., 1865. With introduction and notes relating to the early history of the town. Boston, 1875. 8°. 3542.66
- HEADLEY, Joel Tyler.** The Adirondack; or, life in the woods. New edition, with additional matter. New York, 1875. Illustrations. Map. 12°. 636.29; Bri. 63.101; Chm. 2064; Dor. 127.25
E. B. 98.14; Rox. 816.8; S. B. 337.16
- HEATH, Francis George.** The fern paradise; a plea for the culture of ferns. London, 1875. Plate. Sm. 8°. 3848.50
- HÉDOU, Jules.** Noël Le Mire et son œuvre, suivi du catalogue de l'œuvre gravé de Louis Le Mire. Portrait. Paris, 1875. Woodcuts. 8°. *4075.64
- HEMSTREET, William.** The economical European tourist. A journalist three months abroad for \$430; including Ireland, Scotland, England, France, Switzerland, Italy, Austria, Prussia, and home again. New York, 1875. 12°. 1659.9
- HENESS, Gottlieb.** Der Leitfaden für den Unterricht in der deutschen Sprache, ohne Sprachlehre und Wörterbuch, mit einer englischen Anleitung über die Lehrmethode der Schule moderner Sprachen in Boston. 2te verbesserte und vermehrte Ausgabe. Boston, 1875. 12°. 2029.26
and 2839.65
- HERPIN, A.** Dictionnaire astronomique. Ouvrage renfermant de nombreuses tables, et formules, et de planches. Paris, 1875. 8°. 3924.54
- HERTSLET, Edward.** Foreign office list, 1875. London [1875]. 8°. *4533.3
- HEYGATE, William Edward.** Short tales for lads of a Bible class or night school. London, 1875. Sm. 8°. 1419.30
- HIDDEN depths.** Philadelphia, 1866. 12°. E. B. 288.4
- HIGGINSON, Thomas Wentworth.** English statesmen. New York, 1875. [Higginson, T. W., editor. Brief biographies of European public men.] 16°. 1533.15; Bri. 53.100
Chm. 2737.1; Dor. 77.33; E. B. 198.15
Rox. 628.7; S. B. 60.17

- HIGINBOTHAM, Josephine M.** "Una and her paupers:" memorials of Agnes Elizabeth Jones, by her sister. [Anon.] With an introduction by Florence Nightingale. Third American edition. With an introductory preface by Henry Ward Beecher. And a supplementary chapter on hospital nursing and training in the United States, by the author of "Woman's work in the civil war." New York, 1872. Portrait. Sm. 8°. **Rox. 5427.8**
- HILL, Rosamond and Florence.** What we saw in Australia. London, 1875. Woodcut. Sm. 8°. **3048.64**
- HILL, Thomas.** The natural sources of theology. Reprinted from the Bibliotheca sacra. [Andover, 1874, 75.] [Title on cover.] 8°. **5485.53**
- HILL, Walter N.** Notes on explosions and their application in torpedo warfare. Newport, R. I., 1874. 2 plates. 8°. **3056.2**
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- Note.*—Partly reprinted from an edition of 1825.
- HIPPERT, T., and LINNIG, Joseph.** Le peintre-graveur hollandais et beige du XIX^e siècle. 1 partie. Bruxelles, 1874. 8°. **4675.18**
- HITCHCOCK, Charles Henry, and HUNTINGTON, Joshua Henry.** The geology of New Hampshire. A report comprising the results of explorations ordered by the legislature. Part I. Concord, 1874. 4°. **3361.64**
- Contents.*—Vol. I. Physical geography.
- HODGSON, Joseph, editor.** The Alabama manual and statistical register for 1874. Mobile, 1875. 8°. **4374.24**
- HODGSON, William.** The Society of friends in the nineteenth century: a historical view of the successive convulsions and schisms therein during that period. Vol. I. Philadelphia, 1875. 8°. **3548.61**
- HOLDEN, Charles F.** Holden's book on birds. New York, 1873. Portraits. Illustrations. 12°. **Rox. 1519.6**
- HOLLAND, George.** Holland memorial. Sketch of [his] life, with dramatic reminiscences, anecdotes, etc. New York, 1871. Portraits. Illustrations. 4°. l. p. **4541.8**
- HOLLAND, Sir Henry.** Fragmentary papers on science and other subjects. Edited by F. J. Holland. London, 1875. 8°. **Chan. 5126.10**
- HOLLY, Henry Hudson.** Church architecture. Illustrated with 35 lithographic plates, from original designs. Hartford, 1871. Engraved title-page. 4°. **4091.53**
- HOLMES, Nathaniel.** The authorship of Shakespeare. 3d edition. With an appendix of additional matters, including a notice of the recently discovered Northumberland mss. New York, 1875. Portrait of Lord Bacon. Sm. 8°. **6696.13**
- Note.*—The theory of another authorship for the plays than Shakespeare's was first suggested in a paper in Chambers' Edinburgh Journal [3113.1, Aug. 7, 1859], called "Who wrote Shakespeare?" but Bacon's name was not distinctly brought out. In Putnam's magazine [1841.1, Jan., 1856], Miss Della Bacon, an American, expressed doubts, and in her book, "The philosophy of Shakespeare's plays unfolded," in 1857 [4593.7], she assigned the authorship to Bacon. Raleigh and a club of wits. Hawthorne, who wrote an introduction for her book, has expressed his views of the way in which this belief possessed her [Atlantic monthly, Jan., 1863; and in his "Our old home," 864.19; 2245.53]. Meanwhile, William H. Smith, an Englishman, had independently made known his belief in a tract, "Was Lord Bacon the author of Shakespeare's plays?" in Sept., 1856 [2597.32], and the next year, 1857, he also presented the case more fully in "Bacon and Shakespeare" [2598.15]. Judge Holmes, of St. Louis, who was acquainted with Miss Bacon's theory, but not with Mr. Smith's, went carefully over the ground, and, in a skillfully-constructed book, made the most powerful plea for such a belief yet made. His "Authorship of Shakespeare" appeared in 1866 [823.29; 4696.10], and the present edition, 1875, named above, has additional proofs in an appendix, and gives the correspondence between Judge Holmes and Spedding, the editor of Bacon, who utterly discredits the

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HOLMES, Nathaniel, continued.

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- theory. There have been other refutations [1339.1; 2296.19], in the opinion of most, needless. Judge Holmes says: "The demonstration rests upon the essential identity, individually and oneness of the writer of this poetry and of Bacon's works." There have been compacted *résumés* of the matter by E. O. Vailie, in Scribner's [1862.2 and 1862.3; Apr., 1875], and in Fraser's [3196.1, 1874, or Living age, no. 1394].
- HOLMES, Oliver Wendell, and OTHERS.** Memorial. Bunker hill. June 17th. 1775. 1875. [With illustrations by Harris M. Stephenson.] Boston [1875]. L. 8°. **231.7; Chan. 2722.17**
E. B. 133.26; Rox. 810.8; S. B. 161.31
- Contents.*—Grandmother's story of Bunker-hill battle; as she saw it from the belfry. By O. W. Holmes; Account of the battle, by James M. Bugbee; The crossed swords, by N. L. Frothingham.
- HOLST, H. von.** Die Administration Andrew Jackson's in ihrer Bedeutung für die Entwicklung der Demokratie in den Vereinigten Staaten von Amerika. Düsseldorf, 1874. 8°. **4443.81**
- HOME, Henry, lord Kames.** Elements of criticism. Revised, with omissions, additions, and a new analysis. Edited by James R. Boyd. New York, 1874. 12°. **E. B. 158.25**
- HOMER Circle, The:** a collection of piano-forte music. Vol. I, II. Boston [cop. 1866, 63]. 2 v. 4°. **S. B. 93.1**
- HOOD, Edwin Paxton.** Thomas Carlyle, philosophic thinker, theologian, historian, and poet. London, 1875. Sm. 8°. **2549a.69**
- HOOK, Walter Farquhar.** Lives of the archbishops of Canterbury. Vol. [9, 10, being] IV. V. new series. London, 1872, 75. 2 v. 8°. **2544.10**
- HOOKER, Worthington.** Science for school and family. Part II, III. Illustrated. New York, 1872. 2 v. 12°. **3968.52**
- Contents.*—Vol. II. Chemistry. III. Mineralogy and geology.
- *Same.* Part II. Chemistry. Illustrated. New York, 1874. 12°. **Rox. 6437.4**
- *Same.* Part III. Mineralogy and geology. Illustrated. New York, 1872. 12°. **Rox. 6636.2**
- *Same.* Part I. Natural history. Illustrated. New York, 1874. 12°. **Rox. 6616.11**
- HOOPER, Samuel.** [Memorial. Cambridge, 1875.] [No title-page.] 4°. l. p. **2344.60**
- HOPE, Alexander James Beresford Beresford.** Worship in the church of England. 2d edition. London, 1875. 8°. **3542.62**
- HOPTON, William.** A conversation on mines, etc., between a father and son. 5th edition. Manchester, 1873. Woodcuts. Sm. 8°. **3868.64**
- HORATIUS FLACCUS, Quintus.** Opera omnia. With commentary by E. C. Wickham. Vol. I. Oxford, 1874. 8°. **2923.3**
- Contents.*—Vol. I. Odes; Carmen secular; Epodes.
- HORTON, Mrs. M. B.** The wife's messengers. Philadelphia, 1869. 12°. **E. B. 848.20**
- HOUGH, Franklin B.** The American constitutions: comprising the constitution of each state in the union, and of the United States, with the declaration of independence and articles of confederation: Introduction and notes, with a classified analysis. Illustrated. Albany, 1872. 2 v. Map. 8°. **2322.70**
- HOWARD, Blanche Wyllys.** One summer. [Anon.] Boston, 1876. 8q. 16°. **1786.18; Bri. 11.71**
Chan. 2137.9; Dor. 39.46; E. B. 308.26
Rox. 529.8; S. B. 240.45
- HOWITT, William.** The rural life of England. From the 3d London edition. Philadelphia, 1854. 2 v. 12°. **Chan. 1654**
- HUEBNER, Joseph Alexander von.** A ramble round the world. 1871. Translated by Lady Herbert. New York [London], 1875. 8°. **S. B. 367.1**
- HUEFFER, Franz.** Richard Wagner and the music of the future. History and aesthetics. London, 1874. 8°. **4048.50; Rox. 6232.6**
- Note.*—Contains also chapters on F. Schubert, R. Schumann, R. Franz, F. Liszt.
- HUGO, Charles (Victor).** Les hommes de l'exil. Pré-cédés de Mes fils, par Victor Hugo. Paris, 1875. 18°. **4649.06**

- HUGO, Victor (Marie). *Les misérables*. A novel. Translated from the French by C. E. Willbour. New York, 1874. 5 parts in 1 v. 8° 1781.4
- Contents.*—Fantine; Cosette; Marius; St. Denis; Jean Valjean.
- HUNT, Frederick Knight, *editor*. The book of art. Caricons, frescoes, sculpture, and decorative art, as applied to the new houses of parliament and to buildings in general; with an historical notice of the exhibitions in Westminster hall, and directions for painting in fresco. Illustrated. London, 1846. 4° 4071.67
- HUNTER, John. A manual of bee-keeping. London, 1875. Illustrated. 8m. 8° 3009.62
- HUNTINGTON, Joshua Henry, *joint author*. The geology of New Hampshire. See HITCHCOCK, C. H. 3861.64
- HUSCHKE, Emil. Schadel, Hirn und Seele des Menschen und der Thiere nach Alter, Geschlecht und Race. Dargestellt nach neuen Methoden und Untersuchungen. Nebst Stein- tafeln mit photographischen Abbildungen. Jena, 1854. F° 3880.50
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Chm. 2018.10; Dor. 138.21, E. B. 327.47
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 - Vogel, H. The chemistry of light and photography . . 1149.17; Bri. 123.150; Chm. 3617.12
Dor. 97.48; E. B. 32.12; Rox. 6436.16; S. B. 316.37
 - Whitney, W. D. The life and growth of language. 1405.14; 2959.59; Bri. 123.151; Chm. 3617.13
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Dor. 145.31; E. B. 348.30; Rox. 714.18; S. B. 213.35
- IRVING, Joseph. Supplement to the Annals of our time: a diurnal of events, social and political, home and foreign, from Feb. 28, 1871, to March 19, 1874. London, 1875. 8° 4522.26
- IRVING, Theodore. "More than conqueror," or, memorials of J. Howard Kitching. New York, 1873. 8m. 8° 4349.66
- IRVING, Washington. The adventures of Captain Bonneville, in the Rocky mountains and the far West. Philadelphia, 1873 [cop. 1849]. Illustrated. 12° 625.7
- The Crayon miscellany. Philadelphia, 1872 . . 1826.14
 - A history of New York, from the beginning of the world to the end of the Dutch dynasty. By Diedrich Kulckerbocker [pseud.]. Philadelphia, 1872 1387.4
- ISEULT, A. novel. By the author of "Vera," etc. New York, 1875. 8° 1781.27; Bri. 18.172
Chm. 2015.10; E. B. 292.24; Rox. 720.19
S. B. 271.28
- ITALIA. Herausgegeben von Karl Hillebrand. B. I, II. Leipzig, 1874. 75. 2 v. 8° 2714.7
- Note.*—A German work, consisting of various articles written mostly by Italians, intended to give to Germans an understanding of the present condition of Italy.
- JACOX, Francis. Shakspeare diversions. A medley of motley wear. London, 1875. 8° 6391.11
- JACQUINÉ, M. N. Livre de lectures, ou fragments d'études sur l'homme et la société. Paris, 1875. 18° 3568.70
- JAMES, Henry, Jr. Transatlantic sketches. Boston, 1875. 12° 1637.10; Bri. 64.3; Chm. 4016.7
Dor. 127.3; E. B. 233.17; Rox. 436.4; S. B. 367.2
- JAMESON, Anna (Murphy). Sacred and legendary art. Boston, 1875. 2 v. Portrait. Sq. 16° S. B. 39.24
- JEAFFRESON, John Cordy. Not dead yet. A novel. New York [1864]. 8° S. B. 111.38
- JEBOULT, Edward. A general account of West Somerset, description of the valley of the Tone, and the history of the town of Taunton. Illustrated. Taunton, 1873. 4° 2463.16
- JENNINGS, Samuel. Orchids: and how to grow them in India and other tropical climates. London, 1875. 48 colored plates. 4° 3841.55
- JOHN, Eugénie. Die zweite Frau. Roman. Von E. Marlitt [pseud.]. 2te Auflage. Leipzig, 1875. 2 v. 8m. 8° 2879.73
- JOHNSON, Rosalier, *editor*. Little classics. Vol. IX. Comedy. Boston, 1875. Sq. 16° 1839.7.9
Bri. 111.90; Chm. 2137.2; Dor. 209.2; E. B. 208.6
Rox. 529.4; S. B. 240.37
- Contents.*—Vol. IX. Barny O'Reardon the navigator, by Samuel Lover; Haddad-Ben-Ahah the traveller, by John Galt; Bluebeard's ghost, by W. M. Thackeray; The picnic party, by Horace Smith; Father Tom and the pope, by Samuel Ferguson; Johnny Darbyshire, by William Howitt; The gridiron, by Samuel Lover; The box tunnel, by Charles Reade.
- Same. Vol. X. Childhood. Boston, 1875. Sq. 16° . 1839.7.10; Bri. 111.90; Chm. 2137.2; Dor. 209.2
E. B. 208.6; Rox. 529.4; S. B. 240.37
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E. B. 208.6; Rox. 529.4; S. B. 240.37
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- Same. Vol. XII. Fortune. Boston, 1875. Sq. 16° . 1839.7.12; Bri. 111.90; Chm. 2137.2; Dor. 209.2
E. B. 208.6; Rox. 529.4; S. B. 240.37
- Contents.*—Vol. XII. The gold bug, by E. A. Poe; The fairy-finder, by Samuel Lover; Murd the unlucky, by Maria Edgeworth; The children of the public, by E. E. Hale; The rival dreamers, by John Banim; The threefold destiny, by Nathaniel Hawthorne.
- Same. Vol. XIII. Poems narrative. Boston, 1875. Sq. 16° . 1839.7.13; Bri. 111.90; Chm. 5617.1
Dor. 209.2; E. B. 208.6; Rox. 529.4; S. B. 240.37
- Contents.*—Vol. XIII. The deserted village, by Oliver Goldsmith; The ancient mariner, by S. T. Coleridge; The prisoner of Chillon, by Lord Byron; Bingen on the Rhine, by Caroline Norton; O'Connor's child, by Thomas Campbell; The culprit fay, by J. R. Drake; The sensitive plant, by P. B. Shelley; The eve of St. Agnes, by John Keats; Paradise and the peri, by Thomas Moore; The raven, by E. A. Poe; The skeleton in armor, by H. W. Longfellow; The haunted house, by Thomas Hood; The writing on the image, by William Morris; Tam O'Shanter, by Robert Burns; The forging of the anchor, by Samuel Ferguson; Morte d'Arthur, by Alfred Tennyson; Horatius, by T. B. Macaulay.

- JOHNSTON, William and Alexander Keith, *publishers*. The Scripture atlas. With physical maps of Egypt, Shal, and Palestine; plans of ancient and modern Jerusalem, etc. Edinburgh, 1875. 13 maps. 3421.56
- JONES, John B. The rival belles; or, life in Washington. Philadelphia [cop. 1874]. 12°. E. B. 247.32
- JONES, Owen. The grammar of ornament. Illustrated by examples from various styles of ornament. 112 plates. London, 1868. F°. Rox. 6230.2
- JONSON, Ben. Works. With notes critical and explanatory and a biographical memoir by W. Gifford. With introduction and appendices by F. Cunningham. London, 1875. 9 v. Portrait. Fac-simile. 8°. *2571.54
- Contents.* — Vol. I. Prefatory notice; Memoirs; Proof of Ben Jonson's malignity, from the commentators on Shakespeare; Ancient commendatory verses; Every man in his humour. II. Every man out of his humour; Cynthia's revels; The poetaster. III. Sejanus his fall; Volpone, or the fox; Epicæne, or the silent woman. IV. The alchemist; Catiline; Bartholomew fair. V. The devil is an ass; The staple of news; The new inn; Ode (to himself); Answer to the ode by O. Feltham; Answer to the ode, by T. Randolph; To Ben Jonson, by T. Carew; Ode to Ben Jonson, by J. Cleveland. VI. The magnetic lady; A tale of a tub; The sad shepherd; The fall of Mortimer; The case is altered; Part of King James's entertainment in passing to his coronation; A panegyric on the entrance of James to his first high session of parliament; The satyr; The Penates; Entertainment of the two kings of Great Britain and Denmark at Theobalds; Entertainment of King James and Queen Anne at Theobalds. VII. Masques at court. VIII. Time vindicated; Neptune's triumph; Pan anniversary; The masque of owls; The fortunate Isles, and their union; Love's triumph through Calypso; Chloridia; Expostulation with Inigo Jones; Love's welcome at Welbeck; Love's welcome at Bolsover; Epigrams; The forest; Underwoods; Poems of devotion; The sinner's sacrifice; A celebration of Charles; Miscellaneous poems. IX. Underwoods; Miscellaneous poems; Leges conviviales; Translations from the Latin poets; Explorata; English grammar; Miscellaneous pieces and conversations; An interlude, etc.; Conversations with William Drummond; Jonsonus viribus; Index.
- JOURDAN, Alfred. Le droit français, ses règles fondamentales, ses rapports avec les principes de la morale, avec l'économie politique et avec l'utilité générale. Ouvrage couronné par l'Institut. Paris, 1875. 8°. 5616.5
- JOURENET, Denis. Influence de la pression de l'air sur la vie de l'homme. Climat d'altitude et climat de montagne. Gravures; cartes en couleur. Paris, 1875. 2 v. L. 8°. 3961.55
- JULLEVILLE, L. Petit de. Histoire grecque. Paris, 1875. 12°. 3079.9
- JUSTI, Ferdinand. Handbuch der Zendsprache. Altbactrisches Wörterbuch Grammatik. Chrestomathie. Leipzig, 1834. L. 8°. *3081.9
- KAMES, Lord. See HOME, Henry.
- KAVANAUGH, Julia. John Dorrien: a novel. New York, 1875. 12°. 1784.12; Bri. 15.118; Chm. 2018.7 Dor. 145.34; E. B. 282.34; Rox. 714.12; S. B. 277.3 — Same. Leipzig, 1875. 3 v. in 2. Sq. 16°. 1785.14 Dor. 148.13; Rox. 330.19; S. B. 280a.40
- KEARY, Annie. Janet's home. New edition. London, 1875. Illustrated. Sm. 8°. 1785.6 — Oldbury. Philadelphia, 1875. [INTERNATIONAL series] Sm. 8°. 173.6; Bri. 15.115; Chm. 2018.4 Dor. 145.31; E. B. 348.30; Rox. 714.18; S. B. 213.35
- KEDDIE, Miss —. Musical composers and their works. For the use of schools and students in music. By Sarah Tytler [pseud.]. London, 1875. Sm. 8°. 4048.60; Bri. 152.00 Chm. 2736.7; Dor. 77.32; E. B. 214.5 Rox. 6237.3 S. B. 394.22
- KEENE, Mrs. S. F. The island home; or, the illuminated text. Boston [cop. 1870]. Illustrated. 16°. Rox. 923.13
- KELLOGG, Edward. A new monetary system: the only means of securing the respective rights of labor and property, and protecting the public from financial revolutions. Revised from "Labor and other capital," with additions. Edited by Mary Kellogg Putnam. 5th edition. Prefixed a biographical sketch of the author. Philadelphia, 1875. 12°. 3648.61

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- KELLOGG, Elijah. Forest glen series. Wolf Run; or, the boys of the wilderness. Illustrated. Boston, 1874. 16°. 1785.10; Bri. 13.118; Chm. 625.8 Dor. 53.49; E. B. 29.65; Rox. 923.63; S. B. 112.41
- KENNEY, Charles Lamb. A memoir of Michael William Balfe. With portrait[s]. London, 1875. Fac-simile. 8°. 4042.54
- KENT, James. The most material parts of [his] commentaries, reduced to questions and answers. By John C. Devereux. New edition. New York, 1873. 8°. 5625.14
- KEYS, The, of the creeds. London, 1875. Sm. 8°. 3437.54 — Same. New York, 1875. Sm. 8°. 3437.56
- KIDDER, Daniel Parish. Helps to prayer: a manual to aid Christian believers in acquiring the gift, and in maintaining the practice and spirit of prayer. New York, 1875. 8°. 3446.64
- KILDARE, margravs of. See FITZGERALD, C. W.
- KING, Edward. The great South. Illustrated. Hartford, 1875. Map. 8°. Rox. 5031.6 and Rox. 810.6
- KING, Katharine. Our detachment. A novel. New York, 1875. 8°. 1781.7; Bri. 18.159; Chm. 2026.28 Dor. 131.21; E. B. 292.9; Rox. 711.31; S. B. 111.27
- KING, Richard John. Sketches and studies; descriptive and historical. London, 1874. 8°. 2552.13
- Contents.* — Carolingian romance; Sacred trees and flowers; The dogs of folk-lore, history, and romance; The change of faith in Ireland. A. D. 1000; The great shrines of England; Travelling in England; Devonshire; Robert Herrick and his vicarage; Sketches and studies from Belgium; A pilgrimage to St. David's.
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- Contents.* — Vol. I. Transactions which brought on the war; Invasion of the Crimea. II. Invasion of the Crimea. III. Battle of Inkerman.
- KINGSLEY, Charles. Alton Locke, tailor and poet. An autobiography. New edition. With a new preface. London, 1874. Sm. 8°. *2568.73 — Yeast: a problem. 6th edition. London, 1873. Sm. 8°. *2568.74
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- Contents.* — Life of Pestalozzi; [His] associates: H. Krüsi; J. Niederer; O. Tobler; J. Buss; Assistenten; Rammauer; Schmid; Steiner; Extracts from [his] writings; Principles and method; Spread of the system.
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 — Erskine, Mrs. T. Wynne . . . 1786.19; *Bri.* 11.70 *Chm.* 2137.10; *Dor.* 137.31; *E. B.* 308.29 *Rox.* 518.2; *S. B.* 230.35
 — Richardson, S. Clarissa [Harlowe]; or, the history of a young lady . . . *S. B.* 230.24
- LEISURE hour series, *continued*.
 — — Walford, L. B. Mr. Smith . . . 1777.14; *Bri.* 11.68 *Chm.* 2036.3; *Dor.* 137.30; *E. B.* 308.25 *Rox.* 518.1; *S. B.* 230.30
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Contents.—Narrative of Hoel-Shin, with comments by C. F. Neumann; Navigation of the North Pacific ocean; Travels of other Buddhist priests; American antiquities; Advocates and opponents of the narrative of Hoel-Shin; Latest discussion of Fusang.
Note.—In 1761, De Guignes, in the "Mémoires de l'Académie des inscriptions et belles lettres," vol. XXVIII [231.4], announced that early Chinese historians told of Buddhist monks, who discovered countries to the east, which from descriptions appeared to be Western America, or, more definitely, Mexico, and which they called Fusang. In 1831, J. H. von Klaproth discredited the theory in his "Recherches sur le pays de Fou-sang," published in vol. XXI, second series, of the "Nouvelles annales des voyages." In 1841, this original account was made the basis of an expository work by Prof. Neumann, of Munich, which Mr. Leland first translated in the Knickerbocker magazine, 1850 [513.1], and again with a commentary in 1862, in the Continental magazine in New York [7317.1]. This translation, subjected to the revision of Neumann, is now reproduced in the present work, with further annotations, accompanied by a letter from Col. Barclay Kennon on the facility with which Asiatics could have passed at an early day by way of the Aleutian islands to this continent (with which compare *Revue des deux mondes*, April, 1868, 3375.1); by some essays on the affinities shown in American antiquities between the early inhabitants of the two continents; and by a review of the controversy on the credibility of this Chinese and pre-Columbian discovery, giving in this connection extracts from Gustave d'Eichthal's defence of De Guignes's memoir in the *Revue archéologique*, 1862-3 [227.50]. Mr. Leland does not give full credence to the theory, but deems it probable; and, in corroboration of it, he cites Roehrig's Smithsonian report, 1872, on the "Language of the Dakota or Sioux Indians" [2367.50], in which that linguist finds Asiatic affinities. D'Eichthal also cites as verifying the theory of the Chinese origin of the early Mexicans, the narrative of the journey of Cibola in 1540 by Castañeda de Nagera, 1838, which is included in Ternaux Compans's collection "pour servir à l'histoire de la découverte de l'Amérique" [2316.1]; the Report on the route for a railroad from the Mississippi river, made under the direction of the secretary of war, 1853-4 [6090.1, vol. III]; Whipple and others' report on the Indian tribes [6090.1]; and John Russell Bartlett's "Personal narrative of explorations," 1854 [624.2]. Bretschneider's article, "Fusang, or who discovered America?" which appeared in the Chinese recorder and missionary journal, Foochow, Oct., 1870, is reprinted in full by Leland.
- and OTHERS, *editors and translators*. *English gipsy songs*. In Rommany. With metrical English translations. London, 1875. Sm. 8°. 2469.55
- LE MOYNE, Jacques, *called de Morques*. *Narrative of Le Moyne, an artist, who accompanied the French expedition to Florida under Laudonnière, 1564*. Translated from the Latin of De Bry [by F. B. Perkins], with heliotypes of the engravings taken from the artist's original drawings. Boston, 1875. 42 plates. 4°. *2361.53
Note.—The original text and engravings are in Vol. 1 of De Bry's *Voyages*, copies of which are in the Boston Public library (No. 2360.26) and in the Barton collection of the same library. The heliotypes were taken from the latter copy.
- LEPAGE, Auguste. *Les cafés politiques et littéraires de Paris*. Paris [1875]. 16°. 2639a.51
- L'ÉPINOIS, Henri de. *Les catacombes de Rome. Notes pour servir de complément aux cours d'archéologie chrétienne*. Paris, 1875. Illustrated. 18°. 2759a.51

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- LEPSIUS, Carl Richard. *Inscriptiones Umbrae et Oscae, quotquot adhuc repertae sunt omnes.* Lipsiae, 1841. 8°. *2754.10; Atlas 2750.51
- Ueber die tyrrenischen Pelasger in Etrurien, und über die Verbreitung des Itallischen Münzsystems von Etrurien aus. Leipzig, 1842. 8°. 2754.9
- LE SAGE, Alain René. *The adventures of Gil Blas de Santillane.* Translated from the French, by T. Smollett. With an account of the author's life. Philadelphia, 1874. Illustrated. 12°. 1771.11
- LESCURE, Mathurin François Adolphe de. *Henry IV. 1563-1610. 10 gravures sur acier d'après des maîtres par Léopold Flameng.* Paris, 1874. L. 8°. 2641.52

Note. — This book has no new developments, is based on the common authorities, and is intended as an encouragement for the French nation after their recent trials.

The most extensive bibliography on Henry IV is that of the catalogue of the National Library at Paris [6161.1.1]; while the documentary resources for a study of Henry's character and reign can be found in the collections of Michaud [2611.1.11]; of Petitot [2625.2, 1-9]; of the *Archives curieuses* [3617.1.13, etc.]. See also "L'histoire universelle" of De Thou, 1543-1607 [2300.7, 11, etc.].

Henry's letters, which are very helpful in forming an estimate of the man, have been collected in seven large volumes, 1500-1610, under the direction of the government, and edited by Berger de Xivrey [2540.15], each volume giving a summary of events, and in the general preface there is a list of the previously published partial gatherings of these memorials, with indications of all the sources from which this consolidated collection is derived, which may be supplemented by his letters to Bellièvre, 1581-1601 [2448.59]. Other letters will be found in the *Mémoires* of his companion and minister, Sully [2657.3; in English, 609.3], and of Duplessis-Mornay [2457.2]. Sainte Beuve has a paper on Henry as a writer [2670.1.11], and his letters are reviewed in the *Foreign Quarterly review*, April, 1843.

The *English reader* must depend for regular biographies on the popular narratives of James [0842.18] and of Miss Freer, both in her *Henry III* [1007.11]; in her *Henry IV* [995.2], and subsequently in her *Henry IV and Marie de Medici* [614.3]. There are also translations of Guizot [837.3; 949.1] and of Ranke [1007.6; 4192.3] for Henry's relations with his times, and chapters in the concise histories of France, in English, by Yonge [2626.60], and others, beside the general survey in Smyth's lectures [827.8; 4142.2, etc.]. Henry's connection with Netherlandish history is also open to English readers in Motley's *United Netherlands* [911.1; 4622.9 and 10], and in his John of Barneveldt [2819.51]. Abbott [589.13], Hewlett [535.3], and others [830.6.1, etc.], furnish brief sketches of his career; and a section is devoted to Henry in Gurney's *Chapters from French history* [4628.63].

In French one of the most important contributions to the understanding of Henry's reforms is the careful and cautious "Histoire du règne de Henri IV," by Polsson, which is examined by Sainte-Beuve [2670.1.13].

The general historians upon the troublous period of the religious wars and Henry's opposition to the Catholic League must be read with an understanding of their several biases. Ranke is a German Protestant [1007.6; 4192.3.2; in German, 4187.2]. Michelet, both in his "Ligue et Henri IV" [4617.5] and in his "Henri IV et Richelieu" [4617.2 and 6], must be understood as liberal in politics and not acceptable to the Catholic party, which finds a strenuous advocate in Capéguin in "La réforme et la ligue" [4628.58], followed by "La ligue et Henri IV" [4628.57], while in the introduction of the former [4628.58] he characterizes from his point of view the various schools of historians who have surveyed the subject. A more temperate writer is Martin in his general *Histoire de France* [2612.1.10]; and Guizot, though a protestant, in his *History of civilization in Europe and France*, is broad and well-sustained in his views [837.5; 949.1; in French, 4666.21; 6043.2], while an excellent summary of Henry's career can be found in his recent "Histoire de France" [2621.61.3]. An

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LESCURE, Mathurin François Adolphe de, *continued.*

extreme derogatory estimate of Henry, reversing the popular view, will be found in Haag's "La France protestante" [2644.7]. The estimate taken by a protégé of Catherine de' Medici can be found in Davila's *Civil war in France*, 1533-1598 [in Italian, 4662.6; 4806.10; in an old French version, 4610.1]. Vitet gives a succinct history of the league, as an introduction to his dramas on that period [in French, 4629.28]. The histories of the Huguenots and of the reformation in France will of course cover much of the subject; and there is a special monograph by Perrens on the relations of the church and state at this time [2626.67]; and another by Mercier de la Combe, "Henri IV et sa politique" [4097.16]; while Henry's letters [2640.15, 3 and 4] can well be studied for the period of his abjuration, in commentary upon Ranke's views [4192.3.2]. See also Voltaire's essay on the civil wars [2605.1.10]. Carné's "Fondateurs de la unité française" [4082.3] examines Henry's claims to be considered one of the consolidators of the French monarchy; and there is a monograph by Prévost-Paradol on the league formed, 1565-98, between Henry and Queen Elizabeth [2648.61], based on the journal of Henry's ambassador to England, which is preserved in the French archives.

The court life of Henry's reign can be studied in the *Mémoires* of Margaret of Valois, b. 1533, his first queen [2626.5; see also Sainte Beuve, 2670.1.6]; and in the *lives* of his second queen, Maria de' Medici, by Freer [614.3], and by Pardoe [543.1]. See also Menzies's *Royal favorites* [2246.82]; and the accounts of Gabrielle d'Estiés, duchess of Beaufort, in Elliot's "Old court life" [3006.1; 2621.65] and in Davenport Adams's "Famous women" [2249.57].

For further illustrative matter, see Agrippa d'Aubigné's *Mémoires* [2639.6]; the *Commentaries* of Montluc [2611.1. sér. 1, v. 7; 2615.1; sér. 1, v. 20-22]; Le Comte d'Haussonville's "Histoire de la réunion de la Lorraine à la France" [4661.8]; notice by Andrieux [2677.3.4]; Eloge by La Harpe [2692.1.4]; anecdotes in the *Historiettes* of Tallemant de Réaux [4606.3; 4606.7]; and articles in the *Revue contemporaine*, 15 July, 1856, and 15 Jan., 1858.

On Henry's assassination, see Loloiseur, "Ravalliac et ses complices," in "Questions historiques du XVII^e siècle" [2619.53]; Voltaire's dissertation [2605.1.10], and the contemporary narrative of Mathieu [in English transl. 2617.8].

For the illustrative use made of Henry's career in imaginative literature, see the "Chronological index to historical fiction."

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- *Quadratus.* A tale of the world in the church. Illustrations. New York [1875]. Sm. 8°. . . 1785.8
- LESLIE, Mrs. Madeline, *pseud.* See BAKER, Harriet Newell (Woods).
- LEVER, Charles (James). Arthur O'Leary. Philadelphia, N. D. 8°. S. B. 111.34
- LÉVY, A., *editor.* *Maisons les plus remarquables de Paris construites pendant les trois dernières années. Relevés, mesurés et dessinés sur place. Gravées sur acier et publiées avec plans, coupes, élévations, détails intérieurs et extérieurs.* Paris, 1870. 80 plates. F°. . . . *4090.62
- LÉVY, Daniel. *L'Autriche-Hongrie, ses institutions et ses nationalités.* Paris, 1871. 18°. Rox. 627.2
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- *Same.* Vol. II. London, 1875. 8°. 3606.50; Chm. 5824.2
- LEWIS, Dioclesian. *Prohibition a failure; or, the true solution of the temperance question.* Boston, 1875. 12°. 1123.17 and 3578.63
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- Note.* — Taken from the "Dictionnaire de la voirie et de la construction."
- *Fosses d'aisances, latrines, urinoirs et vidanges. Historique, construction, ventilation, désinfection, études des différents systèmes, application à l'agriculture, législation et jurisprudence. Avec figures et planches.* Paris, 1875. 8°. . . 4014.53

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- LOOMIS, Elias. The descendants of Joseph Loomis, who settled in Windsor, Connecticut, in 1639. 2d edition. New Haven, 1875. Plate. Portraits. 8°. 2336.75
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- LORIMER, Peter. John Knox and the church of England: his work in her pulpit and his influence upon her liturgy, articles, and parties. A monograph founded upon several important papers of Knox never before published. London, 1875. 8°. 3552.54
- LORRAIN, Claude. See GELÉE, Claude.
- LOUAGE, Auguste. A course of philosophy. Embracing logic, metaphysics and ethics. Baltimore, 1873. 12°. 3006.73
- LOVER, Samuel. Rory O'More: a national romance. With illustrations. New York, N. D. 8°. *Bri.* 18.155
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- LUCHAIRE, —. Remarques sur les noms de lieux du pays basque. Pau, 1874. 8°. 3092.58
- LUMLEY, Edward, *editor.* The art of judging the character of individuals from their handwriting and style. [Articles by various writers.] With 36 plates. London, 1875. Sq. 16°. 2119.16
- LUTON, Alfred. Traité des injections sous-cutanées. A effet local, méthode de traitement applicable aux névralgies, aux points douloureux, au goitre, aux tumeurs, etc. Paris, 1875. 8°. 3796.61
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- MACCOSH [McCosh], James. An examination of J. S. Mill's philosophy; being a defence of fundamental truth. 2d edition, with additions. New York, 1875. 8°. 3603.57
- MACCRIE [McCrie], Thomas. The story of the Scottish church. From the reformation to the disruption. London, 1875. 8°. *Rox.* 5816.22
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— Malcolm. Leipzig, 1875. 2 v. in 1. Sq. 16°. 1759.21
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- Contents.* — McMahon; A. Jackson; N. Wiseman; P. H. Sheridan; L. O'Donnell.
- MACINTOSH [McIntosh], Maria J. A year with Maggie and Emma; a true story. New York, 1873 [cop. 1:60]. Illustrated. 12°. *Rox.* 928.19
- MACKAY, Emma. Matilda Anne, formerly Miss Planché. Children of the olden time. With illustrations. London, 1874. Sm. 8°. 2579a.57
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- MACLAIN [McLain], Mary W. Lifting the veil. [Anon.] New York, 1875. 16°. *S. B.* 240.43
- MACLEAN, George Frederick. The hour of sorrow, or the office for the burial of the dead. With prayers and hymns. London, 1875. 24°. 7449a.77
- MACQUOID, Katharine S. My story. Leipzig, 1875. 2 v. in 1. Sq. 16°. 1569.25; *Dor.* 148.8
Rox. 330.14; *S. B.* 250.44
- MACREADY, William Charles. Reminiscences, and selections from his diaries and letters. Edited by Sir Frederick Pollock. London, 1875. 2 v. Portraits. 8°. 2542.58; *Rox.* 5623.6
— Same. New York, 1875. Portraits. Sm. 8°. 1525.28
Bri. 64.107; *Chn.* 2736.8; *Dor.* 176.5; *E. B.* 65.19
S. B. 65.19
- Note.* — The Reminiscences end in 1836, at the time of Macready's first visit to America, and the record is continued after that in extracts from his diary, closing with a series of letters in his old age, between Macready and the Pollocks. Bulwer's speech on Macready's retiring from the stage is printed in the former's Miscellanies [2573.56]. Magnin, in his Causeries, has an account of his seasons in Paris [2678.58.2]. References to Macready will be found in the lives of his contemporaries, Dickens [568.14; 57.27; see also Dickens's letters in Fields' "Yesterdays with authors" 893.22]; Miss Mitford [1517.12; 6345.12], etc.
- MADRID. Museo del Prado. Catálogo de los cuadros, por Pedro de Madrazo. Compendio del catálogo oficial. Madrid, 1873. 16°. 5009a.34
- MAILLARD, Firmin. Les derniers Bohèmes. Henri Murger et son temps. Paris, 1874. 12°. 4649.64
- MALESON, George Bruce. An historical sketch of the native states of India in subsidiary alliance with the British government. With a notice of the mediatised and minor states. London, 1875. Maps. 8°. 3042.06
- MANNING, Henry Edward, *cardinal.* The internal mission of the Holy Ghost. New York, 1875. 12°. 3456.78
— The Vatican decrees in their bearing on civil allegiance. New York, 1875. 12°. *Rox.* 1916.7
- Note.* — An answer to the pamphlet of W. E. Gladstone.
- MAPOTHER, Edward Dillon. Lectures on skin diseases. With illustrations. 2d edition. Dublin, 1875. Sm. 8°. 3796.65
- MAREY, Étienne Jules. La machine animale. Locomotion terrestre et aérienne. Avec figures. Paris, 1873. 8°. 3766.60
- MARIA THERESEA, *empress of Austria*, and MERCY-ARONTEAU, François, *comte de Marie-Antoinette.* Correspondance secrète. Avec les lettres de Marie-Thérèse et de Marie-Antoinette. Publiée avec une introduction et des notes par Alfred d'Arneht et M. A. Geoffroy. 2e édition. Paris, 1874. 75. 3 v. Fac simile. 8°. 2641.50
- MARION, Fulgence. Wonderful balloon ascents. From the French. With illustrations. New York, 1874. [ILLUSTRATED library of wonders.] 16°. *E. B.* 384.33
- MARION; or, the picture in my uncle's dining room, a tale of French society under the old régime. Translated from the French. Baltimore, 1870. 12°. 1433.12

Shelf. No.

- MARKHAM, Clements R. A memoir of the Lady Ana de Osorio, countess of Chinchon and vice-queen of Peru (A. D. 1629-39), with a plea for the correct spelling of the Chinchona genus. London, 1874. Map. Illustrations. 4°. 3091.52

Nota.—A memoir of the lady who first introduced the Quina or Peruvian bark into Europe. "The bark powder was called Countess's powder (Pulvis Comitissæ), and by this name it was long known to druggists and in commerce."

In an appendix there is a list of 142 species of the bark named Chinchona.

- MARLITT, E., *pseud.* See JOHN, Eugenio.
- MARSHALL, Edward. A supplement to the History of Woodstock Manor and its environs, with a notice of the church and parish of Wootton. Oxford, 1874. Woodcut. Plan. Sm. 8°. 2468.22
- MARSHALL, Emma. Now-a-days; or, king's daughters. New York, 1875. Illustrated. Sm. 8°. E. B. 269.22
- MARTIN, Frances. Angelique Arnauld, abbess of Port Royal. London, 1873. Sm. 8°. Rox. 5526.15
- MARTIN, Frederick. The statesman's year-book, 1875. Revised after official returns. London, 1875. Sm. 8°. *2280.12
- MARTIN, John. Theories of horizontal currents in the ocean and atmosphere, and of cessation of planetary and other celestial bodies. Being new theories of natural forces not before discovered. London, 1875. Sm. 8°. 3068.58
- MARVIN, Frederick R. The philosophy of spiritualism, and the pathology and treatment of mediumnity. Two lectures. New York, 1874. Fac-similes. 12°. 3606.72
- MASON, C. Welch. Rape of the gamp. A novel. Illustrated. New York, 1875. 8°. 1781.9
Bri. 18.161; Chm. 2026.28; Dor. 131.24
E. B. 292.11; Rox. 711.36; S. B. 111.39
- MASSACHUSETTS Legislative documents. Journals, reports, etc. Board of agriculture. 22d annual report, 1874-75. Boston, 1875. 8°. *6445.4
- Board of health. 6th annual report, 1875. Boston, 1875. 8°. *5761.3; 6457.16; Bri. 176.123
Chm. 2118.1; Dor. 202.8; E. B. vol. 6 of 31.28
S. B. 107.1
- John M. Tyler et al. vs. John P. Squire et al. The official record [etc.]. Cambridge, 1874. 8°. Chm. 3018.6
- Board of state charities. 11th annual report. With an appendix, 1875. Boston, 1875. 8°. *6458.16
- Bureau of statistics of labor. 6th annual report, 1875. Boston, 1875. 8°. *6443.3
- Commissioners to the exposition at Vienna, 1873. Reports. Edited by Hamilton A. Hill, associate commissioner. Boston, 1875. 8°. *4025.11
- MASSACHUSETTS charitable mechanic association. Collection of official documents, exhibitors' handbills [etc.] of the exhibition of 1874. 4°. *8020.16
- MAW, William H., and DREDGE, James. A record of the Vienna universal exhibition of 1873. Atlas of plates. (Chiefly reproduced from "Engineering.") London, 1874. F°. *46E.1

Nota.— "The text to which the plates forming the accompanying atlas refer, is embodied, under the title of 'Technical papers upon special subjects,' in the official report upon the Vienna exhibition of 1873, by the royal British commission."—*Preface.*

- MAYO, Isabella Fiv. The crust and the cake. By Edward Garrett [*pseud.*]. New York, N. D. Illustrated. Sm. 8°. Chm. 2036.1
- Doing and dreaming. [Fiction.] By Edward Garrett [*pseud.*]. New York, 1875. 12°. 1784.16
Bri. 14.131; Chm. 2018.8; Dor. 144.26; E. B. 304.34
Rox. 714.22; S. B. 276.35
- The occupations of a retired life. By Edward Garrett [*pseud.*]. New York, N. D. Illustrated. Sm. 8°. Rox. 723.16
- Seen and heard. [Fiction.] New York, 1873. 16°. Chm. 2036.2
- MAZEL, A. Jésus-Propète, ou le chapitre XXIV de St. Matthieu expliqué à l'aide de l'histoire et de l'Écriture. Paris, N. D. 18°. 3423.73
- MEDING, Oskar. Um Szepter und Kronen. Zeltroman von Gregor Samarow [*pseud.*]. Wohlfelige Ausgabe. Stuttgart, 1874. 4 v. Sm. 8°. 2877.64
- MELINE, Mary M. In six months; or, the two friends. Baltimore, 1874. 18°. 1428.11

Shelf. No.

- MELLISS, John Charles. St. Helena: a physical, historical, and topographical description of the island. The botanical plants from original drawings. London, 1875. Illustrations. Map. L. 8°. 3821.52
- MELVIN, James. A journal of the expedition to Quebec, in the year 1775, under the command of Colonel Benedict Arnold. Philadelphia, 1864. 8°. *4412.20
- Nota.*— A large portion of this journal is printed in the Appendix to Parton's Burr [515.9.1; 515.10.1]. Several other journals of this expedition have been printed,—Henry's, [2311.27]; Ware's, in the N. E. Hist. and genealogical register, Apr., 1852 [2355.1]; Allen's, in the Maine hist. soc. Collections [2339.1.1]; Meigs's, in the Mass. hist. soc. Collections [2351.1. 2d ser. vol. 2]; and Isaac Senter's, in Bulletin No. 1, 1845-47, of the Penn. historical society [in Barton library]. See also Historical magazine [4315.1.2]; N. E. Hist. and geneal. register [2335.1, Apr. 1857]; and Lossing's Field-book of the revolution [211.1; 2329.23].
- MEMOR. *pseud.* ? Passé et présent. Étude d'histoire contemporaine. Paris, 1875. Sm. 8°. 2308.51
- MÉNARD, René. Chapters on painting. Translated under the superintendence of P. G. Hamerton. With 50 etchings from pictures. [English and French.] Paris, 1875. 4°. *8070.56
- Histoire des beaux-arts. Illustrée de gravures représentant les chefs d'œuvre de l'art à toutes les époques. Paris, 1875. L. 8°. 4072.70
- MENDELSSOHN BARTHOLODY, Carl. Goethe and Mendelssohn. (1821-31.) Translated, with additions, from the German, by M. E. von Glöck. With portraits and facsimile, and letters by Mendelssohn of later date. 2d edition, with additional letters. London, 1874. Sm. 8°. 2849.63
- MERCY-ARGENTEAU, François, comte de, joint author. Marie Antoinette. Correspondance secrète. See MARIA THERESA. 2641.50
- MEREDITH, Owen, *pseud.* See BULWER-LYTTON, (Edward) Robert, lord Lytton.
- MERRUAU, Charles. Souvenirs de l'Hôtel de ville de Paris. 1819-52. Paris, 1875. Map. 8°. 2626.73
- METZARD, Eliza. The Wedgwood handbook. A manual for collectors. Treating of the marks, monograms, and other tests of the old period of manufacture. Including catalogues with prices obtained at various sales, with a glossary of terms. London, 1875. Sm. 8°. 4025.22
- MEUNIER, (Amédée) Victor. Adventures on the great hunting grounds of the world. Illustrated. New York, 1873. [ILLUSTRATED library of wonders.] 16°. S. B. 316.10
- Les ancêtres d'Adam. Histoire de l'homme fossile. Paris, 1873. 16°. 6239.4
- MEYER, Heinrich August Wilhelm. Critical and exegetical commentary on the New Testament. From the German. Vol. I, part 2. Edinburgh, 1874. 2 v. 8°. 3415.54
- Contents.*— Vol. I, part 2. Handbook of the Gospel of John. Translated from the 5th edition by W. Urwick, revised and edited by F. Crombie. II. Handbook to the Epistle to the Romans. Translated from the 5th edition by J. C. Moore and E. Johnson, revised and edited by W. F. Dickson.
- MICHELET, Jules. A summary of modern history. Translated from the French, and continued to the present time, by M. C. M. Simpson. London, 1875. Sm. 8°. Rox. 5523.7
- The women of the French revolution. Philadelphia, 1855. 12°. Chm. 5686
- MILA Y FONTANALS, Manuel. De la poesia heroico-popular castellana. Estudio precedido de una oracion acerca de la literatura española. Barcelona, 1874. 8°. 3092.57
- MILITARY costume, The of Turkey. Illustrated by engravings, from drawings made on the spot. London [1818]. Engraved title-page. F°. *5080.1
- MILL, John Stuart. Dissertations and discussions. Vol. iv. London, 1875. 8°. 2565.21
- On liberty. The subjection of women. New York, 1874. 8°. Rox. 1733.2
- MILLER, Elizabeth S. In the kitchen. [Receipts.] Boston, 1875. Sm. 4°. 1185.5
- MILLER, John. Metaphysics; or, the science of perception. New York [1873]. 8°. 3603.58
- MILTON, John. L'allegro and il penseroso, translated into French, by J. Roberts. [English and French.] London, 1874. 16°. 2569.76

- MILTON, John, *continued*. Shelf. No.
- *Areopagitica*. Edited by J. W. Hales. Oxford, 1874. Sm. 8°. 2567.53
- MINNESOTA. Colton's new sectional map, compiled from U. S. surveys [etc.]. New York, 1873. Size, 34 in. X 35 in. *4379a.29
- MISSOURI. *Bureau of geology and mines*. Report of the geological survey of the state, including field work of 1873-74. With illustrations and an atlas. G. C. Broadhead, state geologist. Jefferson City, 1874. 8°; Atlas, 4°. *3964.57
- MITCHEL, Ormsby McKnight. The astronomy of the Bible. With a biographical sketch. New York, 1874. Portrait. 12°. S. B. 297.21
- MOE, Adelaide T. The old fountain inn, and other poems. Philadelphia, 1875. Woodcut. Sq. 16°. 1358.13
- MOINET, L. Nouveau traité général d'horlogerie. Contenant: une nouvelle méthode pratique et universelle de l'engrenage, etc. et de nombreuses planches. 3e édition, augmentée d'un appendice sur les échappements anciens et modernes [etc.], par A. Deblize. Paris, 1875. 2 v. L. 8°. 4012.53
- MOISTER, William. Missionary anecdotes. London, 1875. Illustrated. Sm. 8°. 3538.62
- MONTE-QUIET, Charles de Secondat, *baron de la Brete et de*. Bibliothèque nationale. Collection de meilleurs auteurs anciens et modernes. Considérations sur les causes de la grandeur des Romains et de leur décadence. 3e édition. Paris, 1874. 16°. 4759a.12
- MOODY, Dwight L. Addresses and lectures, with a narrative of the awakening in Liverpool and London. (Supplementary issue.) New York [1875]. 8°. 3542.65
- MOODY, Francis Wollaston. Lectures and lessons on art. With diagrams. London, 1875. 25 plates. 8°. 4075.65
- MOORE, Frank, *editor*. Songs and ballads of the American revolution. With notes and illustrations. New York, 1856. 12°. 4408.60
- MORDAUNT, Charles, *earl of Peterborough*. Letters to general Stanhope, in Spain. From the originals at Chavening. 50 copies printed. London, 1834. 8°. *4543.50
- Notes*.—On the fly-leaf is written "To D. Webster Esq., in token of high respect and esteem. Mahon, June 28, 1839."
- MORE, Sir Thomas. Utopia. Translated into English by Ralph Robinson. His 2d and revised edition, 1556: preceded by the title and epistle of his 1st edition, 1551. Edited by Edward Arber. London, 1869. [English reprints.] Sm. 8°. Rox. 5618.8
- MORFORD, Henry. Morford's short trip guide to Europe. New York [1875]. Map. Sm. 8°. 2279.52
- MORRIS, Edward E., *editor*. Epochs of modern history. *Namely*:—
— Warburton, W. P. Edward III. 1999.7; Bri. 62.70
Chm. 2717.10.6; Dor. 69.4; E. B. 148.23
Rox. 624.6; S. B. 59.24
- MORRIS, William. The defence of Guenevere, and other poems. (Reprinted from the edition of 1858.) London, 1875. Sm. 8°. 1358.11 and 2567.51
- MOSAÏQUE, L. A. Revue pittoresque illustrée de tous les temps et de tous les pays. 1e, 2e année. 1873, 74. Paris. 2 v. L. 8°. *9081.8
- MULLEN, Joseph. Twelve months in Madagascar. New York [Edinburgh], 1875. Illustrated. Sm. 8°. 3058.12
- MUMLER, William H. [His] personal experiences in spirit-photography. Boston, 1875. 16°. 5609a.71
- MUNDY, D. L. Rotomahana; and the boiling springs of New Zealand. A photographic series of 16 views. With descriptive text by F. von Hochstetter. London, 1875. Map. F°. *3040.55
- MURCHISON, Charles. The functional derangements of the liver; lectures delivered 1874. London, 1874. Illustrated. Sm. 8°. 3798.66
- MURDOCH, David. The royalist's daughter and the rebels. A tale of the revolution. Philadelphia, 1865. 12°. 1783.8
- NAPIER, Mark. Memoirs of John Napier of Merchiston, his lineage, life, and times, with a history of the invention of logarithms. Edinburgh, 1834. Portraits. Fac-similes. 4°. 4541.9
- NRAVES, Charles, *lord Graves*. The Greek anthology [outlined and explained]. Philadelphia, 1874. [COLLINS, W. L., *editor*. Ancient classics for English readers.] 16°. Bri. 103.97; Rox. 6116.21
- NEVILLE, John. Hydraulic tables, coefficients, and formulae, for finding the discharge of water from orifices, notches, weirs, pipes, and rivers. 3d edition. London, 1875. Illustrated. Sm. 8°. 3948.54
- New pocket guide through Boston and vicinity. With new map. Boston, 1875. 16°. 2159a.53
- NEWBY, Mrs. O. J. Wonderful strange. [Fiction.] Philadelphia, N. D. 8°. Rox. 710.8
- NEWCASTLE nautical almanac and guide to the port of Newcastle for 1875. With appendix. Newcastle, N[ew] S[outh] W[ales]. [1874]. Folded map. 8°. *5955.20
- NEWMAN, John Henry. Parochial and plain sermons. New edition. London, 1875. 8 v. Sm. 8°. Rox. 6326.19
- Postscript to a letter addressed to the duke of Norfolk. With the decrees and canons of the Vatican council. New York, 1875. 12°. 3460.70.2
- NEW YORK. *State. Legislative documents. Miscellaneous*. Proceedings of the senate in relation to the death of John Ganson. Albany, 1875. Portrait. 8°. 2341.61
- NICOLAS (Jean Jacques) Auguste. Jésus-Christ. Introduction à l'évangile étudié et médité à l'usage des temps nouveaux. Paris, 1875. 8°. 3475.59
- NOIRÉ, Ludwig. Pädagogisches Skizzenbuch. Leipzig, 1874. 8°. 3593.65
- NORDBERG, Göran. Leben Carl des zwölften, Königs in Schweden; mit Münzen und Kupfern. [Hamburg.] 1745-[52]. 3 v. F°. *4840.3
- Notes*.—A translation from the Swedish by Johann Heinrich Heubel.
- NORMANDY, Alphonse. The commercial handbook of chemical analysis: or practical instructions for the determination of the intrinsic or commercial value of substances used in manufactures, in trades, and in the arts. New edition, enlarged and rewritten, by H. M. Noad. London, 1875. Sm. 8°. 3978.62
- NORTH, Oliver, *pseud.* Rambles after sport; or, travels and adventures in the Americas and at home. London, 1874. Sm. 8°. 4008.11
- NOTLEY, Mrs. —. Mildred's wedding. Boston [1875]. 8°. Bri. 18.162; Chm. 2028.29
Dor. 131.25; E. B. 292.12; Rox. 711.37
S. B. 111.46
- Olive Varcoe. A novel. By Francis Derrick [*pseud.*]. Boston, N. D. 8°. Rox. 720.4
- NOUVEAU dictionnaire de médecine et de chirurgie pratiques. Illustré de figures intercalées dans le texte. T. XX. Paris, 1875. 8°. *5789.2
- Contents*.—Vol. XX. Lac-Lux.
- NUITTER, Charles Louis Étienne Truinet, *called*. Le nouvel opéra. Ouvrage contenant gravures sur bois et plans. Paris, 1875. 18°. 2639.59
- Notes*.—A description of the New opera house in Paris, its architecture, decoration, administration, etc.
- and DERLEY, Joseph. A cup of tea. A comedieta. In one act. Translated from the French. New York, N. D. Sm. 8°. 1357.18
- NUTT, John William. Fragments of a Samaritan targum, edited from a Bodleian ms. With an introduction containing a sketch of Samaritan history, dogma and literature. London, 1874. Fac-simile. 8°. 3425.63
- NYSTROM, John W. A new treatise on the elements of mechanics; establishing strict precision in the meaning of dynamical terms; accompanied with an appendix on duodenal arithmetic and metrology. Philadelphia, 1875. Illustrated. 8°. 3943.1
- O'CONNOR, Charles. Peculation triumphant; being the record of a four years' campaign against official malversation in the city of New York. [Anon.] New York, 1875. 8°. 1 p. 4471.51
- ODD trump, The. See COULSON, J. G. A. 1781.14
Bri. 18.163; Chm. 2026.30; Dor. 35.63
E. B. 292.13; Rox. 720.1; S. B. 271.1
- OEIHLenschLÄGER, Adam Gottlob. Earl Hakon the mighty. [Tragedy.] From the Danish by Frank C. Lascelles. London, 1874. Sm. 8°. 2576.55
- OLCOTT, Henry Steele. People from the other world. Illustrated. Hartford, 1875. 12°. 1127.8
- OLIPHANT, Margaret (O. Wilson). The story of Valentine and his brother. Leipzig, 1875. 2 v. in 1. Sq. 16°. 1777.17; Rox. 331.6; S. B. 263.34

Shelf. No.

- OLIVER Optic, *pseud.* See ADAMS, W. T.
 OLMSTEAD, Dwight Hinckley. A lecture on the protestant faith. New York, 1874. 12° . . . 3456.76
 Rox. 6329.15
 ONE summer. See HOWARD. Blanche Wyllys. . . 1786.18
 Bri. 11.71; Chm. 2137.9; Dor. 39.46; E. B. 308.26
 Rox. 529.8; S. B. 240.45
 O'NELLY, Mary, *editor*. Lettres d'une jeune Irlandaise à sa sœur. 3e édition. Paris, 1875. 18°. 2579a.36
 ORONO. Maine. Centennial celebration, and dedication of town hall, March 3, 1874. Portland, 1874. Illustrated. 8° . . . 2353.26
 O'ROURKE, John. The history of the great Irish famine of 1847, with notices of earlier Irish famines. Dublin, 1875. Sm. 8° . . . Rox. 5418.12
 OTTE, Elise C. Scandinavian history. With maps. London, 1874. Sm. 8° . . . 2329.67
 OUIDA, *pseud.* See RAME, Louise de la.
 OWENS college, Manchester, England. The Owens college, Manchester, calendar for the session 1874-5. Manchester, 1874. 12° . . . 6537.24
 P., E. S., *editor*. The new handbook of illustration; or, treasury of themes, meditations, anecdotes [etc.], and expositions of Scripture truth and Christian life. Introduction by W. Murley Punshon. London, 1874. 8° . . . 5485.54
 PAEZ, Ramon. Travels and adventures in South and Central America. First series; life in the Llanos of Venezuela. New York, 1868. Map. Illustrations. 12° . . . Rox. 427.8
 PAILLARD, Alphonse. Histoire de la transmission du pouvoir impérial à Rome et à Constantinople. Paris, 1875. 8° . . . 3754.7
 PANSY, *pseud.* See ALDEN, Isabella M.
 PAPILLON, Fernand. Nature and life. Facts and doctrines relating to the constitution of matter, the new dynamics, and the philosophy of nature. From the 2d French edition, by A. R. Macdonough. New York, 1875. 12° . . . 1155.15
 and 3806.67
 PARALLEL of historical ornament. Boston, 1874. 3 plates. F°. . . 4070.75
 Contents. — Plate 1. Egyptian. 2. Greek. 3. Roman.
 Note. — Taken mostly from Owen Jones' Grammar of ornament and Racinet's L'ornement polychrome.
 PARISH, William Douglas. A dictionary of the Sussex dialect and collection of provincialisms in use in the county of Sussex. Lewes, 1875. 8° . . . 2486.52
 PARKES, Edmund Alexander. On the issue of a spirit ration during the Ashanti campaign of 1874. Added two appendices containing experiments to show the relative effects of rum, meat extracts and coffee, during marching, and the use of oatmeal drink during heavy labour. London, 1875. 8° . . . 3768.72
 PARKMAN, Francis. Les pionniers français dans l'Amérique du nord. Floride, Canada. Traduction de la comtesse Gédéon de Clermont-Tonnerre. Paris, 1874. Map. Sm. 8° . . . 2319.58
 PASCOC, Charles Eyre. A London guide and directory for American travellers. 1875. 3d edition, revised. Boston [London, 1875]. Folded map. Sm. 8° . . . 1654.13 and 5537.25
 PAU, Marie Edmée. Histoire de notre petite sœur Jeanne d'Arc. Préface de M. Antoine de La Tour. Paris, 1874. 63 plates. Photograph. L. 8° . . . 2640.57
 Note. — Relates only the portion of the life of Joan of Arc previous to her leaving Dom Remy. The illustrations were drawn by the author, and the book is dedicated "Aux enfants de Lorraine."
 PAUL, John, *pseud.* See WEBB, Charles Henry.
 PATN, James. Walter's word. A novel. New York, 1875. 8° . . . 1781.20; Bri. 18.166; Chm. 2015.3
 Dor. 131.73; E. B. 292.17; Rox. 720.10; S. B. 271.6
 PRABODY, Andrew Preston. Christianity and science. A series of lectures. New York, 1875. 12°. S. B. 296.7
 — A manual of moral philosophy. New York, 1875. Sm. 8° . . . 3589.13; E. B. 32.25
 PEACOCK, Thomas Love. Works. With a preface by Lord Houghton, a biographical notice by his grand-daughter, Edith Nicolls, and portrait. Edited by Henry Cole. London, 1875. 3 v. 8° . . . 2477.00
 Contents. — Vol. I. Heading hall; Melincourt; Nightmare abbey. II. Maid Marian; The misfortunes of Elphin; Crotchet castle; Gryll grange. III. Poetry; Miscellanies.

Shelf. No.

- PECK, Jesse T. The true woman; or, life and happiness at home and abroad. New York [op. 1857]. Sm. 8° . . . Rox. 1736.8
 PECK, William Guy. A treatise on analytical geometry, with applications to lines and surfaces of the first and second orders. New York, 1874. 8° . . . 3938.54
 PECULATION triumphant. See O'CONNOR, C. . . 4471.51
 PEIRCE, Ebenezer Weaver. Contributions biographical, genealogical and historical. Boston, 1874. Illustrations. L. 12° . . . 237.61; Rox. 610.1
 Note. — Contains genealogies of the following families: — Barnaby, Bartlett, Booth, Brownell, Caswell, Gardiner, Godfrey, Harlow, Howland, Haskins, Macomber, Pearce, Richmond, Rogers, Rounsevell, Sheffield, Shelley, Warren, Weaver and Williams.
 — The Peirce family of the Old Colony: or the lineal descendants of Abraham Peirce. Boston, 1870. 8° . . . 2337.61; Rox. 610.1
 PENNINGTON, Arthur Robert. The life and character of Erasmus. London, 1875. Portrait. 8°. Rox. 6726.3
 PEPPER, John Henry. The boy's playbook of science. New edition. Illustrated. London [1869]. Sm. 8° . . . Bri. 124.154
 PERCY, John. Metallurgy; the art of extracting metals from their ores. Revised edition, with illustrations. London, 1875. 8° . . . 3865.66
 PERSIUS FLACCUS, Aulus. Satires. Edited by Basil L. Gildersleeve. New York, 1875. 12° . . . 2929.67
 PETRUCELLI DELLA GATTINA, Ferdinando. Popery exposed. An exposition of popery as it is. A history of the men, manners, and temporal government of Rome in the nineteenth century, as administered by the priests. Translated from the French by Robert E. Peterson. Philadelphia [1875]. Sm. 8° . . . 2102.1
 Note. — A translation of "Préliminaires de la question romaine de Ed. About." First published by T. B. Peterson and brothers in 1873 under the title of "Rome and the papacy." The title-page and date of copyright only are changed.
 PETTIGREW, A. The handy book of bees: being a practical treatise on their profitable management. 2d edition, revised. Edinburgh, 1875. Illustrated. Sm. 8° . . . 5898.26; Rox. 6019.4
 PETTIGREW, James Bell. International scientific series. Animal locomotion, or walking, swimming, and flying, with a dissertation on aeronautics. Illustrated. New York, 1874. 12°. Dor. 97.44; E. B. 384.15; Rox. 6436.14; S. B. 316.36
 PHELPS, Elizabeth Stuart. Poetic studies. Boston, 1875. Sq. 16° . . . 1358.12; Dor. 17.15; Rox. 1617.9
 S. B. 259.37
 — Up hill; or, life in the factory. By the author of "Ellen's idol." Boston [cop. 1865]. Illustrated. 16°. . . E. B. 269.24
 PHILOJUVENIA, *pseud.* Edda; or, the tales of a grandmother. History of Denmark, from the earliest ages to the accession of the Oldenburg dynasty, A. D. 1448. London, 1875. Illustrated. L. 8° . . . Rox. 5712.2
 PHILLIPS, Mrs. John. The harbour bar. A tale of Scottish life. [Anon.] New York, 1875. 16°. 1784.18
 PHIN, John. The chemical history of the six days of creation. New York, 1872. 12° . . . 3488.87
 PHINNEY, Elias. History of the battle of Lexington, on the morning of the 19th April, 1775. Boston, 1825. [Reprint. Edited by C. A. Wellington. Boston, 1875.] Woodcut. 8°. 2353.24
 PIKE, Frances West Atherton. Safely married. A novel. New York, 1875. 8°. 1781.3; E. B. 2192.5
 S. B. 111.33
 PISANI, F. Traité élémentaire de minéralogie. Précédé d'une préface par M. Des Cloizeaux. Avec figures. Paris, 1875. 8° . . . 3868.8
 PLANCHÉ, James Robinson. History of British costume, from the earliest period to the close of the 18th century. With illustrations. 3d edition. London, 1874. Sm. 8°. Rox. 6236.3
 PLANTZ, Tobias A., and SEWALL, Frank. Effectual prayer. New York, 1874. 12°. 3459.83; Bri. 133.119
 Chm. 5817.6; Dor. 197.24; E. B. 368.19
 Rox. 6324.19; S. B. 299.45
 PLUTARCHUS, Lives. The translation called Dryden's. Corrected from the Greek, and revised by A. H. Clough. Boston, 1874. 5 v. 8°. E. B. 212.2

Shelf. No.

Shelf. No.

PLUTARCHUS, continued.

Contents. — Vol. I. Preface and life of Plutarch; Theseus; Romulus; Lysurgus; Numa Pompilius; Solon; Poplicola; Themistocles; Camillus; Pericles; Fabius. II. Alcibiades; Coriolanus; Timoleon; Æmilius Paulus; Pelopidas; Marcellus; Aristides; Cato the elder; Philopemen; Flaminius. III. Pyrrhus; Marius; Lysander; Sylla; Cincon; Lucullus; Nicias; Crassus; Sertorius; Eumenius. IV. Agellus; Pompey; Alexander; Cæsar; Phocion; Cato the younger; Agla; Cleomenes; Tiberius Gracchus; Caius Gracchus; V. Demosthenes; Cicero; Demetrius; Antony; Dion; Marcus Brutus; Aratus; Artaxerxes; Galba; Otho.

- POE, Edgar Allan. Works. New York [cop. 1849]. 4 v. Portrait. 8m 8°. S. B. 356.23
 POLLARD, Eliza F. The lady superior. A novel. New York, 1875. 8°. 1731.28; Hri. 18.173
 Chm. 2015.9; Dor. 131.81; E. B. 292.23
 Rox. 720.20; S. B. 271.26

- POLO, Marco. The book of Ser Marco Polo the Venetian, concerning the kingdoms and marvels of the East. Newly translated and edited with notes, maps [fac-similes] and illustrations. By Henry Yule. 2d edition. London, 1875. 2 v. Engraved title-pages. 8°. 3042.65
 Rox. 5983.7

Notes. — Yule gives in this 2d ed., vol. I, p. 94, descriptions of the different texts, of which this Library possesses the important varieties. They are divided into

I. The *Geographic text*, so called, which is thought to be the most genuine, and the earliest form, as Polo wrote it, and which was printed in 1824 in the Collections of the Geographical society of Paris [220.11.1].

The *Crusca text* is held to be an abridged Italian version of the Geographic (French) text, and was published by Baldelli-Boni in 1827 [240.8]; also see 2040.9; and again from the original and compared with the Geographic text, by Bartoli. 1863 [3049a.26].

II. The *remodelled French text*, which Panthier (who wrote the article on Marco Polo in the *Nouvelle biographie générale*) followed in his learned edition in 1855, and it shows, according to that editor, the emendations of Polo himself. Yule reviewed this edition in the Quarterly review [3114.1, 1868], and another review appeared in the *Journal des savants* [3341.1, Jan.-May, 1867].

III. The numerous *Latin texts*, translations and re-translations have given rise to many versions in other languages, and that in Grynæus's "*Novus Orbis*" [4160.8] is a vitiated specimen.

IV. The *Italian text of Ramusio* [220.2.7], which has many interpolations, more of a literary style than the others, is perhaps eclectic, possibly embodies supplemental recollections, and the original of which is not known to exist. This text was republished by Baldelli-Boni in 1827 [240.8]; and was followed in 1825 in Purchas's *Pilgrims*, vol. III [in Barton]; by Marsden in his English version in 1818 [2240.10, reviewed in Quarterly review, 3114.1.21, and in Monthly review, 3169.1.92]. Wright's edition [857.6], in Bohn's *Antiquarian Library*, was based mainly on Marsden.

V. *Modern eclectic texts* have been followed in the English versions of Hugh Murray, 1844 [820.67], who rearranges the books; and by Yule, whose first edition appeared in 1871 [3043.8], and was reviewed by Major, in the Quarterly review [3114.1, 1872], and by Rawlinson in Edinburgh review [3112.1, Jan. 1872]. This Library has also the Italian edition of Lazari [2240.11], for the Scientific congress, which met in Venice in 1847.

The *bibliography* of Polo and his book is treated in full in Lazari [2240.11, based on Marsden, 2240.10], but the student will find an appendix in Yule [3042.65.2] sufficiently full and brought down to date; while the Italian scholar will find in Bartoli [5049a.26] an essay on Polo and the literary history of his book.

Any reader interested to know the extent of the latest knowledge of Polo's life and writings must first depend on Yule's introductory matter [3042.65.1], and he may consult also his "*Cathay and the way thither*," published by the Hakluyt society in 1866 [2264.31], whose preparation led Yule to this study of Polo.

The general reader will find sufficient for his purpose

POLO, Marco, continued.

In various compilations, like Cooley's "*History of maritime and inland discovery*" [378.11]; St. John's "*Travelers*" [810.47.1]; Macfarlane's "*Romance of travel*" [840.38]; Irving's *Columbus* [387.1; 284.2, appendix]; Henry Kingsley's "*Tales of old travel renarrated*" [6276.4]; Bayard Taylor's "*Central Asia*" [1686.9], etc. Modern histories of the East, like Wheeler's *India* [5042.12], collate Polo's statements. Sir F. Palgrave's "*Merchant and the friar*" [4168.3] is an imaginary conversation of Marco Polo and Friar Bacon, in England, after Polo's return from his travels.

- PORTER, Edward Griffin, and STEPHENSON, Harris Marshall. Souvenir of 1775. Lexington. 1775-1875. [Boston, 1875.] Illustrated. 4°. 221.2; 2350.12
 Bri. 83.35; Chm. 2722.15; Dor. 61.15; E. B. 184.14
 Rox. 810.5; S. B. 151.30

Note. — The text by E. G. Porter, the illustrations by H. M. Stephenson.

- POUCHET, Félix Archimède. The universe: or, the infinitely great and the infinitely little. [Translated from the French.] New edition. With an introduction by Arnold Guyot. Illustrated. New York, 1873. 8°. Rox. 1520.6
 POWERS, Horatio Nelson. Through the year. Thoughts relating to the seasons of nature and the church. Boston, 1875. 12°. 3446.62
 PRESCOTT, Albert B., joint author. Qualitative chemical analysis. See DOUGLAS, Silas H. 3975.57
 PRESCOTT, William Hickling. Biographical and critical miscellanies. New edition. Philadelphia, 1875. Portrait. 12°. Dor. 74.29
 Rox. 8237.3; S. B. 76.9

Contents. — Charles Brockden Brown, the American novelist; Asylum for the blind; Irving's *Conquest of Granada*; Cervantes; Sir Walter Scott; Chateaubriand's English literature; Bancroft's United States; Madame Calderon's Life in Mexico; Molière; Italian narrative poetry; Poetry and romance of the Italians; Scottish song; De Ponte's Observations; Tieknor's History of Spanish literature.

- PRESSEMAN, Edmond de. Religion and the reign of terror; or the church during the French revolution. From the French by John P. Lacroix. New York [cop. 1868]. 8m. 8°. 3523.6; S. B. 76.1
 PRICE, Edward. Sick calls: from the diary of a missionary priest. New York, 1874. Illustrated. 12°. 3446.66
 PRIME, Samuel Irenæus. The life of Samuel F. B. Morse, inventor of the electro-magnetic recording telegraph. New York, 1875. Portraits. Illustrations. 8°. 2342.67; Chm. 2735.12
 Rox. 5331.1
 PROCÈS, Le, du maréchal Bazaine. Premier conseil de guerre, séant au Grand-Trianon (Versailles). T. I. Paris, 1873. Portraits. Plans. 8°. 6642.15
 PROUDHON, Pierre Joseph. Correspondance. Pré-cédée d'une notice sur Proudhon, par J. A. Langlois. Paris, 1875. 8 v. 8°. 2643.53

Note. — These letters are edited by Proudhon's daughter Catherine.

- PROVIDENCE, R. I. Municipal government. Statutes of the state of Rhode Island relating to Providence, and ordinances of the city. Cambridge, 1875. 8°. 6341.53
 PUGIN, Augustus (Northmore) Welby. Glossary of ecclesiastical ornament and costume, compiled from ancient authorities and examples. Illustrated by extracts from the works of Durandus, Georgius, etc. Enlarged and revised by Bernard Smith. 3d edition. London, 1868. 74 chromo-lithographic plates. 4°. 4090.84
 PUJOL, Louis, and VAN NORMAN, Daniel C. French in one volume. New York, 1872 [cop. 1860]. 8°. S. B. 402.10
 PULMAN, George P. R. The book of the Axe; containing a piscatorial description of that stream, and historical sketches of all the parishes and remarkable places upon its banks. With illustrations and a map. 4th edition. London, 1875. 8°. 2463.15
 PULSIFER, David. An account of the battle of Bunker hill, compiled from authentic sources. With General Burgoyne's account of the battle. Boston, 1872. Map. 16°. 237.24

- PUSHKIN, Alexander Sergueievitch.** Russian romance. Translated by Mrs. J. Buchan Telfer. London, 1875. Sm. 8°. 1775.2
- Contents.*—The Captain's daughter; The lady-rustic; The pistol-shot; The snow-storm; The undertaker; The station-master; The moor of Peter the great.
- PÜTLITZ, Gustav (Heinrich Gans) zu.** Forest voices. Translated from the German. O. A. Smith editor. Albany, 1866. Sm. 8°. Rox. 1533.23
- PUTNAM, Mrs. Eliza T. H.** Where is the city? [Anon.] Boston, 1868. Sm. 8°. 5467.17
- Note.*—An examination of the doctrines of different religious sects, the title being suggested by the words of Ezekiel: "And the name of the city shall be, The Lord is there."
- PUTNAM, George Palmer.** The best reading. Hints on the selection of books; on the formation of libraries, courses of reading, etc., with a classified bibliography for easy reference. Revised, enlarged, and continued to December, 1874. New York, 1875. [PUTNAM'S handy book series.] 12°. Bri. 114.99; Chn. 5116.15; Dor. 103.17; E. B. 203.32; Rox. 6136.10; S. B. R. R., D. 10
- PUTNAM'S handy book series. Namely:**—
- Eggleston, G. C. How to make a living. 123.11
Bri. 113.89; Chn. 5117.22; Dor. 91.50; E. B. 158.22
Rox. 1636.20; S. B. 315.32
- Putnam, G. P. Best reading.
- QUARITCH, Bernard.** A general catalogue of books, offered to the public at affixed prices. London, 1874. 8°. *6162.37
- QUICHERAT, Jules (Étienne Joseph).** Histoire du costume en France depuis les temps les plus reculés jusqu'à la fin du XVIII^e siècle. Ouvrage contenant gravures dessinées sur bois d'après les documents authentiques. Paris, 1875. L. 8°. 2631.8
- QUINCY, Josiah.** The history of Harvard university. Boston, 1860. 2 v. Illustrated. 8°. Bri. 88.36
Chn. 2722.16; Dor. 65.12; E. B. R. R., D. 12
Rox. 810.7; S. B. 154.12
- QUINCY, Josiah, jr.** Memoirs. 1744-1775. By his son Josiah Quincy. 2d edition. [Edited with some additions by Eliza Susan Quincy. Added a reprint of Observations on the act of parliament commonly called the Boston port-bill; with thoughts on civil society and standing armies. Boston, 1774. Also an appendix.] Boston, 1874. Fac-similes. 8°. 1522.19; Bri. 68.77
Chn. 2735.8; Dor. 175.5; E. B. 193.16
Rox. 5022.16; S. B. 162.9
- QUINTON, A. A.** The money god; or, the empire and the papacy. A tale of the third century. Baltimore, 1873. 12°. 1783.11
- The nobleman of '89: an episode of the French revolution. Translated from the French, by Ernest Legarde. Baltimore, 1874. Woodcut. 12°. 1783.10
- RADAU, Rodolphe.** Wonders of acoustics; or, the phenomena of sound. From the French. The English revised by R. Ball. With illustrations. New York, 1872. [ILLUSTRATED library of wonders.] 16°. E. B. 33.33; S. B. 316.9
- RAE, Edward.** The land of the north wind; or, travels among the Laplanders and the Samoyedes. London, 1875. Illustrations. Map. Sm. 8°. 2869.71
Rox. 5935.5
- RAIKES, Thomas, joint author.** Personal reminiscences. See KNIGHT, Cornelia. 1535.20; Bri. 54.110
Chn. 5117.23; Dor. 77.27; E. B. 128.16
Rox. 5428.17; S. B. 60.6
- RAMBOSSON, J.** Astronomy. Translated by C. B. Pitman. London, 1875. Illustrated. 8°. Rox. 6812.1; S. B. 318.35
- RAME, Louise de la.** Signa. A story. By "Ouida" [pseud.]. Philadelphia, 1875. 12°. 1786.1
Bri. 16.113; Chn. 2036.13; Dor. 133.40
E. B. 346.25; Rox. 723.15; S. B. 214.33
- Trictrac. By Ouida [pseud.]. Philadelphia, 1874. Portrait. 12°. E. B. 346.29
- RANSAY, Allan.** Works. With life by G. Chalmers; an essay on his genius and writings by Lord Woodhouselee; and an appendix relative to his life and posthumous reputation. Edinburgh [1852]. 3 v. Portrait. Illustrations. 12°. Rox. 5618.9

- RAMSEYER, Friedrich August, and KUEHNZ, Johannes.** Four years in Ashantee. Edited by Mrs. Weltbrecht; with introduction by Gundersert, and preface by [T.] Christlieb. London, 1875. Illustrated. 8°. 3058.11
- RANKE, (Franz) Leopold von.** A history of England principally in the seventeenth century. Oxford, 1875. 6 v. 8°. 4512.1
- Contents.*—Vol. I. Crises in the early history, 1601-1629. II. 1629-1649. III. 1649-1674. IV. 1673-1691. V. 1690-1700; Appendix: [Extracts] from original documents. VI. Appendix: Criticisms of the historians; The war in Ireland, 1689, 90; Extracts from the reports of F. Bonnet; Extracts from the correspondence of William III; Index.
- RAWLINSON, Sir Henry (Creswicke).** England and Russia in the East. A series of papers on the political and geographical condition of Central Asia. With map. London, 1875. 8°. 3046.57
Rox. 5921.5
- RATMOND, Samuel.** Memorial volume. The record of Andover during the rebellion. Andover, 1875. 8°. 4424.54; Chn. 5127.1
- RATNAL, Guillaume Thomas François.** Histoire philosophique et politique des établissemens et du commerce des Européens dans les deux Indes. Genève, 1780-81. 10 v. Portrait. 8°. Chn. 5916.14
- READE, Charles.** Griffith Gaunt; or, jealousy. Boston, 1875. 12°. E. B. 347.28
- The wandering heir: a matter of fact romance. Leipzig, 1875. Sq. 16°. 1750.22; Dor. 139.13
Rox. 335.16; S. B. 260a.42
- REED, Rebecca Perley.** Everybody's providence. Boston [cop. 1873]. Illustrated. 12°. 1784.3
- REES, James.** Footprints of a letter-carrier; or, a history of the world's correspondence: biographical, tales, sketches, incidents, and statistics connected with postal history. Philadelphia, 1866. 12°. S. B. 155.11
- REESE, John J.** A manual of toxicology, including the consideration of the nature, properties, effects and means of detection of poisons, more especially in their medico-legal relations. Philadelphia, 1874. 8°. 3785.60
- REID, Christian.** pseud. See FISHER, Frances C.
- REID, John.** Voices of the soul answered in God. New York, 1871. 12°. 3456.77
- REID, William.** Things to come practically considered. Edinburgh, 1871. Sm. 8°. 3456.82
- REMICK, Martha.** Richard Ireton: a legend of the early settlement of New England. Boston [1875]. 12°. 1777.16
- RÉMUSAT, Charles (François Marie), comte de.** Bacon, sa vie, son temps, sa philosophie, et de son influence jusqu'à nos jours. 2e édition. Paris, 1858. 18°. Rox. 2016.9
- Histoire de la philosophie en Angleterre depuis Bacon jusqu'à Locke. Paris, 1875. 2 v. 8°. 3606.66
- RÉUNION, La.** des officiers. Les armées française et étrangères en 1874. Principaux événements militaires et maritimes, notices et documents statistiques, renseignements divers, etc. Paris, 1875. Sm. 8°. 3968.59
- REUSCHLE, Carl Gustav.** Philosophie und Naturwissenschaft. Zur Erinnerung an David Friedrich Strauss. Bonn, 1874. 8°. 3968.56
- REYBAUD, (Marie Roch) Louis.** Quelques chapitres des mémoires de Jérôme Paturot, écrits par lui-même. Par H. Rolfe [pseud.]. Bruxelles, 1843. 2 v. 12°. 4679a.71
- Note.*—These volumes consist of detached chapters of the work entitled Jérôme Paturot à la recherche d'une position sociale, which appeared first as a feuilleton of the National under the pseudonym Léon Durocher. The name H. Rolfe which is upon the title-page seems to have been an invention of the Brussels publisher, against which M. Reybaud has protested.
- REYNALD, Hermille.** Histoire de l'Angleterre, depuis la mort de la reine Anne jusqu'à nos jours. Paris, 1875. 18°. 4519.33
- REYNOLDS, George W. M.** Joseph Willmot; or, the memoirs of a man servant. Philadelphia, n. d. 8°. 1781.1
- REYNOLDS, Grindall.** Concord fight, April 19, 1775. Boston, 1875. 8°. 2353.34
- RICHARDSON, Albert Deane.** A personal history of Ulysses S. Grant. Illustrated. Hartford, 1868. 8°. Rox. 1210.2

- Shelf. No.
- RICHARDSON, Albert Deane, *continued*.
 — The secret service, the field, the dungeon, and the escape. Hartford, 1866. Illustrated. 8°. Rox. 813.16
- RICHARDSON, John. "Cummerland talk;" being short tales and rhymes in the dialect of that county: with a few pieces in verse. London, 1871. Sm. 8°. 2530.16
- RICHARDSON, Samuel. Leisure hour series. Clarissa [Harlowe]; or, the history of a young lady. Condensed by C. H. Jones. New York, 1874. 12°. Rox. 518.27; S. B. 230.24
- RIDDELL, Mrs. J. H. A life's assize. A novel. New York, 1872. 8°. Rox. 720.5
- Too much alone. [Fiction.] Boston [1874]. 8°. Rox. 720.7
- RIDDLE, Albert G. Allee Brand. A romance of the capital. New York, 1875. 12°. S. B. 223.29
- RIGG, Arthur, and GOULDEN, Walter Thomas. An easy introduction to chemistry. With illustrations. New edition. London, 1875. Sm. 8°. 3978.63
- RIGG, James H. The living Wesley, as he was in his youth and in his prime. New York, 1874. Portrait. Sm. 8°. 3558.57
- RIGGS, Elias. Suggested emendations of the authorized English version. Andover, 1873. 12°. 3428.72
- ROBERT, Louis Léopold. Sa correspondance inédite, par C. Clément. Paris, 1875. 8°. 2643.52
- ROBERTS, Frederick Thomas. A handbook of the theory and practice of medicine. Philadelphia, 1874. 8°. 8715.51
- ROBERTSON, William. History of the emperor Charles the fifth. With an account of the emperor's life after his abdication, by W. H. Prescott. New edition. Vol. II, III. Philadelphia, 1875. 2 v. Sm. 8°. 2398.55 and 2399.62
- ROBINSON, Frederick William. Heads and hearts. A novel. New York, N. D. Illustrated. 8°. 1781.12
- Old Noll; or, the days of the Ironsides. A tale of Oliver Cromwell's times. New York, N. D. 8°. 1781.13
- The secretary; or circumstantial evidence. A novel. New York, N. D. Illustrated. 8°. 1781.11
- ROBINSON, Mrs. M. Harrison. Helen Erskine. Philadelphia, 1870. 12°. E. B. 308.24
- ROBINSON, William, F.L.S. Alpine flowers for English gardens. New edition. With illustrations. London, 1875. 8°. 3848.61
- ROBINSON, William Stevens. Warrington's [pseud.] manual, for the information of officers and members of legislatures, conventions, etc., according to the parliamentary law and practice in the United States. Boston, 1875. 16°. 1139.7
- ROCOUAIN, Félix. Études sur l'ancienne France, histoire, mœurs, institutions, d'après les documents conservés dans les dépôts d'archives. Paris, 1875. 18°. 2619.68
- ROE, Axel Stephens. The cloud on the heart. New York, 1869. 12°. S. B. 143.37
- Looking around. New York, 1868. 12°. S. B. 243.53
- ROLLE, H. pseud. See REYBAUD, Marie Roch Louis.
- ROLLER, C. F. W. Psychiatrische Zeitfragen aus dem Gebiet der Irrenfürsorge. Berlin, 1874. 8°. 3806.56
- ROSE, Hugh James. Untrudden Spain. and her Black country; being sketches of the life and character of the Spaniards of the interior. 2d edition. London, 1875. 2 v. 8°. 3092.59
- Rose, James Anderson. A collection of engraved portraits; catalogued and exhibited by [him] at the opening of the new library and museum of the corporation of London, November, 1872. With a preface on engravings [etc.]. Illustrated by portraits produced in permanent photography. London, 1874. 4°. 4071.66
- ROSEN, Georg. Über die Sprache der Lazen. Lemgo, 1844. 4°. 3082.14
- ROSEBACH, Johann Joseph. Geschichte der Gesellschaft. Th. VII. Würzburg, 1875. Sq. 10°. 5568.32
- Contents. — Vol. VII. Der vierte Stand. Abth. 3. Der Communismus und Socialismus; Zur Lösung der sozialen Frage.
- ROUGH notes of journeys made in the years 1868 [-] 73. In Syria, down the Tigris, India, Kashmir, Ceylon, Japan, Mongolia, Siberia, the United States, the Sandwich islands and Australasia. London, 1875. 8°. 2263.57

- Shelf. No.
- ROUSSELET, Louis. L'Inde des rajahs. Voyage dans l'Inde centrale et dans les présidences de Bombay et du Bengale. Ouvrage contenant gravures sur bois et cartes. Paris, 1875. 4°. 3040.54
- ROY, George. Generalship; or, how I managed my husband. A tale. Cincinnati, 1875. 16°. 1771.16
- RUSKIN, John. Frondes agrestes. Readings in 'Modern painters,' chosen by the author's friend, the younger lady of the Thwaite, Coniston. Orpington, Kent, 1875. Sm. 8°. 4078.63
- SACHS, Julius. Text-book of botany, morphological and physiological. Translated and annotated by A. V. Bennett, assisted by W. T. T. Dyer. Oxford, 1875. L. 8°. 3842.55
- SAINT-BEUVE, Charles Augustin. English portraits. Selected and translated from "Causeries du lundi," with an introductory chapter on Sainte-Beuve's life and writings [by W. F. Rae]. London, 1875. Sm. 8°. 2549a.57
- Contents. — Sainte-Beuve's life and writings; Mary, queen of Scots; Lord Chesterfield; Benjamin Franklin; Edward Gibbon; William Cowper; English literature by H. Taine; Pope as a poet.
- Same. New York, 1875. Sm. 8°. 1525.27
- SAINT-MARC GIRARDIN, called Marc Girardin. Jean-Jacques Rousseau, sa vie et ses ouvrages. Avec une introduction par E. Bernot. Paris, 1875. 2 v. 12°. 4649.65
- ST. NICHOLAS. Scribner's illustrated magazine for girls and boys. Vol. I. 1873, 74. New York, 1873, 74. 8°. 7318.2; Bri. 94.74; Rox. 1315.1
- SALVÁ Y MALLÉN, Pedro. Catálogo de la biblioteca de Salvá. Enrichido con la descripción de otras muchas obras, de sus ediciones, etc. Valencia, 1872. 2 v. Woodcuts. 8°. 6102.40
- SAMAROW, Gregor, pseud. See MEDING, Oskar.
- SARGENT, Nathan. Public men and events from the commencement of Monroe's administration, in 1817, to the close of Fillmore's administration, in 1843. Philadelphia, 1875. 2 v. 8°. E. B. 353.19
- SAUVEUR, Lambert. Petites causeries. Boston, 1875. 12°. 2612 and 2639.64
- SAZE, John Godfrey. Leisure-day rhymes. Boston, 1875. 12°. 359.30; Bri. 146.87
- Chm. 5626.10; Dor. 16.38; E. B. 255.3
- Rox. 1616.16; S. B. 258.33
- SCHIEBERT, J. Der Bürgerkrieg in den nordamerikanischen Staaten. Militärisch beleuchtet für den deutschen Offizier. Mit Karte und Plänen. Berlin, 1874. 8°. 2328.60
- SCHENK, Alexander J. Statistics of the world. New York, 1873. 4 tables. F°, obl. 6301.2
- SCHLIEMANN, Heinrich. Troy and its remains; a narrative of researches and discoveries made on the site of Ilium, and in the Trojan plain. Translated [by L. Dora Schmitz]. Edited by P. Smilh. London, 1875. Illustrated. 8°. 5933.6
- SCHUCKERS, J. W. The life and public services of Salmon Portland Chase. Added the eulogy delivered by W. M. Evans [at] Dartmouth college, June 24, 1874. New York, 1874. Portrait. Illustrations. Fac-similes. L. 8°. 2342.66
- SCIENCE for the school and family. See HOOKER, Worthington.
- SCIENCE primers. Namely: —
 — Lockyer, J. N. Astronomy S. B. 319.43
- SCOTT, John. Partisan life with John S. Mosby. New York, 1867. Illustrated. 8°. Rox. 811.14
- SCOTT, Sir W. Guy. Manners. Phil. [1870]. 1783.7
- Same. Boston, 1875. E. B. 262.3
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- SEILER, Emma. The voice in singing. Translated from the German. New edition. Philadelphia, 1874. 12°. E. B. 203.29
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- Dor. 197.22; E. B. 368.19; Rox. 6323.19
- S. B. 394.45

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Contents.—Vol. I. 1003-1154. II. 1088-1228.
- SHANKS, William Franklin Gore. Personal recollections of distinguished generals. New York, 1896. Portraits. 12°. **Rox.** 1015.5
- SHAW, R. Tennent. Day thoughts on the New Testament. With brief notes and instructions. Philadelphia, 1875. 12°. **Rox.** 3428.71
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- SHERMAN, William Tecumseh. Memoirs. By himself. New York, 1875. 2 v. Folded map. 8°. 1531.4; 2344.62; **Bri.** 68.55; **Chm.** 2735.11
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- SHIELDS, Charles Woodruff. Religion and science in their relation to philosophy. An essay on the present state of the sciences. New York, 1875. Sm. 8°. 3488.85
- SIEURIN, J. Manuel de l'amateur d'illustrations. Gravures et portraits pour l'ornement des livres français et étrangers. Paris, 1875. 8°. *4075.19
- SILVER, S. W., and co., *publishers*. Handbook for Australia and New Zealand (including also the Fiji islands), with new map of the colonies. 2d edition. London, 1874. Sm. 8°. 3048.11
- SIMONIN, Louis (Laurent). À travers les États-Unis de l'Atlantique au Pacifique. Paris, 1875. 12°. 2369a.68
- SIMSON, James. Contributions to natural history and papers on other subjects. [Appendix.] Edinburgh, 1875. 8°. 3825.61
- SKINNER, James Ralston. Key to the Hebrew-Egyptian mystery in the source of measures originating the British inch and the ancient cubit, by which was built the great pyramid of Egypt and the temple of Solomon: among the Hebrews called Kabbala. Cincinnati, 1875. 8°. 3034.9
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- SMEDLEY, Frank E. Tom Raquet; and his three maiden aunts. With illustrations, by G. Cruikshank. Philadelphia, n. d. 8°. 1771.15
- SMEDLEY, Menella B., *editor*. Boarding-out and pauper schools, especially for girls, being a reprint of the principal reports on pauper education in the blue book for 1873-4. London, 1875. Sm. 8°. 3578.09
- SMILES, Samuel. Lives of the engineers. New edition. London, 1874. 5 v. Portraits. Illustrations. Maps. Sm. 8°. 2449.73
Contents.—Vol. I. Early engineering. Vermuyden; Myddelton; Perry; James Brindley. II. Harbours. Lighthouses. Bridges. Smeaton and Bennie. III. History of roads. Metcalf; Telford. IV. The steam-engine. Boulton and Watt. V. The locomotive. George and Robert Stevenson.
- SMITH, C. Graham. Engineering papers. Mortar. Practical ironwork. Retaining walls. With addenda. London, 1875. 8°. 4014.26
- SMITH, Edward. International scientific series. Foods. New York, 1874. Illustrated. 12°. **S. B.** 316.2
- SMITH, Fannie N. Shiftless folks. An undiluted love story. By Christabel Goldsmith [*pseud.*]. New York, 1875. 12°. 1788.4; **Bri.** 15.114
Chm. 2036.12; **Dor.** 134.42; **E. B.** 282.32
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- SMITH, George. Ancient history from the monuments. Assyria from the earliest times to the fall of Nineveh. London [1875]. Illustrated. Sm. 8°. 5049a.28
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- SMITH, Hannah. Cassy. By Hesba Stretton [*pseud.*]. New York [1875]. Illustrated. 16°. **Bri.** 13.118
- SMITH, James. The temperance reformation and its claims upon the Christian church. A prize essay. London, 1873. 8°. 3375.59
- SMITH, Joseph Emerson. Oakridge: an old-time story. Boston, 1875. 12°. **Rox.** 723.11
- SMITH, J. Frederick. Henri de la Tour; or, the comrade in arms. New York, n. d. 8°. 1781.18
- SMITH, Reginald Bosworth. Mohammed and Mohammedanism: lectures delivered at the Royal Institution of Great Britain in 1874. Appendix containing E. Deutsch's article on "Islam." New York, 1875. 12°. 3497.57; **S. B.** 296.23
- SNELL, Mrs. Charles. Isabelle de Verneuil: or, the convent of St. Mary's. Baltimore, 1873. 12°. 1418.3
- SOLLY, N. Neal. Memoir of the life of William James Müller, landscape and figure painter. With original letters of an account of his travels and his principal works. Illustrated with photographs. London, 1875. Portrait. Fac-simile. 8°. *4072.68
- SOUTH Kensington Museum, London. A description of the Ivories ancient and mediæval in the museum. With a preface by W. Maskeil. London, 1872. Illustrated. 8°. *4072.67
- A description of the Trojan column. By John Hungerford Pollen. London, 1874. Illustrated. 8°. 2754.8
- A descriptive catalogue of the musical instruments in the museum. Preceded by an essay on the history of musical instruments. By Carl Engel. 2d edition. London, 1874. Illustrated. 8°. *4044.53
- Italian sculpture of the middle ages and period of the revival of art. A descriptive catalogue of the works forming the above sections of the museum, with additional illustrative notices. By J. C. Robinson. London, 1882. Illustrated. 8°. *4074.53
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Contents.—Part. I. First stage or elementary course.
- SOUTHALL, James C. The recent origin of man, as illustrated by geology and the modern science of pre-historic archaeology. Illustrated. Philadelphia, 1875. 8°. 2235.27
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- SOUSTRE, Émile. Leaves from a family journal. From the French. New York, 1866. 12°. **E. B.** 347.35
- SPANGLER, Helen King. The physician's wife. A novel. Philadelphia, 1875. 12°. **E. B.** 288.12
- SPEAKER'S, The, garland and literary bouquet. No. 1-8. Philadelphia, 1873, 74. 2 v. 12°. 1393.13
- SPENCER, Herbert. International scientific series. The study of sociology. New York, 1875. 12°. **Dor.** 97.45; **E. B.** 384.20; **S. B.** 316.30
- SPENDER, Mrs. John Kent. Jocelyn's mistake. Boston, 1875. 8°. 1781.25; **Bri.** 18.171; **Chm.** 2015.8
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- SPOFFORD, Harriet Prescott, and OTHERS. Rouge-gorge and other short stories. Philadelphia, 1870. Illustrated. 8°. **E. B.** 292.3
- Contents.*—Rouge-gorge, by H. P. Spofford; Sam's sermons by S. W. Tuttle; The shadow of fate, by Riter Fitzgerald; The prince's surprise; My grandmother—that might have been, by Alice Cary; Snow upon the waters, by L. H. Hooper; That man; Harneyhow's hummock, by J. G. Austin; Myra's mirror, by J. F. Fitz; Dick Libby, by George Jones; Dick Lyle's fee, by L. C. Davis; Peter Crisp's spectacles, by Solomon Soberside; Only no love, translated by A. L. Wister; The price of a dream, by F. L. Benedict; The critic. A poem, by Edgar Fawcett.

- Shelf. No.
- SPRAGUE, John T.** Electricity: its theory, sources, and applications. London, 1875. Sm. 8°. . . 3068.57
- STANLEY, Arthur Penrhyn.** Sermons and essays on the apostolical age. 3d edition. Oxford, 1874. Sm. 8°. . . 3628.61
- STEELE, Daniel.** Love enthroned: essays on evangelical perfection. New York, 1875. 16°. . . 3446.65
- STEIGER, Ernst.** The periodical literature of the United States. Index and appendices. [Also, specimen of an attempt at a catalogue of original American books.] New York, 1873. 8°. *6192.8
- STEIN, Friedrich.** Der Organismus der Infusionsthiere nach eigenen Forschungen in systematischer Reihenfolge bearbeitet. Mit Kupfertafeln. Leipzig, 1859, 67. 2 v. in 1. F°. *3890.50
- STENHOUSE, T. B. H.** The Rocky mountain saints: a full and complete history of the Mormons, including the colonization and development of the mineral wealth of Utah. Illustrated. New York, 1873. 8°. . . 3542.63; Rox. 5933.9
- STEPHEN, Ann Sophia** (Winterbotham). Bertha's engagement. Philadelphia [1875]. Sm. 8°. . . 1784.10
- Bri.** 16.87; **Chm.** 2027.19; **Dor.** 133.34; **E. B.** 306.23
- Rox.** 522.17; **S. B.** 218.32
- Myra, the child of adoption. New York [cop. 1860]. 16°. . . **S. B.** 219.27
- STEPHENSON, Harris Marshall, joint author.** Souvenir of 1775. Lexington, 1775-1875. See PORTER, E. G. . . 221.2; 2350.12; **Bri.** 88.35; **Chm.** 2722.15
- Dor.** 64.15; **E. B.** 184.14; **Rox.** 810.5; **S. B.** 151.30
- STERNE, L. Tristram Shandy.** Philadelphia, 1874. 1771.13
- STEVENSON, Sarah Hackett.** Boys and girls in biology; or, simple studies of the lower forms of life, based upon the latest lectures of T. H. Huxley. Illustrated. New York, 1875. 12°. 1167.19
- Bri.** 124.165; **Chm.** 627.2; **Dor.** 91.51; **E. B.** 32.13
- Rox.** 1527.17; **S. B.** 315.33
- STEWART, Agnes M. Florence O'Neill, the rose of St. Germaine; or, the days of the siege of Limerick.** London, 1873. Sm. 8°. . . 1784.17
- Life in the cloister. Baltimore, 1866. 12°. . . 1783.17
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- STEWART, Balfour.** International scientific series. The conservation of energy. With an appendix. New York, 1874. Illustrated. 12°. **Bri.** 123.148; **E. B.** 384.21; **S. B.** 316.35
- *Joint author.* The Unseen universe. See TAIT, Guthrie . . . 3603.56 and 3603.60
- STORIES for children.** By eleven sophomores [of Harvard college]. Boston, 1875. Sq. 16°. **Rox.** 928.17
- STORRS, Richard Salter, b. 1792.** Conditions of success in preaching without notes. Three lectures. With an appendix. New York, 1875. 12°. . . 3439.56
- The early American spirit, and the genesis of it; address before the New York historical society. New York, 1875. 8°. . . 2322.71
- STOWE, Harriet (Elizabeth) Beecher.** We and our neighbors; or, the records of an unfashionable street. (Sequel to "My wife and I.") A novel. With illustrations. New York [1875]. 12°. . . 1784.1; **Bri.** 45.95; **Chm.** 2186.7; **Dor.** 182.26
- E. B.** 342.47; **Rox.** 723.12; **S. B.** 214.35
- STRAUSS, David Friedrich.** Ulrich von Hutten, his life and times. Translated from the 2d German edition by Mrs. G. Sturge. London, 1874. 8°. . . 2349.64
- STRAUSS (Gerhard) Friedrich (Abraham).** The glory of the house of Israel; or, the Hebrew's pilgrimage to the Holy city: comprising a picture of Judaism in the century which preceded the advent of our Saviour. Philadelphia, 1873. 12°. . . 2094.10
- Note.*—A translation of "Helen's Wallfahrt nach Jerusalem." It has been published in London and Boston under the title of "Helen's Pilgrimage to Jerusalem."
- STRETTON, Hesba, pseud.** See SMITH, Hannah.
- STRETTON, Julia C.** The queen of the county. By the author of "Margaret and her bridesmaids," etc. Boston [1864]. 12°. . . **S. B.** 214.37
- STRICKLAND, Agnes.** Lives of the queens of Scotland and English princesses connected with the regal succession of Great Britain. New York, 1859-73. 8 v. 12°. . . **Rox.** 627.1
- Contents.*—Vol. I. Margaret Tudor, queen of James IV.; Madeleine of France, 1st queen of James V.; Mary of Lorraine, 2d queen of James V. II. Mary of Lorraine; Lady Margaret Douglas, countess of Lennox; III.—VII.

STRICKLAND, Agnes, continued.

Mary Stuart, queen of Scots. VIII. Elizabeth Stuart, 1st princess-royal of Great Britain.

- Shelf. No.
- STUART, George H., joint author.** The American evangelists. See HALL, J. . . 2107.31; 3548.60
- STURTEVANT, Edward Lewis.** The law of inheritance; or, the philosophy of breeding. [From the 22d annual report of the Massachusetts state board of agriculture.] Boston, 1875. 8°. 5303.52
- STURTEVANT, Edward Lewis and Joseph N.** The dairy cow. A monograph on the Ayrshire breed of cattle. With an appendix on Ayrshire, Jersey, and Dutch milks: their formation and peculiarities. Boston, 1875. Illustrated. 12°. 3999.60
- STUVE, Bernard, joint author.** History of Illinois. See DAVIDSON, A. . . *2372.62
- SUE, Marie Joseph, called Eugène.** Les mystères du peuple. T. VIII. Paris [1873]. 8°. . . 2671.62
- SUMNER, Charles.** Works. Vol. xi. Boston, 1875. 8°. . . 4507.3; **Chm.** 8356; **Rox.** 5234.1
- Contents.*—Vol. XI. 1866, &c.

— [Various publications on the death of Charles Sumner.] v. p., 1874. PPH. v. 8°. . . *2342.65

Contents.—Certificate of [his] death, from the office of the Board of health, Washington, D. C. 2 pp.—Massachusetts legislative documents. [Announcement of his death.] 4 pp.—Resolves. [Boston.] 2 pp.—In memory of C. Sumner: sermon by H. W. Fooks. [With appendix.] Boston. 48 pp.—Memorial meeting: oration of R. B. Elliott [etc.]. Boston. 32 pp.—Resolutions by the city government of Worcester. Worcester. 6 pp.—Death and the resurrection: sermon by C. D. Bradlee. Boston. 30 pp.—Remarks of T. Roswell. Boston. 8 pp.—Some lessons of [his] life: sermon in Cambridge, by O. F. Safford. [Cutting from Cambridge press, March 28.]—A French tribute. [Cutting from Boston Journal, July 2.]—Eulogy, by G. W. Curtis, before the legislature of Massachusetts, June 2. [Harper's weekly, June 20. With portrait.]—Mr. Curtis's eulogy. [Cutting from Boston Advertiser, June 10.]—Eulogy, by G. W. Curtis. [Cuttings from Boston Advertiser, Journal, Transcript, Traveller, Post, Globe.]—What the Russians say about him. [Cutting from the Advertiser, June 10.]

Note.—Contains also an autograph letter of Mr. Sumner, various newspaper cuttings, order of exercises, etc., of funeral and memorial services.

- SURTESS, Robert Smith.** "Ask mamma"; or, the richest commoner in England. By the author of "Handley cross," etc. With illustrations by John Leech. London [1858]. 8°. 4005.66
- Handley cross; or Mr. Jorrocks's hunt. By the author of Mr. Sponge's sporting tour, etc. With illustrations by John Leech. London [1854]. 8°. . . 4005.64
- Mr. Romford's hounds. By the author of "Handley cross," etc. With illustrations by John Leech and H. K. Browne. London, n. d. 8°. 4005.65
- SWETZER, M. Foster.** The maritime provinces: a handbook for travellers to the maritime provinces of Canada; with the gulf and river of St. Lawrence to Montreal; also, Newfoundland and the Labrador coast. With maps and plans. Boston, 1875. 16°. . . 2369a.77
- SWINBURNE, Algernon Charles.** Essays and studies. London, 1875. Sm. 8°. . . 2558.63

Contents.—Victor Hugo: L'homme qui rit; L'année terrible; Poems of Dante G. Rossetti; Morris's Life and death of Jason; Matthew Arnold's new poems; Notes on the text of Shelley; Byron; Coleridge; John Ford; Notes on designs of the old masters at Florence; Notes on some pictures of 1828.

SYMONDS, John Addington. Renaissance in Italy: the age of the despots. London, 1875. 8°. . . 2722.51

Rox. 5522.8

Note.—"This volume is the first part of a work upon the 'Renaissance in Italy.' The second part will treat of the fine arts and the revival of learning. The third will be devoted to Italian literature."—Preface.

TAINÉ, Hippolyte (Adolphe). De l'idéal dans l'art. Leçons professées à L'école des beaux-arts. Paris, 1867. 18°. . . 4079.10

Shelf. No.

TAINÉ, Hippolyte (Adolphe), *continued*.

- Notes on Paris. [The life and opinions of Frederic Thomas Graindorge, doctor of philosophy at the University of Jena, special partner in the house of Graindorge and co., oils and salt pork, Cincinnati, U. S. A. Collected and published by H. Tainé, executor.] Translated with notes by J. A. Stevens. New York, 1875. 12° . . . 1667.8; Bri. 64.109; Chm. 4016.8; Dor. 23.14 E. B. 191.5; Rox. 5683.2; S. B. 67.23

Note.—The original French edition was published, Paris, 1868.

- TAIT, Guthrie, and STEWART, Balfour. The unseen universe, or physical speculations on a future state. [Anon.] London, 1875. 8° . . . 3603.59
- Same. New York [London]. 1875. 8° . . . 3603.60
- TALBOT, Eugène. Histoire romaine. Paris, 1875. 12° . . . 3759a.52
- TALES illustrating church history. London, 1867-71. Illustrated. 6 v. Sm. 8° . . . 1418.1

Contents.—Vol. I. England. The early period: The cave in the hills, or Cæcilus Viridulus; The Alleluia battle, or Pelagianism in Britain; Wild scenes amongst the Celts; The rivals; The black Danes. II. England. The mediæval period: The forsaken, or the times of St. Dunstan; Aubrey de L'Orme, or the times of St. Anselm; Alice of Fobbing, or the times of Jack Straw and Wat Tyler; Walter the armourer, or the interdict; Agnes Martin, or the fall of cardinal Wolsey. [III.] America and our colonies: The chief's daughter, or the settlers in Virginia; The convert of Massachusetts; Wollingham, or the convict-settler of Jervis bay; The catechumens of the Coromandel coast; Rose and Minnie, or the loyalists. IV. France and Spain. By J. M. Neale: The exiles of the Cebenna; The dove of Tabenna, and the rescue; Larache; Doree de Gualdim. V. Eastern and northern Europe: The conversion of St. Vladimir, or the martyrs of Kiev; The northern light; The cross in Sweden, or the days of king Ingi the good; The lazar-house of Leroc; The daughters of Pola. VI. Asia and Africa: Lucia's marriage, or the lions of Wady-Araba; The quay of the Discourt; The lily of Tiflis; The sea-tigers; The bride of Ramcuthah.

- TARBURCK, Edward Lance. Handbook of house property: a guide to the purchase, mortgage, tenancy and compulsory sale of houses and land. London, 1875. 12° . . . 3667.7
- TATTERED Tom books. See ALGER, Horatio, jr.
- TAUNTON, M. The last of the catholic O'Malleys. A tale. Baltimore, 1871. 12° . . . 1428.14
- TAYLOR, Benjamin Franklin. Pictures of life in camp and field [during the civil war]. Chicago, 1875. Sm. 8° . . . 2329.66
- TAYLOR, (James) Bayard. The story of Kennett. Household edition. New York, 1875. Sm. 8° . . . E. B. 282.31; S. B. 215.42
- TAYLOR, Robert William. Syphilitic lesions of the osseous system in infants and young children. New York, 1875. 8° . . . 3772.55
- TAYLOR, W. B. Sarafeld. A manual of fresco and encaustic painting; with an historical memoir of these arts from the earliest periods. London, 1843. 12° . . . 4077.3
- TEGNER, Esaias. Frithiof's saga. Translated from the Swedish, with notes, index, and a short abstract of the northern mythology by Leopold Hamel. London, 1874. Sm. 8° . . . 3487.58
- TEMPLE, Josiah Howard, and SHELTON, George. History of Northfield, Mass., for 150 years, with an account of the prior occupation of the territory by the Squakheags: and with family genealogies. Albany, 1875. Illustrated. 8° . 2353.33
- TENNYSON, Alfred. Queen Mary. A drama. Boston, 1875. 16° . . . 1358.15; 2567.54 Bri. 144.79; Chm. 5626.13; E. B. 164.83 Rox. 1617.10; S. B. 257.34

- TERHUNE, Mary Virginia, formerly Miss Hawes. "Common sense in the household" series. Breakfast, luncheon and tea. By Marion Harland [pseud.]. New York, 1875. 12° . . . 1189.14 Bri. 112.102; Chm. 6117.24; Dor. 197.12 E. B. 369.6; Rox. 1533.2; S. B. 315.34

- THACKERAY, Anne Isabella. Bluebeard's keys and other stories. Leipzig, 1875. Sq. 16° . . . 1785.13 Dor. 148.14; Rox. 330.20; S. B. 263.7

Contents.—Bluebeard's keys; Riquet à la houppe; Jack and the bean-stalk.

Shelf. No.

THACKERAY, Anne Isabella, *continued*.

- Same. New York, 1875. 8° . . . 1781.19; Bri. 18.167 Chm. 2016.4; Dor. 131.74; E. B. 292.18; Rox. 750.11; S. B. 261.9

Contents.—Bluebeard's keys; Riquet à la houppe; Jack and the bean-stalk; the white cat.

- Five old friends. Leipzig, 1875. Sq. 16° . . . 1777.18 Rox. 331.7; S. B. 263.8

Contents.—The sleeping beauty in the wood; Cinderella; Beauty and the beast; Little Red Riding Hood; Jack the giant-killer.

- THALHEIMER, Mary Elsie. A manual of mediæval and modern history. Cincinnati [1874]. Maps. 8° . . . 1921.2
- THIÉBLIN, Nicolas Léon. Spain and the Spaniards. Boston, 1875. Sm. 8° . . . 1678.14; Bri. 82.57 Chm. 4016.6; Dor. 24.33; E. B. 88.10; Rox. 427.5 S. B. 349.31
- THIERRY, Amédée (Simon Dominique). Histoire d'Attila et de ses successeurs. Paris, 1856. 2 v. 8° . . . Rox. 2012.1
- THOLUCK, (Friedrich) August (Gottreu). Hours of Christian devotion. Translated from the German by Robert Menzies. 2d edition. New York [Edinburgh], 1875. Sm. 8° . . . 3446.63
- THOMAS, Louis. Traité d'opérations d'urgence. Précédé d'une introduction par [A.] Verneuil. Paris, 1875. 12° . . . 3748.55
- THOMER, William H. The gold hunter's library. The gold hunters in Europe; or, the dead alive. Boston, 1875. Illustrated. Sm. 8° . . . Chm. 2018.2
- The ocean life series. Life in the East Indies. Illustrated. Boston, 1875. Sm. 8° . . . Chm. 2018.3
- THOMPSON, Daniel Pierce. History of Montpelier, 1781-1860. Montpelier, 1860. Portrait. 8° . . . Rox. 813.11
- THOMPSON, Robert Ellis. Social science and national economy. Philadelphia, 1875. Sm. 8° . . . 3568.68
- THOMSON, David. Handy book of the flower-garden, being practical directions for the propagation, culture, and arrangement of plants in flower-gardens all the year round. 2d edition. Edinburgh, 1871. Illustrated. Sm. 8° . . . 3990.61
- THOMSON, John, F. R. G. S. Illustrations of China and its people. A series of 200 photographs, with letter-press descriptive of the places and people. [Vol. II, 2d edition.] London, 1873, 74. 4 v. F° . . . 6010.10

Contents.—Vol. I. Hong-Kong; Canton; Formosa. II. Formosa; Southern China. III. Central China; The Yangtze river. IV. Northern China; Peking.

Note.—The author is a photographer who has spent five years in China and has recently published a work entitled "The straits of Malacca, Indo China and China," many of the illustrations of which are taken from the photographs contained in these volumes. The photographs are printed in permanent pigment by the autotype mechanical printing process.

- THOUSAND and one nights, or the Arabian nights entertainments. New edition. Boston, 1875. Illustrated. 12° . . . Rox. 928.14
- TINCKER, Mary Agnes. Grapes and thorns. By M. A. T. Author of "The house of York." New York [cop. 1874]. 8° . . . 1781.21; Rox. 720.12
- TISSANDIER, Gaston. The wonders of water. From the French. Edited, with additions, by [M.] Schele de Vere. With illustrations. New York, 1874. [ILLUSTRATED library of wonders.] 12° . . . E. B. 36.23
- TITTMANN, Julius, joint editor. Deutsche Dichter des 17ten Jahrhunderts. See GOEDKE, Carl. 4879.2
- TOUCHET, James, earl of Castlehaven. The earl of Castlehaven's review: or his memoirs of his engagement and carriage in the Irish wars. Enlarged and corrected. With an appendix and postscript. London, 1684. Sm. 8° . . . 6519a.5
- TOURJEE, Albion W. Toinette: a tale of transition. By Henry Churton [pseud.]. New York, 1875. 12° . . . E. B. 282.29
- TRALL, Russell Thacher. The true healing art: or, hygienic vs. drug medication. An address delivered in the Smithsonian institution. New York, 1874. Sm. 8° . . . 3788.59
- TREASURED thoughts of great minds. London [1875]. Sm. 8° . . . 6247.17

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- TRENCH, Richard** Chenevix. *Plutarch, his life, his Parallel lives, and his Morals. Five lectures.* 2d edition. London, 1874. Sm. 8°. 3008.12
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- UNITED STATES.** *Congressional documents. Acts, laws, etc.* Revised statutes passed at the 1st session of the 43d congress, 1873-74; embracing the statutes, general and permanent in their nature, in force Dec. 1, 1873, as revised and consolidated by commissioners appointed under an act of congress; with an appendix containing "An act to correct errors and supply omissions." Washington, 1875. L. 8°. 5610.8
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- *Department of the navy.* Register of the officers of the navy, including officers of the marine corps, and others, to Jan. 1, 1875. Washington, 1874, 75. 3 v. in 1. 8°. Chm. 5925.1
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- *Department of war.* Official register for 1874. Washington [1874]. 8°. Chm. 5925.2
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- *Surgeon-general's office.* A report on the hygiene of the United States army, with descriptions of military posts. Washington, 1875. Map. Illustrations. 4°. 3751.51
- UNSEEN universe.** The. See *TAIT, Guthrie, and STEWART, Balfour* 3633.59 and 3903.80
- UPWARD and onward series.** See *Adams, William T.*
- VALENTINE, Thomas Weston.** *The Valentines in America. 1644-1874.* New York, 1874. Illustrated. 8°. 2336.76
- VALLETTE, Auguste Dominique.** *Clinique chirurgicale de l'Hôtel-Dieu de Lyon. Avec figures.* Paris, 1875. 8°. 3746.62
- VANDERDECKEN, pseud.** See *COOPER, William.*
- VANITY fair album.** Vol. v, vi. London, 1873, 74. 2 v. Illustrated. 8°. 2570.50
- VAN NORMAN, Daniel C., joint author.** *French in one volume.* See *PIROT, Louis* M. B. 402.10
- VAN RHYN, G. A. F.** *What and how to read; a guide to recent English literature; containing a minutely classified list of the best books published in England and America during the past five years.* New York, 1875. 12°. 1405.17
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- VAUX, William Sandys Wright.** *Ancient history from the monuments. Persia from the earliest period to the Arab conquest.* London [1875]. Illustrated. Sm. 8°. 5049a.27
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- VEUILLOT, Louis.** Life of our Lord Jesus Christ. Translated by A. Farley. From the 1th French edition. New York, 1875. 8°. . . 3478.58
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 — Wonders of sculpture. 2d edition. Illustrated. New York, 1873. [ILLUSTRATED Library of wonders.] Sm. 8°. . . **Dor.** 206.27; **Rox.** 1714.28
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| WIRT, William. Sketches of the life and character of Patrick Henry. 25th edition. Philadelphia, 1875. Portraits. 12° | S. B. 167.23 | YACHT club series. See ADAMS, William T. | |
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| WOOD, Ella Price. Clara Lake's dream. Philadelphia, N. D. 8°. | S. B. 111.45 | Z., X. Y. The new opera. The monument, the artists. Paris, 1875. Illustrations. Portraits. 18°. | 2639.12 |
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| Brit. 18.170; Chm. 2015.6; Dor. 720.16; S. B. 271.15 | | Contents. — Vol. III. Chronic infectious diseases. | |
| WOOD, George. The gates wide open; or, scenes in another world. Boston, 1874. 12°. | S. B. 219.29 | ZINCKE, Foster Barham. A walk in the Grisons, being a third month in Switzerland. London, 1875. 8m. 8°. | 2899.72 |
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Centennial Reading.

NOTE. — The following survey of the literature of the history of Boston during the revolutionary period, beginning with the excitement over the application for "Writ of assistance" in 1761, and ending with the transfer of the seat of actual war upon the evacuation of Boston, in March, 1776, — has been prepared to meet the renewed interest incident to the centennial celebrations. It is not intended to make references to all works, but only to such as are indicative in some respect. The Superintendent would be glad to receive corrections or suggestions.

Writs of Assistance, 1761.

Shortly after the close of the French war, when the British government was no longer dependent on the friendly assistance of the colonies, and revenue was to be got from enforcing the acts of trade, the application of the agents of government for "Writs of assistance" was met by James Otis in his plea against the grant. Tudor's Life of Otis [513.3; 2342.14] makes that patriot the centre of interest at this period, and the legal aspects of the case can be studied in Horace Gray's Appendix to the Reports of cases in the superior court, 1761-1774, by Josiah Quincy [5693.11]. The third volume of Hutchinson's History of Massachusetts [2352.9; 2352.13 and 14] 1750-1774, gives the governmental view, while in Minot's History, 1748-1765 [2352.10.2] the patriot side is sustained, and this view is represented in the lives of Josiah Quincy [524.20; 1522.19], John Adams [283.1.1 and 2; 2400.2.2], and Samuel Adams [242.2]. In its broad relations as indicating the temper of the people it is discussed by Bancroft in his History of the United States [302.1; 4421.5]; by Hildreth in his History [303.2; 4411.7; 4321.5]; by Frothingham, in his "Rise of the republic" [273.2; 2322.56]; by Barry in his History of Massachusetts [223.3; 2352.3], etc.

Stamp Act, 1765.

To the authorities named in the preceding section may be added, for local coloring, the chapters in the histories of Boston by Drake [222.1; 2350.10], and by Snow [2363.7 and 8]. See also chapter XIV of Tudor's Otis [513.3; 2342.14].

1767-1775.

This period and its patriotic movements are made the special theme of Frothingham's "Warren and his times" [242.1; 2346.12]; and in the same author's "Rise of the republic" [273.2; 2322.56] the action of the patriots is viewed as tending to form the national spirit. A chapter in Tudor's Otis [513.3; 2342.14] is given to characterizing the people of Boston at this time; and in the collection of contemporary documents called Niles's "Principles and acts of the revolution" [2323.1], the

spirit of the people can be read in their own words and writings. In Mercy Warren's (she was a sister of James Otis) "History of the American Revolution" [4402.19] we have the characters of the most distinguished of the patriots drawn by one who knew them closely.

The influence of the press is traced in the third era of Hudson's History of American Journalism [231.1; 2405.54] and the aspects can be studied in the files of the five newspapers published in Boston at this time: —

Fleet's Evening Post, patronized both by the whigs and the government.

The Boston News-letter, the only paper which continued to be published during the siege.

The Massachusetts Gazette, the chief organ of the government.

The Boston Gazette, devoted to the patriots.

The Massachusetts Spy, devoted to the patriots.

The most important journal out of Boston was the Essex Gazette.

For the influence of the clergy, see Thornton's Pulpit of the Revolution [217.20].

As before, the lives of leading patriots must be consulted, — Wells's Life of Samuel Adams [242.2]; the life and diaries of John Adams [283.1.1 and 2; 2400.2.2]; Quincy's Life of Josiah Quincy [524.20; 1522.19]; Austin's Life of Elbridge Gerry [2342.11]; and the general histories like Bancroft [302.1; 4421.6]; Hildreth [303.2; 4411.7; 4421.5], Minot [2352.10 and 18]; Barry [223.3; 2352.3], etc.

The third volume of Hutchinson [2352.9; 2352.13 and 14] still gives the tory view, and the later British estimate of the period is found in Mahon's (Stanhope's) History of England [2429.50].

For the local associations of the Province House, Green Dragon Tavern, etc., see Shurtleff's Description of Boston [222.4; 4451.20], and Drake's Landmarks [228.22; 2329.52].

Boston Massacre, 1770.

Frothingham, in his articles in the Atlantic Monthly, June and Aug., 1862, and November, 1863, on the "Sam Adams Regiments," traces carefully the progress of events from Oct., 1768, which culminated in the massacre in March, 1770, and this matter is epitomized in chapter VI of his "Life of Warren" [242.1; 2346.12]. Bancroft treats it in all its relations, in chapter 43 of his sixth volume [302.1.6; 4421.6.6]; and it is the subject of special treatment by Kidder [4422.12], and in the introduction to Loring's "Hundred Boston Orators" [282.5]. Capt. Preston, the royal officer who commanded the soldiers, was defended at his trial by John Adams and Josiah Quincy, and the lives of these patriots treat of their defence. The accounts of the trial [219.1; 2353.25; 4426.17] and the collection of orations delivered on succeeding anniversaries [4359.18; 2323.1] are necessary to a full understanding of the event.

See also Snow's Boston, [2353.7 and 8], the lives of Otis [513.3; 2342.14], Samuel Adams [242.2], etc., and the general histories.

Crispus Attucks, one of the slain, usually called a mulatto, is held to have been a half-breed Indian in the American Historical Record [4313.51, Dec. 1872].

The Tea Party, Dec., 1773.

Frothingham, in his "Life of Warren," ch. ix [242.1; 2346.12] has given the details, and in his "Rise of the Republic," ch. viii [273.2; 2322.56], has shown its political significance, and has again taken a general survey in his Centennial paper, in the Proceedings of the Massachusetts Historical Society, Dec. 1873 [2351.2]. See also the Collections of this Society [2351.1, 4th series, vol. 3; and 2353.55]. In ch. 2 of Reed's Life of Joseph Reed [4443.8] and in Sparks's Washington [511.5; 2402.1] the relations of the patriots of Boston to those of the other colonies at this time can be studied. Bancroft gives to it ch. 50 of his sixth volume [302.1.6; 4421.6.6]; and Barry, ch. 16 of his second volume [223.3.2; 2352.3.2]. Hewes, an actor in the scenes, has given an account [219.4; 2353.16]. There are illustrative documents in Force's "American Archives," vol. i [C. 160.1]; in Niles's "Principles and Acts of the Revolution" [2323.1]; and the contemporary account and records have been reprinted from the Boston Gazette of Dec. 6, 1773, by Poole [Pph. vol. 384].

See further Tudor's Life of Otis, ch. 21 [513.3; 2342.14]; Snow's Boston [2353.7 and 8]; Niles's Register, 1827, vol. 33, p. 75 [3141.1 from Flint's Western Monthly Review for July, 1827]; Lossing in Harper's Monthly, vol. iv [1810.1.4; 5210.12.4].

Boston Port Bill, 1774.

General Gage arrived in Boston in May, to put the provisions of this bill in force, June 12. Its political bearings can be traced in Bancroft [302.1; 4421.6] and in Frothingham's Warren, ch. x [242.1; 2346.12] and in his "Rise of the Republic" [273.2; 2322.56]; and the military sequel in Frothingham's "Siege of Boston" [214.2; 231.2; 231.4; 2351.1]. See also Tudor's Otis [513.3; 2342.14]; Wells' Samuel Adams [242.2]; Life of John Adams [283.1; 2400.2]; Life of Josiah Quincy [524.20; 1522.19].

Illustrative documents will be found in Force, vol. ii [C. 160.1]. See the diary of Thomas Newell, in Boston, Nov., 1773, to Dec., 1774, in Proceedings of Massachusetts Historical Society [2355.12, Feb., 1859], and in their Collections [2351.1, 4th series, vol. i]. The Correspondence of the Boston Donation Committee, relative to the supplies sent to the embargoed town from other places, is given in the Massachusetts Historical Society's Collections [2351.1, 4th series, vol. iv]. For Correspondence of the Boston patriots with those of the other colonies, see Reed's Life of Joseph Reed [4443.8.1].

The Suffolk Resolves, passed at Milton, Sept. 9, 1774, can be found in the Appendix to Frothingham's Warren [242.1; 2346.12].

1775, January — March.

For the interval before the actual hostilities at Concord, still follow Frothingham's "Siege of Boston," chapter ii [214.2; 231.2; 231.4; 2353.1]. and consult for illustrative documents Force's American Archives, vol. i [C. 160.1.1], where will be found Berniere's Narrative of his explorations towards Worcester, to get information for General Gage. For particulars of Leslie's expedition to Salem, in March, see Endicott's article in the Proceedings of the Essex Institute, vol. i [2355.10]; and the life of Timothy Pickering, vol. i [2346.13.1]. The contemporary evidence relative to the expedition to Marshfield can be found in Force [C. 160.1].

E. E. Hale's popular summary, "One Hundred Years Ago" [2353.36], begins with these preliminaries of war.

1775, April, Lexington and Concord.

The best eclectic account is that in Frothingham's "Siege of Boston" [214.2; 231.2 and 4; 2353.1] and in his appendix will be found a chronological list of the principal authorities.

Paul Revere's expedition on the night of the 18th, to give notice of the morrow's march, which is the subject of Longfellow's poem [373.21], was narrated by himself, and appears in the Collections of the Massachusetts Historical Society, first series, vol. v [2351.1]. See in this connection, on the escape of Hancock and Adams, Loring's Hundred Boston Orators [282.5], and General Sumner in the New England Genealogical Register [2335.1, VIII, p. 188].

The narrative and depositions ordered by the Provincial Congress were printed in the "Journal of the third Provincial Congress, 1775," [641us 3]; in the London Chronicle, and in various Boston newspapers, and the whole reappeared in a pamphlet, issued by Isaiah Thomas, and entitled "A Narrative of the Incursions and Ravages of the King's Troops on the nineteenth of April," and are given in Force [C. 160.1.2]. This matter constituted the account sent by the Congress to England, with the Essex Gazette, which was the chief newspaper narrative, and which reached London eleven days ahead of General Gage's messenger, and in this connection, see the Proceedings of the Massachusetts Historical Society, April, 1858, [2355.12]. Other accounts and depositions as well as those transmitted to the Continental Congress, can also be found in Force's "American Archives" [C. 160.1.2]; in Frothingham's "Siege of Boston" [214.2; 2353.1]; in Shattuck's History of Concord [2357.45]; in Dawson's "Battles of the United States" [221.1.1]; in Frank Moore's "Diary of the Revolution" [222.2.1; 4323.62] etc. The Rev. Wm. Gordon, May 17, 1775, prepared "An Account of the Commencement of Hostilities," [in Force, C. 160.1.2] and this, with additions and abridgments, forms part of his "History of the Revolution" [4402.22.1].

The Rev. Jonas Clark delivered a discourse in Lexington on the first anniversary in 1776, and appended to it a narrative of events [3454.14; reprinted, 2353.35; G. 23.1.] A brief account was also prepared by the Rev. Wm. Emerson, of Concord, a witness of the events at Concord, and this was printed in R. W. Emerson's Centennial Discourse in 1835 [2357.23; 2358.9].

Of the British accounts, Col. Smith's report will be found in the Appendix to Mahon's (Stanhope's) England, [2429.50.6]. Various English accounts are given in Force [C. 160.1.2], and in "The Detail and Conduct of the American War" [4427.26]. General Gage sent to Governor Trumbull, a "Circumstantial Account," which is printed in the Massachusetts Historical Society's Collections, second series, vol. II [2351.1], while in vol. IV will be found a reprint of a pamphlet originally printed in 1779, from a manuscript left in Boston by a British officer, which gives Gage's instructions to Brown and d'Berniere, Feb. 22, 1775, with an account of their journey to Worcester and Concord, and a narrative of the "Transactions" on the 19th of April. Stedman [2320.18.1] and the other British writers claim that the provincials fired first at Lexington; and Pitcairn's side of the story is given from Stiles's Diary in Frothingham, and in Irving's Washington [2340.18; 2341.11, etc.].

Late in the day General Heath exercised a general command over the provincials, and his memoirs can be consulted [2323.4]. Col. Timothy Pickering's Essex Regiment was charged with dilatoriness in coming up, and this question is discussed in the "Life of Pickering" [2346.13.1, ch. v].

The semi-centennial period renewed the interest in the matter, and the question, whether the provincials returned the fire of the British troops at Lexington, was discussed with some spirit. This having been denied, a committee of the town of Lexington authorized Elias Phinney to publish an account of "The Battle of Lexington" [4325.50; 2353.24], to which was appended depositions (taken in 1822) of survivors to establish the point. This led the Rev. Ezra Ripley and others, of Concord, in 1827, to publish "The Fight at Concord" [2324.21; 4325.50] claiming the credit of first returning the fire for Concord, and this was reissued in 1832. In 1835, the story was again told in the interest of Concord, in Lemuel Shattuck's "History of Concord" [2357.45. Reviewed in North American Review, v. 42]. In this account, as well as in that by Ripley and others, it was claimed that the part borne by Captain Davis, of Acton, was not fairly represented, and Josiah Adams, in his centennial address at Acton, in 1835 [4163.13], and again in a letter to Shattuck in 1850 [4325.50], presented the merits of Davis, and gave depositions of survivors. The parts borne by other towns have also been commemorated, for Danvers, by D. P. King in 1835 [4325.50]; for Cambridge, by Mackenzie, in 1870 [4454.14]; and also see S. A. Smith's "West Cambridge on the 1th of April, 1775" [4429a.4].

At Lexington, Edward Everett delivered an address in 1835 [3617.1; 2404.5.1, — see also his Mount Vernon Papers, 893.7, No. 4;] and there is an account of the celebration in Niles's Register [3141.1 and 2, v. 48]; and a plan of the Lexington field can be found in Josiah Adams's letter [4325.50], and in Moore's Ballad History of the Revolution, No. 1. See also Hudson's History of Lexington [4454.2, ch. vi], and a popular narrative in Harper's Monthly [1810.1.20; 5210.12.20]; and accounts in association with landmarks in Lossing's "Field-book" [211.1.1; 2320.23.1], and in Drake's Middlesex [222.6; 2359.57]. See also R. H. Dana's address in 1875 [2351.50]; and the centennial "Souvenir of 1775" [2350.12].

At Concord, Edward Everett delivered an address in 1825 [3617.1 and 2; 2404.5.1 and 2], and much of interest in connection with this anniversary was printed in the newspapers of that day, and Lossing [211.1.1; 2320.23.1] and Drake [2.2.6; 2359.57] should also be consulted for much illustrative of the events of 1775. Popular narratives can be found in Frederic Hudson's illustrated paper in Harper's Monthly, May, 1875, and the article by G. Reynolds in the Unitarian Review for April, 1875 [also separately 2353.34]. See also George W. Curtis's oration in 1875, and James R. Lowell's ode, in Atlantic Monthly, June, 1875. Also the Rev. Henry Westcott's Centennial Sermons, 1875.

The events of the 19th of April also form important chapters in Bancroft's United States [302.1.7; 4421.6.7]; in Elliott's New England [2321.4.2]; in Barry's Massachusetts [223.3.3; 2352.3.3], and in other general works on the Revolutionary period. Also see Dawson's "Battles of the United States" [221.1.1]; E. E. Hale's "One Hundred Years Ago" [2353.36]; and Potter's American Monthly, April, 1875.

Amos Doolittle's contemporary engravings of the events are reproduced in a new edition of Clark's narrative [23 G.1]. See also, Moore's Ballad History, part I; and Potter's American Monthly, April, 1875. There is a view of Concord taken in 17.6, in the Massachusetts Magazine [5146.3, July, 1794].

An account of Jonathan Harrington, the last survivor of the fight, is given in Potter's American Monthly, July, 1875. See also, Lossing's "Field-book" [211.1.1; 2320.23.1].

Claims have been raised for other places as having been the first to shed blood in the war, for which see the Historical Magazine, Jan., 1869, and Potter's American Monthly, April, 1875.

The events of the interval between Concord and Bunker Hill can best be studied in Frothingham's "Siege of Boston." Particularly on the affair at Noddle's Island, May 27, 1775, see Force's American Archives, Humphrey's Life of Putnam, and a chapter in Dawson's "Battles of the United States" [221.1.1].

1775, June 17, Bunker Hill.

Frothingham, in an appendix to his "Siege of Boston" [214.2; 231.2 and 4; 233.1], enumerates in a chronological order the chief authoritative statements regarding the battle. Dawson devoted the whole of the June, 1864, double number of the Historical Magazine [4315.1] to a collation of nearly all the printed accounts, authoritative and compiled, and from his foot-notes can be gleaned a full list of articles and books which at that time had been published.

The affairs of the 19th of April had among other results precipitated the removal of the newspapers published in Boston to other places, and the number for April 21 was the last of the Evening Post published in Boston. Edes's Boston Gazette, which was thus removed to Watertown, the seat of the provincial Congress, gave in its issue for June 19 the earliest account of the battle which appeared in print. The Massachusetts Spy, which had been removed to Worcester in May, had its first account in its number for June 21. That same day the Connecticut Journal had its first intelligence, and though it was several days later before the New York papers published accounts on this same 21st a handbill with the news was circulated in New York. In F. Moore's "Diary of the American revolution" [422.2.1; 433.42.1], there will be found a list of the contemporary newspapers publishing these accounts, and from which he derives in part the matter of his book which begins Jan. 1, 1775. Many of these accounts will be found reprinted in Dawson's Historical Magazine article [4315.1, 1864]; and some of them have been reproduced in *fac-simile* in the centennial memoirs of the present year. Frothingham reprints that of the Massachusetts Spy in his recent condensed narrative of the battle, and it is in *fac-simile* in the "Centennial Graphic" Almon's Remembrancer, London [2323.9], was begun June 15, 1775, for gathering from English and American sources the fugitive and contemporary accounts.

The Rev. Mr. Thacher was a spectator of the action, from the north side of the Mystic River, and within a fortnight afterwards, and depending in some measure upon Prescott's assistance, prepared an account, the manuscript of which is now preserved in the American Antiquarian Society's collection at Worcester. This had been used by Frothingham and others, but was never printed in full with all its corrections indicated, till Dawson included it in his appendix in 1868. This narrative of Thacher's was made the basis of that which the Committee of Safety prepared for transmission to England, and this later narrative is given with much other matter in "The Journal of the Third Provincial Congress, 1775" [6410a.3], and has been reprinted by Ellis (in 1843), Frothingham, Swett, Dawson, etc. Force's American Archives, volume iv. [41.160.1.4], is another repository of these and various other contemporary accounts, several of which are copied by Dawson in his "Battles of the United States" [221.1.1], as well as in his Historical Magazine article; and by F. Moore in his "Ballad History of the American Revolution," part 2. Colonel Prescott's own account is contained in a letter dated August 25, 1775, and addressed to John Adams, and this can be seen in Frothingham, where it was first published, and in Dawson. What is called the Prescott ms., which is said to have been prepared in the family of the colonel, and in part with his approval, was first printed in full in Butler's History of Groton [2357.42, p. 337], etc., and it has been reprinted by Dawson, p. 437. Frothingham and Sparks had the use of the manuscript known as Judge Prescott's (son of the colonel) memoir of the battle; but it has never been printed in full. Contemporary feelings will be found expressed in Mrs. Adams's Letters [4448.9].

President Stiles, then of Newport, kept a diary of events at this time, which is preserved at Yale College. He first heard the news on the 18th, and began his account on that day to which he added from day to day, as further corrected tidings reached him. This was printed at length for the first time in Dawson, but has been used by Sparks, Frothingham, Hancock, etc. This diary also copies the letter of Peter Brown dated June 25, to his mother, which is considered by Frothingham, who gives it, as the most noteworthy description written by a private soldier engaged in the battle, and is printed from the original in Potter's American Monthly, July, 1875. Col. Scamman's account of his court martial is given in the New England Chronicle, Feb. 29, 1776, and is reprinted in Dawson, p. 400. Governor Trumbull in a letter, August 31, 1779, gave a sketch of the action, and it is printed in the Massachusetts Historical Society's collections, vol. vi [2351.1.6]. Col. John Trumbull, who afterwards painted the well-known picture of the battle, was not in it, but saw the smoke of it from the Roxbury lines, and in his autobiography [4345.18], published in 1841, has an outline narrative. General Heath's memoirs [2323.4], published in 1798, have a brief account. The narrative in Thacher's military journal [2325.4; 4402.10], is entered as having been written in July, 1775. The memoirs of General James Wilkinson, printed in 1816, give, in chapter xix [2324.2], a "rapid sketch," embodying his own knowledge and other evidence which had reached him at first hand, as he went over the field in March, 1776, with Stark and Reed, and conferred with Major Caleb Stark.

Other testimony of eye-witnesses was gathered too long after the battle to be wholly trustworthy, in 1818, at the time of the Dearborn controversy, later to be mentioned, and numerous depositions were taken from survivors attending the semi-centennial celebration, which are preserved in three large volumes, but are considered by those who have examined them as of little or no value. There is a long account in the Columbian Centinel of December, 1824, and January, 1825. Mr. Needham Maynard contributed the recollections of a survivor, which were printed in a Boston newspaper as late as 1843 [Pph. v. 234].

Of the British accounts, the entries in Howe's orderly book are given in Ellis's sketch, 1843 edition. The Gentleman's Magazine of the same year (London) gave an account with a somewhat erroneous plan of the redoubt, which has been reproduced in Frothingham's monographs. General Gage's official report was printed in Almon's Remembrancer [2323.9] accompanied with strictures upon it, and it has been reprinted by Ellis (1843 ed. with the strictures), Force, Swett, Frothingham; by Dawson, in his Historical Magazine and in his "Battles;" in Frank Moore's "Ballad History," etc. Burgoyne saw the action from Copp's Hill, and his letter to Lord Stanley, dated June 25, 1775, has also been given in Dawson [221.1.1]; in Ellis, ed. of 1843; in the New England Historical and Genealogical Register, April, 1857; in an appendix in Pulsifer's sketch [237.24; 4359a.50] issued two or three years since, and is also given in S. A. Drake's "Bunker Hill; the story told in Letters from the battlefield" [231.6; 2353.28], in which also will be found, together with various other minor British accounts, the "Impartial and authentic narration," originally London, 1775, by John Clarke, "a first lieutenant of marines," who gives what purports to be a speech of Howe to his troops previous to the advance, which with much else in this somewhat extended narrative is considered rather apocryphal. The compiled account in the Annual

Register [2218.58] has been thought to have been written by Burke. Force, Ellis, ed. of 1843, and Dawson, both gather various of the contemporary royalist accounts, and some particulars can be found in the separate historic records detailing the careers of some of the royal regiments in the action, like the Fourth, Fifth, Tenth Foot, etc. Moorsom's Fifty-second regiment [2422.5] gives a brief account of its share in the battle, with plates of their uniform at the time. See also Sergeant Lamb's (Welsh Fusiliers) "Journal of occurrences during the late American war" [4402.18]; and the "Detail and conduct of the American war" [4427.28] for a letter from Boston, July 5, 1776, and other British accounts. The British accounts first took regular shape in Stedman's History of the American War, published in 1794 [2320.18]. Howe's conduct of the battle is criticised in Lee's "Memoirs of the war in the southern department" [4402.20]. Mahon's (Stanhope) History of England [2429.50.6] represents in his account, otherwise fair, that the Americans then and since have considered the battle a victory; but when called upon to substantiate such an assertion, relied chiefly (see his appendix) on the reports of British tourists of a subsequent day.

In 1868, Mr. Henry B. Dawson published a popular account of the "Battles of the United States" [221.1.1], giving a chapter, based on the ordinary authorities, to Bunker Hill. In 1868, in the *Historical Magazine* [4315.1], an American periodical, then edited by him, he gave a special study of the battle, in which the "colonists" of the earlier work became "insurgents," and the royal troops were represented as fighting "in support of the constitution, the laws, the king and the government, and in defence of the life of the nation." Differing from other authorities, he represents that the attack along the beach of the Mystic was a preliminary attack. He has elaborately collated the various contemporary and later compiled accounts, and has appended numerous illustrative documents by English and American writers, derived from Almon, Force, Ellis, Frothingham and others, to which he adds several printed for the first time. The fac-similes of Page's, DeBerniere's and Dearborn's maps, which are mentioned in his text as given with his account, were never appended to it.

Of the more extended descriptions, that in Frothingham's "Siege of Boston" [214.2; 231.2 and 4; 2353.1] is distinctively marked for its dependence chiefly upon contemporary accounts, and its avoidance of the mingled recollections and self-deceptions of the survivors of all grades, who, in 1818, furnished so many depositions, over forty years after the conflict, to perplex the truth-lover. These confused recollections, added to the local jealousies of the partisans of the troops of Massachusetts, New Hampshire and Connecticut, and to the facts narrated by different persons as having taken place in positions so disconnected as the redoubt and the rail fence, have done much to render the sifting of evidence very necessary; and it all gave some ground for Charles Hudson, in 1857, in his "Doubts concerning the Battle of Bunker Hill" [2090.11; see also *Christian Examiner*, vol. xi] to attempt a logical venture somewhat after the fashion of Wheatley's famous book on the non-existence of Napoleon. When, later, Frothingham wrote the life of Joseph Warren [242.1; 2346.12] he took occasion to summarize his longer narrative in a chapter of that book, and his whole description has again been recast in a popular form in his recent centennial "Bunker Hill" [2358.11], where he has added much new matter, in letters, incidents, etc.

Anniversary addresses have often rehearsed the story, occasionally adding a few details to our stock of information, and the most significant among them have been Webster's, in 1825 [284.1.1; 2400.4.1; 2404.3.1; see also *Analectic Magazine*, vol. xi], at the laying of the corner-stone of the monument; Alexander H. Everett's, in 1836 [Pph. vol. 237], which subsequently was involved in his life of Warren [518.5.2] in Sparks's series; the Rev. Dr. George E. Ellis's, in 1841 [4355.28], which was subsequently issued in 1843, anonymously, as a sketch of the battle with an appendix of illustrative documents, some of which were printed for the first time, and has again in 1875 been recast in a centennial history without the illustrative documents [231.5; 2359a.53; see also his account in the *New York Herald*, June 8, 1875]; that by Edward Everett [861.7.1 and 8; 2404.5.1 and 3]; and that by Judge Devens in 1875. A succinct narrative of the battle was also once or twice printed [in 1825, Pph. vol. 234] by Alden Bradford, in connection with his studies in the history of Massachusetts [E. 223.2; 2352.6]. A recent "New History of the Battle" by W. W. Wheelton, traces two separate engagements constituting the battle. The last two or three years have produced condensed summaries, like that of Pulsifer [237.24; 4359a.50], and S. A. Drake's [231.6; 2353.28] that by James M. Bugbee, in Osgood's Centennial Memorial [231.7; 2351.51]; an article by H. E. Scudder, in the *Atlantic Monthly*, July, 1875; one by Launce Poyntz in the *Galaxy*, July, 1875. It also makes chapter 4 of E. E. Hale's "One hundred years ago" [2353.36], and the story is retold in the Centennial numbers of Frank Leslie's Pictorial, in the Centennial Graphic, and in various other popular memorials of 1875. The story is also told discursively in the illustrated paper, by Rev. Dr. Samuel Osgood, in the July (1865) number of Harper's Monthly; and with particular reference to landmarks, in Lossing's Field-book of the Revolution, volume 1 [211.1; 2320.23], which account also appeared in the first volume of Harper's Monthly [1810.1; 5210.12]; in S. A. Drake's Historic Fields and Mansions of Middlesex [2359.57]. Finch, in an article in Stillman's Journal [5164.1], 1822, gave an account of the traces then existing of the works of the British and Americans in the siege of Boston, and this has been reprinted by Frothingham.

The battle has necessarily given a subject to chapters in the general histories of the war and of the State. The earliest American historian of the war was Gordon [4315.6; 4402.22.2; see Loring on Gordon's History in *Historical Magazine*, February and March, 1862], and he followed closely the account of the Committee of Safety. Ramsay's American Revolution [4422.54] was published in 1789. Mrs. Mercy Warren's [4402.19] later. Hubley's in 1805. Bancroft gives to it the 38th chapter of his seventh volume [302.1; 4421.6]. It is described in chapter 20 of the second volume of Elliott's New England [2321.4.2] and in the third volume of Barry's Massachusetts [223.3; 2352.3]. The biographers of Washington, like Marshall and Irving, needed to describe it as leading to the consolidation of the army of which he took command on the 3d of July next following. There is a brief account in Tudor's life of Otis [513.3; 2342.14]. The memoirs of Heath have already been mentioned, and the lives of other observers and participants will give occasional minor details.

For the part borne by *New Hampshire troops*, see the memoirs of Stark [522.11] and Edward Everett's life of Stark [518.5.1; 529.1.1]. Stark's report to the New Hampshire congress is in the New Hampshire Historical Society's Collections, vol. II [4337.44]; in Ellis, ed. of 1843, etc. The adjutant-general of New Hampshire, in his report for 1866, second volume, rehearses the military history of that State, and gives some details regarding the troops of that province which were engaged. The manuscripts in the adjutant-general's office (New Hampshire), containing the rosters of Stark's and Reed's regiments, have never been printed in full. C. C. Coffin, in a letter in the *Boston Globe*, June 23, 1875, epitomizes the service of New Hampshire troops in the battle; and details will be found in the New Hampshire Provincial Papers, vol. VII [4437.1]; in the histories of the towns of Hollis [2367.3], whence came Capt. Dow's company of Prescott's regiment; of

Manchester, by Potter [2338.10], whence came Capt. John Moore's company of Stark's regiment; and of New Ipswich [2338.1].

The question of the highest *command in the battle* has given rise to much controversy. In many of the unauthorized contemporary accounts, particularly in the British ones, Warren is represented as the commander. Putnam is known to have been the adviser of the expedition in the Council of War, and in the less authoritative accounts of the time is represented, as also in engravings, as the responsible director. Gordon, in his history in 1788, was the earliest, in print, to give the command to Prescott, following the Committee of Safety's account. The earliest printed mention of Putnam as commander is in a note to the sermon preached at his funeral by Rev. Josiah Whitney, in 1790, where he took exception to Humphrey's statement in his *Life of Putnam*, 1788, published while Putnam was still living, in which no mention is made of Putnam having commanded. Elliot, in his *Biographical dictionary*, in 1809, represents Prescott as commanding in the re-doubt, and Stark at the rail fence. The earliest reflection upon the conduct of Putnam in the action appeared in General Wilkinson's memoirs [2324.2], which were published in 1816, and were reviewed in the *North American*, October, 1817. The *Analectic magazine* [5178.3], for February and March, 1818, had articles on the battle, following chiefly the accounts of Thacher and Gordon, but with some important differences, and giving documents in the latter number.

General Henry Dearborn, who was a captain in Stark's regiment at the rail fence, opened a controversy, not yet ended, and which at that time soon got to have a political bearing, when he printed his communication in the *Portfolio* for March, 1814, in which he aimed to show that during the battle Putnam remained inactive at the rear, and this paper has since been reprinted separately [4355.25]; and twice in the *Historical Magazine* [4316.1], August, 1864, and June, 1868, p. 402. Colonel Daniel Putnam, the son of the general, replied to Dearborn in the May number of the *Portfolio*, and appended numerous depositions, all of which have been reprinted in Dawson [4315.1, June, 1868, p. 407].

This reply of Daniel Putnam led General Dearborn to vindicate his former statement by the publication in the *Boston Patriot* of June 13, 1818, of various depositions and confirmations of other participants, all of which may also be found in Dawson, p. 414. At this time, Daniel Webster, in the *North American Review*, July, 1818, vindicated the character of Putnam, but, examining the evidence judicially, came to the conclusion that Prescott commanded the fatigue party during the night, and on the subsequent day exercised a general command over the field so far as he could, and should be considered the commanding officer, and as acting under the orders of General Ward, at Cambridge, only, and to whom he made report of the action after it was over. See also the Proceedings of the Massachusetts Historical Society for June, 1858 [2355.12].

Judge John Lowell next reviewed Dearborn's defence of his attack on Putnam in the *Columbian Centinel* for July 4 and 15, 1818, and strengthened his points with counter-depositions of actors in the struggle, all of which is again given in Dawson, p. 423. Colonel Swett now entered into the controversy in an "Historical and topographical sketch of Bunker-hill battle," which, in October, 1818, was appended to an edition of Humphrey's *Life of Putnam* [528.9], and this sketch was subsequently published separately and with enlargements, derived in part from conversations with the survivors who attended the semi-centennial jubilee of 1825, and this appeared in 1826, and again in 1827 [2323.11; see Sparks's notice in the *North American review*, vol. 22]. Meanwhile, Col. Daniel Putnam, in 1825, recapitulated his views in a communication to the Bunker Hill Monument Association, and this document is printed in the Connecticut Historical Collections [4473.21.1]. The account of Swett has been substantially followed in Rand, Avery & Co.'s "Bunker Hill Centennial." Swett's first publication was criticised by D. L. Child, in the *Boston Patriot*, November 17th, 1818, who claimed that Putnam was not in the battle, and whose article was reprinted as an "Enquiry into the conduct of General Putnam" [Pph., vol. 247]. On the other hand, Alden Bradford, in his pamphlet. In 1825 [Pph., v. 234], claimed the command for Putnam. In 1841, Ellis, in his oration [4355.26], and subsequently in his "History of the battle," in 1843, taking advantage of intercourse with Prescott's descendants, made the first extended presentation of Prescott's claims, to which Col. Swett demurred in the *Boston Advertiser*, where also can be found Ellis's rejoinder. Again, in 1843, John Fellows, in his "Well removed" [2347.11], animadverted upon Swett's views regarding Putnam, and reproduced Dearborn's statements and many others aimed to detract from Putnam's fame.

When Frothingham's "Siege of Boston" appeared in 1849, in which the question of the command was critically examined, p. 159, etc., giving that power to Prescott, Swett renewed the controversy in a critique on that work in 1850, with a tract, "Who was the Commander" [Pph., vol. 195, no. 16], etc., to which Frothingham replied in a pamphlet of fifty-six pages, "The command in the Battle of Bunker Hill" [4355.44], substantiating his position, and pointing out the inconsistencies and seeming perversions of Swett. In 1853, Irving, in his "Life of Washington," favored Prescott. In 1855, L. Grosvenor, in an address before the descendants of General Putnam, "exposed" (as he claimed), "the ungenerous conduct of Colonel Prescott toward General Putnam, the commander in the battle." When Bancroft, in 1858, published his seventh volume, he took the ground, already foreshadowed in a lecture which he had delivered, that Prescott commanded the provincials. In 1859, "Selah," of the *Hartford Post*, favoring Putnam, had a controversy with Dawson, who held Putnam to have been a "blusterer and swaggerer," and intimates he was also treacherous, and this was reprinted in an unpublished quarto, "Major General Israel Putnam." Again, in Putnam's favor, the Hon. H. C. Deming delivered a discourse before the Connecticut Historical Society on the presentation of Putnam's sword, and it was repeated, June 18, 1860, at Putnam's grave, at Pomfret, before the Putnam Phalanx. The argument, as regards the claims of Putnam, was presented by the Rev. I. N. Tarbox, in the *New York Herald*, June 12 and 14, 1875, and in the *New Englander*, April, 1875. S. A. Drake's "General Israel Putnam the Commander at Bunker Hill" [2353.37], argues on the basis of military rule, and summarizes the authorities. See also Hollister's "History of Connecticut" [4337.10] and Hinman's "Connecticut in the revolution" [4402.8]. Judge Devens's oration at Bunker Hill, 1875, favors Prescott. Wheldon's "New History" favors Putnam.

In 1825, when General W. H. Sumner was adjutant-general of Massachusetts, and it devolved upon him to arrange for the appearance of the veterans in the celebration of that year, he collected from the recitals of some of them some particulars regarding the appearance and death of Warren, and held some correspondence with Dr. Waterhouse on the subject in the *Boston Patriot*, in August of that year. This matter he reproduced in a paper in the *New England Genealogical Register*, April and July, 1858. See further the accounts in Loring's "Boston Orators" [282.6]; in Mrs. J. B. Brown's [Warren's grand-daughter] "Stories of General Warren" [4409a.30]; in Dr. John Jeffries's (son of the royal surgeon on the field) paper in the *Boston Medical and Surgical Journal*, June 17, 1875; and in the *Life of Dr. John Warren* [2345.63], brother of the general. See also the memorial volume [2342.9] on the occasion of the dedication of the Warren statue, and particularly Frothingham's *Life of Warren* [242.1; 2346.12]. There is an account of the different celebrations in Charlestown in the *New York Herald* for June 4, 1875.

There are other papers on the battle in the Genealogical Register [2335.1], and Dawson's and Frothingham's notes will indicate additional publications not mentioned here.

The earliest of the plans of the action seems to have been a slight sketch, after information from Chaplain John Martin, who was in the battle, drawn by Stiles in his diary, which is reproduced in Dawson, who also, as does Frothingham, gives the slight sketch, made with printers' rules, which accompanied the account in Kivington's gazette, Aug. 3, 1775.

The careful plan made by Page of the British engineers, based upon Capt. Montresor's survey (which closely agrees with Felton and Parker's survey of Charlestown in 1748), is much the best, and it shows the laying out of Charlestown, the position of the frigates, and the battery at Copp's Hill. The successive positions of the attacking force are indicated by a superposed sheet. This was issued in London in 1776, and the same plate, with few changes, was used in Stedman's history [2320.18.1] in 1794. The original impression was re-engraved for Frothingham's "Siege," and is also given in his Centennial narrative.

De Berniere's plan, on much the same scale as Page's, differs in some points from it, is not so correct in the ground plan, and is the first plan that appeared in an American engraving, in the *Analectic magazine* [5178.3], February, 1818, where it is represented as from a sketch found in the captured baggage of a British officer in 1775. General Dearborn made some remarks on this plan in the *Portfolio*, March, 1818, which are reprinted in Dawson, p. 438. Dearborn's subsequent plan, as altered in red on that of De Berniere, was criticised upon the field in June, 1818, by Governor Brooks (who acted as messenger from Prescott to Ward in the battle), as detailed by General Sumner in the *New England Genealogical Register*, July, 1858. This map was made the basis of one engraved by Smith, and issued in Boston, at the time of the completion of the monument, in 1843.

A map of Boston, showing Charlestown and the field, with Burgoyne's letter attached, was issued in London, and has been reproduced in fac-simile in F. Moore's "Ballad History of the Revolution," part 2.

There is also an English map of the eastern part of Massachusetts, dated London, September 2d, 1775, in which the lines of march of the troops of the different provinces are designated as they assembled to the relief of Boston. This has been reproduced in smaller size in the Centennial Graphic, and Frothingham styles it "more curious than valuable." In a side-sketch, of this same sheet, there is a semi-pictorial plan of the battle, with the whole of Boston, and this has recently been fac-similed in Whelldon's, Pulifer's and Bugbee's sketches, and in George A. Coolidge's Centennial Memorial.

Colonel Swett made a plan [2323.11] of his own, based on Berniere's, of about the size of Page's, and it was reproduced full size in Ellis's Oration, 1841; but the reproductions of it in Lossing's Field-book, in Ellis's New York Herald article, June 8, 1875, and in his History and Centennial History, in Rand, Avery & Co.'s "Bunker Hill Centennial," in George A. Coolidge's "Brochure," in the Bunker Hill Times, June 17, 1876, and in Bugbee's sketch, are reduced in size. Little regard is paid in this plan to the laying out of the town of Charlestown.

Of contemporary plans of Boston, that in the *Gentleman's Magazine*, October, 1775, p. 464, shows the peninsula, with "Charlestown in ruins." This is drawn from the same original as that in the *Pennsylvania Magazine*, 1775, which in the June number has a plan of Boston Harbor, with only one eminence delineated on the Charlestown peninsula, which is marked "Bunker H." The houses in the town are represented as on fire. The *London Magazine*, April, 1774, has a chart of the coast of New England, with a plan of Boston in the corner, and this plan was inserted, enlarged, in Jeffery's "Map of New England," Nov., 1774, with also a plan of Boston harbor, and was again copied in Jeffery's "American Atlas," 1776, and a French reproduction of it was published at Paris in 1778, in the "Atlas Ameriquain septentrional."

There are rude contemporary views of the action, one of which appeared in 1775, known as Roman's, represents Putnam on horseback, as in command, and was reduced in the *Pennsylvania Magazine*, September, 1775, and this has been heliographed in Frothingham's Centennial sketch, in Rand, Avery & Co.'s, and in Coolidge's memorials, and is also reproduced in Moore's Ballad History, and in the Bunker Hill Times, June 17, 1876. In Cocking's poem, "The American war," published in London, 1781, is a somewhat extraordinary picture, which, with extracts from the poem, has been reproduced in S. A. Drake's monograph, in Bugbee's sketch, and in Coolidge's "Brochure." In the *Gentleman's Magazine*, Feb., 1790, there is a view of Charlestown and Howe's encampment on the hill, taken after the battle; and in the *Massachusetts Magazine*, Sept., 1789, is a view of Charles River Bridge, showing the configuration of Bunker's and Breed's Hills.

The well-known picture which Colonel Trumbull, in 1786, painted of the battle, and of which a key will be found in the Genealogical Register, vol. xv, and of which there is a description in Trumbull's autobiography, gave the command in the redoubt to Putnam, and a subordinate position to Prescott, which the painter is said afterwards to have regretted, as indicating views on the question of command at variance with the truth. A picture by D. M. Carter represents Prescott in command, and this is reproduced in Coolidge's Brochure [2359a.54]. For accounts of the monument, see Ellis's ed. of 1843; Frothingham's "Siege of Boston;" and Whelldon's *Life of Solomon Willard* [4345.11].

The Siege of Boston, June, 1875 - March, 1776.

The siege of Boston began with the return of the British troops from Concord on the evening of April 19, 1775; and Putnam fortified Prospect Hill immediately after the battle of Bunker's Hill; and after Washington's taking the command, July 3, 1775, the completion of the lines about the town was begun.

The fullest account of the events succeeding the 17th of June will be found in Frothingham's "Siege of Boston" [214.2; 231.2 and 4; 2353.1], but a general survey of the events will be found in Bancroft [302.1.8; 442.6.8] and Barry [223.3.3; 2352.3.3]; and popular accounts can be followed in Dawson's "Battles of the United States" [221.1.1]; in E. E. Hale's "One hundred years ago" [2353.36], and in the general histories. Gordon [4402.22.2] gives details from diaries of the times; and illustrative matter of contemporary origin is given in Almon's Remembrancer [2323.9]; in Force's American Archives [C.160.1]; in Moore's "Diary of the American revolution" [222.2.1; 4323.62.1]. See also the Collections of the Essex Institute [2355.10.3]; the diary of General Heath in the camps at Roxbury and Cambridge, in the Proceedings [2355.12. May, 1859.] of the Massachusetts Historical Society.

The letters of Washington, in Sparks's edition [287.2.3; 2402.1.8], during his stay at Cambridge, are of the utmost importance, as are those of Joseph Reed [4443.8], his military secretary. See also the autobiography of Col. John Trumbull [4343.18], who was at this time of Washington's military family, and the life of Dr. John Warren, of the medical staff [2345.63].

Of the associations of Washington with his head-quarters at Cambridge, see Alexander McKenzie's article in the *Atlantic monthly*, July, 1875; and Charles Deane's paper in the *Proceedings of the Massachusetts Historical Society* [235.12, Sept. 1872. — see also June, 1858]. In this connection see Rev. Dr. Peabody's oration at Cambridge, July 3, 1875, and the poem by James Russell Lowell. Also much connected with the Cambridge centre, and the left wing can be learned from Drake's "Middlesex" [239.57]; and for the whole line, in Lossing's "Field-book" [211.1; 2320.23].

Various diaries and letters of contemporaries, written during this interval, have been printed, like that of Dr. Belknap, in the Cambridge camp, Oct., 1775, etc., in *Proceedings* [235.12, June, 1858] of the *Massachusetts Historical Society*; that of Paul Lunt, in the Cambridge camp, May 10, to Dec. 23, 1775, in the same, Feb. 1872; that of Ezekiel Price, in the same, Nov., 1863; the Andrews papers in the same *Proceedings*, July, 1865; the diary of Aaron Wright in the *Boston Transcript*, April 11, 1862; a diary in the *Historical Magazine* [4315.1, Oct., 1864]; letters, which had been used by Frothingham, but were not printed in full till they appeared in the *New England Historical and Genealogical Register*, April, 1857; and letters in the *Proceedings of the Massachusetts Historical Society*, June, 1873; in the *American Historical Record*, Dec., 1872.

On the evacuation, in March, 1776, there are letters in the *New England Historical and Genealogical Register*, VIII, p. 231, etc.; in the *Proceedings of the Massachusetts Historical Society*, 1858. Dawson, in his "Battles" [221.1.1], gives Howe's despatch from Nantasket Roads, March 21, 1776; and Washington's despatch of March 19, 1776.

The appearance of Boston at this time can be judged of from a plate representing the landing of the British troops to garrison the place in 1768, by Paul Revere, which is reproduced in Rand, Avery & Co.'s "Bunker Hill Centennial." There is a view of the harbor and town in the *Pennsylvania Magazine*, June, 1773; a description with a view in the *Columbian Magazine*, Dec. 1787 [5156.3]; and one of the town from Breed's Hill in the *Massachusetts Magazine*, June, 1791 [5146.3], and in July, 1793, a large view of the Old State House, and for another see Aug., 1791; in July, 1789, one of the Hancock House; in March, 1789, one of Faneuil Hall, — all showing the aspects of revolutionary Boston. A view showing Dorchester Heights is in the number for Nov., 1790.

Descriptions of the town and its society at a little later date will be found in the letters of Anburey [2362.6], who was one of Burgoyne's officers, quartered at Cambridge in 1777; in Abbé Robin, a chaplain of Rochambeau, in 1781 [4363.13], whose account is quoted by Shurtleff, and translated in the *Historical Magazine* [4315.1], Aug. 1862; and in Chastellux, 1782 [2361.18.2], also quoted in Shurtleff's *Description of Boston* [222.4; 4451.19 and 20].

There is a view of Gage's lines on Boston neck in Frothingham, from a print published in 1777, and a plan of them in Force's *American Archives* [C. 160.1.3], and an original plan reproduced in the *Centennial Graphic*. See also *Pennsylvania Magazine*, Aug., 1775, for Gage's lines. A plan of the fort erected by the British on Bunker Hill proper is given in Frothingham's "Siege," from one published in London, in 1781.

Shurtleff, in his "Description of Boston" [223.4; 4451.19 and 20, ch. vi.], gives a chapter to the enumeration of maps of the town and its harbor, some of which are of interest in understanding the circuit of fortifications erected by the provincial forces at this time. The best for consultation is the eclectic map given by Frothingham, p. 91 [214.2; 231.2 and 4; 2353.1]. See also that in Force [C. 160.1.3], and the military maps in Marshall's *Washington* [2340.20; 2341.3; 4440.5], Sparks's *Washington* [511.5, reproduced by Guizot], Lossing's "Field-book" [211.1; 2320.23], etc.

For contemporary maps, that in Vol. I. of Almon's *Remembrancer* [2323.9], drawn at Boston in June, 1775, shows for the field of battle, the words "Breed's Pasture," which accords with the belief that that eminence was not known as *Breed's Hill*, till after the battle. It is not otherwise very accurate.

The *Gentleman's Magazine*, Jan. 1775 [3115.1], gave a chart of the town and harbor.

The *Pennsylvania Magazine*, July, 1775, gave a plan of Boston, with a side-sketch of the lines about the town, which has been reproduced in Moore's *Ballad History*, and in the *Centennial memorials of Rand, Avery & Co., of George A. Coolidge*, etc. Col. Trumbull, in his autobiography, [4345.18], gave a map of the lines made by himself in Sept., 1775.

A large map of the town, with surrounding country and harbor, after Samuel Holland's surveys, was published by Des Barres in London, Aug. 5, 1775. It shows no fortifications except those at Copp's Hill and on the neck. A colored copy of this is in this Library, as is also a French map, 1780. "Carte particulière du Havre de Boston, réduite de la carte anglaise de Des Barres." The 1775 plate of Des Barres, without change of date, but nevertheless with changes in some parts, and with the various fortifications of the siege delineated, was published again in 1780-83 in the "American Neptune," and it was from the Hon. Richard Frothingham's copy of this, that the reproduction in Shurtleff's "Description of Boston" [222.4; 4451.19 and 20] was made in 1870.

Faden's map of Boston, with the intrenchment of 1775, based on the observations of Page in 1775, was published, London, Oct. 1, 1777, and in a later edition, Oct., 1778, and it has been fac-simile'd in Frothingham's "Siege" [214.2; 2353.1, etc.].

Roman's map of "The seat of civil war in America," 1775, has a rude view of the lines on Boston neck, and a plan of Boston and its environs.

In 1776 there was published by Beaurain, at Paris, a "Carte du Port et Havre de Boston," which is copied from a British plan, and has in a vignette the earliest known printed representation of the Pine-tree banner (this vignette is copied by Frothingham, who calls the map "curious but not correct"). There is also a German edition of the same.

In 1777 was published Henry Pelham's map of Boston and environs, which is called "the most accurate" of all. It was published in London, June 2, 1777, shows the military lines, and has been reproduced in Moore's "Diary of the Revolution" [222.2.1; 4323.62.1], and in Drake's "Landmarks" [2359.57].

In 1777, Faden published in London a plan of Boston and vicinity, showing the "Rebel works," and based on Page's and Montresor's observations.

The earliest of the eclectic maps, and the one followed by later authorities in assigning the location of the military lines, was that given by Gordon in his *History* [4402.22.2], who took Page's for the town, and Pelham's for the country.

Works on Ornament and Decoration.

In this note will be found the titles of some of the more important works upon ornament and decoration, not including purely architectural works, or those treating of painting and sculpture, in which, however, will be found much valuable suggestion and material. For convenience of reference, they have been classified as follows:—

1. *Ornament and Decoration generally.* These are for the most part elaborately illustrated in colors and gold, giving examples of a great variety of subjects, such as frescoes, bronzes, embroidery, porcelain, textile fabrics, tapestry, lace, carpets, arms, armor, jewelry, book-binding, manuscript illumination, wood and ivory carving, jewelry, gold, silver and iron work, glass painting and mosaic, costume, furniture and interior decoration. Among the leading works are the following: Sommerard, "Arts du moyen âge," 1 vol. of plates [4070.2], and 2 vols. 8° of text [4071.15], taken mainly from the collections of the Hôtel Cluny; Louandre, "Les arts somptueux" [8072.6]; Gruner, "Specimens of ornamental art" [D.3.M]; Lacroix, "Le moyen âge" [8061.15]; Racinet, "L'ornement polychrome" [8070a.13]; Owen Jones, "Grammar of ornament" [4070.5]. (There are perhaps no books more generally useful than the two last named.) Shaw, "Encyclopædia of ornament" [4101.21]; Labarte, "Histoire des arts industriels au moyen âge et à l'époque de la renaissance" [4071.50]; Bedford, "Treasury of ornamental art" [8072.5]; Chenavard, "Album de l'ornementale" [4070.62]; Metzmaier, "Portefeuille historique de l'ornement" [8070.14]; Cundall, "Examples of ornament from British Museum, Marlboro House, Crystal Palace, etc." [4070.54]; Wyatt, "Industrial arts of the 19th century" [4050.18] concerning the Exposition of 1851, and very fully illustrated. (See, also, the descriptive catalogues of the various courts of the Crystal Palace, viz.: Italian [4089.25]; Renaissance [4089.33]; Mediæval [4090.34]; Byzantine and Romanesque [4089.35], illustrated by wood cuts; also, Newbery, "Gleanings from ornamental art" [4072.52], excellent outline plates.

The following books are not of the general scope of those already named, but are devoted to some special department. Among those concerning ornamental design and drawing are Richardson's "Studies of ornamental design" [4050.1] for frescoes, embroidery and goldsmith work; Hahn's "Ornamenten Schule" [80 M. 1] for self-instruction in free-hand architectural drawing; Hulme, "Outline examples of freehand ornament" [4072.57]. The following treat of the adaptation of natural objects to the purposes of design: "Art studies from nature" [4075.52]; Pugin, "Floriated ornament" [4101.1]; Colling, "Examples of mediæval foliage" (12th and 15th cent.) [4091.52]; "English mediæval foliage and colored decoration," by the same author [4091.52]; Prang, "Parallel of historical ornament" [4070.75], taken mostly from Racinet and Jones; also a series of flowers from nature, by Ryan [3840.52].

Prefixed to the "Tradesman's book of ornamental designs" [4080.15] (lithograph illustrations), is an essay on "Ornamental art, as applicable to trade and manufactures," by James Ballantyne.

On Plant Form. In relation to ornament and design, see the works of Hulme, "Principles of ornamental art" [4071.68]; "Sketches from nature of plant form" [3841.51]; "Plants, their growth and ornamental treatment" [3840.51]. Of these, the first named is a treatise with photo-lithographic illustrations, the others, principally colored plates of plant form. "Flore ornementale," by Ruprich-Robert [8070a.9], treats of flower forms in a "plastic point of view," with numerous illustrations.

Dupont-Auberville has in course of publication a very finely illustrated work, "L'ornement des tissus" [8070.57], having 100 beautifully colored plates, with notes and introduction. See, also, "La dentelle," by Seguin [4020.51], which gives an elaborate history, description and bibliography of lace, illustrated by phototypographic fac-similes and wood engravings.

Architectural Detail. — The works referred to in this paragraph are, in the main, devoted to ornament and decoration considered in relation to architecture. The following mostly refer to Southern Europe: Tatham's "Etchings of Greek and Roman architectural ornament" [4100.24] gives vases, friezes and sepulchral ornament; Gallabaud, "L'architecture du 5me au 17me siècle" [8084.3] has finely colored plates; Gruner treats of the "Terra Cotta architecture of Northern Italy in the 12th-15th centuries" [8090.50], and is very finely illustrated in colors. Runge's "Backstein Architektur Italiens" [8100.20]; Waring and McQuoid's "Examples of architectural art in Italy" relates to the 13th-16th centuries, also illustrated in colors [4050.2]; Wyatt's Architect's note-book in Spain" [4095.54], containing 100 autotype fac-similes of the author's pen and ink sketches. "Le moyen âge monumentale et archéologique" [4060.17], 4 v. f°, gives elevations, interiors and details in finely drawn lithographs.

For Gothic architectural ornament, see the works of Gibbs [4100.21], domestic and monumental art; Colling [8090.11]; Brandon's "Analyse" [4101.3], containing 700 illustrations of doorways, windows, etc.; Pugin's "Ornamental timber gables" [4101.2]; Brandon's "Open timber roofs of the middle age" [4090.10]; Mackenzie and Pugin's "Specimens of Gothic architecture," mostly from Oxford [4102.6]; Pugin and Le Keux's "Architectural antiquities of Normandy" [4101.4], giving architectural details and painted windows. Among books treating the matter more generally are the "Dictionary of architecture" [8103.50] and the "Detached essays" of the Architectural Publication Society [8103.51], each having one volume of text with separate volumes of plates; the "Moniteur des architectes" [8101.3]; Cumming's "Architectural details" [4090.54] copiously illustrated; Cottingham's "Collection of architectural ornament and decoration" [4100.10]; Shaw's details of Elizabethan architecture [4090.16]; "Monuments of art" [8061.20].

Interior Decoration and Furniture. — The following books treat mainly of the interior decoration and ornament of buildings, and are elaborately illustrated in color and gold, giving ceilings, friezes, frescoes, parquet floors, mosaic, tile and marble work. "The universal decorator," edited by W. Gibbs [8090a.1]; Weissbach and Lottemooser, "Architectonische Motive" [8100.11], edited with the coöperation of Prof. W. Lübke, of Stuttgart; Lagrange, "Album d'ornements" [8084.1], for the use of mechanics; Schreiber, "Renaissance Ornamente," Karlsruhe [8084.2].

For Fresco and Painting. see Hunt's Book of art" [4071.67], illustrated by wood cuts of the decorations of the new Houses of Parliament at Westminster; Pocock's "Modern finishing for rooms" [4102.24]; Thomas "Mural or monumental decoration" [8094.3]; Whitcock's "Decorative painter's and gilder's guide" [4012.17]; Taylor's "Manual of fresco and encaustic painting" [4077.3]; Bryce's "Modern ornamentor and interior decorator" [8072.27]; all these being intended more particularly for the use of practical mechanics.

Wood and Ivory Carving. — See Roger's "Art of wood carving" [4072.33]; Penrose, "Manual of wood carving" [4074.32]; Williams, "Historical sketch of the art of sculpture in wood" [4077.2]; Hahn, "Fünf Elfenbein-Gefässe des frühesten Mittelalters" [4071.17]; Maskell's "Ivories in the South Kensington Museum" (with photographs) [4072.67]; Williams, "Ornamental designs for fret work" [8070.58]; Sawyer's "Fret sawing and wood carving" [4018.63] and [1207.8]; "Manual of burl work and marquetry" [4021.52].

Furniture. Consult Pugin's "Gothic furniture in the style of the 15th century" [4101.10]; Gibbs' "Designs for Gothic furniture" [4090.19] for practical mechanics; Talbert's "Gothic forms applied to furniture, metal work, etc." [4090.55]; "Ancient and modern furniture in the South Kensington Museum" [4093.52], illustrated by photographs; Bielefeld "Use

of papier-mâché in furniture and decoration" [4100.23]; Eastlake's "Hints on household taste in furniture, upholstery, etc.," edited by C. C. Perkins [8102.26]; Dupont-Auberville, "L'ornement des tissus," Paris, 1875, beautifully illustrated [8070.57]; Hope, "Household furniture and decoration" [39F.1], in the classical style of the first French empire, which has a list of authorities; Shaw's "Specimens of ancient furniture," finely illustrated [8100.10].

Metal Work. Pugin's "Designs for iron and brass work, in the style of the 15th and 16th centuries" [4101.11]; Pugin's "Designs for gold and silver smiths" [4071.2]; Wyatt's "Metal work and its artistic design" [4050.14], treating of iron and bronze work, and also of artistic locksmith and goldsmith work. See also King on "Antique gems and rings" [2251.51].

Ecclesiastical Ornament and Costume. Pugin's "Glossary of ecclesiastical ornament and costume" [4090.4], 1846, gives numerous fine-colored illustrations of vestments, alphabets, diapering, monograms, emblems. The third edition, edited by Bernard Smith, in 1868, is [4090.64]. "Instrumenta Ecclesiastica" [8084.4] gives photolithographic illustrations of objects exhibited at Mechlin, in 1864, such as reliquaries, patines, chalices, and articles of wood and ivory carving. See Twining's "Symbols and emblems of early and mediæval Christian art" [4071.51], and Lübke's "Ecclesiastical art in Germany during the middle ages" (Eng. trans., by Whentley) [8061.6]. "Church decoration" [4099.10], is a little practical manual, containing lettering, wreaths, borders and Christmas decorations.

Painted Windows and Glass. On painted windows and glass, see Weale's "Works of early masters in Christian decoration" [4061.1], which includes a biography of Albert Dürer, and is finely illustrated by examples of painted and stained glass; Waring's "Examples of stained glass, fresco, ornamental marble, enamel, and wood inlay," fully illustrated in colors [4070.60]; Deville's "Histoire de l'art de la verrerie dans l'antiquité" [4021.57], also finely illustrated; Winston's "Mémoires" [4065.28]; Le Vieil, "Art de la peinture sur verre" [4065.31]; "Inquiry into the difference of style in ancient glass paintings, especially in England" [4066.1], 1 v. text, and 1 vol. colored wood-cuts; Snell's "Enamel painting on glass" [4078.60]; Langlois' "Peinture sur verre" [4066.5]; de la Fleffe, "Les verreries de la Normandie" [4015.56].

Pottery, Porcelain, Tiles. Consult Jaquemart's "Histoire de la céramique, des poteries de tous les temps et de tous les peuples" [4021.53], in English [4021.56]; "Merveilles de la céramique," by the same author [4025.8], both illustrated fully by beautiful etchings by the author; Brogniart, "Traité des arts céramiques" [4025.2], 2 v. text, 1 v. plates; Figulier, "Merveilles de l'industrie" [4021.58]; Maze, "Recherches sur la céramique" [4021.55], photographic illustrations; Mareschal, "Faïence populaire au 18me siècle" [4021.50], 112 chromolithographic plates; Demmin, "Guide de l'amateur de faïences et porcelaines" [4025.9], fully illustrated; Nichols "Examples of decorative tiles" [4101.20], fac-similes in original size; Marryat, "History of pottery" [4025.1 and 10], illustrated in color; Chaffers, "Keramic gallery" [4024.13].

Chaffers' "Marks and monograms on pottery and porcelain" [4025.25], 4th ed. [4024.15]; Binn's "Century of potting in Worcester" [4025.20]; Passeri, "Istoria di pittura in majolica in Pesaro" [4066.15]. See also Slade's "Catalogue of his collection of glass" [8020.50] finely and copiously illustrated; Fortnum's "Catalogue of majolica, Hispano-Moresco, Persian, Damascene and Rhodian wares in the South Kensington Museum" [4021.54], with fine colored illustrations; "Catalogue of Terra Cottas, in the British Museum" [4070.11]; also a volume of photographs of objects in the British Museum [6140.7], vases, stone utensils, glassware, etc. Cousin, "Recueil des œuvres choisis" [4070.67] gives some examples of glass painting.

The Life of Wedgwood by Eliza Meteyard [4025.24], and that by Jewitt [4025.23], are well illustrated, and interesting books.

Illumination, Manuscripts, Binding.—The magnificent work of Silvestre, "Paléographie universelle," in 4 v. [2110.1], gives fac-similes of manuscripts of all people and all times, chronologically arranged and admirably executed. See also a smaller work by the same author [2110.3]. Humphrey's "Illuminated books of the middle ages" [2110.2] is of the same character; Westwood's "Fac-similes of miniatures and ornaments" [24 F.2] is devoted to Anglo-Saxon and Irish manuscript; "Fac-similes of ancient manuscript," published by the Palæographical society (in course of publication); Lempertz, "Bilderhefte zur Geschichte des Bücherhandels" [2126.8], gives bindings and fac-similes of manuscripts, with portraits and autographs of persons eminent in the history of the book trade. More practical books concerning the art of illumination are those by Delamotte [2115.27] and [2115.37]; DeLara [2115.32]; Savage [2120.3]; Humphreys [2115.2]; "Initiales des Mittelalters" [2126.10]. See also Bickham, "Universal penman" [2110.4]; "Williams & Packard's Penmanship" [6111.25]; Williams' "Practical Treatise" [2112.33].

For reproductions of Egyptian papyri, see the work of Mariette Bey [5050a.2]; Pierret [5050.1]; as likewise the great work of Lepsius [D.2 A-L] for inscriptions and mural paintings and decorations.

On binding, see Julien's "Album de reliures" [6010.12].

In the "Recueil des œuvres choisis de Cousin" [4070.67] will be found examples of illumination, glass painting and engraving.

Historical Ornament and Decoration.—Under the titles of Egypt, Rome, Pompeii, Central America, India, etc., in the notes of the various catalogues of this Library, the reader will find references to many works having more or less bearing on the subject. Some titles are subjoined here. Champollion, "Monuments de l'Égypte et de la Nubie" [D.4 L.]; Layard, "Monuments of Nineveh" [D.4, R.2]. Belzoni, "Voyages en Égypte" [D.4 O.3]. See also the magnificent work of Lepsius, "Denkmäler aus Aegypten und Aethiopien," in 12 volumes [D.2 A-L]; Fergusson, "Picturesque illustrations of ancient architecture in Hindostan" [3020.5]; "Burgess' Archaeological survey of Western India" [5040.7]; Stackelberg, "Die Gräber der Hellenen" [80 F.1], giving urns, vases, bas-reliefs and other sepulchral ornaments; Waring's "Stone monuments and ornament of remote ages" [8080.3] refers to Scotch and Irish antiquities; "Cités et ruines américaines" [23 H.1], with text by Viollet Leduc, gives large photographs of the Central American ruined cities; Niccolini's work on "Pompeii" gives magnificent large colored plates of the architectural ornament and decoration of that city. See also Ruskin's "Examples of the architecture of Venice" [D.3]; Gruner's "Decorations des palais et d'églises en l'Italie" (15th and 16th centuries) [27 E. 1], and the works by Pfnoor, on the castles of "Heidelberg" [80 H.1] and "Fontainebleau" [80 J.1], giving details of decorations on a large scale, and in color.

Appell's "Sculptures and catacomb paintings" [4075.62] gives woodcuts of monuments of early Christian art, and refers to numerous authorities in his notes.

Arnold, "Herzogliche Palast von Urbino" [47 G.1]. See also Owen Jones' books on the "Alhambra court in the Crystal Palace" [4089.37], the Greek court [4089.30]; the Egyptian court [4089.40]; and his elaborately illustrated "Plans of the Alhambra" [4100.26].

Theoretical.—The following books are devoted to the theoretical treatment of various points of decorative and

ornamental art: Wornum, "Analysis of ornament" [4202.14]; Chevreul's treatise on the "Laws of the contrast of color," translated from the French by Spanton [4078.65], illustrated in colors; Bourgoign's "Théorie de l'ornement" [4072.53] is fully illustrated by engravings; Field, "Grammar of colouring" [8069a.29]; Bacon, "Theory of colouring" [8069a.30]; Portal, "Des couleurs symboliques" [4066.23], treats of the symbolical significance of colors; Sir Gardner Wilkinson's treatise "On colour" [4066.26], showing the "necessity of a general diffusion of taste, also, on dressed or geometrical gardens;" Fairholt's "Rambles of an archaeologist [A.225.1] is a volume of papers on painting, art, decoration and manufactures, illustrated by woodcuts; Waring's "Record of my artistic life," London, 1873 [4079.72] is an entertaining autobiography, containing hints and criticisms interspersed through his diary of travel, in regard to this subject; Walter Smith's Lectures on "Art education, scholastic and industrial," Boston, 1872 [4074.50], contains much useful suggestion. Ruskin's works, too, are full of criticism, precept and suggestions as to all branches of art culture [2579a.50-72].

Periodicals. — The volumes of these periodical works contain, among other things, many articles and illustrations upon this subject. In many instances the illustrations are executed in the best manner, and are worthy of careful examination. The following are among those best worth referring to: "Architectonisches Skizzen-Buch," Berlin, beginning in 1865 [8091.9]; "The workshop," illustrated by wood-cuts [8101.18]; "The portfolio" [8080.1]; "L'art pour tous," an encyclopædia of industrial and decorative art [7360.3] illustrated by wood-cuts and chromolithography; the well-known London "Art Journal" [7260.2]; "Blätter für Kunstgewerbe" [8070.54]; Vienna, devoted mainly to interior decoration, with full working drawings, and dealing largely with the Exposition of 1873; the "Gewerbehalle," published in Stuttgart [8090a.2].

Public Card Catalogue.

A change is to be made in the printing of the cards of the PUBLIC CARD CATALOGUE, by which time will be saved in getting the titles before the public in their proper places in the drawers. The process to be employed is that of direct transfer on gelatine plates, by Messrs. James R. Osgood & Co., the entries appearing in fac-simile of the writing of the Library transcribers.

Dorchester Branch.

A sub-delivery of the Dorchester Branch has been opened since June 7th, at the Lower Mills Village, a box passing daily between that Branch and the Delivery. Books are thus obtained at the Lower Mills from the Branch at Field's Corner, and through that Branch from the Central Library; and the use of the books is increasing to a degree that will probably warrant the maintenance of the Delivery, which has now only the features of an experiment.

By an arrangement, the books, as far as serviceable, of the Dorchester and Milton Circulating Library have been turned in provisionally to the Dorchester Branch; and, having been catalogued, the titles, with such others as have been added to the Dorchester Branch since the issue of the Catalogue in March, 1875, will make a supplemental list for this Branch, which will be issued before the publication of the next Bulletin.

The Notes in the present Bulletin.

It is hoped that the careful reader will derive help from the notes which appear in the present list. The statistics of circulation show such a decided impulse in the direction of more studious reading, produced by the notes in the Class List for History, Biography and Travel, that the plan has since been followed of appending similar notes to the titles of new books, when their publication gives freshness to a subject. Attention is called to the following: —

- Page 360. *Memoirs of Napoleon*, supplementing the note under Napoleon in the Class List of History, etc.
- Page 363. *Joan of Arc*, an extensive enlargement of the note in the same Class List.
- Page 365. *The Baconian theory of the Authorship of Shakespeare's plays*.
- Page 368. *The Discovery of America by the Chinese*.
- Page 369. *Henry IV of France*.
- Page 370. *William Macready*.
- Page 371. *The Arnold Expedition to Quebec, in Dec., 1775*.
- Page 374. *Marco Polo*.

Pamphlets Solicited and Exchanged.

The collection of pamphlets belonging to the Library is now all arranged; and many of them are in bound volumes, and are catalogued. It is intended in future to keep no pamphlets unbound, except in order to complete sets or series. These will be put on the shelves in boxes, and for the box the bound volume will be substituted, when the needful numbers are procured. *Solicitations are renewed for lots of pamphlets, which will be sent for, on receiving information that they are ready.* The chances are, that any miscellaneous lot will contain a fair proportion of the very pamphlets wanted, and the others will avail in exchange. The number of duplicate pamphlets is now upwards of 30,000, all arranged, and ready to be exchanged for others not belonging to the Library. With distant libraries, the following method of exchange has been found the most convenient: if they will send 1,000 pamphlets printed in their State, or in a given locality, this Library will send 1,000 printed in Massachusetts, or in some other locality. Each may acquire some duplicates, but a great part will probably be fresh accessions.

Books Recommended, and Books Received.

Any person desiring a book not in the possession of this Library may ask, on blanks furnished for the purpose, that it may be purchased; and the assurance is given, that the book will be procured as soon as possible, unless there is some reason for not buying it; and, on its arrival, it will be retained three days for the person recommending it, to whom due notice will be sent by mail. *It is not intended, however, to allow applicants to secure the first reading of popular books by recommending them before publication*; as such books are purchased irrespective of all recommendations.

The right book may fail to come, if this application is not *legibly* filled in, and correctly, as regards title, author, etc.; and there may be delays in ordering, if obscure penmanship or insufficient or erroneous data render the labor of verification fruitless or uncertain.

Foreign books (even though with American title-pages), to avoid duties and to gain an increased discount, must be bought through agents abroad, and six or eight weeks, or a longer time must elapse before their arrival. Additional delays take place when the book needs to be bound, as is usually the case with continental publications, or when recommendations are received just after the despatch of orders, particularly as regards foreign books.

When the book is out of print (and books still standing in current catalogues are often so) no positive assurance of its speedy procurement can be given. The judgment of the necessity of buying duplicates must be based upon the Library's records of circulation. *Eates Hall books are not duplicated*; but other copies, or copies of cheaper editions, are sometimes put in the popular departments.

If the books are recommended by those not holding cards, no claim for special use can be established, even if they are bought on such recommendation.

Memorials of Boston.

The Public Library of the city should contain every memorial, whether book, pamphlet, map, broadside, print, photograph, or the like, which is procurable, and which in any way illustrates the history or topography of the city. Books printed in Boston at an early date are very desirable acquisitions; and it is to be hoped that friends of the Library will assist in making the collection complete.

Engraved Portraits.

Portfolios and scrap-books have been prepared for the preservation of engraved portraits, and any contribution of this kind will be gladly accepted. Particular attention will be paid to the gathering of likenesses of Bostonians.

Centennial Collections.

The Library will be glad of assistance from its friends in forming a collection of books, pamphlets, periodicals, pictorial and other newspapers, manuscripts, prints, photographs, etc., illustrating the celebrations now occurring.

Important Notice to Card-holders.

The rule requiring immediate notice of change of residence or address is not observed as it should be. The ramification of the Library system through its Branches renders the omission to do so a serious matter, both as regards trouble and expense. It is hoped that it will not be necessary to exact the penalty of forfeiture of card. It has also become necessary that residents in out-lying districts of the city, where the numbering of houses does not exist, should give as exactly as possible the locality of their houses.

\$50.00 reward will be paid for information leading to the conviction of any person who may mutilate or wantonly deface any book, periodical or engraving belonging to this Library.

Marking or writing on books, etc., is covered by the provisions of the law, under which the Trustees direct prosecutions to be made.

Notices to remind borrowers of the return of books are sent; but no claim can be established because of the failure of such notices in the mails.

Books can be recommended for purchase on slips provided at the Desks, if the Library needs them; and when duplicates are recommended, they will be bought, if the circulation of them warrants it, and there is no objection to the purchase of a book in any case.

Central Library books can be delivered at the Branches.

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BULLETIN

No. 35.

OCTOBER, 1875.

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Days and Hours, etc.

All departments are open every secular day, except the five legal holidays, — February 22, Fast Day, July 4, Thanksgiving, and Christmas, — and such other days as the Trustees may direct. The Reading Rooms for Periodicals are open on *Sundays* at 2 P. M., and close at the Central Library at 10 P. M.; and at the Branches at 8 or 9 P. M. Those at Brighton and Dorchester are not open on Sundays.

	Hours.	Vols.	Periodicals in R. R.
Bates Hall,	9 to 6	180,000	
Newspaper Room,	winter; 9 to 7	2,700	
Duplicate Room,	summer.	10,000	
Popular departments: —			
Lower Hall,	9 to 9*	35,000	515
Charlestown Branch, ..	9 to 8†	17,000	81
Brighton Branch,	9 to 8†	11,700	23
East Boston Branch, ..	9 to 8†	8,800	47
Roxbury Branch,	9 to 9	9,500	77
South Boston Branch, ..	9 to 9	7,000	56
Dorchester Branch,	9 to 8†	6,400	25
Lower Mills Delivery, ..	4 to 7.30‡	.	
Totals,		288,100	824

* Books are received after 8.30 A. M.

† Keep open till 9 P. M. Saturdays.

‡ Is closed 12 M. to 2 P. M.

§ Closed from 6 to 6.30.

Persons Admitted to Use the Libraries.

I. *To use periodicals or books in the buildings.* Any person above the age of 14 years may use the Reading Room for periodicals, and may make use of the books within the buildings, without previous registration.

II. *To take books away from the buildings.* All citizens and residents of Boston above the age of 14 years; all non-resident Clergymen and Teachers having regular professional occupation in the city; and all pupils attending the Girls' High and Normal Schools, are entitled to a full use of the Library. All these must sign the application card, and give the name of a citizen, who may be consulted, if necessary. *The registration takes place in the Lower Hall of the Central Library, at the Branches, and at the Lower Mills Delivery.*

III. *Non-residents.* Non-resident members of educational institutions in the city and other non-residents (when specially permitted, in consideration of the advancement of the public interests) may take books for home use, in accordance with the conditions imposed in each case by the Trustees.

Bates Hall books can be applied for at the several Branches, and at the Lower Mills Delivery, and when the word comes to the Central Library, if found on the shelves, they will be sent to the Branch by the return express box.

For further particulars see Handbook for Readers, distributed gratis.

CATALOGUES.

Note.—Copies of the printed Catalogues are always accessible on the tables of the Bates Hall, at the Clerk's desk in the Lower Hall, at the Branches, and Lower Mills Delivery.

A limited number of copies of the INDEX and SUPPLEMENT of the Bates Hall circulate like other books.

Bulletins.

A fresh list of accessions is posted almost daily in each Library. That for Bates Hall shows books added to the Central Library, and before titles appear on the Bulletin board, the new books are displayed (with the shelf numbers attached) in a glass case at the Desk. The lists for the Lower Hall and for the Branches show only the books added to those departments. The Dorchester list is posted at the Lower Mills Delivery.

The printed quarterly Bulletins reached the end of the first volume with No. 19, and the present, No. 35, is the last number of the second volume. For sale (excepting those out of print) at 2 cents each. Books with numbers below 2110 are in the Lower Hall; above 2110, in the Bates Hall. Those with E. B., S. B., Rox., Chn., Bri., or Dor. prefixed to the number are respectively in the East Boston, South Boston, Roxbury, Charlestown, Brighton, or Dorchester Branches.

Bates Hall of the Central Library.

I. The INDEX of 1861. (Includes the Bowditch Library.) Royal octavo, 902 pages. *Out of print.*

II. The SUPPLEMENT of 1866. (Includes the Parker Library.) Royal octavo, 718 pages. *For sale at \$2.00.*

III. The CATALOGUE OF THE PRINCE LIBRARY. Royal octavo, 160 pages. *For sale at \$1.00.*

IV. The CONSOLIDATED BULLETIN in two volumes (kept near the Desk). Combines in one alphabet the titles contained in the thirty-five printed Bulletins which have been issued since October, 1867, and shows the more important books added to the Bates Hall since August 31, of that year; also, books added to the Lower Hall since the issue of the first editions of the several Finding Lists. It has no entries under subjects.

V. PUBLIC CARD CATALOGUE. The Card Catalogue in the Bates Hall contains the more important books added to the Bates Hall since 1866 and all books added to both the Lower and Bates Halls since 1871. Of these, those in print (large and small type) contain all needed cross-references under subjects, etc. Those in manuscript, on smaller cards, have all been inserted in their proper alphabetical order among the larger ones. Most of these manuscript cards respond to a title in the Bulletins, and such are thrown out when the duplicate card in this small print is inserted. Titles from all the Bulletins have been already embodied in the cards. The titles from the Catalogue of the Prince Library, from the Lower Hall Catalogue of History, Biography, etc., and from the first half of the Bates Hall Supplement, have also been put in, and some progress has been made in preparing titles from the last half of the Supplement and from the Bates Hall Index.

VI. The OFFICIAL CARD CATALOGUE, which can be consulted, in cases of need, upon application, supplements the printed Index and Supplement, and supplies full cross-references to that part of the Public Card Catalogue which is at present in manuscript.

Engravings.

A List of the Portraits in the Tostl Engravings has been printed, but the edition is now exhausted. Bulletins 13 and 15 contain a list of that portion of the same collection which is in bound volumes, embracing nearly 5,100 prints; Bulletin 21 and a separate Supplementary List contain the engravings, not portraits, in frames and in portfolios. A Consolidated Catalogue is in charge of the Curator, as also a numerical catalogue of the engravings in frames.

For an extended account of the Catalogues see "Handbook for Readers," of which a new edition has just been published.

Lower Hall of the Central Library.

I. FICTION AND JUVENILES. 6th edition. August, 1871, 76 pages. *Price 15 cents.*

II. ARTS, SCIENCES, AND PROFESSIONS. 2d edition, September, 1871, 71 pages. *Price 10 cents.*

III. HISTORY, BIOGRAPHY, AND TRAVELS, with notes for readers. 2d edition, July, 1873, 304 pages. *Price 50 cents.*

IV. FRENCH, GERMAN, AND ITALIAN BOOKS. 1st edition, September, 1867, 45 pages. *Out of print.*

V. POETRY, DRAMA, COLLECTIONS, AND MISCELLANIES. 1st edition, August, 1870, 128 pages. *Price 20 cents.*

VI. A CARD CATALOGUE, containing only the titles of works (not anonymous) which have been added to the Lower Library since the issue of the various Class Lists, has been placed at the Clerk's desk in the Distributing Hall. In the printed Bulletins, such works are entered only under the names of their authors. These printed entries have been cut out of the various Bulletins, and inserted in alphabetical order in a book, which is in the custody of the Clerk, and which can be consulted on application to him. This CONSOLIDATED BULLETIN, therefore, and the Card Catalogue, taken together, show all the additions, both under author and title, which have been made to the Lower Hall since the publication of the several Class Lists.

OBSERVE. Many books properly belonging to the classes of the preceding Lists will be found in No. V, because they form one of a series or collection.

Branches.

Catalogues are for sale;—East Boston, 10 cents; South Boston, 10 cents; Roxbury, 20 cents; Dorchester, 20 cents, and 10 cents for the Supplemental list. Charlestown, 25 cents each, parts 1 and 2; and Brighton, 25 cents, for the main Catalogue (including first Supplement), and 5 cents for each of the two subsequent Supplements.

The Bulletins since the issues of the Branch Catalogues, constitute supplements to those several lists.

Index to Historical Fiction.

A list of books in prose fiction, of poems and of dramas, illustrating historical eras and persons, and arranged by countries in chronological order, giving indications of authors and titles, so that the work can be found by the catalogues, is for sale at 10 cents.

Central Periodical Reading Room.

A List of Periodicals currently received (more than 800 in number, of which about one-half are kept in the Reading Room) is for sale at 5 cents.

The Catalogue System.

Books are found by—

I. *The title.* If this is not clearly indicative of the subject of the work, search for it under the first word not an article. Otherwise, the subject should be looked for rather than the title.

II. *The author.* Find this in its proper alphabetical place. If the name is a fictitious one, there will be a reference from it to the real name.

III. *The subject.* Find this under the most specific head, and consult other heads referred to there; but observe that these references are not to more general subjects, inasmuch as it is left to the intelligence of the user to look for matter pertaining to the horse, for example, under such general heads as Natural History, Animals, Quadrupeds, and Mammals, books on which general topics have, almost as a matter of course, chapters or sections on particular animals. Again, books on the same subject will sometimes be found under different heads, where the terms are synonymous, or nearly so (as Coins and Numismatics), but in such cases cross-references from one to the other will always assist the searcher.

LIST OF THE MORE IMPORTANT BOOKS PLACED IN THE LIBRARY, OR NEWLY LOCATED, DURING JULY, AUGUST, AND SEPTEMBER, 1875.

ABBREVIATIONS, ETC.

Shelf-numbers 2110 and upwards indicate books in Bates Hall.
Shelf-numbers below 2110 indicate books in the Lower Hall.
E. B., East Boston Branch.
S. B., South Boston Branch.
Rox., Roxbury Branch.
Chm., Charlestown Branch.
Bri., Brighton Branch.
Dor., Dorchester Branch.
N. R., Newspaper Room.
R. R., Reading Room.
M. S., Map Stand.

Cop., Copyrighted.
[] Enclose corrections or explanations.
— Stands for the preceding heading.
- Stands for a subordinate heading.
+ Additional pages not numbered.
() Enclose names not usually retained.
* Permission of Superintendent required to take book out.
Not attached to Lower Hall copies of the same book.
** Book cannot leave the Library.
*** Permission of Trustees required to take the book out.
G. Book can be used only in this room.

. Friends of the Public Library will confer a favor, if they will kindly communicate to the Superintendent the correction of any error they may discover in this List, or the authorship of any works treated as anonymous, or the name of any person entered only under initials or under a pseudonym.

. The entries below are usually of sufficient length for comparison of editions; but in cases of juvenile books and replacements of popular books, the titles are only given at such length as may be necessary for finding purposes.

	Shelf. No.
A., E. S. The world in which I live, and my place in it; being a universal history for young persons. Edited by John H. Broome. 4th edition. London, 1875. 8°	2229.61
ABBOTT, Austin. Official report of the trial of Henry Ward Beecher. With notes and references. Together with an account of the court, and biographical sketches. Vol. I. New York, 1875. Portraits. 8°	*5693.8
ABBOTT, Edwin Abbott. Cambridge sermons. Preached before the University. London, 1875. 8°	3452.66
ABBOTT, Jacob. The Rollo story books. The apple gathering. New York, 1871 [cop. 1865]. Sm. 12°	1429.26
- - Blueberrying. New York, 1871 [cop. 1865]. Sm. 12°	1429.31
- - Causey building. New York, 1871 [cop. 1865]. Sm. 12°	1429.25
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- - Labor lost. New York, 1871 [cop. 1865]. Sm. 12°	1429.33
- - Rollo in the woods. New York, 1871 [cop. 1865]. Sm. 12°	1429.28
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- BEARD, George Miller, and ROCKWELL, Alphonso D. A practical treatise on the medical and surgical uses of electricity. 2d edition. With illustrations. New York, 1875. 8°. 7804.12
- BECKER, Bernard H. Scientific London. London, 1874. Sm. 8°. Rox. 5616.16
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- BEERS, D. G., and co., *publishers*. Atlas of Essex county, Mass. From actual surveys and official records. Philadelphia, 1872. F°. 2350.54
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- BELL, Joachim Hounau, *called* Georges. Paris incendie. Histoire de la commune de 1871. [Paris] N. D. Illustrated. F°. 4620.7
- Note. — The pictures in this work are taken from the Journal L'Illustration.
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- BEMROSE, William, Jr. Fret cutting and perforated carving, with practical instructions. 7th edition. London [1875]. 4°. 8072.11
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- Contents. — Vol. V. Isaiah; Jeremiah; Lamentations.
- New Testament. English. The New Testament. Translated from the critical text of Tischendorf; with an introduction on the criticism, translation, and interpretation of the book, by Samuel Davidson. London, 1875. 8°. 3428.75
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- Note. — Vols. 1-3 are of the 3d edition.
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- BOND, John James.** Handy-book of rules and tables for verifying dates with the Christian era; giving an account of the chief eras and systems used by various nations; with easy methods for determining the corresponding dates. With regnal years of English sovereigns, 1066-1874. London, 1875. Sm. 8°. 2335.30
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- Notes. — Sketches of the Van Rensselaer family, of the author's life as a missionary in China, etc.
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- Contents. — Vol. I. Das Nilthal und Mesopotamien (Babylon und Niniveh) mit den Nebelländern Armenien, Medien, Persien, Syrien, Palästina, Arabien und die phöniciischen Küsten mit Cypern und Karthago. II. Kleinasien und die hellenische Welt.
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- BRITTON, Thomas Allen.** A treatise on the origin, progress, prevention, and cure of dry rot in timber. With remarks on the means of preserving wood from destruction by sea worms, beetles, ants, etc. London, 1875. Illustrated. Sm. 8°. 3068.02
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COLLECTION, continued.

published in 1791, the text being by C. Fauchet. This was followed by twenty-four others, written by him, Chamfort and Ginguené, all in a very violent revolutionary spirit. The work was then discontinued. After a few years it was taken up again and the original numbers were reissued with a text modified in accordance with the changed sentiment of the times. This revision and the text of the additional numbers were by F. X. Pagès. The third volume is made up of official documents and sixty-six portraits, and is by another editor. The ninth preliminary discourse is wanting in this copy.

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- IMBERT, P. L. L'Espagne. Splendeurs et misères. Voyage artistique et pittoresque. Illustrations d'Alexandre Prévost. Paris, 1875. 18°. 3099.29
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- INGLEBY, Clement Mansfield. Reflections, historical and critical, on the revival of philosophy at Cambridge [Eng.]. Cambridge, 1870. 8°. 3603.63

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- JACKSON, Lewis D'A. Hydraulic manual. London, 1875. 2 parts in 1 v. Irregularly paged. 8° 3043.5
- Contents. — Part I. Working tables and explanatory text, intended as a guide in hydraulic calculations and field operations. II. Hydraulic statistics and Indian meteorological statistics for the use of engineers.
- JACOB, A. La question religieuse contemporaine dans ses rapports avec la politique de la France. Paris, 1875. 18° 2059.30
- JACCOLIOT, M^{me} Louis. Trois mois sur le Gange et le Brahmapoutre. Illustrations de E. Yon. Paris, 1875. 18° 3049.13
- JACOX, Francis. Shakespeare diversions: a medley of motley wear. New York [London], 1875. 8° G.73.3
- Note. — Short essays upon the poems and the characters of Lear, Hotspur, Falstaff, etc.
- JACQUEMART, Albert. History of ceramic art. A descriptive and philosophical study of the pottery of all ages and all nations. Woodcuts, engravings [etc.]. Translated by Mrs. Bury Palliser. London, 1873. L. 8° 6231.1
- JAMES, George Payne Rainsford. Life of Henry IV. king of France and Navarre. London, 1847. 8 v. Portrait. 8° 6642.13
- JAMES, Isabella. Memorial of Thomas Potts, junior, who settled in Pennsylvania; with an historical-genealogical account of his descendants to the eighth generation. By Mrs. Thomas Potts James. Cambridge, 1874. Illustrations. Facsimiles. 4° 2337.11
- JAMESON, Anna (Murphy). Sisters of charity, catholic and protestant. And the communion of labor. Boston, 1857. 12° S. B. 39.23
- JARRETT, Thomas. Nalopakhyanam, or the tale of Nala; containing the Sanskrit text in Roman characters, followed by a vocabulary, and a sketch of Sanskrit grammar. Edited for the Syndics of the University press. Cambridge, 1875. Folded sheets. 8° 3025.6
- JARVES, Deming. Reminiscences of glass-making. 2d edition. New York, 1865. Folded plate. 8° Rox. 6425.2
- JARVES, James Jackson. Art thoughts. The experiences and observations of an American amateur in Europe. New York, 1875 [cop. 1869]. 8° S. B. 304.20
- JERKIN, Mrs. C. Within an ace. New York, 1875. [LEISURE hour series.] 16° 1787.5; Bri. 11.72
Chm. 2036.15; Dor. 137.32; E. B. 268.41
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- JENKINS, Edward. Lord Bantam. A satire. By the author of "Ginx's baby." 4th edition. New York, 1872. 12° 4550.52
- JEM Crow joke book. Illustrated. Dime pocket joke book series, No. 2. New York [1875]. 16° 1829.31
- JOANNES Climacus. La scala del Paradiso. Testo di lingua corretto su antichi codici mss. per Antonio Ceruti. Bologna, 1874. [EMILIA. R. commissione pe' testi di lingua.] 8° 4763.50
- JOHN Paul, pseud. See WEBB, C. H.
- JOHNNY Ludlow. New York, 1875. 12° 51.2
- JOHNSON, Edwin Rossiter, editor. Little classics. Vol. I, II. Boston, 1875. 2 v. Sq. 16° Rox. 529.4
- Contents. — Vol. I. Exile: Ethan Brand, by Nathaniel Hawthorne; The swans of Lir, by Gerald Griffin; A night in a workhouse, by James Greenwood; The outcasts of Poker Flat, by Bret Harte; A man without a country, by E. E. Hale; Flight of a Tartar tribe, by Thomas De Quincey. Vol. II. Intellect: The house and the brain, by E. Bulwer Lytton; D'outre mort, by Harriet Spofford; The fall of the house of Usher, by E. A. Poe; Chops, the dwarf, by Charles Dickens; Wakefield, by Nathaniel Hawthorne; Murder, considered as one of the fine arts, by Thomas De Quincey; The captain's story, by Rebecca H. Davis.
- JOHNSON, Edwin Rossiter, editor, continued.
- Same. Vol. XIV. Poems lyrical. Boston, 1875. Sq. 16° 1839.7.14; Bri. 111.90; Chm. 5617.1
Dor. 209.3; E. B. 208.6; Rox. 529.4
S. B. 240.37.14
- Same. Vol. XV. Minor poems. Boston, 1875. Sq. 16° 1839.7.15; Bri. 111.90; Chm. 5617.1
Dor. 209.3; Rox. 529.4; S. B. 240.37
- JOHNSON, Samuel, LL. D. Wisdom and genius of Samuel Johnson. Selected from his prose writings by W. A. Clouston. London [1875]. Portrait. Sm. 8° 2479.64
- JOHNSON, Virginia W. The Calderwood secret. A novel. New York, 1875. 8° 1760.11; Bri. 23.143
Chm. 2026.22; Dor. 244.11; E. B. 292.50
Rox. 721.6; S. B. 273.1
- JOHNSTON, Joseph Eccleston. Narrative of military operations, directed [by him] during the late war between the states. Illustrated. New York, 1874. 8° E. B. 353.22; S. B. 155.16
- JONES, J. William. Personal reminiscences, anecdotes, and letters of Gen. Robert E. Lee. [Published by authority of the Lee family, and of the faculty of Washington and Lee university.] New York, 1875. Illustrations. Portraits. 8° 1522.20; 3244.67
- JORET, Charles. Herder et la renaissance littéraire en Allemagne au XVIII^e siècle. Paris, 1875. 8° 2873.54
- JORIO, Andrea de. Plan de Pompéi et remarques sur ses édifices. Naples, 1828. 3 folded plates. Fac-simile. 8° 3733.7
- JOSEPH, —, abbé. Histoire du pape Innocent III, 1160-1216. Plancy, 1863. Portrait. Woodcuts. 18° 3460.30
- JOSEPH II, and LEOPOLD II, emperors of Germany. Joseph II and Leopold von Toscana. Ihr Briefwechsel von 1781 bis 1790. Herausgegeben von Alfred Ritter von Arneth. Wien, 1872. 2 v. 8° 2942.56
- Note. — The letters are in French.
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- JOYCE, Patrick Weston. The origin and history of Irish names of places. 1st series, 2d edition; 2d series. Dublin, 1870, 75. 2 v. Sm. 8° 6586.19
- JUELS, J. C., and BALLEER, F. Die Seefähigen und Seehandelsplätze der Erde, nach ihren hydrographischen, nautischen und commerciellen Beziehungen. 2ter Band. Oldenburg, 1875. 8° 3646.54
- Contents. — Vol. II. Central-Amerika, Mexiko und Nord-Amerika, nebst Anhang, enthaltend viele Plätze Süd-Amerikas und West-Indiens.
- JUNG, Eugène. Henri IV, écrivain. Paris, 1855. 8° 2646.58
- JUNOT, Laure Permon, duchesse d'Abrantes. Mémoires de Napoleon, his court and family. With portraits. New York, 1873. 2 v. 8° Rox. 5523.5
- Note. — Identical with the 1st edition published in 1854.
- KAMPSCHULTE, F. W. Die Universität Erfurt in ihren Verhältnisse zu dem Humanismus und der Reformation. Aus den Quellen dargestellt. Trier, 1838, 60. 2 v. In 1. 8° 3519.50
- KAPP, Friedrich. Der Soldatenhandel deutscher Fürsten nach Amerika. Ein Beitrag zur Kulturgeschichte des 18ten Jahrhunderts. 2te Auflage. Berlin, 1874. 8° 4415.20
- KEARY, Annie. The nations around. [London] 1870. Illustrated. Sm. 8° Rox. 5024.2
- KEIGHTLEY, Thomas. The mythology of ancient Greece and Italy. 3d edition. With 12 plates from the antique. London, 1864. 8° Rox. 5921.3
- KELLY, Caroline E. Bernice, the farmer's daughter. Boston [cop. 1863]. Illustrated. 16° Rox. 923.20
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- *Manco*: the Peruvian chief; or, an Englishman's adventures in the country of the Incas. 3d edition. With illustrations. London [1870]. Sm. 8°. **Rox.** 923.14
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- KLEIN, Carl. Geschichte von Mainz während der ersten französischen Occupation. 1792, 93. Mit den Altenstücken. Mainz, 1861. 8°. 2825.63
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- Contents.* — Vol. X, XI, Abth. 1. Das spanische Drama.
- KLETKE, G. M. Masse- und Gewichts-Ordnung vom 17 August 1868 nebst der Eich-Ordnung vom 16 Juli 1869. Mit sämmtlichen, bis incl. August 1871 ergangenen, diese Gesetze ergänzenden und erläuternden Bestimmungen [etc.]. Aus den amtlichen Materialien des Reichskanzler-Amtes [etc.]. 2te Auflage. Berlin, 1871. 8°. 3642.64
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- KONER, Wilhelm, *joint author.* See GUHL, E.
- KRUEZI, Hermann. Pestalozzi: his life, work, and influence. Cincinnati [1876]. Portraits. Illustrated. 8°. **Bri.** 58.79
- LABARTÉ, Jules. Histoire des arts industriels au moyen âge et à l'époque de la renaissance. 2e édition. T. III. Paris, 1875. 4°. *4071.50
- LABORDE, Henri, *vicomte* de. Le département des estampes à la Bibliothèque nationale. Notice historique, suivie d'un catalogue des estampes exposées dans les salles de ce département. Paris, 1875. 18°. 4079.14
- LACORDAIRE, Jean Baptiste Henri Dominique. [Œuvres.] Paris, 1871, 72. 9 v. Plate. 18°. 2709.52
- Contents.* — Vol. I. 7e édition. Vie de St. Dominique. II-VI. Conférences de Notre Dame de Paris. II. De l'église; De la doctrine de l'église en général, de sa nature et de ses sources; Des effets de la doctrine catholique sur l'esprit. III. Des effets de la doctrine catholique sur l'âme; Sur la société. IV. De Jésus Christ; De Dieu. V. Du commerce de l'homme avec Dieu; De la chute et de la réparation de l'homme. VI. De l'économie providentielle de la réparation; Conférences de Toulouse. VII. Œuvres philosophiques et politiques; Considérations sur le système philosophique de M. de La Mennais; Discours. VIII. Notices et panégyriques. IX. Mélanges.
- LACROIX, Paul. Bibliographie Molléresque. 2e édition. Paris, 1875. Portrait. 8°. G.304.6
- LACT, John. Dramatic works. With prefatory memoir and notes. Edinburgh, 1875. [DRAMATISTS of the restoration.] 8°. 2478.64
- LALOR, John, *joint author.* See MASON, A. B.
- LA LUMIA, Isidoro. I Romaní e le guerre servill in Sicilia. 2a edizione. Torino, 1874. Sm. 8°. 4756.8
- LAMARTINE, Alphonse (Marie Louis) de. Souvenirs, impressions, pensées et paysages pendant un voyage en Orient, 1832-1833, ou notes d'un voyageur. Paris, 1859. 2 v. 12°. **Rox.** 2016.12
- LA MOTTE FOUQUE, Friedrich Heinrich Carl, *Friedrich* de. Undine: a romance. From the German. A new translation, with illustrations. New York, 1857. Sm. 12°. **Der.** 208.28
- Undine; or, the water spirit. Also, Sintram, and his companions. From the German. New York, 1873. Sm. 8°. **Der.** 284.3
- Shelf. No.
- LONDON, Melville D. Ell Perkins (at large): his sayings and doings. With illustrations. New York, 1875. 12°. 1828.24; **Bri.** 114.91; **Chm.** 2136.8 **Der.** 144.31; **E. B.** 343.46; **Rox.** 1536.25 **S. B.** 275.29
- LANFREY, Pierre. Histoire de Napoléon 1^{er}. 4e édition. T. 5. Paris, 1875. 12°. 2074.24
- LANGL, Joseph. Modern art education: its practical and æsthetic character educationally considered. Being part of the Austrian official report on the Vienna world's fair of 1873. Translated with notes by S. R. Koehler. With an introduction by Charles B. Stetson. Boston, 1875. 8°. 4076.58
- LANZ, Carl. Actenstücke und Briefe zur Geschichte Kaiser Karl v. Wien, 1857. 8°. 2842.56
- LASPEYRES, Ernst Adolph. Ueber die Entstehung und älteste Bearbeitung der Libri feudorum. Berlin, 1836. 8°. 5627.20
- LATHAM, Robert Gordon. Two dissertations on the Hamlet of Saxo Grammaticus and of Shakespeare. I. The historical personality of Hamlet. II. The relation of the "Hamlet" of Shakespeare to the German play "Prinz Hamlet aus Dänemark," etc. London, 1872. 8°. G.73.5
- Note.* — From the Transactions of the Royal society of literature.
- LATOCHE, John, *pseud.*? Travels in Portugal. With illustrations by T. Sotheron Estcourt. London [1875]. 8°. 3092.61
- Note.* — This book has been ascribed to Oswald John Frederick Crawford, British consul at Oporto.
- LAUGEL, Auguste. Grandes figures historiques. Paris, 1875. 18°. 2248.52
- Contents.* — Guillaume d'Orange; Jean de Barneveld; Sylvain van de Weyer; Les confessions de John Stuart Mill; Josiah Quincy; Charles Sumner.
- LAURENT, F. Principes de droit civil française. T. xv. Paris, 1875. 8°. *5618.8
- LAVALLEE, Théophile (Sébastien). La famille d'Aubigné, et l'enfance de Mme. de Maintenon. Suivi des mémoires inédits de Languet de Gergy, archevêque de Sens, sur Mme. de Maintenon et la cour de Louis XIV. Paris, 1863. 8°. 2644.66
- Madame de Maintenon et la maison royale de Saint-Cyr (1686-1793). Ouvrage couronné par l'Académie française. 2e édition. Paris, 1862. Portrait. Plates. Fac-similes. 8°. 2641.55
- LAVERAN, (Charles Louis) Alphonse. Traité des maladies et épidémies des armées. Paris, 1875. 8°. 8755.57
- LAVERGNE, (Louis Gabriel) Léonce (Guilhaud) de. Les assemblées provinciales sous Louis XVI. Paris, 1864. 8°. 2656.80
- LAWRENCE-ARCHER, James Henry. Monumental inscriptions of the British West Indies from the earliest date, with genealogical and historical annotations, engravings of the arms of the principal families [etc.]. London, 1875. 4°. *2310.59
- LEAHY, John. The art of swimming in the Eton style. By "Sergeant" Leahy. Illustrated. London, 1875. Sm. 8°. **E. B.** 36.27; **Rox.** 6417.3
- LE BRUN, Ariodante. Di Niccolò Tommaseo. Cennl. Torino, 1875. 12°. 4746.24
- LECCA, Constantin. Étude sur la réserve à Rome, en France et en Roumanie. Paris, 1875. 8°. 5622.2
- LE CLER, Achille. Mémoire sur l'endigement et la mise en culture des polders, ou lals de mer de la baie de Bourgneuf (Vendée). [Paris, 1867. No title-page.] Folded plates. 8°. 3043.2
- LEE, Mrs. R. Anecdotes of the habits and instinct of animals. With illustrations. New York [1866]. 16°. **E. B.** 35.20
- LEFORT, Joseph. Études sur la moralisation et le bien-être des classes ouvrières. Intemperance et misère. Ouvrage récompensé par l'Académie des sciences morales et politiques. Paris, 1875. 8°. 3575.60
- LEFTWICH, W. M. Martyrdom in Missouri. A history of religious proscription, the seizure of churches, and the persecution of ministers of the gospel, in the state of Missouri during the late civil war and under the "Test oath" of the new constitution. 1st series, 4th edition. St. Louis, 1870. 2 v. Portrait. 8°. 4327.61

- LEISURE hour series. *Namely*: —
 — Auerbach, B. German tales. Dor. 137.35
 — Jenkin, Mrs. C. Within an ace. Bri. 11.72
 Chm. 2036.15; Dor. 137.32; E. B. 268.41
 Rox. 539.10; S. B. 230.15
 — Oliphant, M. (O. W.). Whiteclads. 1787.19
 Bri. 12.102; Chm. 2036.17; Dor. 137.34
 E. B. 308.33; Rox. 539.11; S. B. 230.38
 — Richardson, S. Clarissa [Harlowe]. Dor. 137.33
- LELAND, Charles Godfrey, *editor*. Fusing or the discovery of America by Chinese Buddhist priests in the 5th century. London, 1875. 8°. Rox. 5925.6
- LELIEVRK, Mathieu. John Wesley: his life and his work. Translated by A. J. French. London, 1871. Portrait. Sm. 8°. 3558.60
- LEMOINE, (Jacques Félix) Albert. L'habitude et l'instinct. Études de psychologie comparée. Paris, 1875. 18°. 5609a.76
- LEMON, Mark, *compiler*. The jest book. The choicest anecdotes and sayings. London, 1873. [GOLDEN treasury series.] 10°. 2579a.77
- LENDRUM, Alexander. The principles of the reformation; or, questions of the day, bearing on doctrine, worship, and discipline. A letter to the archbishop of Canterbury. London, 1875. 8°. 3542.67
- LENORMANT, François. La langue primitive de la Chaldée et les idiomes touraniens. Étude de philologie et d'histoire, suivie d'un glossaire accadé. Paris, 1875. 2 plates. L. 8°. 3081.55
- LEOPARDI, Ronaldo, *conte*. Sulla Storia d'Italia continuata da quella del Guicciardini di Carlo Botta, considerazioni. Livorno, 1836. Sm. 8°. 2726.54
- LÉOVILLE-MEILHAN, —, *vicomtesse* de. A chequered life: being [her] memoirs. Edited by the Vicomtesse Solange de Kerkadec. London, 1874. Sm. 8°. Rox. 1025.4
- LESLIE, Emma. Flavia; or, "loyal unto the end." A tale of the church in the second century. Illustrations. New York [1875]. Sm. 8°. Dor. 134.47
- LESSEPS, Ferdinand, *vicomte* de. Lettres, journal et documents pour servir à l'histoire du canal de Suez (1854-56). Paris, 1875. 8°. 5054.26
- LESTER, John Erastus. The Atlantic to the Pacific. Boston, 1873. Map. 12°. S. B. 338.15
- LEWES, George Henry. On actors and the art of acting. London, 1875. Sm. 8°. 2575.70
- LEWIS, Charles B. Goats and tears. By M. Quad [pseud.]. With a centennial calendar, illustrated. Boston, 1875. 8°. 1828.25; Bri. 114.92
 Chm. 2017.26; Dor. 233.1; E. B. 75.9
 Rox. 713.9; S. B. 243.30
- LHOMOND, Charles François. Histoire abrégée de l'église. Nouvelle édition, continuée jusqu'à nos jours par l'abbé C***. Paris, 1867. 12°. 5519a.20
- Note.* — This work was first published anonymously in 1737, and since then has passed through many editions, it having been used extensively as a school-book. Some of these editions have been so altered as to materially change the tone of the work. In doctrine it is opposed to the principles of the Gallican church. At times the government has suppressed those editions containing chapters favorable to the emperor Napoleon and the Jesuits.
- Histoire abrégée de la religion avant la venue de Jésus Christ. Paris, 1867. 12°. 3428.78
- LIEBIG, Justus, *Friedrich* von. [Denkschriften.] München, 1874. PPH. V. 4°. *4841.2
- Contents.* — Ueber [seinem] Einfluss auf die Entwicklung der Physiologie, von T. L. W. von Bischoff. Zum Gedächtnisse, von M. von Pettenkofer. Liebig als Begründer der Agrikultur-Chemie, von A. Vogel.
- LIKE a snowball: a story of seven links in a chain. Being the extra Christmas number for 1874 of the Gentleman's magazine. [London, 1874.] 8°. Chm. 2016.26
- LITTLE classics. See JOHNSON, E. R., *editor*.
- LITTLE monitor series. *Namely*: —
 — Goodwin, Mrs. M. M. B. Mary Holmes. E. B. 29.72
- LLOYD, William Watkiss. The age of Pericles. A history of the politics and arts of Greece, from the Persian to the Peloponnesian war. London, 1875. 2 v. 8°. 2962.11; Rox. 5921.12
- LOCKWOOD, Hiland. [Memorial. Cambridge, 1875.] Portrait. Sm. 8°. 4449.71
- LOCKYER, Joseph Norman. Astronomy. With illustrations. 2d edition. London, 1875. [SCIENCE primers.] 16°. Dor. 199.53
- LODGE, Edmund. Portraits of illustrious personages of Great Britain. With biographical and historical memoirs of their lives and actions. London, 1849, 50. 8 v. Sm. 8°. Rox. 5337.6
- LONDON, Eng. *Exhibitions of industry and art*. International exhibition of 1874. Official catalogue. London [1874]. Sm. 8°. 8028.12
- *Royal society of London*. Proceedings. [Vol. 1-4 read, Abstracts of the papers printed in the philosophical transactions of the society; vol. 5, 6 read, Abstracts of the papers communicated to the society.] London, 1832-74. 22 v. 8°. *5217.50
- LONG, Edwin M. Illustrated history of hymns and their authors. Portraits and other illustrations. Philadelphia, 1875. 8°. 3445.57
- LOOMIS, Alfred L. Lectures on diseases of the respiratory organs, heart and kidneys. New York, 1875. 8°. 3792.55
- LOVER, Samuel. He would be a gentleman. New York, 1872. 12°. E. B. 347.33
- Note.* — The cover bears the title "Treasure trove," under which the work was first published.
- Legends and stories of Ireland. 1st, 2d series. New York, N. D. 8°. 1782.18; E. B. 347.34
- LOWELL, Anna Cabot. Thoughts on the education of girls. Boston, 1853. 16°. Rox. 1738.2
- LOWELL, James Russell. A fable for critics. [New York] 1848. 12°. Rox. 1622.2
- LOWRY, Joseph Wilson. Chart of the characteristic British tertiary fossils, stratigraphically arranged. Containing upwards of 800 figures. London, N. D. 4 folded plates. [Title on cover.] 8°. *5872.9
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- MACAULAY, James. Plea for mercy to animals. London [1875]. Sm. 8°. 3578.70
- MACCABE [McCabe], James D. Lights and shadows of New York life; or, the sights and sensations of the great city. Illustrated. Philadelphia [cop. 1872]. 8°. Rox. 814.9
- MACDONALD [McDonald], Flora. The life of Flora MacDonald. Written by her grand-daughter. New edition. London, 1875. Portrait. Sm. 8°. 6546.29
- MACDONALD, George. Alec Forbes of Howglen. A novel. New York, 1871. 8°. Rox. 723.26
- England's antiphon. [London, 1865.] Illustrated. [SUNDAY library.] Sm. 8°. Rox. 5937.8
- Note.* — The religious poetry of England, with specimens.
- Robert Falconer. London [1869]. Plate. Sm. 8°. 1787.26
- MACDONELL, Agnes. For the king's dues. New York [Glasgow], 1874. Sm. 8°. Dor. 134.48
- MACKEEVER [McKeever], Harriet B. Silver threads. Philadelphia, 1874. Woodcut. 12°. S. B. 275.1
- MACLEAR, George Frederick. Apostles of medieval Europe. [London, 1869.] Illustrated. [SUNDAY library.] Sm. 8°. Rox. 5637.5
- MACPHERSON [McPherson], Edward. A hand-book of politics for 1874. Washington, 1874. 8°. Rox. 6924.8
- MACQUOID, Katharine S. A charming widow. New York, 1874. 12°. Dor. 134.50
- Forgotten by the world. By the author of "Wild as a hawk," etc. New York [London, 1875]. Sm. 8°. 1787.28
- MADDEN, J. P. A. Lettres d'un bibliographe. Versailles, 1868-74. 3 v. in 1. Fac-similes. 8°. *6161.8
- Note.* — Vol. III, pp. 41-101 contains Études sur Gutenberg et sur Schoeffer.
- MAGASIN d'éducation et de récréation. Couronné par l'Académie française. Journal de toute la famille. Publié par Jean Macé, P. J. Stahl [pseud. of P. J. Hetzel], Jules Verne. Illustré. T. XIX, XX. Paris, 1874. 2 v. in 1. *7290a.50
- MAGNAN, Valentin. De l'alcoolisme, des diverses formes du délire alcoolique et de leur traitement. Ouvrage couronné par l'Académie de médecine. Paris, 1874. 8°. 3796.63
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- Contents.* — Knekerbocker's history of New York, by Washington Irving; The Lincolns, by C. M. Sedgwick; Elizabeth, or the exiles of Siberia, by S. R. Costin; Paul and Virginia, by (J. H.) B. de St. Pierre; The Indian cottage, by the same; Rasselas, by Samuel Johnson.
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- Contents.* — The tragedies of Schiller. Translated by S. T. Coleridge; Faust, by Goethe. Translated by Lewis Filmore; The fables of La Fontaine. Translated by Eliza Wright, jr.; Piccola, by X. Boniface Saintline.
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- Note.* — Founded in 1864 by Gabriel de Mortillet, and continued after vol. 5, by Eugène Trutat and Emile Cartailhac. The title of vol. 1-4 is Matériaux pour l'histoire positive et philosophique de l'homme.
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Note. — The author attempts to show that Shakespeare, in this play, has fathomed the great dynamical principle of modern history in Europe. He idealises the various characters, as, for instance, "Hamlet's father — Unadulterated Christianity prior to the second century, ideal truth and justice. Ghost — Revival of Christianity — doubt."
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- NEWBY, Mrs. C. J. Kate Kennedy. A novel. Philadelphia, N. D. 8° S. B. 272.32
- NEWMAN, Mrs. — Jean. A novel. New York, 1875. 8° 1760.8; Bri. 18.188; Chm. 2015.29
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S. B. 168.23
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Chm. 50; Dor. 165.4; E. B. 132.12; Rox. 5016.2
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Waterloo and the Campaign of 1815.

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English accounts.— Wellington's despatches during the campaign were necessarily hurried, and they can be found in the main collection of them [2523.1.8] and the supplemental series [2524.10.11], while that on Waterloo is given in connection with the English version of Mülling's sketch of the battle [4629a.62] and in other general accounts. The Duke was through life very reticent about the battle of Waterloo, but his views have been held to be expressed in Lord Ellesmere's two articles on Waterloo in the "Quarterly Review" [3114.1] and thirty years after the events he answered some of the criticisms of the Prussian Clausewitz on the battle of Waterloo, in which answer it has been proved that Wellington's memory was more or less at fault. This answer can be found in the Supplemental Despatches [2524.10], in Gleig's version of Brialmont's life of the Duke [4543.5.2, app.], and in the appendix to Yonge's "Life of Wellington" [2523.7]. The lives of Wellington need to be consulted. Maxwell's is the earliest of importance [2541.7.8]. Gleig, in 1868, translated and enlarged the excellent work of Brialmont of the Belgian staff [4543.5.2], but in regard to this particular period, Brialmont found it difficult to acknowledge the failures of Napoleon, and he is not so clear as in other portions of his book. Later, in 1862, Gleig gave a more condensed life of Wellington [2523.9], based on his version of Brialmont, but with additional matter derived from the "Supplemental Despatches." Gleig also prepared a popular narrative, "Story of Waterloo" which Siborne, in his third edition [4515.8], claims to have been derived in the main from his book. The latest life of Wellington is by C. D. Yonge, published in 1860 [2523.7], which embraces new matter and the latest investigations. See also a general officer's review of Wellington's European campaigns in the "Spectateur Militaire" [7950.3.16].

General Mercer, who commanded the ninth brigade of the Royal Artillery, made rough notes of his daily experience during the campaign, which were afterwards written out and kept free from everything that did not come under personal observation, and the section on Waterloo is in chapter 13 of vol. I [6646.10], and is valuable for minor details of the day's experiences. Scott visited the scenes soon after the event, and his "Paul's Letters to his Kinsfolk" [2677.5.5; 4569.1.5. etc.] were written near enough to the occurrences to enhance their interest. Mudford's illustrated quarto on "The Campaign in the Netherlands" [2540.20] was published within two years of the battle. Scott, of course, again surveyed the campaign in his taskwork, the "Life of Napoleon Buonaparte" [2642.11.9, etc.], but not with the weight of authority necessary to the student.

It was not until Siborne, in 1844, published his "War in France and Belgium in 1815," that a thorough study of the subject was made, and his account still remains the completest in detail, which makes it, however, too full of military technics for the general reader [1005.2]. His third edition is somewhat corrected and brought within the compass of a single volume [4515.8]. His prejudice in favor of the British troops is strong, and Knoop's controversy with him for his slight of the Netherlandish contingent is examined in the "Spectateur Militaire" [7950.3.43]. His opinions are also examined in an article, "Marmont, Siborne and Alison," in the "Quarterly Review" [3134.1.76].

Alison, in the earlier editions of his "History of Europe" [943.1.4, etc.], had criticised Wellington's conduct of the battle, for which he was in turn criticised by Sir F. B. Head in 1843 [875.1.2; 3134.1.72]; but in his later editions [2293.50, etc.], he recast the section on Waterloo, and though he sacrifices somewhat to picturesqueness of detail, and is of no original value, he makes the narrative readable through his working up of the researches and criticisms of Siborne, Charras and Clausewitz, and of Hamley's brilliant analysis in his "Wellington's Career" [2529a.51], and in his "Operations of War" [3953.51].

General Shaw Kennedy's "Notes" [2613.4], confined to the battle of Waterloo, and comparing all the accounts, up to 1863, supplements and complements other accounts, giving the clearest idea of the actual conflict and the fullest exposition of Wellington's tactical skill. He was on the English commander's staff in the quartermaster's department, but he trusts much for details to Siborne, and depends largely upon his power of clear judicial examination of them. He is reviewed in the "British Quarterly Review," Oct., 1866.

Col. Chesney's lectures on Waterloo [1983.2; 2341.8; 3d ed. 1874, 2613.8] do for the antecedent strategy of the campaign what Kennedy has done for the tactics of the battle, and he weighs the conflicting estimates of it. He leads the reactionary feeling in England in allowing the Prussians due credit for their share in the battle. Mathew's essay [1826.13] is a summary based largely upon Chesney.

The reader who desires the best single accounts in English, covering both the political and military aspects of the entire campaign from Elba to St. Helena, will find it in the compact narrative of Hooper's "Waterloo" [4653.6], who may

lack the judicial bearing of Kennedy, but he combines in a readable way the points of Siborne and Charras, the leading English and French authorities.

Details can be filled in further from the 23d chapter of Duncan's "Royal Artillery" [2423.55.2]; and from Leake's "Lord Seaton's Regiment at Waterloo," 1886 [2424.51.1, ch. 1-5, and 2, ch. 55 for summary], a clumsy and repetitious narrative, dwelling on the claims of that regiment to have defeated single-handed the Imperial Guard at the crisis of the battle by a flank attack, which claims met with much criticism from the partisans of the British Guards; and these criticisms are answered in the same vein in a supplemental volume [2424.52]. There are also recitals of the part borne in the conflict by the Grenadier Guards [2423.57.3], by the Fifty-second [2422.5], and by the Coldstream Guards [4564.1].

Waterloo is one of the conflicts described in Cressay's "Fifteen Decisive Battles" [948.3]. As regards the reception of the news of the battle in England by private hand in advance of advices to the government, see Everett's Orations [861.7.3, p. 138] and C. M. Young's Memoirs [6547.19].

French accounts.—Until of late years Napoleon's own accounts have been the basis of most of the French narratives, and have given color to the popular lives of the Emperor. The publication of the imperial edition of his correspondence gave in full his writings at the time [2641.11.28], so far as it was deemed politic to print them. After he was domiciled at St. Helena, what is called Gourgaud's account of the campaign of 1815 [in English, 4625.21; see also 605.10] was hastily written to exculpate himself and throw the blame of the failure upon Marshal Grouchy, whom he censured for not acting contrary to his own orders. This narrative cannot be disregarded, but it must be cautiously followed.

The Emperor made a more elaborate defence of himself in the section on this campaign, which is a part of the Memoirs [in English, 602.5.7; in French, 2643.7.9], published as dictated by himself at St. Helena, and can also be found in the imperial editions of the "Correspondence," [2641.11.31], and of the "Commentaries" [4621.6.5].

The question of the culpability of *Grouchy* has given rise to much controversy. The Marshal himself published a pamphlet, "Observations sur la relation de la campagne de 1815." Count Gérard answered Grouchy in "Quelques documents sur la bataille de Waterloo" [2613.56], and threw more light on the question, and Janin reviews the positions of both Grouchy and Gérard in the "Spectateur Militaire" [7950.3.9]. The publication of Thiers' 20th volume [4647.4.20; or separately, 4643.18], in giving the Emperor's views of Grouchy's conduct, renewed the controversy, and the Marquis of Grouchy published "Le Maréchal de Grouchy, 16 au 19 juin, 1815" [4628.65]. Meanwhile with judicial thoroughness Charras had reviewed the matter, which he elaborated in his sixth edition in the notes to his 2d volume [2613.51], and he is closely followed by Quinet [4635.21]. Chesney sums up the question in Grouchy's favor [2513.3, p. 198]; and Hooper gives an appendix to it [4633.6].

The conduct of *Ney*, both at Quatre Bras and at Waterloo, has also been the topic of controversy, instigated by those who would shield the reputation of the Emperor. Ney's official account may be found, among other places, in the appendix of Maxwell's Wellington [2541.7.3]. Colonel Heymès, his aid, published a "Relation de la campagne de 1815," which can be found in vol. ix of the "Mémoires" of Napoleon [2643.7.9] and in the "Documents inédits sur la campagne de 1815" [2643.56], which Ney's son, the Duke of Elchingen, published in his father's defence in 1840. Heymès is reviewed in the "Spectateur Militaire" [7950.3.8], while in another volume of this periodical [7950.3.15] there is a review of the "Mémoires" of Ney [2633.2], published by his family.

One of the earliest of the French controversialists was Fleury de Chaboulon [in English, 604.9; in French, 4657.3], and his narrative drew forth some notes from the Emperor himself [4621.6.5, in the "Commentaries"].

The earliest of the French authorities to give anything like a comprehensive examination of the campaign was Jomini, in his "Vie Politique et Militaire de Napoléon" [2646.50; in English, 4625.3], but his method of making the Emperor introduce the topics in imagined conference with Alexander, Cæsar, and Frederick the Great, has hampered him, in Chesney's view, on points where Napoleon had expressed written opinions, while Kennedy thinks that Jomini, not witnessing the action, was not master of details. The campaign of 1815 forms the 22d chapter of this great work, and has been issued separately [987.10; in French, 4663.19], and has been reviewed in the "Spectateur Militaire" [7950.3.34]. His representations of the conduct of Ney also led to a correspondence with the Duke of Elchingen, which may be found in Jomini's appendix, and in the "Spectateur Militaire" [7950.3.32] of 1841.

The reaction in France against the Emperor's reputation for the conduct of this campaign began when Col. Charras, who had been exiled from France, published in Belgium, in 1857, his account of the campaign, which is too much elaborated except for the special student, as it makes two large octavo volumes with an atlas. Writing near the scene of the conflict, he sought local sources of information, and Chesney ranks him as the first of all authorities. Thiers labored to refute him, and in the sixth and posthumous edition of Charras [2613.51, published in 1869] there are elaborate notes in reply to Thiers.

Edgar Quinet, who had been led to the study of Waterloo by the Jomini and Elchingen correspondence, was further prompted by the appearance of Charras's book to review it; but his examination finally took shape in a keen and brilliant monograph, in which he followed Charras closely and made a very readable condensation of these reactionary estimates [4635.21].

The brilliant effort in Napoleon's favor, palliating his blunders, and explaining the discrepancies of the Emperor's account, which Thiers made in the 20th volume of his "Consulate and Empire" [4647.4.20, etc., reviewed in "Le Spectateur Militaire," 7950.3, 2d ser. 42], and which is issued separately in France, in popular editions [4643.18], tends largely to preserve the traditional prestige of Napoleon's name among the French people. The conflicting statements have naturally been examined by many essayists, among whom may be named Sainte Beuve [4660.28.2]; Scherer [2678.54.2]; the "Quarterly Review," Jan. 1863, etc.; while the most important reconciliation of opposing news, expressed however, with apologetic deference for Napoleon, is given in the Prince de la Tour d'Auvergne's monograph, published in 1870 [4624.10], which is reviewed in the "Revue Militaire Française" [7954.1, new ser., vol. II].

Of subsidiary importance connected with the military history of the campaign are many other works, among which may be named Nettement, "Histoire de la Restauration" [2614.51.2]; Lamartine's "Restauration" [2704.4.4; 4653.17.4, book 25; whose account is examined in the "Quarterly Review," 3144.1.90, and his military errors have been pointed out by Capt. Du Cassé, in "Le Spectateur Militaire," 7950.3, second ser., vol. III and IV]. General Lamarque's "Essai historique sur les cent jours," in his "Souvenirs et mémoires" [2634.11.1]; and Capesigue's "Cent jours" [4653.3], mostly of political import, but ch. 7 of vol. II is on Waterloo.

German accounts.—Blücher's official account can be found in English in the appendix to Maxwell's "Wellington" [2541.7.3], and the various lives of that marshal will afford additional or illustrative matter, as Scherr's "Blücher, seine Zeit

und sein Leben," 1862 [4847.23.3, last book]; Förster's [2845.10]; and Varnhagen von Ense's, which is a popular narrative, with anecdotal interest. General Müffling was the military commissioner of Prussia at Wellington's head-quarters, and his contributions are essential to the complete understanding of the co-operation of the two armies. He published a short history of the battle [in English, 4629a.52], but made subsequently a more important contribution in his "Aus meinem Leben," Berlin, 1861, known in the English translation as "Passages out of my Life" [542.4, part II, p. 197, etc.]. Von Damitz's "Geschichte des Feldzugs von 1815" [2646.56] is of secondary importance, but the author participated in the campaign, and had possession of the documents left by General Grolman, Quarter-master General of the Prussian army. The greatest of the Prussian military writers, however, is Clausewitz, whose "Feldzug von 1815," to which Wellington made a reply, makes vol. VIII of Clausewitz's "Hinterlassene Werke," Berlin, 1835. Chesney refers to vol. XIV of Schulz's German history of the "Revolutionary Wars" as being excellent; and says he found Bernhardt's "Geschichte Russlands," 1824-1831 [3063.10], important in some respects.

Dutch accounts.—The chief of the Netherlandish writers is Van Lüben Sels, who is an essential authority, with original documents on the part borne by his countrymen, and he is awarded the praise of impartiality by the adherents of the Emperor. His full work is in Dutch, on the war career of Napoleon [2646.55.4], but there is a French version [2644.63] of the part on the campaign of 1815.

Maps, Plans, etc.

The Campaign of 1815.—The strategy of the opposing armies can be followed in the general maps of the country they occupied, given in the atlases of Jomini [2640.70, with a separate volume for descriptions]; of Thiers [4634.1 pl. 65]; of Siborne [4510.2]; of Charras [2613.51]. Other maps can be found in the Imperial edition of Napoleon's "Commentaries" [4621.6.5, p. 113]; in Jomini's Campaign of 1815 [4663.19]; in the Dutch War History of Napoleon, by Van Lüben Sels [2646.55.4, pl. viii], and in the French version of his campaign of 1815 [2644.63]; in Prince de la Tour d'Auvergne's narrative [4624.10]; in Hamley's "Operations of War" [3953.51, pp. 182 and 198]; in Col. Chesney's "Waterloo" [2513.13.3, followed in Mathews's Essay, 1828.13]; and in the "History of the Grenadier Guards" [2423.57.3]. Similar maps are given in the principal lives of Wellington, like Brialmont's, translated by Gleig [4543.5.2, p. 400]; Maxwell's [2541.7.3, p. 462]; Stocqueler's [4545.50.2]; and Yonge's [2523.7.1].

Ligny, June 18th.—The preliminary strategy can be traced in the map in the Duke of Elchingen's defence of Ney [2643.55]; while the field of battle is given in detail in the atlases of Siborne [at 2½ and 8¼ o'clock, — 4510.2]; and of Allison [2293.50, No. 104]. Other maps of the battle are given in Mudford [2540.20]; in Van Lüben Sels [2646.55.4, pl. ix, and 2644.63]; in Damitz [2646.56.1]; in La Tour d'Auvergne [4624.10]; in Charras [2613.51]; and in Hooper [4653.6].

Quatre Bras, June 16th.—In Siborne [at 3 and at 9 o'clock, 4510.2]; in Allison [2293.50, No. 105]; in Charras [2613.51]; in Mudford [2540.20]; in Van Lüben Sels [2646.55.4, pl. ix, and 2644.63]; in La Tour d'Auvergne [4624.10]; in Maxwell's Wellington [2541.7.3, p. 462]; in Hooper [4653.6]; and in the "History of the Grenadier Guards" [2423.57.3].

Waterloo, June 18th.—The plan in Thiers's atlas [4634.1, pl. 66] is a topographical chart, not showing the position of the troops, which, however, is said to be best shown in the plans in Siborne's Atlas [4510.2], where the stages of the battle at 11.15 o'clock, at 7.45 o'clock, and 8.05 o'clock, are represented. Plans showing the position of the forces in the morning and at the crisis in the evening are given in Allison's Atlas [2293.50, pl. 106 and 107]. In the Imperial edition of Napoleon's "Commentaries" [4621.6.5] the field is represented at 10 o'clock, A. M., and at 7 P. M., and Hooper, in his condensed history, shows the same at 11 o'clock and at 5.30 o'clock. Hamley, in his "Operations of War" [3953.51, p. 388], gives a chart of the formation of the lines. Oldfield's plan is given in Yonge's Wellington [2523.7.1] where is also given, p. 565, a transcript of a plan of the field made by the Duke's orders in Sept. 1814, and used by him on the morning of the battle, showing his pencil lines, as marking the positions intended for his troops. Kennedy [2513.4] gives Sergeant Major Cotton's plan, which, he says, represents best the general features of the ground, but he thinks Craan's map best for the topographical details. Leake's account of Lord Seaton's Regiment, the Fifty-second Infantry [2424.51.1, 2524.52] has three plans to show particularly the successive positions of that regiment, and to illustrate its agency in the final repulse of the Imperial Guard. See also Moorson's Fifty-second Regiment [2423.5]. There are also plans in the "History of the Grenadier Guards" [2423.57.3]; in Charras [2613.51]; in Van Lüben Sels [2646.55.4, pl. x, and 2644.63]; in Damitz [2646.56.1]; in Mudford [2540.20]; in La Tour d'Auvergne [4624.10]; in Jomini's Campaign of 1815 [4663.19]; in Nettement's "Histoire de la Restauration" [2614.51.2]; in Gleig's Wellington [4543.5.2, p. 468] and in Maxwell's Wellington [2541.7.3, — at 7 P. M.]. Also in Gleig's "Story of Waterloo."

Kennedy [2513.4] gives plans of Hougomont and La Haye Sainte; and Hougomont is similarly delineated in the "History of the Coldstream Guards" [4564.1.2], and in Stocqueler's Wellington [4545.50.2]. Mudford [2540.20] gives various views of parts of the field taken just subsequent to the battle.

Wavre, June 18th and 19th.—Siborne [4510.2] shows the position of the forces at 4 P. M., on the 18th, and at 4 A. M., on the 19th. See also the plans in the Marquis of Grouchy's defence of Marshal Grouchy [4628.55]; in Damitz [2646.56.1]; and in Allison's Atlas [2293.50, p. 108]; and the map for the study of Grouchy's movements in the "Spectateur Militaire" [7950.3.9].

Subsequent advances of the Allies.—See the Atlas of Charras [2613.51], and some of the general maps of the campaign above enumerated.

Important Notice to Card-holders.

The rule requiring immediate notice of change of residence or address is now observed as it should be. The ramification of the Library system through its Branches renders the omission to do so a serious matter, both as regards trouble and expense. It is hoped that it will not be necessary to exact the penalty of forfeiture of card. It has also become necessary that residents in out-lying districts of the city, where the numbering of houses does not exist, should give as exactly as possible the locality of their houses.

Newspapers.

In general.—One of the earliest general accounts of newspaper history in various countries is in a paper by P. L. Simmonds, 1841, in the *Journal of the Statistical Society of London* [2283.1.4].

The principles on which newspapers are conducted have been discussed in connection with the specific works of the different national presses, later to be mentioned; but different phases of the subject have been treated in an article by Berensford Hope on "Newspapers and their Writers," in the "Cambridge Essays" [2555.16.2]; by F. B. Sanborn in "Journalism and Journalists," in the *Atlantic Monthly* [5324.1], vol. 34; in "Schools of Journalism," in *Scribner's monthly* [7392.2.4]; in Maurice's "Use and Abuse of Newspapers," in his "Friendship of Books" [2576.53]; in P. G. Hamerton's "Reading of Newspapers," in *Scribner's monthly*, vol. 5; in Conant's "Newspapers and Editors," in *Harper's* [5230a.13], vol. 46; and in the recent "Views and Interviews on Journalism" [2405.58], by Wingate, who gives the opinions of the chief contemporary editors of this country on the methods of conducting newspapers. This book also contains a sequel to Croly's "Newspaper of the Future," which appeared in Putnam's magazine. See the paper on the "Modern Newspaper," in the *British Quarterly Review*, April, 1872.

America.—The whole subject of journalism in this country has had ample treatment in a special monograph by Frederick Hudson [2405.54], who was for a long time the managing editor of the *New York Herald*, and whose record covers the interval 1690-1872, — the only comprehensive treatment which the subject had previously received being a somewhat scanty summary in chapters 21 and 22 of Andrews's "History of British Journalism" [395.1].

The earliest period of newspaper history in America, chiefly confined to New England, is covered in the collections of the Mass. Historical Society [2351.1.5 and 6], in what is little more than a list of such as were published in New England from 1704 to the Revolution. See in this connection Thomas's "History of Printing in America" [2113.2]; Drake's "History of Boston" [221.1; 2350.10]; and special local lists like Streeter's, on those of Salem, 1768-1856 [2176.26]; Griffin's book on the "Press of Maine" [6192.7], etc. The lives of Franklin cover much of interest for the period of the middle of the last century; and for the early part of this century, particularly in New England, see J. T. Buckingham's "Personal Memoirs" [525.21], and his "Specimens of Newspaper Literature" [868.3]. For a good recent list, see G. P. Rowell & Co.'s "American Newspaper Directory" [6130.2].

After newspapers became a power in political history, their development can be followed in the lives of prominent editors, like Amos Kendall [2344.52]; William W. Seaton [587.25]; Gerard Hallock; the work of Maverick, "American Journalism from 1840 to 1870, — Raymond and the *New York Times*" [4500a.17], and Jennings's obituary of Raymond in the *Galaxy*; the lives of Horace Greeley, and his own "Recollections of a Busy Life" [1522.11; 2345.56; 4445.2]; Pratt's "Bennett and his Times," and Parton's paper on the *New York Herald* in the *North American Review* [5315.1], reprinted in his "Topics of the Time" [894.17]; and the account of Whitelaw Reid, editor of the *New York Tribune*, in *Scribner's*, vol. 8.

Different phases of journalistic life and character are considered in the papers by Eugene Benson and Richard Grant White, in the *Galaxy*; by Park Godwin, in *Putnam's*, which has been reprinted in his "Out of the Past" [4407.2]; in Parton's "Falsehoods of the Daily Press," in *Harper's*, July, 1874; in the paper on "Washington Journalists," in *Harper's*, vol. 48; and in the experiences of different editors, as detailed in Wingate's "Views and Interviews on Journalism" [2405.58], and in this book George P. Rowell gives a paper on "The Business Side of Journalism."

English.—The subject was surveyed early in this century in Nichols's "Literary Anecdotes" [2554.2.4]; but his section "Of Public News and Weekly Papers" is mostly a list of those published down to 1804. In Chambers' *Journal* for 1834, in the *Edinburgh Review* for 1837 [3112.1], and in the *British and Foreign Quarterly Review* for 1837, there were papers on English newspapers.

Chalmers, in his "Life of Ruddiman" [2454.7], gave a chronological list of newspapers from the civil wars, and first gave currency to the belief that the "English Mercurie" of 1588 was the pioneer journal, and his views were reprinted in the *Gentleman's Magazine* for 1794, and were generally followed till, in 1839, Thomas Watts, of the British Museum, proved the production a forgery; and the question is examined at length in chapter 8 of Andrews's "British Journalism" [395.1].

The earliest systematic survey of the subject of the English press was in F. K. Hunt's "Fourth Estate" [999.5], in 1850, which, as a first attempt at bringing facts together, was necessarily imperfect; but he enlarged on the subject of the liberty of the press at greater length, and gave more attention to the "mechanism" of a newspaper establishment, and to the plans of reporting than was done in A. Andrews's "History of British Journalism" [395.1] in 1859, which brought the record down to the repeal of the newspaper stamp act in 1855, included "Sketches of Press Celebrities," and gave chapters (17th) to the *Provincial Press*, (18th and 19th) to the *Scottish Press*, (20th) to the *Irish Press*. A somewhat extended, but not highly esteemed, monograph, Grant's "Newspaper Press" [2475.50], is confined to London journals published oftener than weekly. See also the paper on the "London Press" in *Contemporary Review*, vol. 7.

During the last century, from the time of Queen Anne, the sphere filled by the modern newspaper was so nearly equalled by the essayist and pamphleteer, that the lives of Defoe, Steele, Swift, Addison, Fielding, Burke, Johnson and Smollett contribute much of the material for a history of journalism in England during that period; and so of a later time the lives of Cobbett, Jerrold, Dickens, Leigh Hunt, etc.

French.—The most elaborate and the best book on the French press, Hatin's "Histoire politique et littéraire de la Presse en France" [4619.1, in eight volumes], covers the literary and speciality journals as well as those more strictly devoted to contemporary history, and should not be confounded with his smaller work in one volume, which preceded it: "Histoire du Journal en France, 1631-1853" [2176.7], and which covers the field in a condensed manner. The works of Gallois [2176.4] and of Monseignat [4623.76] on the press of the revolutionary epoch have introductions on the antecedent history of the press in France. The most extended account in English is in Kirwan's "Modern France" [996.3], covering the period, 1635-1863, which is reviewed in the *British Quarterly Review*, Jan. 1864, — but see also July, 1863.

See also Hayward's "Journalism in France," from the *Quarterly Review*, March, 1840, reprinted in his *Essays* [2564.2.2]; a series of papers on the French press in the *Cornhill Magazine*, 1873-4, reprinted in *Living Age*, Nos. 1520, 1536, 1545, etc.; and Albert Rhodes's article in the *Galaxy*, Jan., 1874.

On the press of the revolutionary period there are several works. Gallois, "Histoire des Journaux et des Journalistes de la Révolution Française, 1789-1796" [2176.4], which, after a general view, gives sketches of prominent journalists, like Brissot, Peltier, Marat, Camille Desmoulins, Condorcet, Robespierre, Mirabeau, etc., and the lives of these actors in the

scenes will afford illustrative material. Similar sketches of the revolutionary journalists are contained in the 4th to 7th volumes of *Hatin* [4619.1], which are given to this period. Monseignat's "Un Chapitre de la Révolution Française" [4628.76] is upon the press of 1789-1799. See the paper on the French revolutionary press in the *Cornhill Magazine*, 1874, or No. 1565 of the *Living Age*.

German.—Prutz, "Geschichte des Deutschen Journalismus" [2176.5]. *Lakeside monthly*, March, 1873.

In Fiction.—Newspapers, as such, have not yet been much used as machinery or themes for fiction or poetry. Crabbe, in the first years of this century, published his satirical poem, "The Newspaper," which attracted no great attention, perhaps because those whom it satirized did not choose to help circulate it. In one of Balzac's novels, "Les Illusions Perdus," part of the story turns on the features of newspaper life and management in Paris. Similar chapters of London life are described in Thackeray's "Pendennis," and the name he contrived for his imaginary newspaper, "The Pall Mall Gazette," has since been actually adopted by a well-known London paper. Taylor's novel, "John Godfrey's Fortunes," does something of the same kind for newspaper life in New York city; and in Newell's "Avery Glibun" there are some passages of like nature.

Note.—The newspaper collection of the Boston Public Library, without counting special journals of a small size, but including the large pictorial and religious papers, now embraces about 3,000 bound volumes, besides about 500 more in process of making up and preparing for the binder. This collection is surpassed but by few collections in this country. The Boston Athenæum counts 4,500 volumes, including illustrated papers, and is strongest in Boston, New York and Southern papers in the order named. The Library of Congress reports nearly 4,800 volumes, including 240 illustrated papers. The American Antiquarian society at Worcester reports 3,000 bound, and 1,000 ready for binder. The New York Historical society has 2,319 bound volumes, and 1,500 ready to bind, and is strongest in New York city papers from 1730 to 1875.

The next largest collection is that of the Wisconsin Historical Society at Madison, 2,423 volumes, including illustrated papers, and about equally divided between papers of the East and of the West.

Then follow those of Harvard College Library and of the New York State Library at Albany, which have between 1,700 and 1,800 volumes each. The New York Mercantile Library has about 1,500 volumes, including pictorial papers, and is strongest in the city dailies. The Library Company of Philadelphia has over 1,000 volumes, not including illustrated papers, and mainly consisting of Philadelphia papers from 1719 down. The Massachusetts Historical Society has 900 volumes, including pictorial papers, chiefly old Massachusetts newspapers. The Astor Library has 614 volumes, including illustrated papers.

John Wesley.

The introduction to Riggs's "Living Wesley" [3558.57] is devoted to a criticism of the different accounts of Wesley, and the student will find further bibliographical help in the article in Allibone; in Decanver's list of books, written in refutation of Methodism [6182.10; 6185.1]; and in the list of authorities given by Southey [578.16; 5558.28].

Wesley left three literary executors,—Coke, Moore and Whitehead, his physician; and his journals and papers were put into the hands of the last named. Coke and Moore, however, acting independently, were the first to publish a hasty memoir, and Whitehead followed in 1793-96 [3554.2]; but his proved to be the work of a theological partisan. A memoir by Hampton [5555.3] was ready when Wesley died, but it turned out to be very meagre.

Next came the life of Southey [578.16; 5558.28] in 1820. He had no sources of information beyond the printed material open to all; but he had literary skill to make the most of it; and appreciation enough of his subject to elevate Wesley's standing in the opinion of such as were outside of his communion. He accordingly made an account of a great moral revolution, which has been by no means superseded in popular usefulness.

Now followed a number of lives intended to correct the representations of previous biographers, and in some cases to offer views more satisfactory to the Methodists themselves. Moore, in 1824, found something to correct in the accounts of both Whitehead and Southey. Watson, in 1831, aimed to displace what Southey had said unsatisfactory to the sect, and to correct Southey's chronological order; but he made his narrative slight and incomplete. Southey was, however, chiefly relied upon by Mrs. Oliphant in her sketch [983.4; 4527.2]; but while Dr. Riggs acknowledges it to be clever, he calls it full of misconceptions. Another lady, Mrs. Julia Wedgwood, in her "John Wesley and the Evangelical Reaction of the Eighteenth Century" [3558.61] relied so much on Southey, as the Methodists say, that she neglected later information; but she so far accorded with the general estimation of Wesley in the denomination as to reject Southey's theory of his ambition.

In the *general histories of English Methodism*, Wesley necessarily plays a conspicuous part, and their authors are among the most important of his biographers. The first volume of George Smith's history [3548.4] was in effect a life of Wesley, though somewhat incomplete as such; but in Abel Stevens's opening volumes [114.3; 5558.11] the story is told more completely and with graphic skill. There is an excellent account of these days in chapter 19 of Earl Stanhope's *History of England* [963.2; 1966.6], and a careful summary is given in the fourth volume of the *Pictorial History of England* [962.2; 2422.1].

The relations which Wesley sustained throughout to the established church have been discussed in the *London Quarterly Review*, by the Rev. W. Arthur, and by Dr. James H. Riggs, the contribution by the latter being subsequently enlarged in a separate book [3547.51]. See also *British Quarterly Review*, Oct., 1871. Curteis, in his *Bampton lectures*, goes over the ground also [3467.50]. Urline, in 1871 [5559a.10], prominently claimed that Wesley was a revivalist in the church and not a dissenter, and aimed to add to our previous knowledge.

The most extensive narrative, considering Wesley in all his relations, private as well as public, the result of seventeen years' labor, with the advantage of much new material, is the "Life and Times of Wesley," by Tyerman [5552.3; 5552.7]. It is, however, far too voluminous for the general reader. He is not blind to Wesley's faults, and some Methodists say he is not in sufficient sympathy with the reformer to do him justice.

Those who want compacter estimates of the man, with only narrative enough to illustrate them, will find them in Taylor's "Wesley and Methodism" [1108.4; 3548.3], where the philosophy of the movement is discussed; in Riggs's "Living

Wesley" [3558.5], which is a condensed generalization of his life, not without some new matter; and in Dr. Hamilton's article in the North British Review, which was kindly in tone, but not wholly satisfactory to the Methodists.

There is a well-proportioned epitome of his life by Lellèvre, in French, of which there is an English translation [3558.60]. James has made "Wesley his own historian," by a collocation of his journals, letters, etc. [577.8], and his journals have been separately printed [3473.8.3; 5559.2]. There is a separate narrative of Wesley's early love [5558.3].

Lesser accounts and miscellaneous material will be found in Clarke's "Memoirs of the Wesley Family" [535.12; 4543.19]; in Gorrie's "Eminent Methodist Ministers" [535.14]; in Dale's "Life's Motto" [1528.7]; in Larrabee's "Wesley and his Coadjutors" [578.9]; in Mrs. Sigourney's "Examples" [548.17]; in "Biographies of Eminent Men" [839.6.3]; in J. B. Hagany's paper in Harper's magazine [1810.1.19]; in the Galaxy, Feb. 1874; in Madame Ossoli's "Methodism at the Fountain," in her "Art, Literature and Drama" [403.18]; and in W. M. Punahon's Lectures [1114.4].

See also Nichols's "Literary Anecdotes" [2554.2.5], and Malcolm's "Index" [2190.19].

Tyerman's "Oxford Methodists" [5652.8] uses the material he had to leave out of his life of Wesley.

See the note on *Methodism* in the History Class List.

Architecture.

IN GENERAL.—The reader desiring to inform himself generally on the subject of Architecture will naturally turn to the admirable history by Ferguson [4103.9], an accurate, comprehensive and philosophical work, the most recent as well as the best general work in English. Equally to be commended is the work by Kugler, "Geschichte der Baukunst," in 5 vols. [4095.50], and that of Lübke, "Geschichte der Architektur" [8102.50]. These last named are in German, and are especially full in their illustrations of the architecture of that country. All three are fully illustrated by fine woodcuts.

Ferguson's "Handbook" [203.21] treats the subject topographically; but enlarged and remodelled on an historical plan, it constitutes his History, the fourth volume of which (published also as an independent work) is devoted to *Modern Architecture*. His division of the subject is adopted in this note, and is as follows: I. Ancient, or Heathen art. II. Mediæval, or Christian. III. Pagan (including Asiatic and American art, and the Rude Stone period). IV. Modern Art. Ramée's "Histoire Générale" [4102.13], in French, is a work of the same scope as those above named. See also "Discourses on Architecture," by Viollet-le-Duc, translated, with an introductory essay, by H. Van Brunt [4093.54].

Chief among the older authorities are the works of "Vitruvius," in English [4090.1], in Italian [4096.1], in German [2945.16]; of "Palladio," in French [4100.16], in Italian [4080.2]; of "Alberti" [4093.11], an Italian translation from the Latin, also in English [4080.4]. Canina's "Architettura Antica" [4104.2], in 9 vols. with 8 vols. of finely engraved plates [4000.10], is a more recent work, dated 1843. Braun's "Geschichte der Kunst" [4075.69] treats of the architecture and art of Eastern nations among the ancients.

See also the following: Blondel, "Cours d'Architecture" [4100.9]; Normand, "Parallel of the Orders of Architecture" [4100.15]; Hope's "Historical Essay" [4092.8]; Patterson's "Essays" [4075.67]; Ashpitel's "Treatise" [8091.3]; Durand's "Recueil et Parallèle" [4050.6], which gives a great number of plans and elevations, on a uniform scale, of ancient and modern buildings, with details; "Monuments of Art" [8061.20], which is fully illustrated; also Séroux d'Agincourt's "Histoire de l'Art" [4080.1]. Falkener's "Museum of Classical Antiquities" [2962.4], beside essays on Ancient Art, gives a bibliography of works on the subject. The "Papers read at the Royal Institute of British Architects," 1863-1874 [4100a.50], are very full of matter.

Among *elementary* books may be mentioned the history by Memes [830.48]; "Lectures" by Elmes [4103.10]; Bury's "Rudimentary Architecture" [4109.7]; Wyatt's "Lectures on Fine Art" [8062.6]; Raymond's "Histoire de l'Art" [4076.54]; D'Anvers "Elementary History of Art" [4078.59]; Leeds "Orders and their Æsthetic Principles" [4109.7]; also Mrs. Clement's "Handbook of Painters, Sculptors, Architects and Engravers" [4079.71], a convenient illustrated hand-book; and Samson's "Elements of Art Criticism" [4077.26], a text-book for schools, and hand-book for amateurs.

Other convenient and well-illustrated manuals are Parker's "Glossary of Terms" [4099.15]; Horton's "Architecture for General Students" [4099.16]; Mitchell's "Rudimentary Manual"; Lafever's "Architectural Instructor" [8090.8].

Encyclopædias.—Gwilt's [4107.2 and 3], 1872, is copiously illustrated, and contains a full glossary of architectural terms, with a list of architects, and a classified catalogue of their works. Viollet-le-Duc's "Dictionnaire raisonné" [4105.14], 10 vols. is devoted to French architecture, from the 11th to the 16th century. The "Encyclopédie d'Architecture" [4090.51], in course of publication, the first volume dated 1872, is finely illustrated. See also the "Dictionary" issued by the Arch. Publication Society [8103.50], and their "Essays" [8103.51]; also, Loudon's "Encyclopædia of Gardening" [3834.7], which treats of rural and garden architecture.

Periodicals.—(*English.*) See the "Papers of the Royal Inst. of British Architects" [4100a.50]; Transactions of the Inst. of Brit. Architects [4101.26]; Weale's "Quarterly Papers" [4091.6]; "The Architect" [5310a.50]; the "Builder" [3110.2 and 7210.7]; the "Building News" [7360a.1]; "Civil Engineer and Architect's Journal" [3200.1]; "Architects' and Mechanics' Journal" [8090.7]; Loudon's "Architectural Magazine" [4107.1]; "Fine Arts Quarterly" [8072.1]; also the "Art Journal" [5160.1].

(*American.*) "Proceedings of the Am. Inst. of Architects" [8090.16]; "Architectural Review and Builders' Journal" [8090.22]; the "Workshop" [8101.16]; "Architectural Sketch Book" [8090.51].

(*French.*) "Moniteur des Architectes" [8101.3]; "L'Architecture au Salon" [4090.53]; "La Mosaïque" [8081.3]; "Tour du Monde" [6291.1]; "L'Art pour Tous" [7860.3].

(*German.*) Crelle's "Journal für die Baukunst" [4094.1]; "Architektonisches Skizzenbuch" [8091.9]; "Gewerbehalle" [8090a.2]; "Blätter für Kunstgewerbe" [8070.54].

(*Italian.*) Monumenti inediti [27. H. 3; 27. I. 1; 27. J. 2].

Bibliographies and Catalogues.—Lacroix, "Bibliographie" [2172.31]; Vinet, "Bibl. Méthodique des Beaux Arts" [6172.17], (in course of publication); Weale's "Catalogue" [2172.1]; Goddard's "Catalogue" (1850) [2138.4]. Also the "Universal Catalogue of Books on Art" [6172.2], published under the direction of the South Kensington Museum, London. All these books give many *titles* of books, in all departments of art, with bibliographical details.

In "Poole's Index to Periodical Literature" [3182.2] the reader will find references to many articles on this subject, published in English and American periodicals previous to 1853. See also, "Appleton's Library Manual" [2142.3].

I. ANCIENT OR HEATHEN. — The reader will refer to the chapters in the general histories by Fergusson, Lübke, Kugler and others, above mentioned. Also to Müller's "Ancient Art and its Remains" [4072.9]; and to the works of Vitruvius, Palladio, and Canina, already referred to.

Egypt. — The architecture of Egypt has been very fully illustrated. Among the numerous works of the highest value devoted to it are the following: Lepsius, "Denkmäler aus Aegypten und Aethiopien," in 12 vols. [D.2.A-L]; Champollion, "Monuments de l'Égypte et de Nubie" [D.4.L]; Belzoni, "Voyages en Égypte [D.4.O.3]; Donon [D.4.O.2]; Taylor's "Great Pyramid" [3058.15]. Compare the note under Egypt in the Class List for History, etc.

Quatremère de Quincy's prize essay, "L'Architecture Égyptienne," is devoted to a consideration of what the Greeks have borrowed from Egyptian architecture [4093.15].

See also Owen Jones's "Egyptian Court in the Crystal Palace" [4089.40]; and consult the card and general printed catalogues of this library for many other works given under the title of Egypt.

Greece. — See Thiersch, "Epochen der bildenden Kunst" [4078.2]; Stieglitz, "Baukunst der Griechen und Römer" [4096.8]; Falkener, "Epheus and the Temple of Diana" [2962.3]; O. Jones, "Greek Court in Crystal Palace" [4089.30]; Falkener's "Essay on the Use of Color," in Museum of Classical Antiquities [2962.4]. In Lloyd's "Age of Pericles" [2962.11] will be found a chapter on this subject.

Rome. — See Nardini, "Roma Antica" [2736.3]; Parker's "Archæology of Rome" (1874) [2754.6]; "Monumenti Inediti," treating of Greek, Roman and Etruscan antiquities [27.1.1]. Also the magnificent works of Piranesi, in 29 vols. f. [D.1], also in the Tosti collection; Rossini [D.3.A-H]; Niccolini, "Le Case ed i Monumenti di Pompei" (1874) [Supt's Room]; Jones, "Roman Court of Crystal Palace" [4089.38]; Taylor's "Architectural Antiquities" [27.B.1]; Tatham's "Etchings of Greek and Roman Architecture" [4100.24]; Roux's "Herculaneum et Pompéi," 7 vols. [2751.6]. See the note under Pompeii and Rome in the Class List for History, etc.

Assyria. — Layard's "Monuments of Nineveh" [D.4.R.2], of which a popular abridgment is [1696.1]; also his "Nineveh Court of the Crystal Palace" [4089.36]. Examine also the splendid work of Botta in 5 vols. f., 1849, "Monument de Ninive" [3020.2]. See the note under Nineveh in the Class List for History, etc.

II. CHRISTIAN. — Wyatt's "Byzantine and Romanesque Court in the Crystal Palace" [4089.35]; "Romanesque Architecture," in Fortnightly Review, Littell's Living Age [5152.1, vol. 115, p. 451]. On the Catacombs see Aringhi, "Roma Subterranea" [2750.1]; Appell's "Monuments of Early Christian Art" [4075.62]; also the note in Bulletin No. 31 under Withrow, for further references on this head.

On the architecture of the *Middle Ages*, generally, see the works of Lübke [3061.6]; Krenser, "Christliche Kirchenbau" [4096.2]; Springer, "Baukunst des Christlichen Mittelalters" [4094.5]; Willis, "Architectural Nomenclature" [4092.3]; "Architecture of Middle Ages" [4092.14]; "Le Moyen Âge Monumentale," 4 vols. f. [4050.17], which is finely illustrated; Mérimée's "Études" [4079.12].

De Vogüé's "Syrie Centrale" [4090.52] treats of civil and religious architecture from the 1st to the 7th century; Gallabaud's "L'Architecture et les Arts qui en dépendent," finely illustrated, is devoted to the period between the 5th and 17th centuries; Rey's "Études de l'Architecture Militaire" treats of the military architecture of the Crusades in Syria and in the island of Cyprus.

Gothic. — Parker's "Introduction to the study of Gothic Architecture" [4099.26 and 34] is a convenient illustrated handbook. See also Brandon's "Analysis" [4101.3]; Street's "Gothic Architecture in Spain" [3091.5]; Adams, "Recueil de Sculptures Gothiques" (11th to 15th cent.) [4073.50]; Boissier, "Recherches sur les anciennes Cathédrales" [28.L.1]. The Pugins, father and son, have contributed largely to this subject in their numerous illustrated works, among which may be named, "Ancient Gothic Ornaments" [4091.1]; "Chancel Screens" [4102.9]; "Edifices of the 14th and 15th Centuries" [4101.22]; "Examples of Gothic Architecture" [4091.2]; "Ornamented Gables" [4101.2]; "Floriated Ornaments" [4101.1]; "Iron and Brass Work" [4101.11]; "Ancient Timber Houses" [4101.12]. On *ornament*, the following books are of value: Brandon's "Open Timber Roofs of the Middle Ages" [4090.10]; Colling's "Gothic Ornaments" [3090.11]; Gibbs' "Designs" [4090.19]; Mackenzie's "Specimens" [4102.6]. In Dugdale's "Monasticon" [2520.4] are finely engraved views of ecclesiastical edifices in England. Murray's "Handbooks of the Cathedrals" [4098.1-6] contain much information. Eastlake's "History of the Gothic Revival" gives an account of *modern* Gothic buildings in England, and is copiously illustrated [4103.21]. See also Jackson's "Modern Gothic Architecture" [4099.52].

On the "Military Architecture of the Middle Ages," see the essay by Viollet-le-Duc [3055.72]; and his "Histoire d'une Forteresse" [3055.69], in English [3055.74]; the history of an imaginary fortification from the Roman times to the present, copiously illustrated.

For tracing the relations of architecture to the general history of the Middle Ages, consult the note under Middle Ages in the Class List for History.

III. PAGAN. — Under this head, Fergusson classes together the works of the Saracens, Hindoos, Peruvians, Mexicans, with the lake dwellings and the buildings of the rude stone period. Here, perhaps, reference may be made to Layard's "Monuments of Nineveh" [D.4.R.2]. On the architecture of the Saracens, see the "Ordnance Survey of Jerusalem" [5040a15], fine photographs; Owen Jones' "Alhambra" [4100.26]; also his works on the "Alhambra Court in the Crystal Palace" [4089.37]; "Antigüedades Árabes de España" [3100.20], describing the Alhambra and the cathedral of Cordova. Rám Ráz, a native Hindoo, is the author of an "Essay on the Architecture of the Hindús" [3011.3], which is fully illustrated. See also Fergusson's "Picturesque Illustrations of the Ancient Architecture of Hindostan" [3020.5], giving fine lithographic plates; "Rock-cut Temples" [3043.16]; and Burgess' "Archæological Survey of Western India" [5040.7], illustrated by numerous photographs of rock temples, inscriptions, architectural detail and decoration. Viollet-le-Duc's "Cités et Ruines Américaines" [2367.13; 23.H.1] treats of the ruined cities of Central America, and is illustrated by large and beautiful photographs. Catherwood's "Views of Monuments in Central America, Chiapas, and Yucatan" is considered of the highest authority, also his illustrations to Stephens' "Incidents of Travel in Central America" [4464.13 and 14]. See the note under Central America in the Class List for History, etc. Fergusson, in the third part of his History [4103.23.2], treats of the ancient architecture of America, before the Spanish Conquest. See also H. H. Bancroft's "Native Races of America" [2362.63], which gives, in ch. 18 of vol. 2, full references to the original Spanish authorities, and in vol. 4 treats of recent discoveries and authorities.

On rude stone monuments, the reader is again referred to Fergusson's work of that title [2235.51], one of the best authorities; also to Waring's "Stone Monuments" [8080.3].

On Lake Dwellings, see the works by Force, "Prehistoric Man" [2235.55]; Keller, "Lake Dwellings of Switzerland and other Parts of Europe" [2291.15]; Desor, "Palafittes du Lac de Neufchâtel" [6235.2]; Chantre, "Palafittes du Lac Paladru" [6230.50]; Gastaldi, "Lake Habitations in Northern and Central Italy" [6235.7]. See note on Prehistoric archaeology in Bulletin No. 32, p. 299.

IV. MODERN ARCHITECTURE. — *England*. Under the head of Gothic will be found many works relating to English architecture. Among the books treating specially of its history in England are these: Britton, "Chronological History of Christian Architecture in England" [4091.7]; Sharpe, "Seven Periods of English Architecture" [4102.16]; Dallaway's "Discourses" [4092.10], covering the period from the Norman invasion to the time of Elizabeth; Carter, "Ancient Architecture of England [4100.8] to the reign of Edw. III."; Wightwick, "Modern English Architecture" [4101.13]; Rickman, "Styles of Architecture in England" [4093.4], of the period from the Conquest to the Reformation; "Wonders of Architecture" [1207.26]. A general historic survey is given in the Pictorial History of England [2422.1].

The following books are works of illustration, mainly: Britton, "Architectural Antiquities of Great Britain" [4101.7], 5 vols., giving views, elevations, plans, sections and details, with historical and descriptive accounts; "Works of B. and J. Adam" [4050.15], with plates engraved by Bartolozzi, Piranesi, and other famous engravers, of edifices erected in the time of Geo. III.; Cotman's "Etchings of Architectural Remains" [4050.12], chiefly from the county of Norfolk, with text by Turner and Rickman; Richardson's "Architectural Remains of the Reigns of Elizabeth and James I." [4050.4], which gives excellent lithographic views, much detail, and some colored illustrations of interiors; Shaw, "Details of Elizabethan Architecture" [4090.16].

For cathedrals and ecclesiastical buildings, see Clarke's "Architectura Ecclesiastica Londini" [4090.2]; Winkle's "Cathedrals of England and Wales" [4102.1]; Scott's "Gleanings from Westminster Abbey" [4103.7]; "Westminster Abbey and Palace" [2480.19], a collection of excellent photographic views; Willis's "Canterbury Cathedral" [4102.7]. See also "Designs," by Inigo Jones [4100.27]; Soane's "Designs" [4100.11]; also Pugin, "Public Buildings of London" [4092.9].

On Domestic Architecture, see S. C. Hall's "Baronial Halls" [4090.50]; Jewitt's "Stately Homes of England" [2465.1]; Nash's "Mansions of England in the Olden Time" [8100.5]; Gibbs' "English Gothic Architecture" [4100.21]; Turner's "Domestic Architecture in England from the Conquest to the 14th Century" [4095.12].

For Rural architecture in England, *i. e.* villas, country houses, etc., see the works of Richardson [8092.4 and 4106.5]; Wheeler [4108.2]; Morris [4102.21]; Kerr [4109.6]; Thomas [4080.3]; also, "Examples of Modern Architecture, Ecclesiastical and Domestic" [8102.8]. Also, London's "Treatise on Country Residences [4102.28]; and Hughes' "Garden Architecture and Landscape Gardening" [4106.10].

France. — Consult Viollet-le-Duc's, "Dictionnaire raisonné de l'Architecture Française du 11^{me} au 16^{me} siècle," 8 vols., illustrated by wood cuts [4105.14]. Laborde's "Monuments de la France" [26.A.1], 2 vols., gives fine plates in the 1st vol. of Celtic and Roman monuments, and in the 2d of the churches and châteaux of France, classified as Byzantine, Ogivic and Renaissance. Gourlier, "Choix d'Édifices" [4060.8], gives plans of the principal edifices of various sorts projected or built in France, since the beginning of this century (a classified index in 3d vol.). See also, "Archives de la Commission des Monuments Historiques" [F.9.B.1]; Viollet-le-Duc, "Château de Pierrefonds" [2635.54]. Tholin, "Études sur l'Architecture Religieuse de l'Agenais" [4097.3], concerns the Dept. of Lot and Garonne (10th to 16th cent.), with an essay on "Sepulture in the Middle Ages." On the architectural antiquities of Normandy, see the works of Knight [4105.21]; Britton [4101.4]; Cotman [2700.1].

The following books are devoted to the modern architecture of *Paris*: Normand, "Paris Moderne" [4090.6]; Kraft and Thiollot, "Choix des plus Jolies Maisons de Paris" [4100.4]; Legrand, "Paris et ses Édifices" (1806), [4103.3]; Beldart [2700.12]. Most of these works give plans, elevations and details of construction of modern Parisian houses. See also Alphand's "Promenades de Paris," 2 v. 8°, 1873 [46.C.1], devoted principally to the architecture and decoration of the parks and public grounds of Paris.

Nuttner [2639.59] gives an account of the New opera house, with illustrations. Pfhor, "Monuments du Palais de Fontainebleau" [80.J.1], gives views and architectural details, some in color.

Viollet-le-Duc, "Histoire d'une Maison" [4095.59], gives a popular account, fully illustrated, of the process of building a house, and in the "Histoire d'une Forteresse" [3955.69], in English [3955.68], gives a history of the construction of a fortress. Mandar, "Études d'Architecture Civile" [4050.3], gives a more technical account of the building of a villa, with working drawings, intended for the use of professional students.

Grillon, "Projets Specimens pour servir à la Construction des Prisons" [4100.2].

Switzerland. — Varin's "Picturesque Architecture of Switzerland" gives many specimens of Swiss wooden dwellings and furniture, with the view of introducing the Swiss style of rural building into this country [4091.51].

Belgium. — Schayes, "Histoire de l'Architecture au Belgique" [4099.11], is fully illustrated.

Italy. — Among the books treating of Italian architecture specially, the reader may well consult the following, which are all elaborately illustrated: Waring and McQuoid, "Examples of Architectural Art in Italy and Spain" [4050.2], mostly concerning the 13th and 16th centuries; Clochar, "Palais, Maisons et Vues d'Italie" [4100.12]; Gruner, "Decorations de Palais et d'Églises," 15th and 16th centuries [27.E.1]; Gruner's "Terra Cotta Architecture of N. Italy," 12th to 15th centuries [8090.50]; Runge, "Backstein Architektur Italiens" [8100.20]; Arnold, "Palast von Urbino" [47.G.1].

On the architecture of *Rome*, ancient and modern, the works are innumerable; among them may be named the magnificent volumes of Piranesi, [D.1.A-U; also E.D.4]; and of Rossini [D.3.A-H].

On the modern churches, the works of Valentini on the various basilicas: "Vaticana" [4050.11], "Lateranense" [4050.7], "Liberiana" (S. Maria Maggiore) [4050.9].

On palaces, see Perrier's "Maisons de Plaisance" [4100.5], and "Palais, Maisons et autres Édifices Modernes" [4050.13].

On Venice, see Ruskin's "Stones of Venice" [4092.7]; also, his "Examples of the Architecture of Venice" [D.8]; on Genoa, see Gautier's work [29.D.1]. For historic relations see the note under Venice in the Class List of History, etc.

On Sicily, Hittorff's "Architecture Antique" [27.G.2]; and "Arch. Moderne" [27.D.2]; and the superb work by Gravina, "Il Duomo di Monreale" [47.I.1], text and fine plates, in color and gold, of the frescoes and mosaics of this cathedral; also, Bendorf, "Metopen von Selmaut" [2860.3].

Spain.—Street's "Gothic Architecture in Spain" [8091.5] is fully illustrated. On the Alhambra, see the elaborate work by Owen Jones, in 2 vols. f° [4100.26], and his book on the "Alhambra Court in the Crystal Palace" [4089.37]. The "Examples of Architectural Art in Italy and Spain," by Waring and McQuoid [4060.2], in two vols., is finely illustrated. Santos, "Description of the Escorial" [4090.14], is also well illustrated.

On the general subject of Spanish architecture, consult Passavant's "Christliche Kunst in Spanien" [D.210a.7]; Liaguno y Amírola's, "Noticias de los Arquitectos y Arquitectura de España" [4093.13]; also "El Renacimiento," an art journal of the year 1847 [D.210a.1]. See also Wyatt's "Architect's Note Book in Spain" [4095.54], illustrated by fac-similes of the author's sketches.

See also Jovellanos, "Memorias de Arquitectura" [D.162.1, vol. 46]; and Berard's "Manual of Spanish Art and Literature" [D.186.10], an elementary hand-book.

Germany.—Lübke's "Ecclesiastical Art in Germany" [8061.6]; Müller's "Denkmäler der Deutschen Baukunst" [4100.14]; Boissier's, "Denkmäler der Baukunst am Nieder Rhein" [4100.7]; Whewell, "Architectural Notes on German Churches" [4102.18]; Geul, "Wohngebäude" [4093.53]; Pfhor's "Monograph on the Castle of Heidelberg" [80.H.1]. See also the works of Lübke, Kugler, Ferguson, and others, before named, and the German architectural periodicals.

United States.—The books here enumerated are mainly designs and plans, with details of construction, of buildings adapted to the various wants of this country, being generally architects' plans of edifices already erected, or contemplated, in different parts of the United States. Cummings, "Architectural Details" [4090.54]; Croff, "Progressive American Architecture" [4090.63]; Skillings and Flint, "Portable Sectional Buildings" [4102.33]; Bicknell, "Wooden and Brick Buildings" [4090.60]; Randall, "Plans in Perspective" [4095.56]; Loring and Jenney, "Principles and Practice of Architecture" [80.E.1].

On *Church architecture*, Holly [4091.53]; Withers [46.A.27]; Denison [4102.19]. *School-houses*, Burroughs [4102.31]; Barnard [4102.39]; Eveleth [4101.50]; Alcott, Wm. A. [4102.30], a prize essay on the construction of school-houses, *Villas, cottages, and rural architecture*, Downing [4093.50]; Vaux [4102.16]; Hussey [4101.51]; Weaver [4100.28]; Bicknell [8100.16,17]; Holly [4102.22]; Sloan [4090.58]; Woodward [4109.1]; Hobbs [4095.52]; Bicknell [4100.50]; Sloan's "City and Suburban Architecture" [8701.1].

On modern American architecture the reader may also refer to articles in the *N. American Rev.* [5315.1,112], and on church architecture, in *Potter's Am. Monthly* for March, 1875.

Special edifices.—Vyse, "Pyramids of Gizeh" [5050.4]; Artaria, "Duomo di Milano" [4002.33]; Gravina, "Duomo di Monreale" [47.I.1]; Rosini, "Campo Santo in Pisa" [4067.36]; Pistolesi, "Il Vaticano descritto" [8060.14]; Arnold, "Herzogliche Palast von Urbino" [47.G.1]; Adam, "Ruins of the Palace of Diocletian at Spalatro" [29.F.1]; Boasi, "Libreria Mediceo-Laurenziana" [4100.9]; Pfhor, "Palais de Fontainebleau" [80.J.1]; "Château de Heidelberg" [80.H.1]; Ramée, "Notre Dame de Noyon" [2650.17]; Atlas, 46.B.2; Hunt's "Book of Art" (new Houses of Parliament) [4071.67]; Smeaton, "Eddystone Lighthouse" [4100.1]; "National Memorial to the Prince Consort" [24.B.2]; Boissier, "Cathédrale del Cologne" [28.L.1].

Ornament and Decoration.—Refer to Gruner's "Specimens of Ornamental Art" [D.3.M]; Weale's "Works of Early Masters in Christian Decoration" [4060.1]; Waring's "Arts connected with Architecture" [4070.60], illustrated by examples from Central Italy between the 13th and 16th centuries; Chambers's "Treatise on the Decorative Part of Civil Architecture" [4092.1]; Cottingham's "Collection of Architectural Ornament" [4100.10]; Wyatt and Waring's Catalogues of the Courts in the Crystal Palace, viz.: "Italian" [4099.25], "Renaissance" [4099.33], "Medieval" [4099.34], "Byzantine and Romanesque" [4099.35]; Durand, "Recueil et Parallèle des Édifices de tout Genre" [4050.6]; Pugin, "Designs for Iron and Brass Work" [4101.11]; Wyatt's "Metal Work and its Artistic Design" [4050.14]; Bielefeld on the "Use of the Improved Papier Maché" [4100.23]; Boyce, "Modern Ornamentor" [8072.27]; Pocock, "Modern Finishing for Rooms" [4102.24]; Weissbach and Lottemoer, "Architektonische Motive" [8100.11]; Richardson, "Designs for Chimney Pieces" [4080.8].

Refer also to the note on *Ornament and Decoration* in the *Bulletins of the Library*, Vol. 2, p. 389, for many books there mentioned.

BIOGRAPHY.—Vasari, "Vite de' più eccellenti Pittori, Scultori, e Architetti" [4805.3]; "Lives of the Most Eminent Architects" [848.6]; Cunningham, "Lives of the Most Eminent British Architects" [379.9]; "Milizia, "Lives of Celebrated Architects, Ancient and Modern," trans. by Mrs. Cresy [4085.3]; Elmes, "Memoir of Sir C. Wren" [4091.8]; Taylor, "Autobiography of an Octogenarian Architect" [4100.51], very fully illustrated; Ferrey, "Recollections of A. N. W. Pugin, and of A. Pugin" [4095.8]; Honecourt de Villars (a French architect of the 13th century), "Fac-simile of his Sketch Book" [4091.54]; Life of "William of Wykeham," by Lowth [2448.17], also in Campbell's "Lives of the Lord Chancellors" [568.1], and in the "Three Chancellors" [2649a.54]; also, "William of Wykeham and his Colleges," by Walcott [4541.10]; "Portrait Gallery" [840.10.1]; Cunningham, [379.9.4]; "Life of Sir Charles Barry" [2445.58].

BUILDING, CARPENTRY, CONSTRUCTION.—Borgnis, "Traité Élémentaire de Construction" [4092.6]; Bruyère, "Études relatives à l'Art de Construction" [4100.3]; "Rondelet, "Traité de l'Art de Bâtir" [4091.4]; Bell, "Carpentry Made Easy" [4091.50]; Billington, "Architectural Director" [4082.2]; Monkton, "National Builder" [4091.50].

MISCELLANEOUS.—Leeds on "Ventilation" [4103.20]; Kassie, "Healthy Houses" (on drainage, ventilation, etc.) [4109.5]; Edwards, "Domestic Fireplaces" [4103.12]; Wrigley, "How to Manage Building Associations" [4099.12]; Denison, "Lectures on Church Building, with Remarks on Bells and Chimes" [4102.19]; Wightwick, "Palace of Architecture" (a romance of art and history) [8091.2]; Armengaud, "Cours de Dessin Industriel" [4081.8; Plates, 4010.23]; Armengaud, "Practical Draughtsman" [8030a.4]; Ferguson, "Enquiry into the True Principles of Beauty in Art" [4092.4]; the "Antefix Papers on Art" [4075.68]; Weale's "Quarterly Papers on Architecture" [4091.6].

On the *legal liabilities* and rights of architects and builders, see Ravon, "De la Responsabilité de l'Architecte et de l'Entrepreneur" [4095.57]; Glen's "Law in Relation to the Legal Liabilities of Engineers, Architects, Contractors and Builders" (under the English law, which, in its general principles, applies as well to the United States, except as modified by local statutes), in the 2d vol. of "Handbook of Specifications" [4095.11]. See also Story on Contracts, c. 29; Leake on Contracts, 336,573, etc.; Story on Bailments, c. 6, s. 441, etc.

Consult also the Card Catalogue, and the various Catalogues of this Library, both of the Bates and the Lower Hall, under the head of Architecture.

Shakespeariana.

The Cataloguers are now at work on the Shakespearian portion of the Barton Library, and suggestions will be gladly received from Shakespearian scholars.

The Ticknor Library.

Señor Juan F. Riaño has been made the agent of the Library, in Madrid, for the purchase of books in the Spanish market, and additions will be made to the Ticknor collection at the suggestion of Spanish scholars. The titles of this collection can now all be found in the Public Card Catalogue; and the printed volume is proceeding through the press with all practicable speed.

The Notes in the present Bulletin.

It is hoped that the careful reader will derive help from the notes which appear in the preceding pages. The statistics of circulation show such a decided impulse in the direction of more studious reading, produced by the notes in the Class List for History, Biography and Travel, that the plan has since been followed of appending similar notes to the titles of new books, when their publication gives freshness to a subject, and of making important subjects the occasion of more extended treatment by themselves. An index to the notes in the second volume of the Bulletin, concluding with this number, will be found following the title-page prepared for the volume.

The series of notes on Centennial Reading will be continued for the year 1776 in the next Bulletin, and the Superintendent will gladly receive suggestions.

Pamphlets Solicited and Exchanged.

The collection of pamphlets belonging to the Library is now all arranged; and many of them are in bound volumes, and are catalogued. It is intended in future to keep no pamphlets unbound, except in order to complete sets or series. These will be put on the shelves in boxes, and for the box the bound volume will be substituted, when the needful numbers are procured. *Solicitations are renewed for lots of pamphlets, which will be sent for, on receiving information that they are ready.* The chances are, that any miscellaneous lot will contain a fair proportion of the very pamphlets wanted, and the others will avail in exchange. The number of duplicate pamphlets is now upwards of 30,000, all arranged, and ready to be exchanged for others not belonging to the Library. With distant libraries, the following method of exchange has been found the most convenient: if they will send 1,000 pamphlets printed in their State, or in a given locality, this Library will send 1,000 printed in Massachusetts, or in some other locality. Each may acquire some duplicates, but a great part will probably be fresh accessions.

Public Card Catalogue.

A change has been made in the printing of the cards of the PUBLIC CARD CATALOGUE, by which much time will be saved in getting the titles before the public in their proper places in the drawers. The process employed is that of direct transfer on gelatine plates, by Messrs. James R. Osgood & Co., the entries appearing in fac-simile of the writing of the Library transcribers.

Memorials of Boston.

The Public Library of the city should contain every memorial, whether book, pamphlet, map, broadside, print, photograph, or the like, which is procurable, and which in any way illustrates the history or topography of the city. Books printed in Boston at an early date are very desirable acquisitions; and it is to be hoped that friends of the Library will assist in making the collection complete.

Engraved Portraits.

Portfolios and scrap-books have been prepared for the preservation of engraved portraits, and any contribution of this kind will be gladly accepted. Particular attention will be paid to the gathering of likenesses of Bostonians.

Important Books in this Bulletin.

The titles in full and the shelf-numbers are given in the body of the Bulletin, where also will be found many valuable publications by the governments of Great Britain, France and Italy, illustrating the early history of these countries. There are also among the Italian books, the yearly invoice of which was received last month, several interesting works relating to Petrarch, occasioned by the centennial festival of last year.

ART (INCLUDING ILLUSTRATED WORKS).

- Audley, G. A., and Bowes, J. L. *Keramic art in Japan*. 1875.
 Braun, J. *Geschichte der Kunst der alten Welt*. 1873.
 Davillier, J. C. *Fortuny, sa vie, son œuvre*. 1875.
 Duplessis, G. G. *Costumes historiques*. 1867.
Gazette des beaux-arts. 1859-74.
 Goncourt, E. de. *Catalogue d'Antoine Watteau*. 1875.
 Gevaert, F. A. *Histoire de la musique de l'antiquité*. 1875.
 Gravina, D. B. *Il duomo di Monreale*. 1859.
 Hildebrandt, E. *Aquarelle. Chromo-Facsimiles*. 1875.
 Hogenberg, N. *The procession of pope Clement VII*. 1875.
 Hulme, F. E. *Principles of ornamental art*. 1875.
 Zahn, A. *Vorlagen für Ornamentmalerei*. 1873.

GEOGRAPHY AND TRAVEL.

- Bernoville, R. *La Souanétie libre*. 1875.
 Drew, F. *Jummoo and Kashmir*. 1875.
 Freshfield, D. W. *Italian Alps*. 1875.
 Guérin, H. V. *Description géographique de la Palestine*. 1868-75.
 Humbert, A. *Japan and the Japanese*. *Mrs. Hoey's English translation*. 1874.
 Imbert, P. L. *L'Espagne. Voyage artistique*. 1875.
 Latouche, J. *Travels in Portugal*. 1875.
 R., R. H. *Rambles in Istria, Dalmatia and Montenegro*. 1875.
 Smithsonian Institution. *Exploration of the Colorado river*. 1875.

HISTORY AND BIOGRAPHY.

- Altieri, M. A. *Li nuptiali*. 1873.
 Ampère A. M. *Correspondance et souvenirs*. 1875.
 Capponi, G. *Storia di Firenze*. 1875.
Collection des tableaux de la révolution française. 1804.
 Elliot, Sir H. M. *History of India*. 1867-75.
 Gregorovius, F. *Lucrezia Borgia*. 1874.

- Hertelet, E. *The map of Europe by treaty since 1814*. 1875.
 Lawrence-Archer, J. H. *Monumental inscriptions of the British West Indies*. 1875.
 Merivale, C. *General history of Rome*. 1875.
 Palfrey, J. G. *History of New England*. Vol. 4. 1875.

LAW, MEDICINE AND THEOLOGY.

- Abbott, E. A. *Cambridge sermons*. 1875.
 Baring-Gould, S. *Lost and hostile gospels*. 1874.
 Bible. *New Testament*. Translated by S. Davidson. 1875.
 Flourens, E. *Organisation judiciaire de la France*. 1875.
 Garnier, P. *Dictionnaire annuel des institutions médicales*. 1874, 5.
 Haden, F. S. *Plea for a change of system in burial*. 1875.
 O'Hanlon, J. *Lives of the Irish saints*. 1875.
 Paget, Sir J. *Clinical lectures and essays*. 1875.
 Porter, J. H. *Surgeon's pocket-book*. Prize essay. 1875.

SCIENCE.

- Anthropological institute of Great Britain. *Journal*. 1873, 4.
 Belgrand, O. *Les aqueducs romains*. 1875.
 Boladural, J. A. *Histoire naturelle des insectes*. 1874.
 Buckland, F. *Log-book of a zoologist*. 1875.
 Darwin, C. *Insectivorous plants*. 1875.
 Duseigneur-Kléber, E. *Le cocon de soie*. Planches. 1875.
 Herschell, C. *Continuous, revolving drawbridges*. 1875.
 Royal institute of British architects. *Papers*. 1854-71.
 Seguin, J. *La dentelle*. 50 planches. 1875.

MISCELLANEOUS.

- Bibliophile français. *Gazette illustrée des amateurs de livres, d'estampes et de haute curiosité*. 1868-73.
 Hart, G. *The violin*. 1875.
 Holyoake, G. J. *History of co-operation in England*. 1875.
 Molière, J. B. P. *Dramatic works*. Translated by H. Van Laun. Vol. 1. 1875.
 Vaille, F. O., and Clark, H. A. *The Harvard book*. 1875.

Books Recommended, and Books Received.

Any person desiring a book not in the possession of this Library may ask, on blanks furnished for the purpose, that it may be purchased; and the assurance is given, that the book will be procured as soon as possible, unless there is some reason for not buying it; and, on its arrival, it will be retained three days for the person recommending it, to whom due notice will be sent by mail. *It is not intended, however, to allow applicants to secure the first reading of popular books by recommending them before publication*; as such books are purchased irrespective of all recommendations.

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Foreign books (even though with American title-pages), to avoid duties and to gain an increased discount, must be bought through agents abroad, and six or eight weeks, or a longer time must elapse before their arrival. Additional delays take place when the book needs to be bound, as is usually the case with continental publications, or when recommendations are received just after the despatch of orders, particularly as regards foreign books.

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